George Dousis

HEDDA GABLER

after Henrik Ibsen's play

Libretto by Erie Kyrgia

Opera in four acts

Orchestral Score

Athens 2018

"Hedda Gabler" was commissioned by the Alternative Stage of the Greek National Opera and co-produced with the "Medium project" music theatre group. It was premiered on January 25, 2019, directed by Raia Tsakiridi and conducted by Andreas Tselikas.

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Characters:

Hedda**.....*mezzo-Soprano***

Thea**.....*Soprano***

Tesman**.....*Baritone***

Eilert**.....*Baritone***

Brack**.....*Bass***

Instrumentation

-Flute (doubling piccolo)
-Bb Clarinet (doubling Bass clarinet)
-Trombone
-Percussion
-Piano
-Violin
-Violoncello

Percussion set

-Marimba
-Vibraphone
-Glockenspiel
-Drum set (14" hi-hat, 24" hi-hat, 22" or 24" bass drum, three toms, two snare drums-one medium and one very large, two ride cymbals, one crash cymbal, one china crash)
-Two suspended cymbals, placed behind Vibraphone and Marimba
-Triangle
-One high crotale
-Two wood blocks
-Two bongos
-Two congas
-Tamburine
-Flexatone
-Vibraslap
-Mark tree
-Tam tam
-Grand cassa (large and soft/hard mallets)
-Shaker
-Castaniets
-One bow (for cymbal-marimba bowing)

*Drum mallets: Ordinary, brush, soft wool mallets (for suspended cymbal)

Synopsis

Hedda, the famous daughter of General Gabler, married George Tesman out of desperation, but she found life with him to be dull and tedious. During their wedding trip, her husband spent most of his time in libraries doing research in history for a book that is soon to be published. He is hoping to receive a position in the university.

An old friend of Hedda's comes to visit her and tells her of Eilert Lövborg, an old friend of both women. Eilert Lövborg has also written a book on history that is highly respected. In the past, however, he has lived a life of degeneration. Now he has quit drinking and has devoted himself to serious work. His new book has all the imagination and spirit that is missing in George Tesman's book. Hedda's friend, Thea Elvsted, tells how she has helped Eilert stop drinking and begin constructive work.

Later at a visit, Lövborg is offered a drink. He refuses and Hedda, jealous over the influence that Thea has on Lövborg, tempts him into taking a drink. He then goes to a party where he loses his manuscript. When George Tesman returns home with Lövborg's manuscript, Hedda burns it because she is jealous of it. Later, Lövborg comes to her and confesses how he has failed in his life. Hedda talks him into committing suicide by shooting himself in the temple. Lovborg dies of a wound in the groin. George then begins to reconstruct Lövborg's manuscript with the help of notes provided by Thea Elvsted. Suddenly, Hedda leaves the room, takes her pistols, and commits suicide.

Libretto by
Erie Kyrgia

Score in C

(HEDDA walks about the room, raising her arms and clenching her hands in desperation. Then she flings back the curtains from the glass door, and stands there looking out. TESMAN comes in carrying a portmanteau)

