

Transposition is applied to transposed instruments

The Maids

One act opera

George Dousis
2009-2010

Jean Genet

Duration : 70 min approx.

Madame's room. Louis Kenz furniture .
Lacy curtains. In the background, an open
window, facing the front of the house opposite.
On the right, a bed. On the left there is a door,
and an old dresser with drawers. Everywhere
abundant flowers. Evening.

Script adaptation by George Dousis

Lights fade out.
Soloists get on scene

♩ = 44

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute I/Piccolo, Flute II, Oboe I, English horn, Oboe II, Clarinet in Bb, Eb Clarinet, Clarinet in Bb, Bass clarinet, Bassoon I, Bassoon II, Contra Bassoon, Horn in F I, Horn in F II, Trumpet in C, D Trumpet, Trumpet in C II, Trombone I, Trombone II, and Tuba). The middle section covers percussion (Timpani, Percussion set I, Crotales, Flicacane, Glockenspiel, Marimba, Snare Drum, Timbales, Percussion set II, Percussion set III, Percussion set IV, and Bass Drum (Large)) and Keyboard. The bottom section features vocal parts (Choir: Claire's choir 1-3, Solange's choir 1-3, Solange, Madame) and strings (Violin I, Violin II, Viola, Cello, and Contrabass). The score includes various musical notations such as dynamics (pp, p, mf, f, P, PFP), articulation (acc., stacc., pizz.), and performance instructions (very soft mallet, wind chimes (metal), etc.). A tempo marking of ♩ = 44 is present at the beginning and end of the score. A box at the top right indicates 'Lights fade out. Soloists get on scene'.