Hedda Gabler

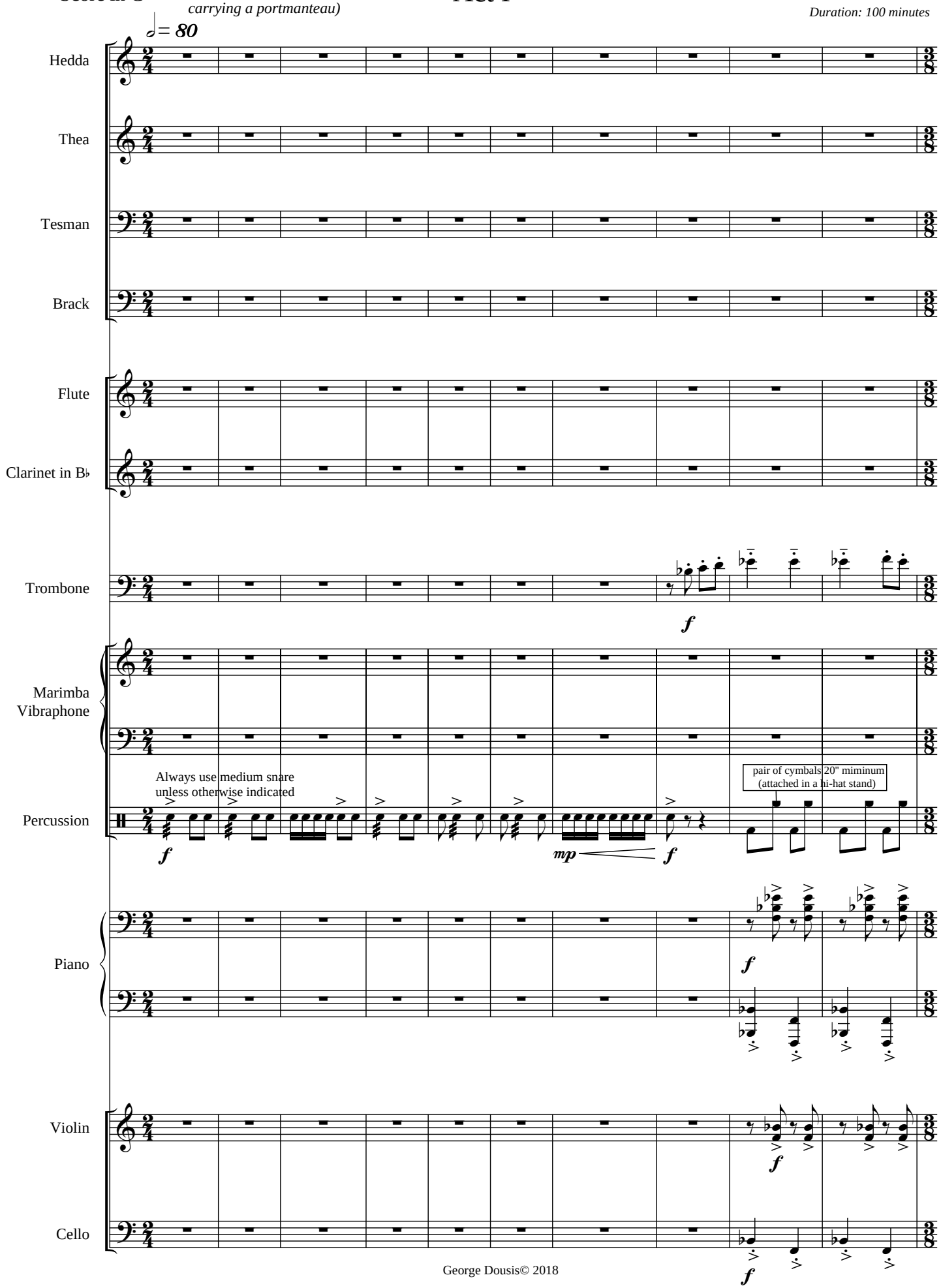
George Dousis
after Henrik Ibsen's play

Act I

Music by George Dousis

Athens
April-July 2018

Duration: 100 minutes



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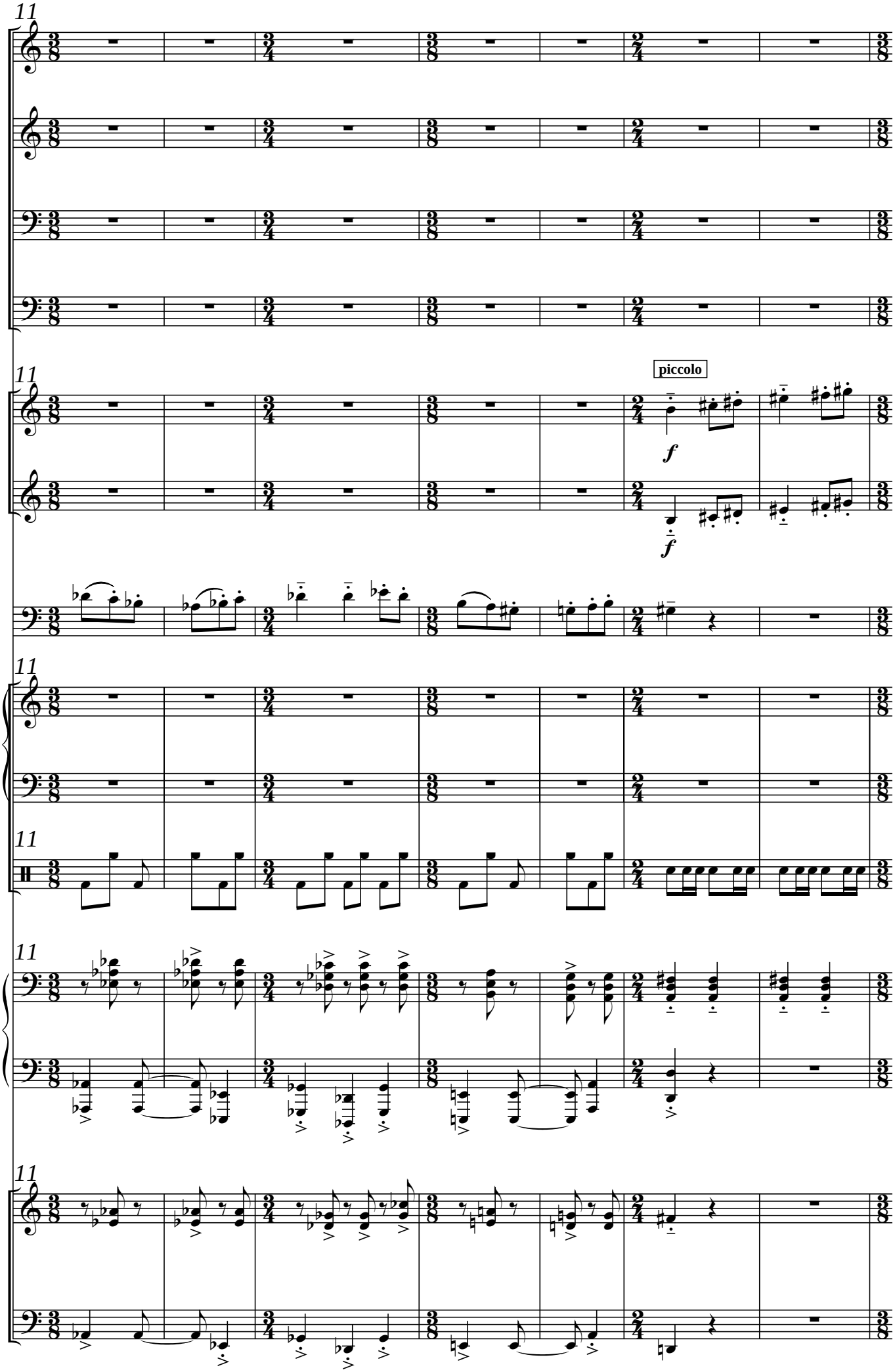
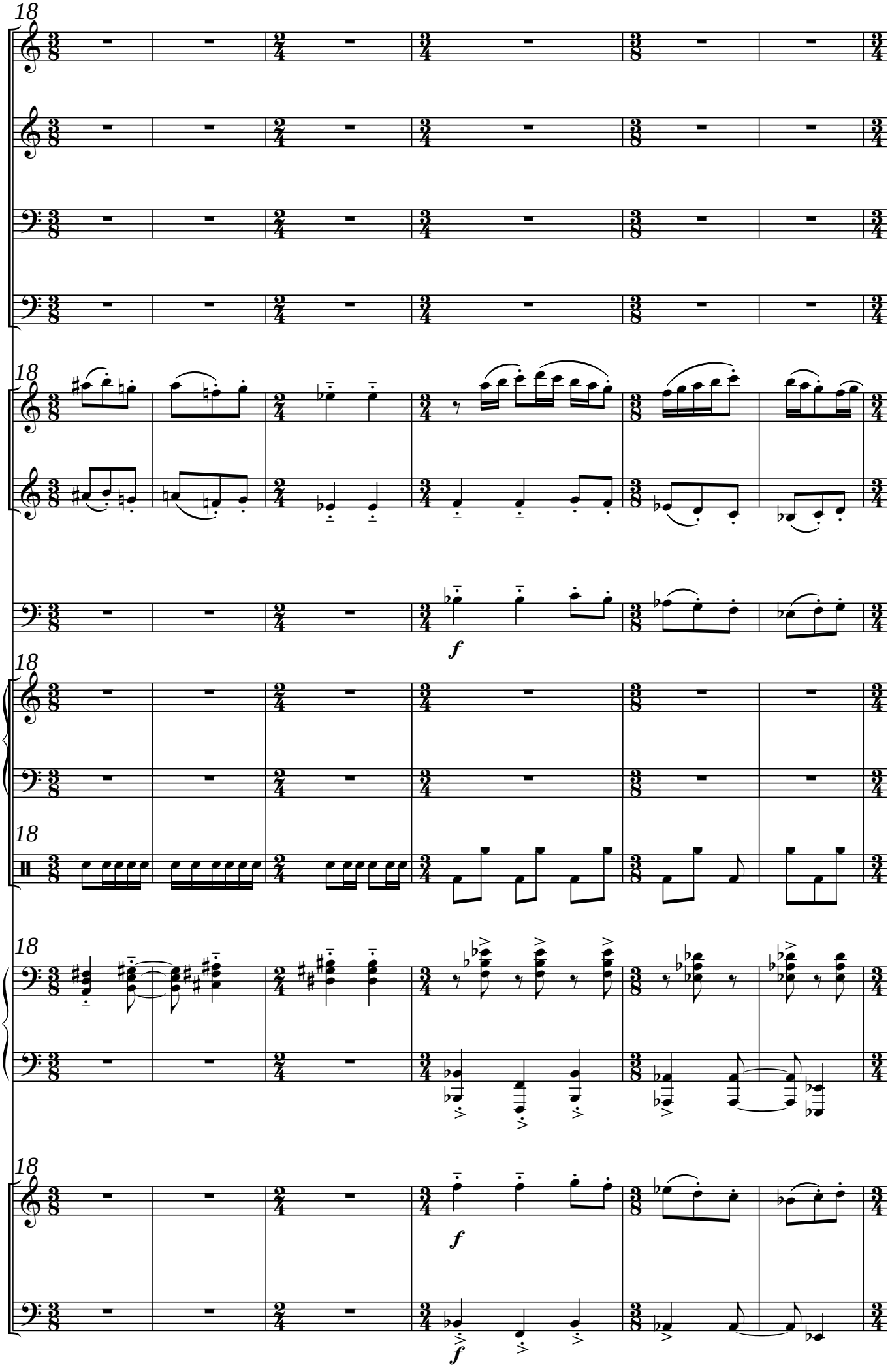
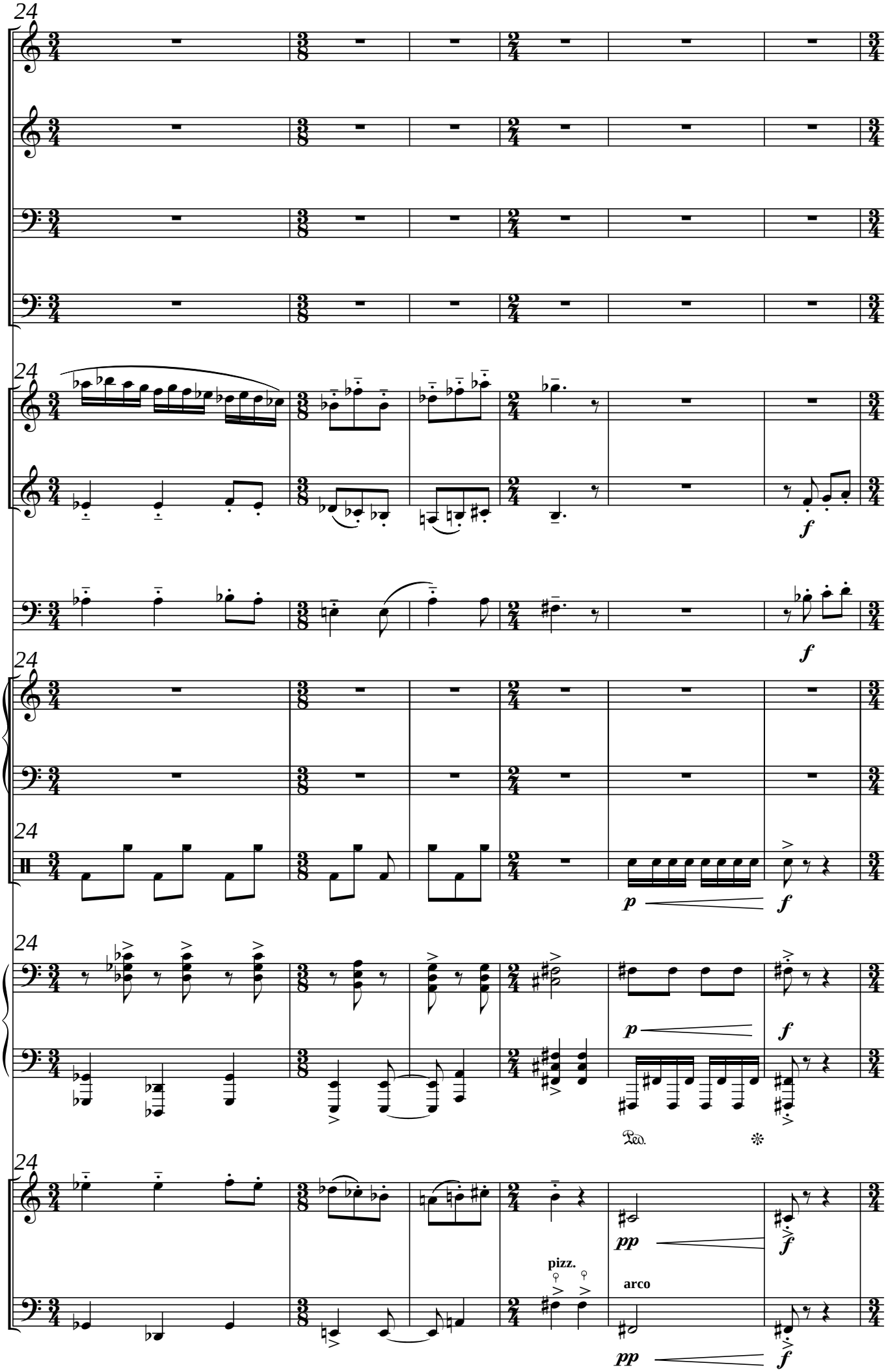
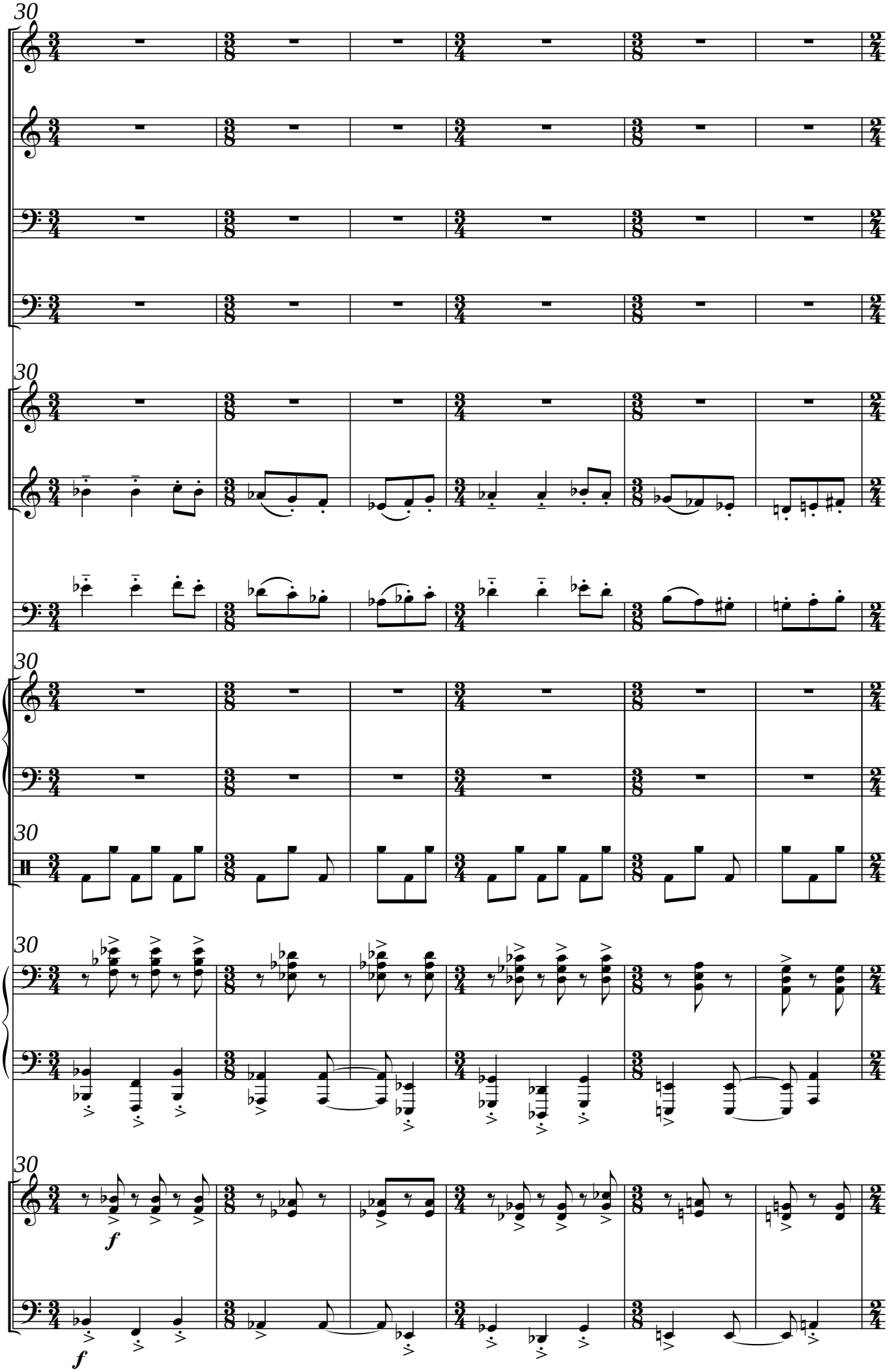
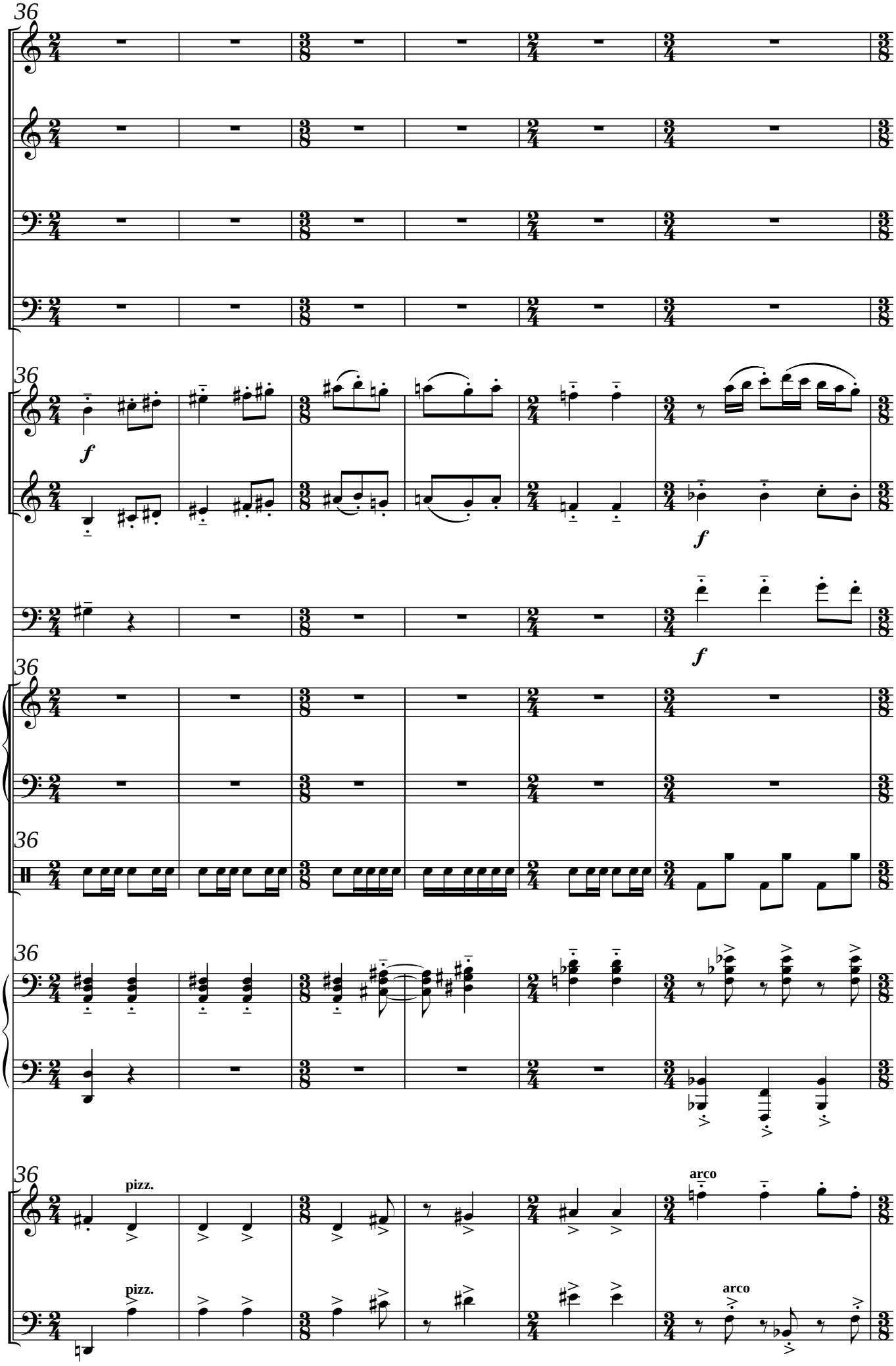
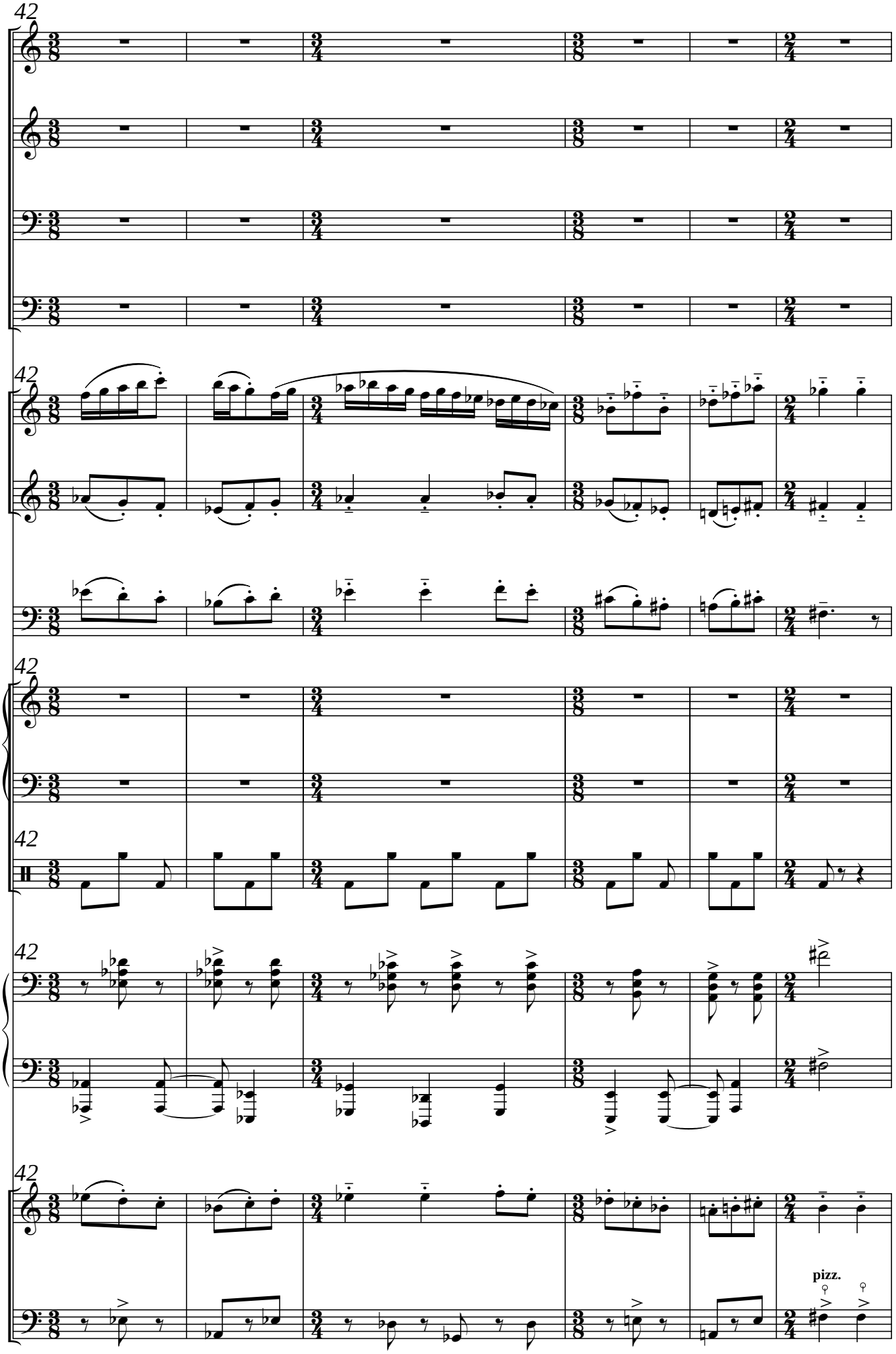

11
Hd
Tha
Tsm
Brk
11
piccolo
Fl.
f
B♭ Cl.
f
Tbn.
11
Mrb./
Vbr.
11
Perc.
11
Pno.
11
Vln.
Vlc.

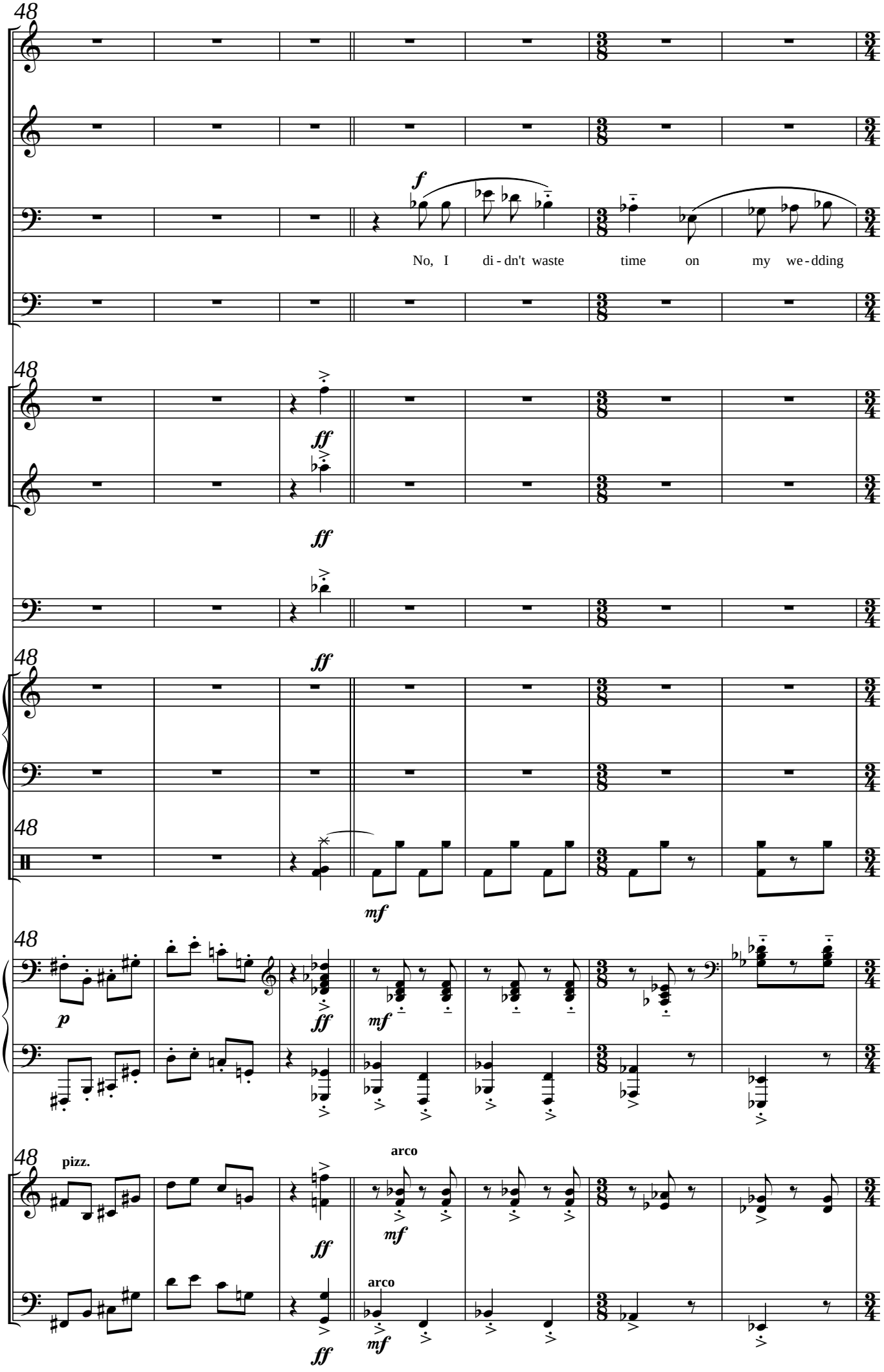

18
Hd
Tha
Tsm
Brk
18
Fl.
B♭ Cl.
Tbn.
f
18
Mrb./
Vbr.
18
Perc.
18
Pno.
18
Vln.
f
Vlc.
f

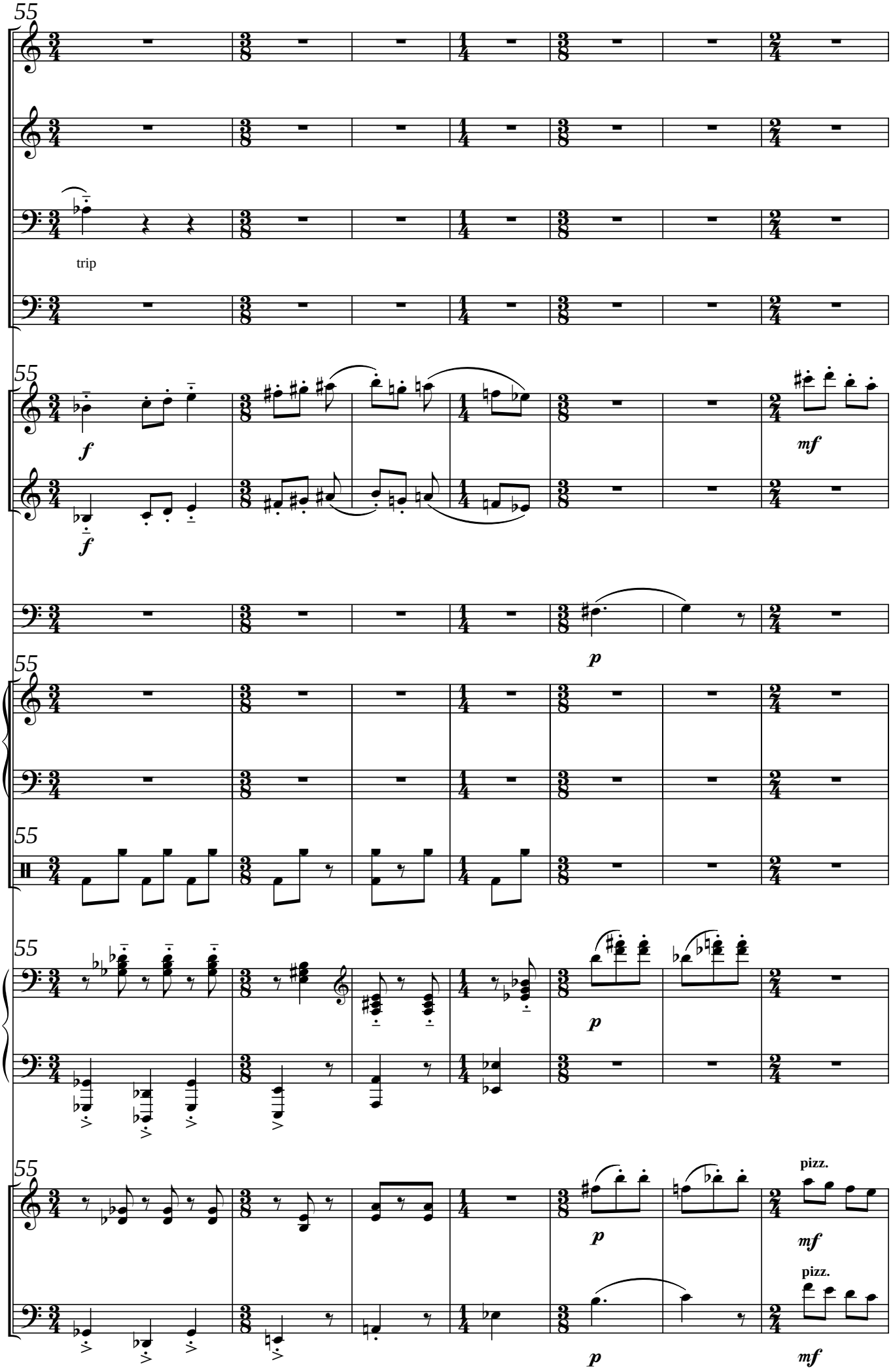

24
Hd
Tha
Tsm
Brk
24
Fl.
B♭ Cl.
f
Tbn.
f
24
Mrb./
Vbr.
24
Perc.
p
f
24
Pno.
p
f
Ped.
*
24
Vln.
pp
f
pizz.
arco
Vlc.
pp
f

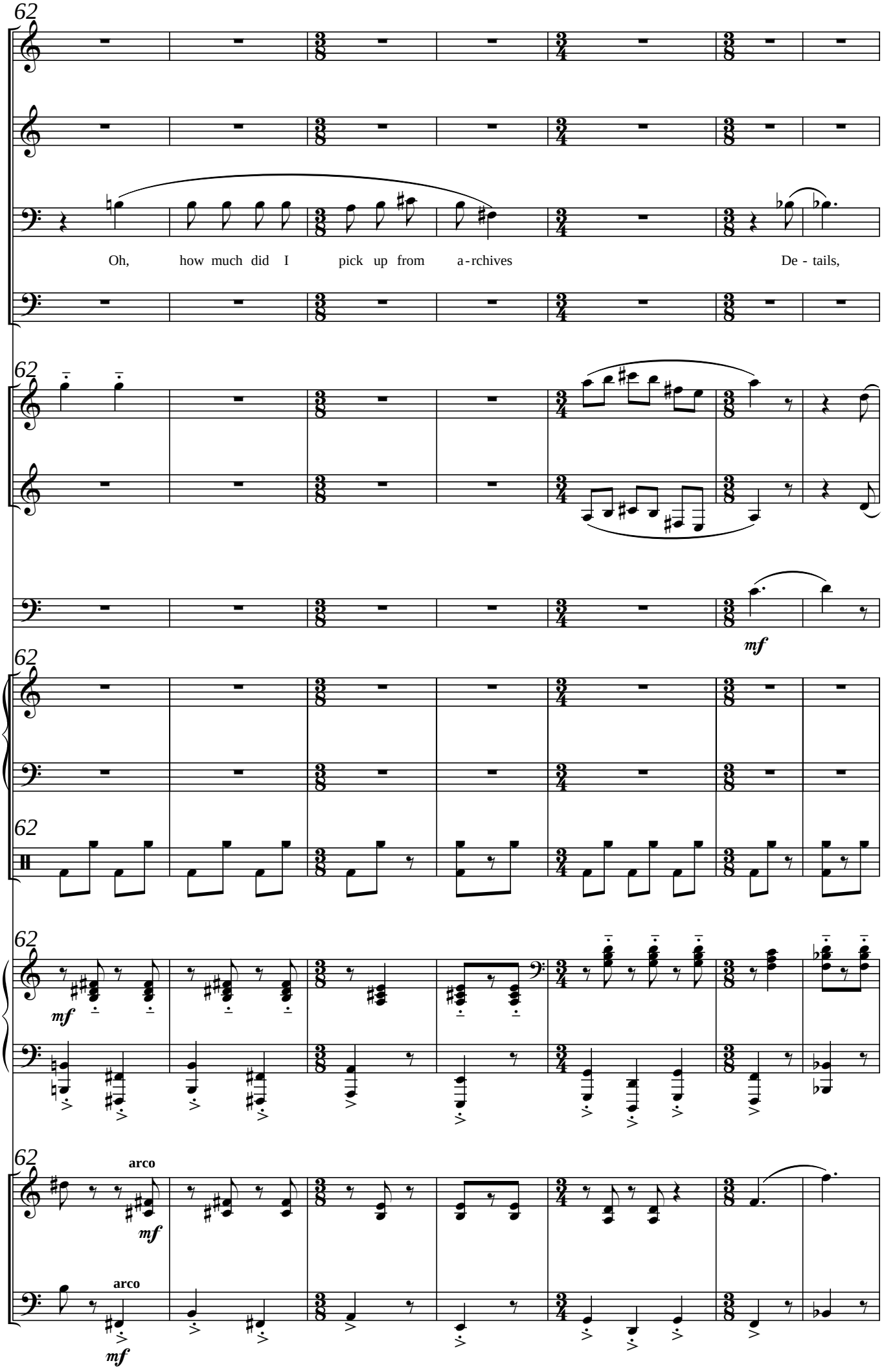

30
Hd
Tha
Tsm
Brk
30
Fl.
B♭ Cl.
Tbn.
30
Mrb./
Vbr.
30
Perc.
30
Pno.
30
Vln.
f
Vlc.
f

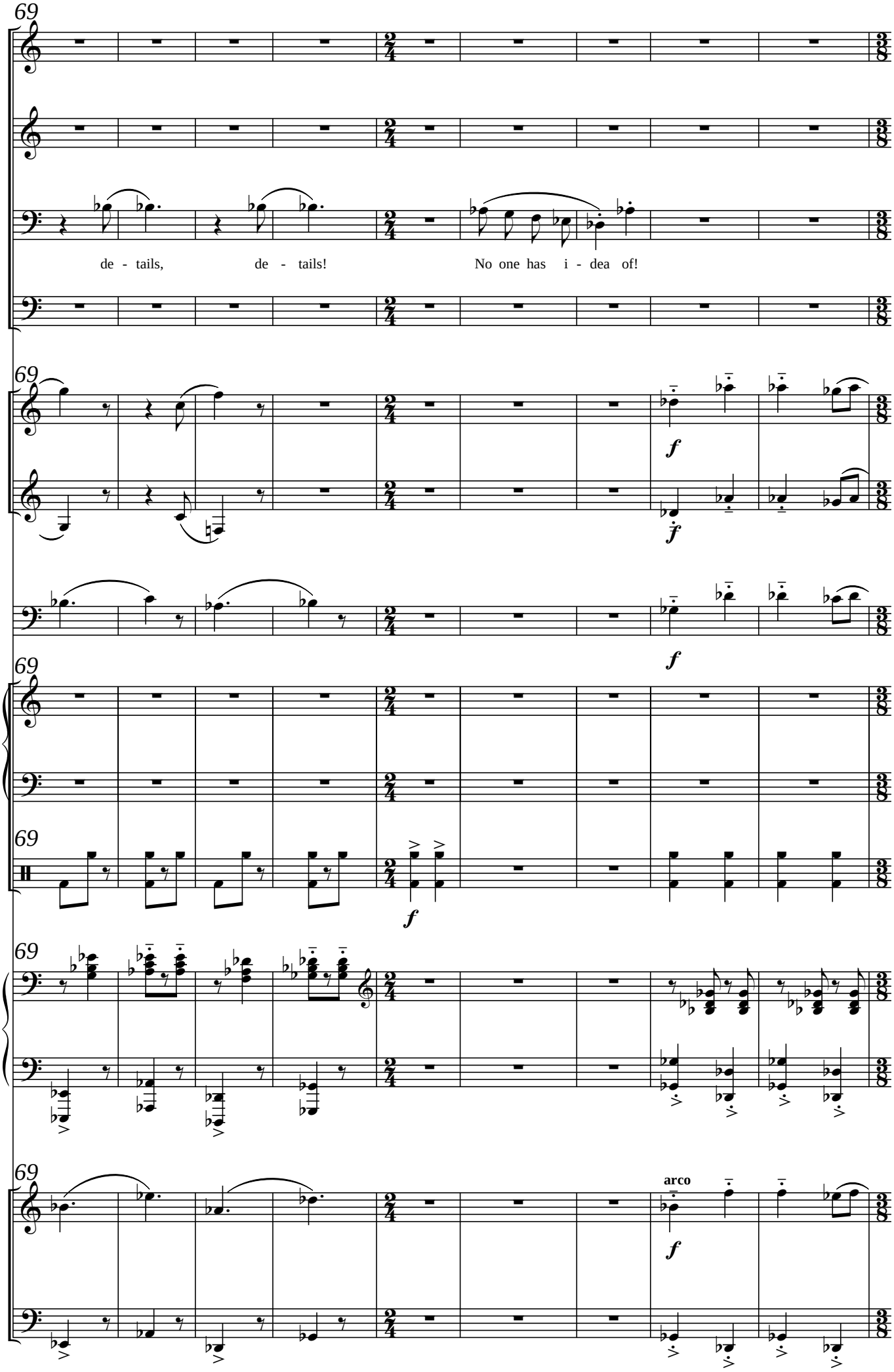

36
Hd
Tha
Tsm
Brk
36
Fl.
B♭ Cl.
f
f
Tbn.
f
36
Mrb./
Vbr.
36
Perc.
36
Pno.
36
Vln.
pizz.
arco
Vlc.
pizz.
arco

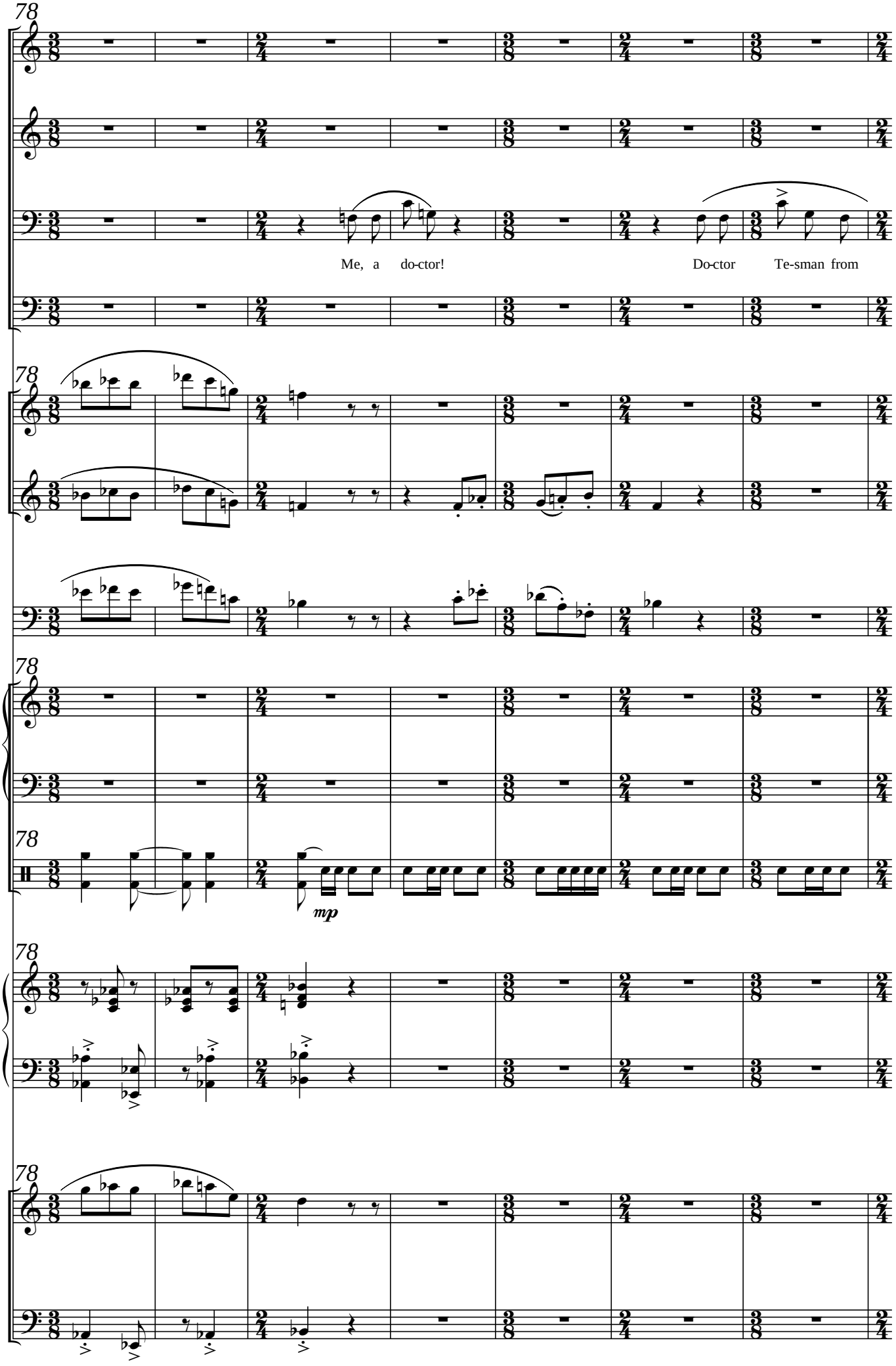

42
Hd
Tha
Tsm
Brk
42
Fl.
B♭ Cl.
Tbn.
42
Mrb./
Vbr.
42
Perc.
42
Pno.
42
Vln.
Vlc.
pizz.

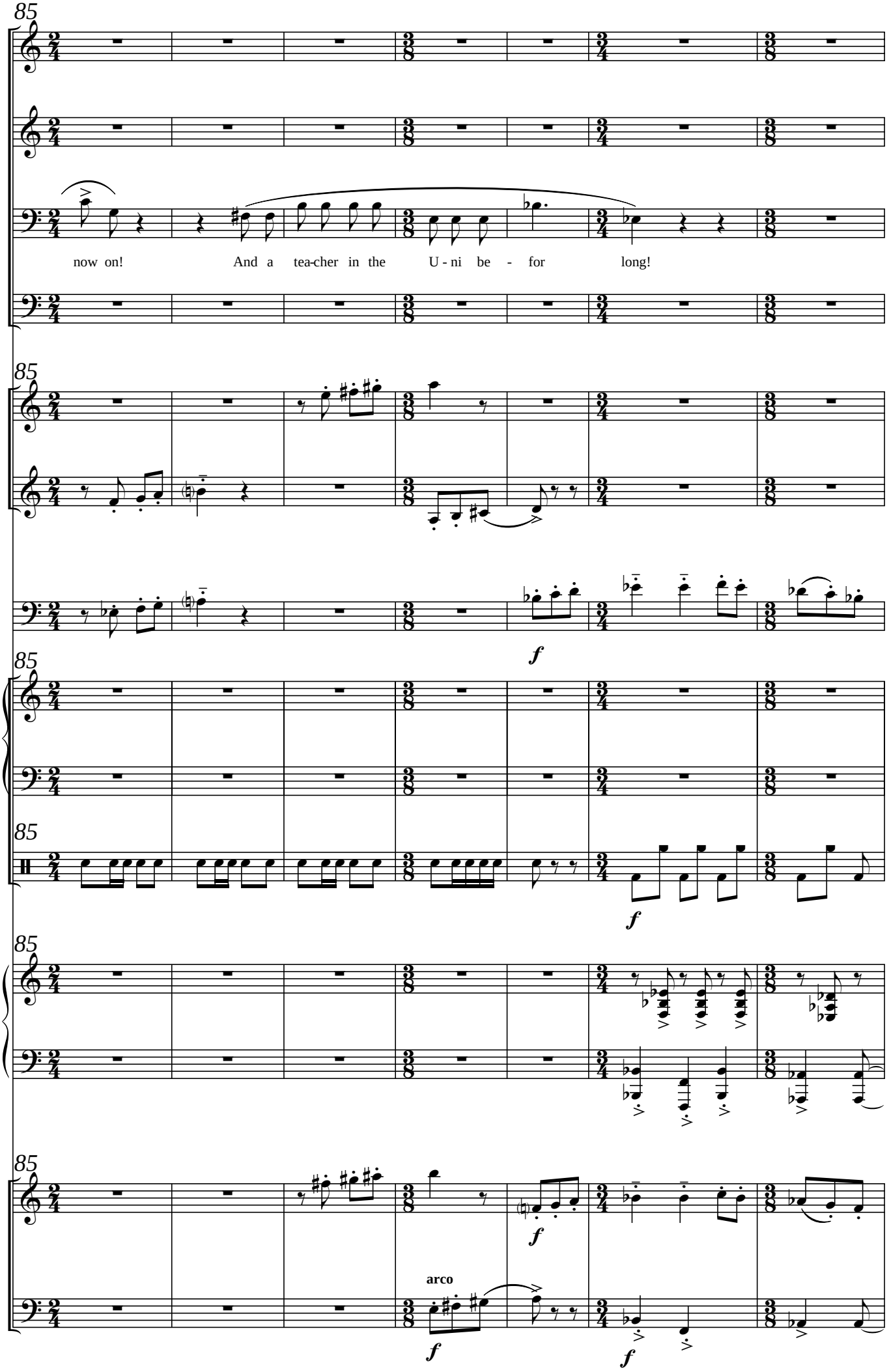

48
Hd
Tha
Tsm
Brk
f
No, I di - dn't waste time on my we - dding
48
Fl.
B♭ Cl.
Tbn.
ff
48
Mrb./ Vbr.
Perc.
mf
48
Pno.
p
ff
mf
48
Vln.
Vlc.
pizz.
arco
ff
mf


55
Hd
Tha
Tsm
trip
Brk
55
Fl.
f
mf
B♭ Cl.
f
Tbn.
p
55
Mrb./
Vbr.
55
Perc.
55
Pno.
p
55
Vln.
p
pizz.
mf
Vlc.
pizz.
p
mf


62
Hd
Tha
Tsm
Oh, how much did I pick up from a-rchives De - tails,
Brk
62
Fl.
B♭ Cl.
Tbn.
mf
62
Mrb./
Vbr.
62
Perc.
62
Pno.
mf
62
arco
Vln.
mf
arco
Vlc.
mf


69
Hd
Tha
Tsm
de - tails, de - tails! No one has i - dea of!
Brk
69
Fl.
B♭ Cl.
f
f
Tbn.
f
69
Mrb./
Vbr.
69
Perc.
f
69
Pno.
69
Vln.
arco
f
Vlc.


78
Hd
Tha
Tsm
Me, a do-ctor!
Do-ctor Te-sman from
Brk
78
Fl.
B♭ Cl.
Tbn.
78
Mrb./
Vbr.
78
Perc.
mp
78
Pno.
78
Vln.
Vlc.


85
Hd
Tha
Tsm
now on! And a tea-cher in the U - ni be - for long!
Brk
85
Fl.
B♭ Cl.
Tbn.
f
85
Mrb./
Vbr.
85
Perc.
f
85
Pno.
85
Vln.
f
arco
Vlc.
f
f

92

Hd

Tha

Tsm

And a ma-rried man

Brk

92

Fl.

B♭ Cl.

Tbn.

92

Mrb./
Vbr.

92

Perc.

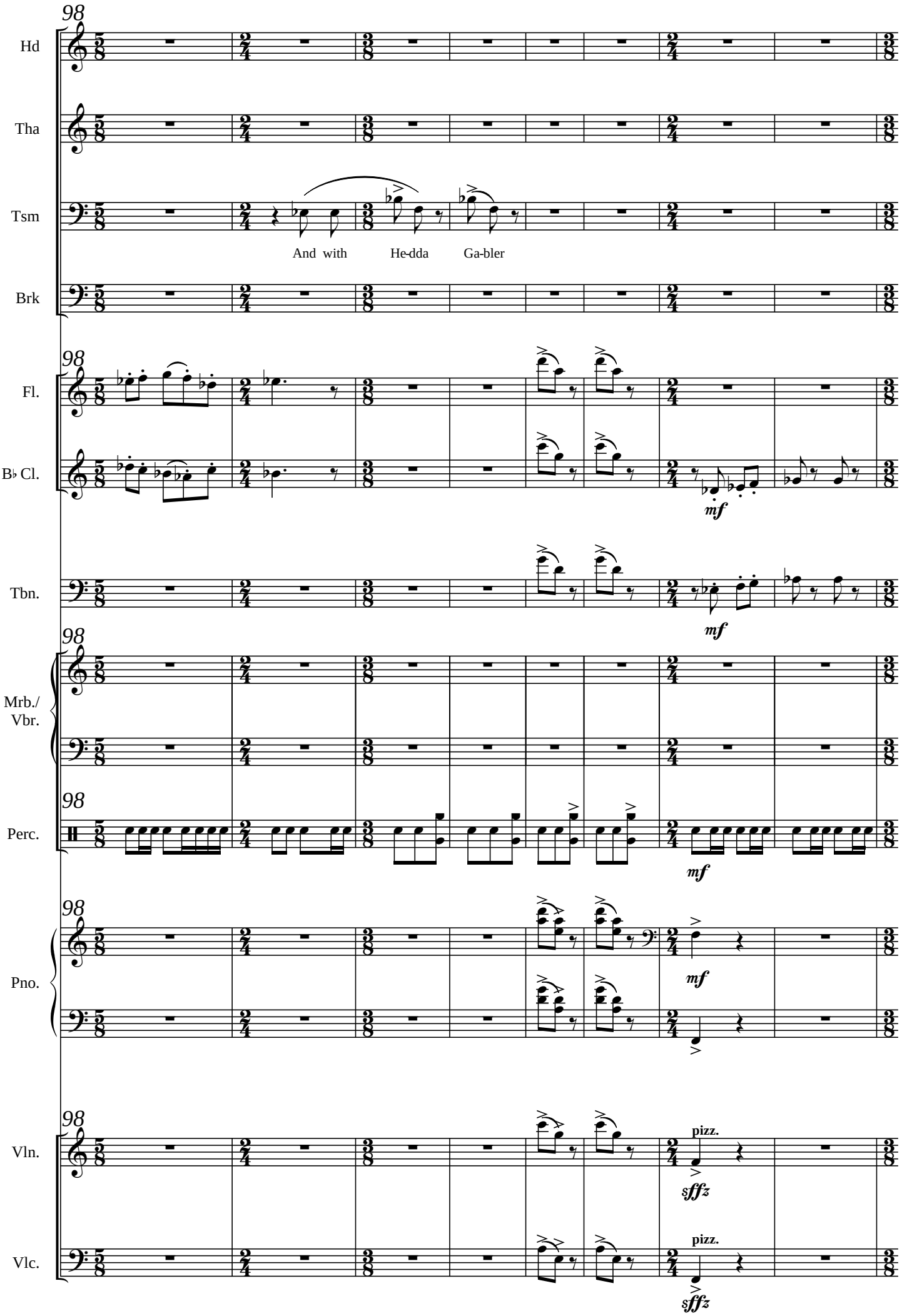
92

Pno.

92

Vln.

Vlc.


98
Hd
Tha
Tsm
And with He-dda Ga-bler
Brk
98
Fl.
B♭ Cl.
mf
Tbn.
mf
98
Mrb./
Vbr.
98
Perc.
mf
98
Pno.
mf
98
Vln.
pizz.
sffz
Vlc.
pizz.
sffz

106

Hd

Tha

Tsm

Ge ne ral Ga bler's dau - ghter's now my

Brk

106

Fl.

B♭ Cl.

Tbn.

106

Mrb./
Vbr.

106

Perc.

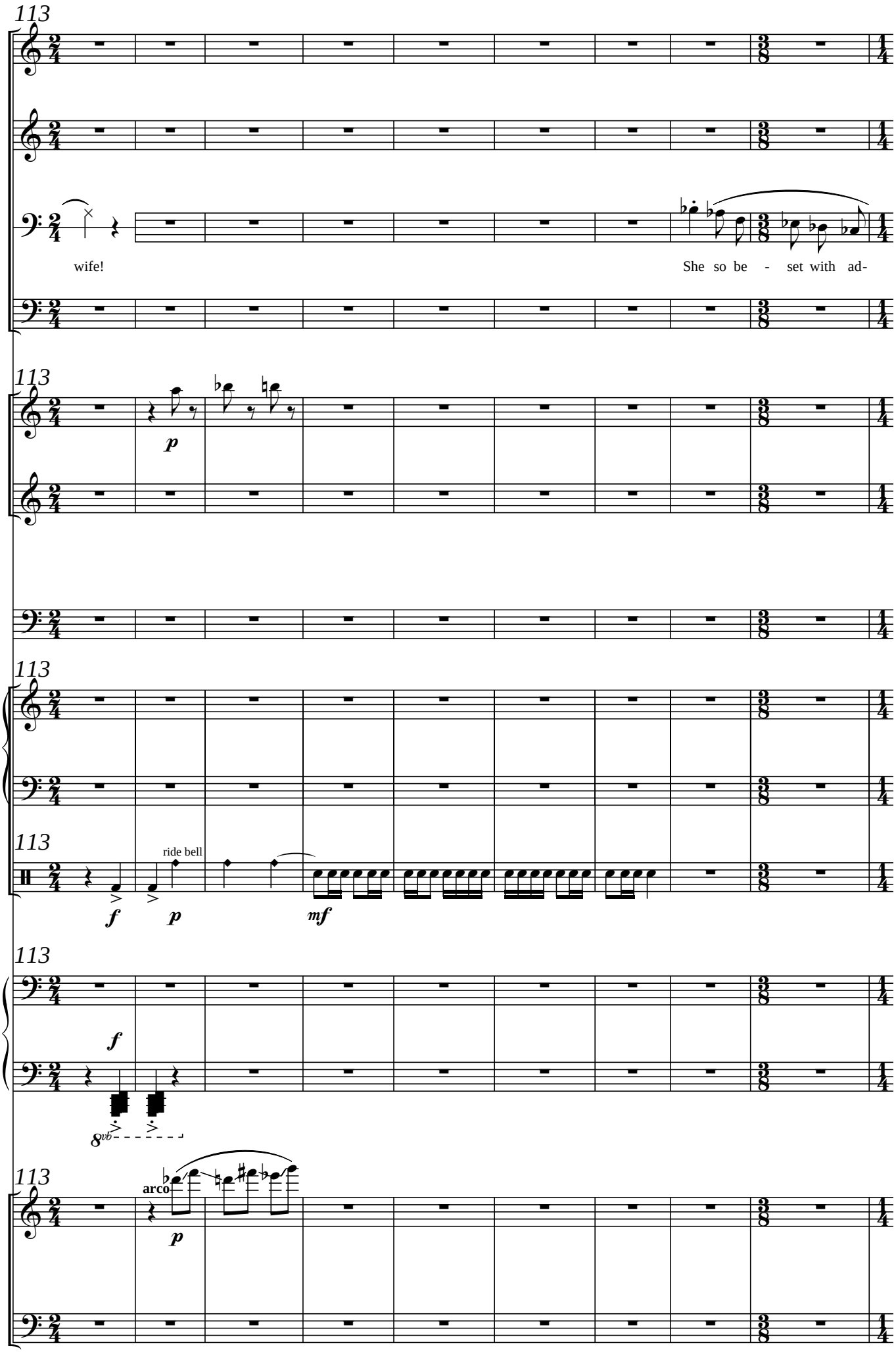
106

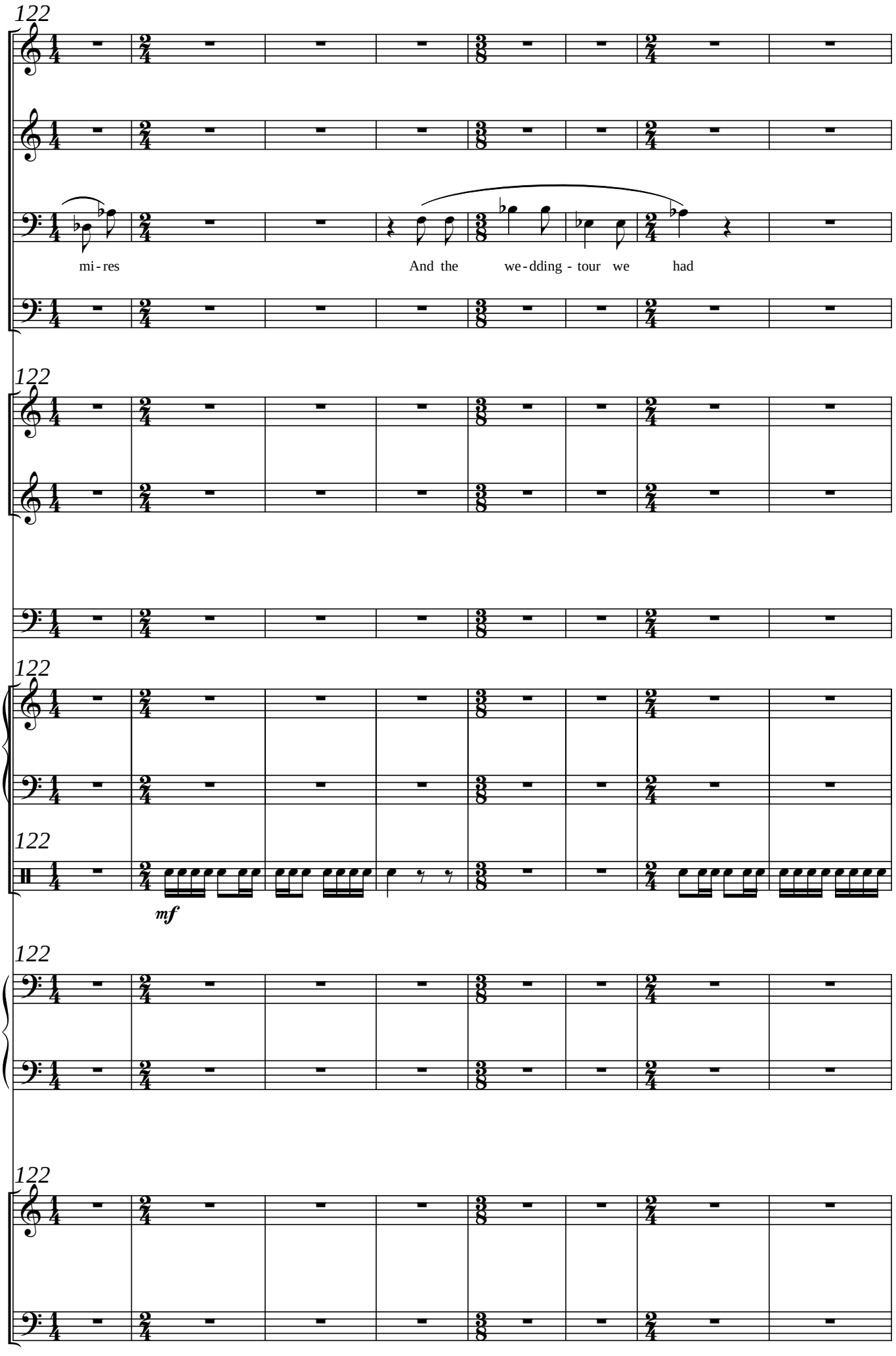
Pno.

106

Vln.

Vlc.


113
Hd
Tha
Tsm
wife!
She so be - set with ad-
Brk
113
Fl.
p
B♭ Cl.
Tbn.
113
Mrb./
Vbr.
113
Perc.
ride bell
f
p
mf
113
Pno.
f
8vb
113
arco
Vln.
p
Vlc.


122
Hd
Tha
Tsm
mi - res
And the we - dding - tour we had
Brk
122
Fl.
B♭ Cl.
Tbn.
122
Mrb./
Vbr.
122
Perc.
mf
122
Pno.
122
Vln.
Vlc.

Thea is coming in

302

rit. *tempo*

Hd

Tha

Tsm

Brk

302

Fl.

B♭ Cl.

f

f

Tbn.

f

Vibpraphone

302

Mrb./ Vbr.

3

f

sus.cymbal soft mall.
use vinraphone's mallets

302

Perc.

p

mf

302

Pno.

f

5

5

Ped. Ped. Ped. Ped. Ped.

8va

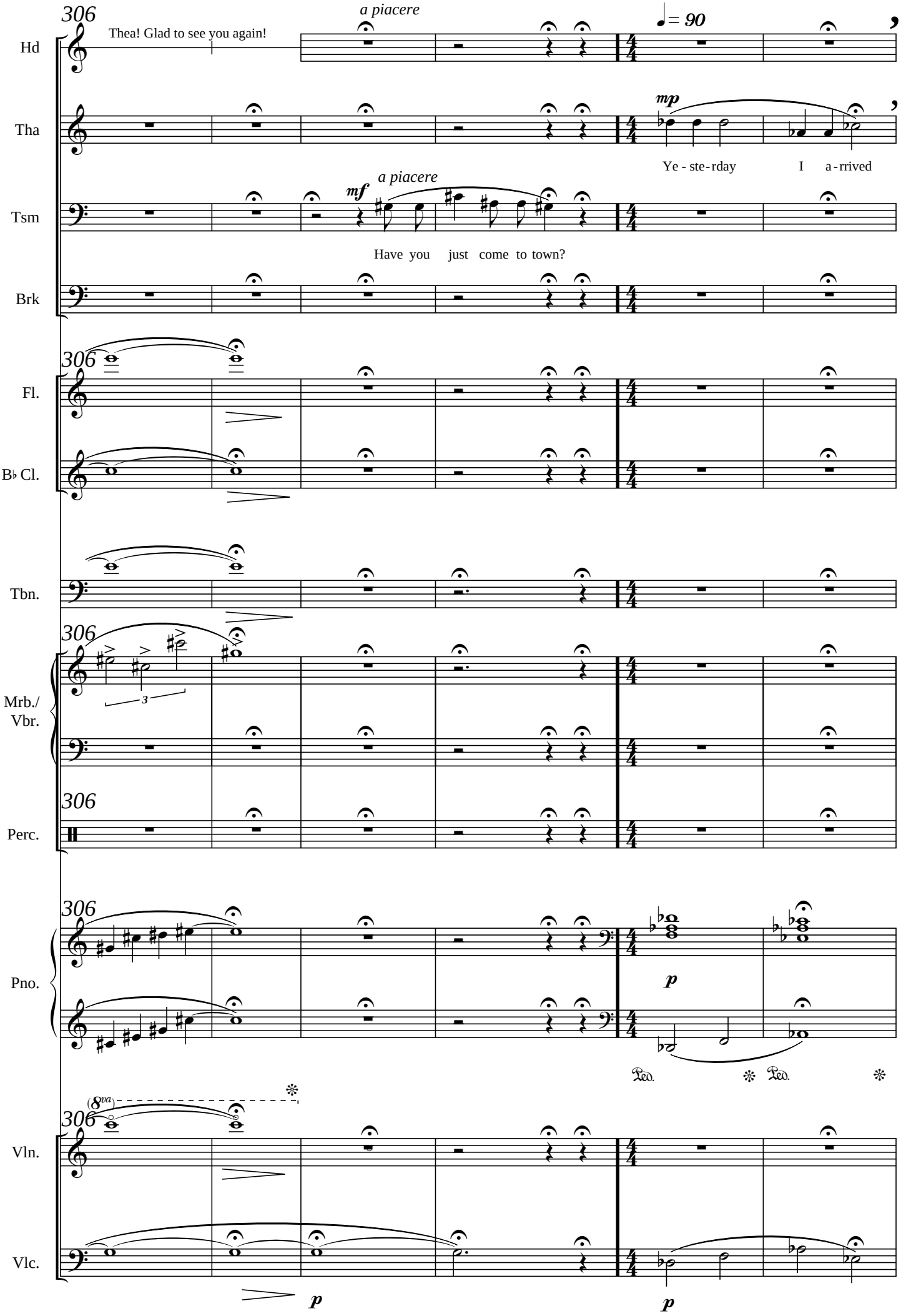
302

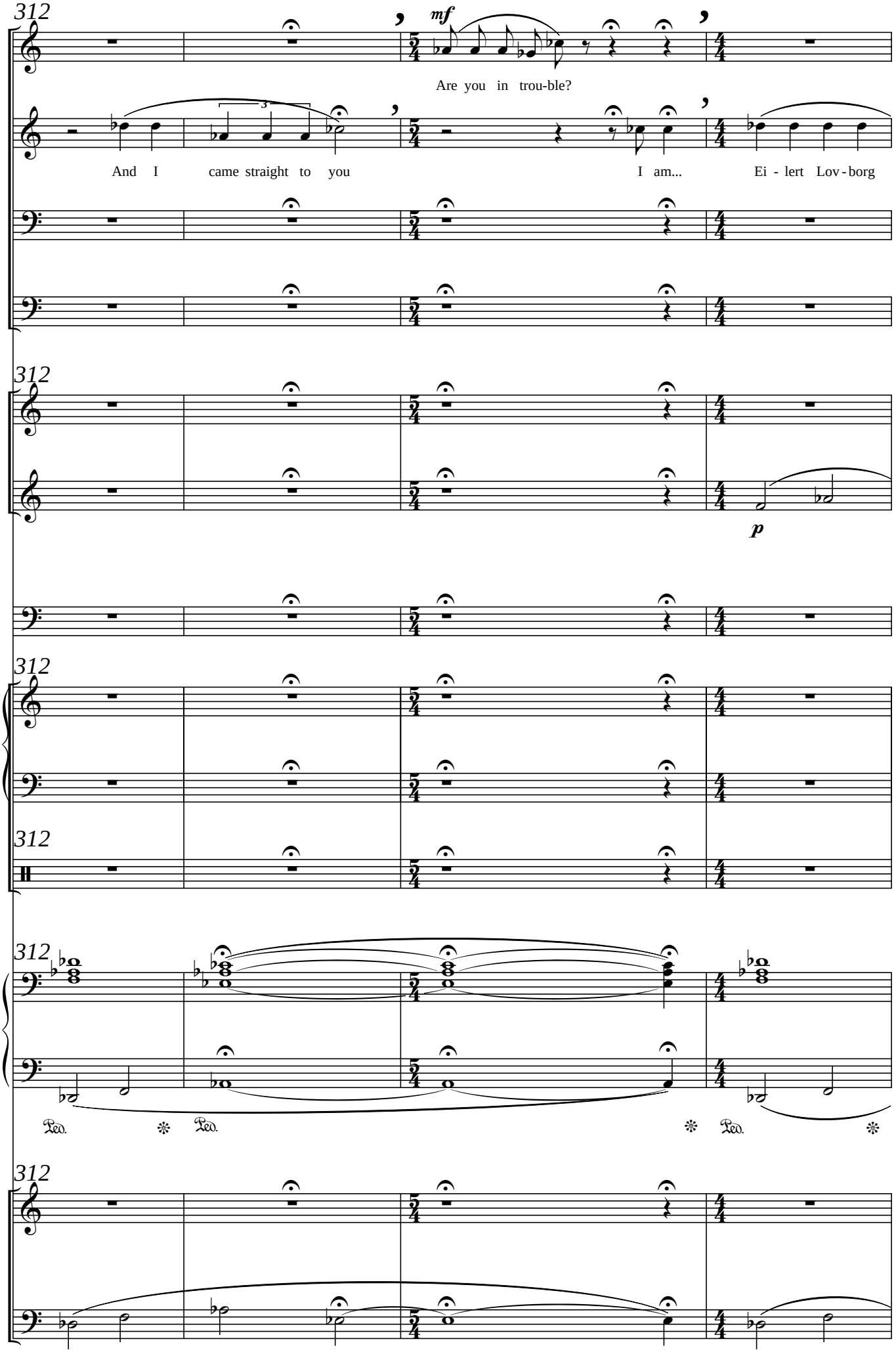
Vln.

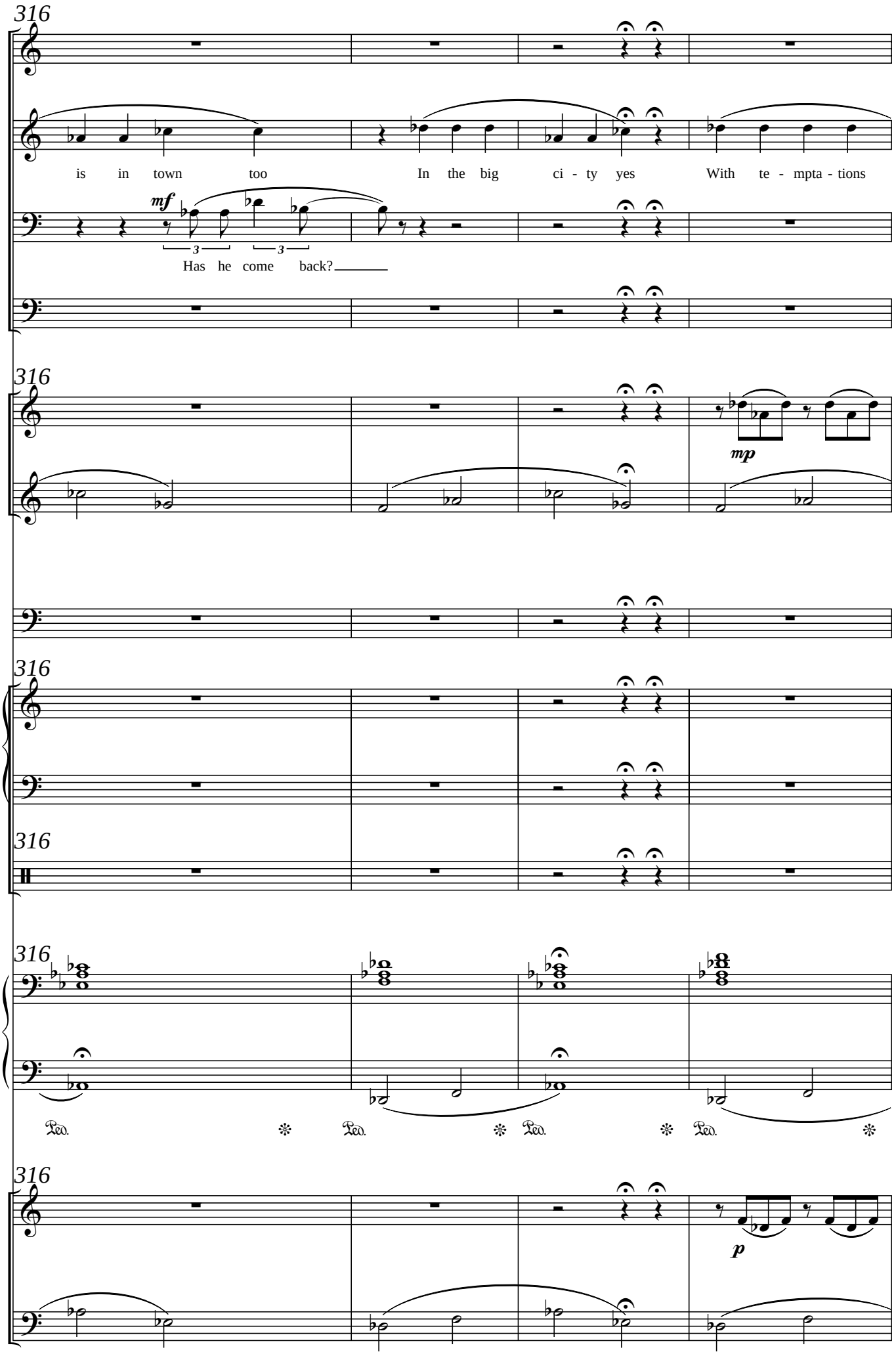
f

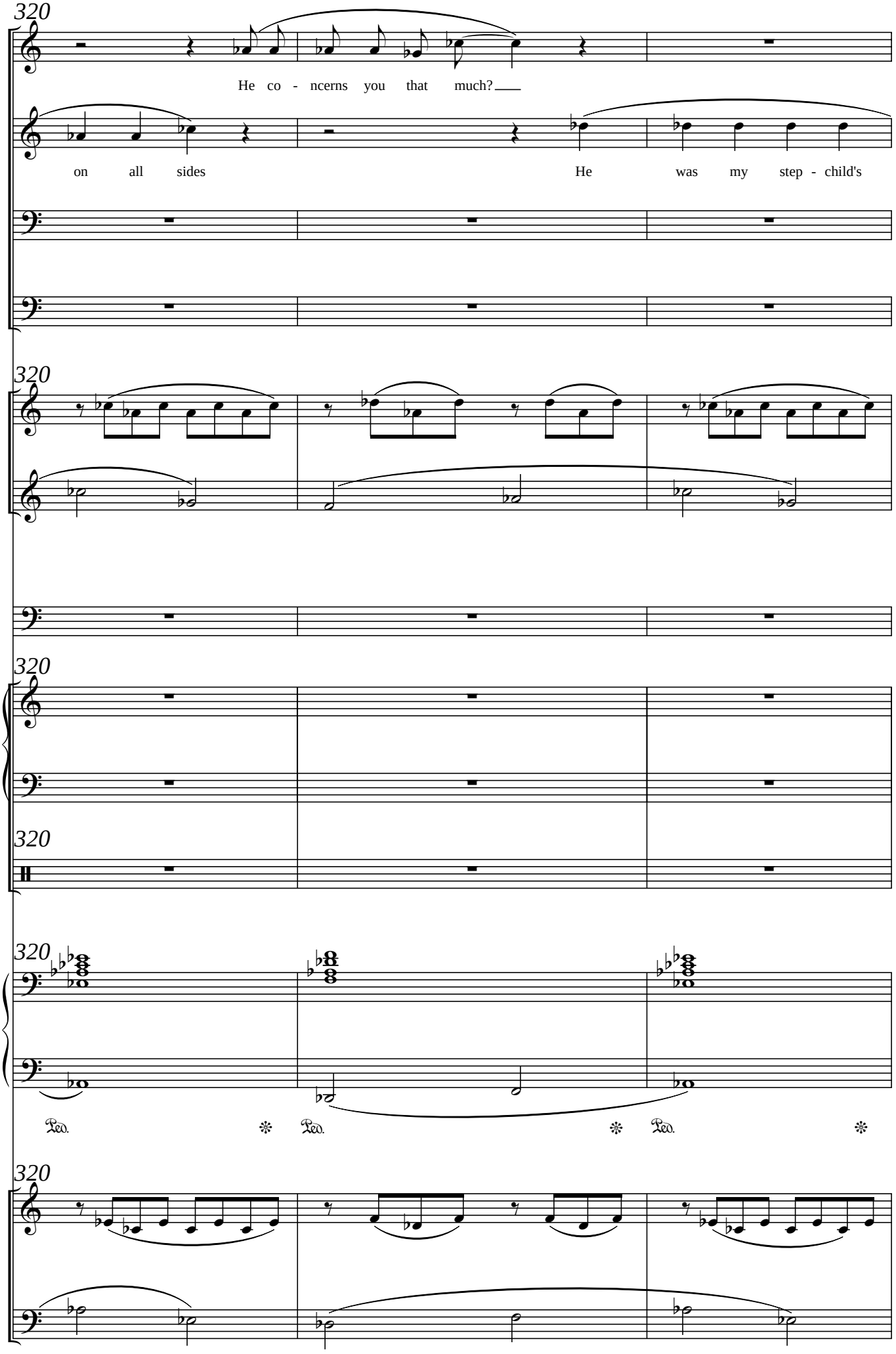
Vlc.

f


306
Hd
Thea! Glad to see you again!
a piacere
♩= 90
Tha
mp
Ye - ste - rday I a - rrived
Tsm
mf
a piacere
Have you just come to town?
Brk
306
Fl.
B♭ Cl.
Tbn.
306
Mrb./ Vbr.
3
306
Perc.
306
Pno.
p
Ped. * Ped. *
306
8va
Vln.
Vlc.
p
p


312
Hd
mf
Are you in trou-ble?
Tha
And I came straight to you
I am...
Ei - lert Lov - borg
Tsm
Brk
312
Fl.
B♭ Cl.
p
Tbn.
312
Mrb./ Vbr.
312
Perc.
312
Pno.
Ped. * Ped. * Ped. *
312
Vln.
Vlc.


316
Hd
Tha
is in town too In the big ci - ty yes With te - mpta - tions
Tsm
mf
Has he come back?
Brk
316
Fl.
mp
B♭ Cl.
Tbn.
316
Mrb./
Vbr.
316
Perc.
316
Pno.
Ped. Ped. Ped. Ped.
316
Vln.
p
Vlc.


320
Hd
He co - ncerns you that much?
Tha
on all sides
He was my step - child's
Tsm
Brk
320
Fl.
B♭ Cl.
Tbn.
320
Mrb./
Vbr.
320
Perc.
320
Pno.
Ped.
Ped.
Ped.
320
Vln.
Vlc.

323

Hd

Tha

tu - tor He was my step - child's tu - tor He

Tsm

mf *mp*

He was fit for the post then He was fit for the post...

Brk

323

Fl.

B♭ Cl.

Tbn.

323

Vibpraphone

Mrb./ Vbr.

p

323

Perc.

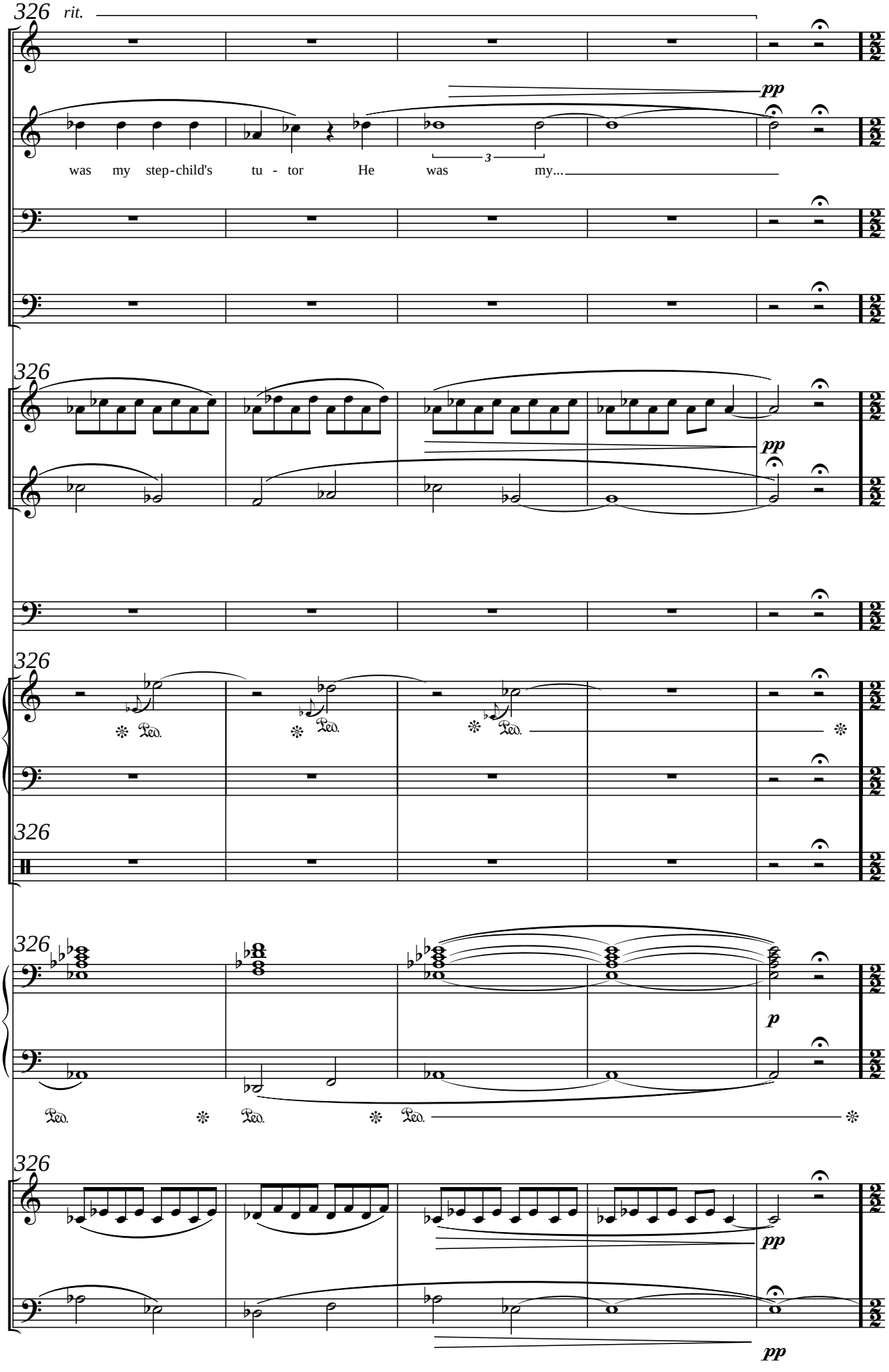
323

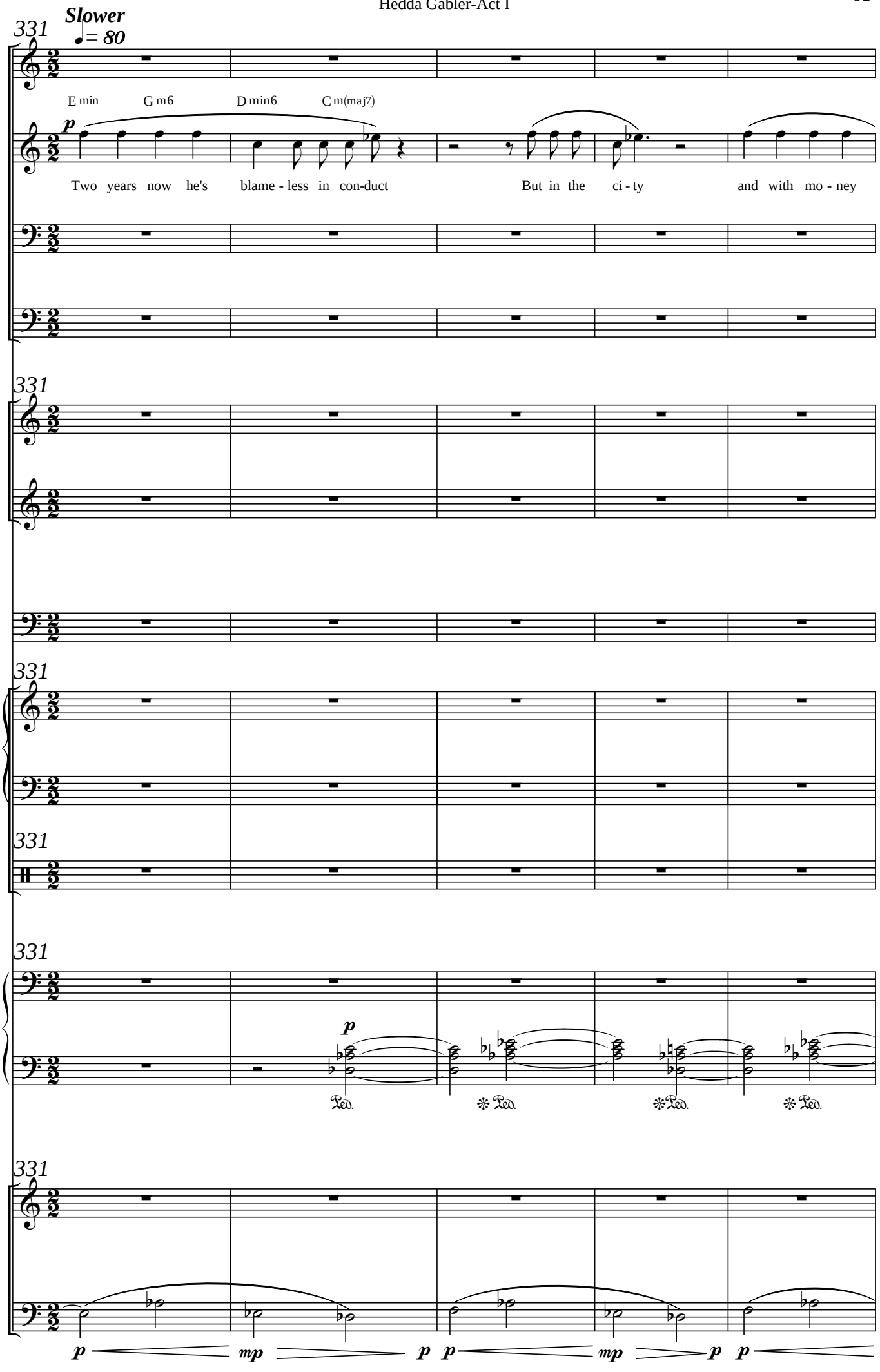
Pno.

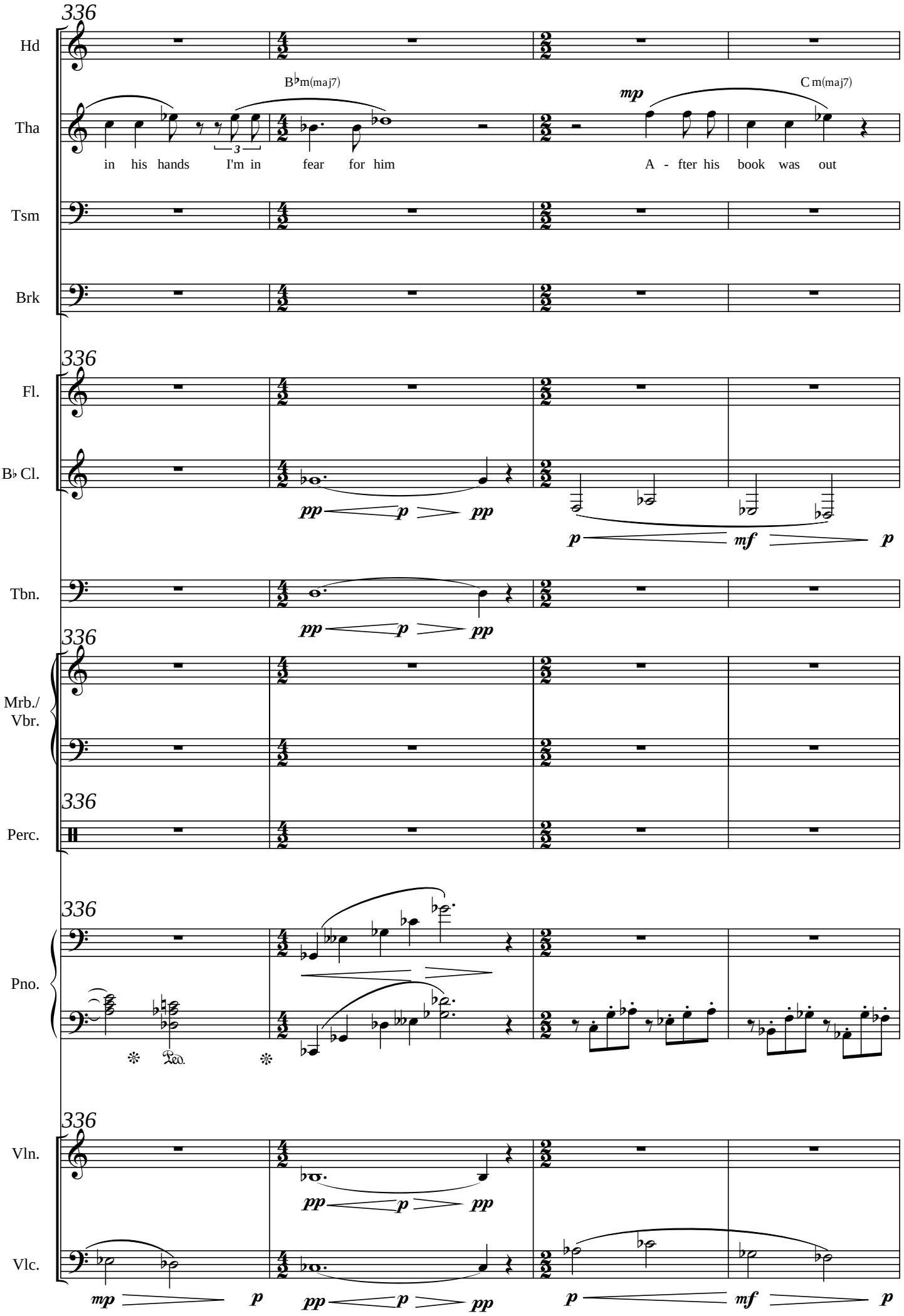
323

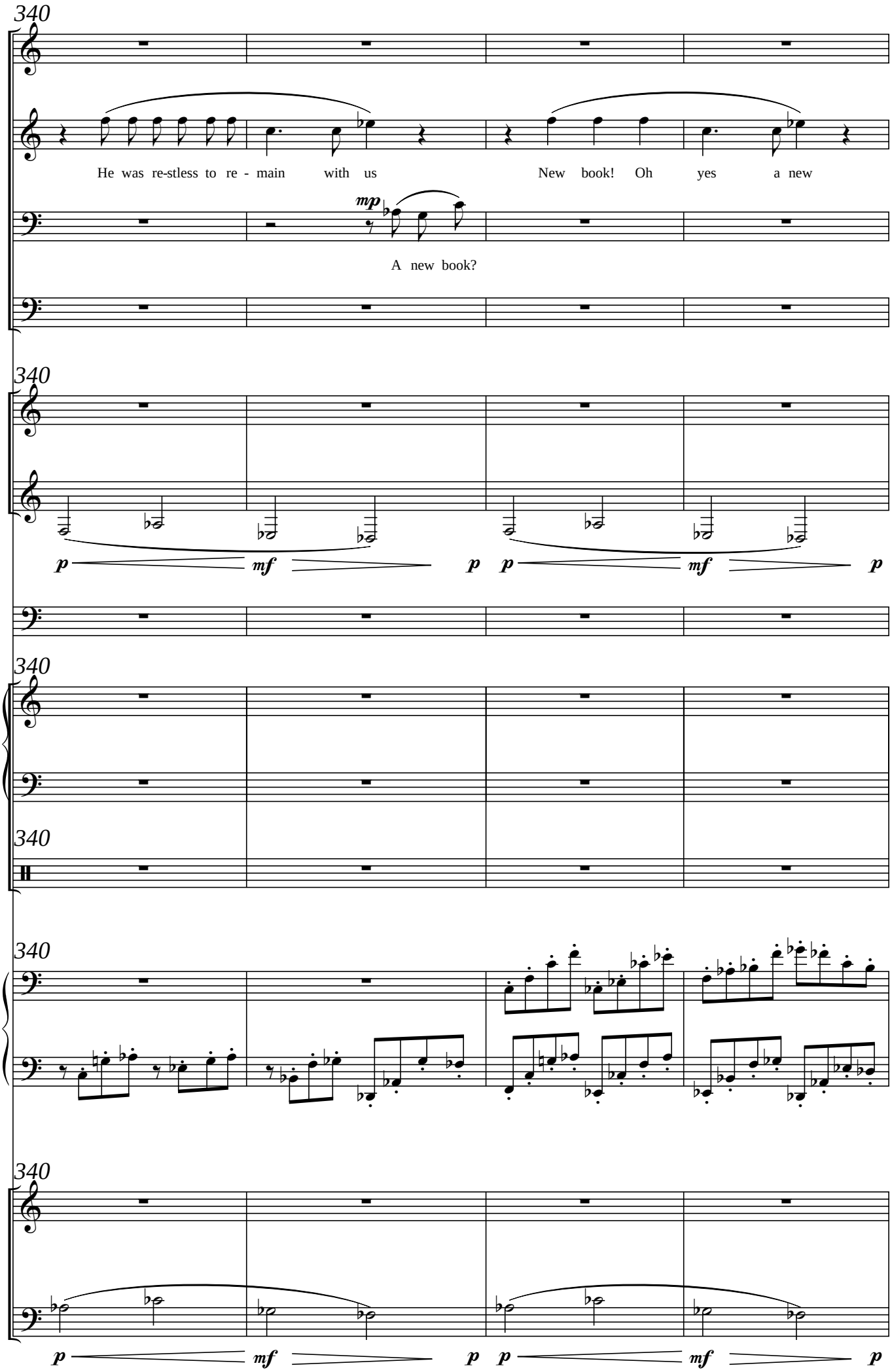
Vln.

Vlc.


326
rit.
Hd
Tha
was my step-child's tu - tor He was my...
pp
Tsm
Brk
326
Fl.
B♭ Cl.
pp
Tbn.
326
Mrb./
Vbr.
Ped.
326
Perc.
326
Pno.
p
Ped.
326
Vln.
pp
Vlc.
pp


Slower
♩ = 80
331
Hd
E min
G m6
D min6
C m(maj7)
Tha
p
Two years now he's blame - less in con-duct
But in the ci - ty
and with mo - ney
Tsm
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./ Vbr.
Perc.
Pno.
Ped.
Vln.
Vlc.
mp


336
Hd
Tha
B♭m(maj7)
C m(maj7)
mp
in his hands I'm in fear for him
A - fter his book was out
Tsm
Brk
Fl.
B♭ Cl.
pp p pp
p mf p
Tbn.
Mrb./ Vbr.
Perc.
Pno.
Ped.
Vln.
Vlc.
mp p


340
Hd
Tha
He was re-stless to re - main with us
New book! Oh yes a new
Tsm
mp
A new book?
Brk
340
Fl.
B♭ Cl.
p
mf
p
p
mf
p
Tbn.
340
Mrb./
Vbr.
340
Perc.
340
Pno.
340
Vln.
Vlc.
p
mf
p
p
mf
p

344

Hd

Tha

a - bout how ci - vi - li - za-tion's marched It has sold well been much read

Tsm

Has it?

Brk

344

Fl.

B♭ Cl.

p *mf* *p* *p* *mf* *p*

Tbn.

344

Marimba

Mrb./ Vbr.

mp

344

Perc.

344

Pno.

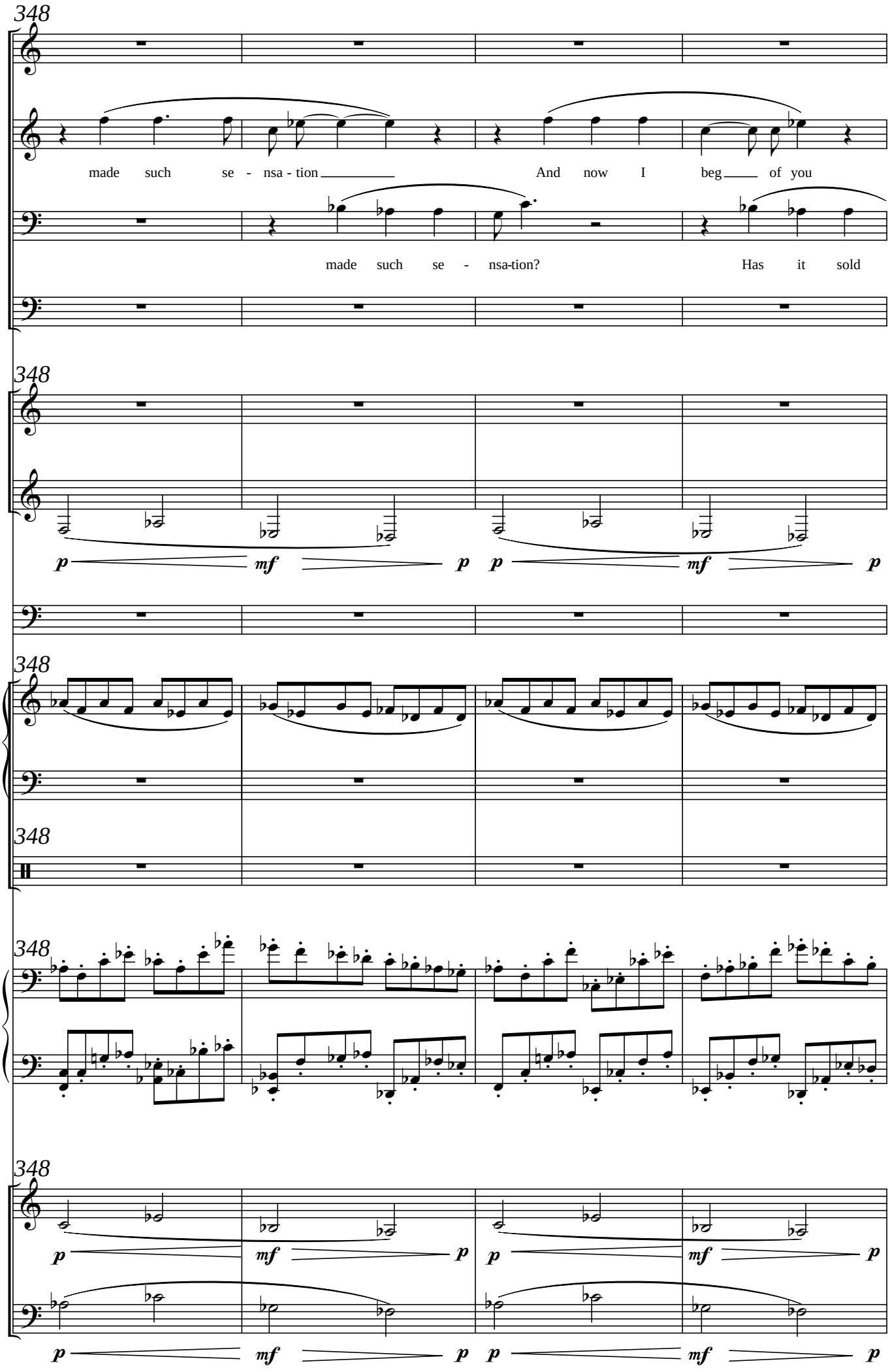
344

Vln.

p *mf* *p*

Vlc.

p *mf* *p* *p* *mf* *p*


348
Hd
Tha
made such se - nsa - tion
And now I beg of you
Tsm
made such se - nsa-tion?
Has it sold
Brk
348
Fl.
B♭ Cl.
p mf p p mf p
Tbn.
348
Mrb./
Vbr.
348
Perc.
348
Pno.
348
Vln.
p mf p p mf p
Vlc.
p mf p p mf p

352

Hd

Tha

wel - come E - i - lert if he comes to you You were great friends once

Tsm

we-ell? A - bou - t ho - w ci - vi - li - i -

Brk

352

Fl.

B♭ Cl.

p *mf* *p* *p* *mf* *p*

Tbn.

p *mf* *p*

352

Mrb./ Vbr.

352

Perc.

352

Pno.

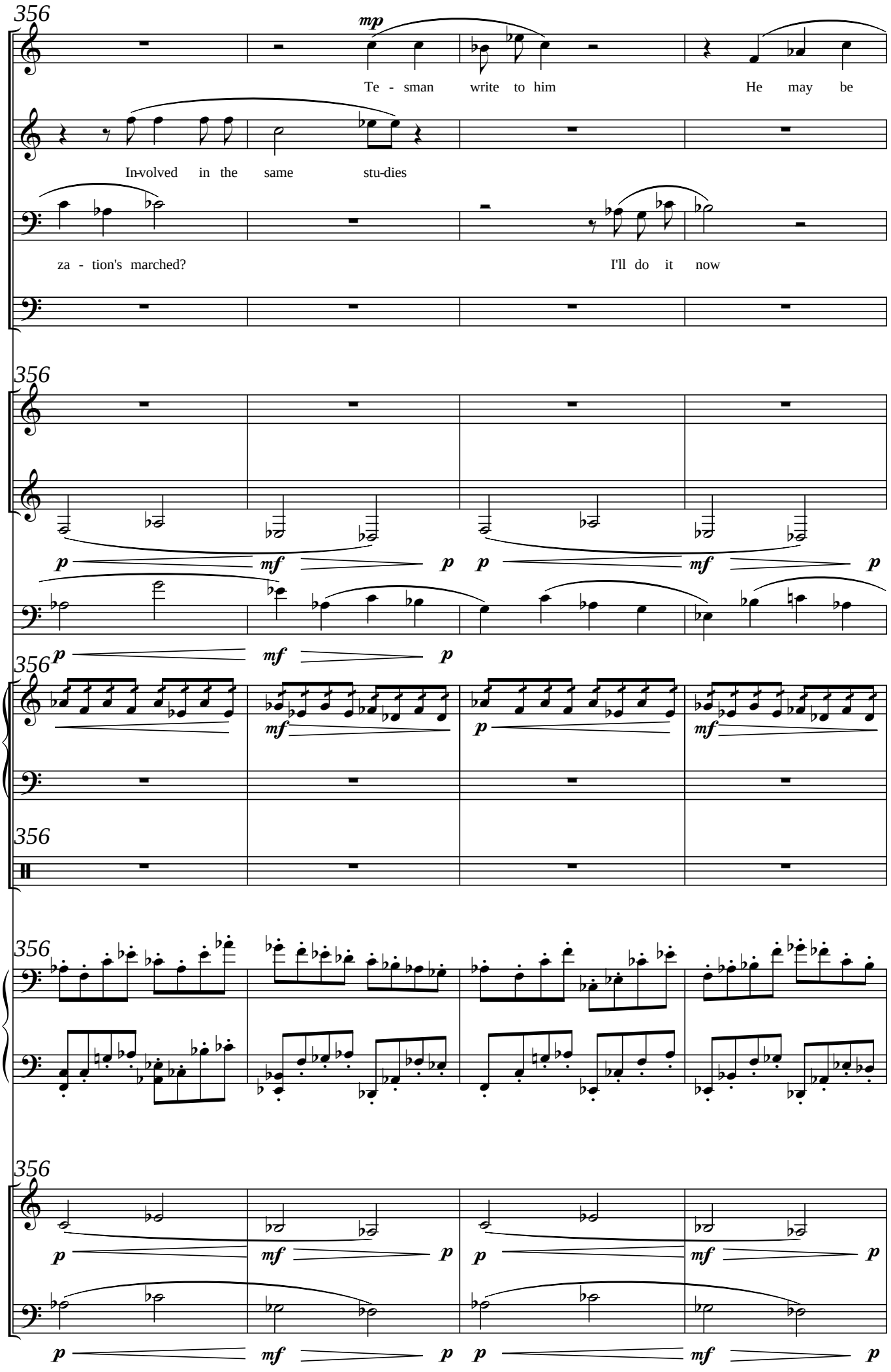
352

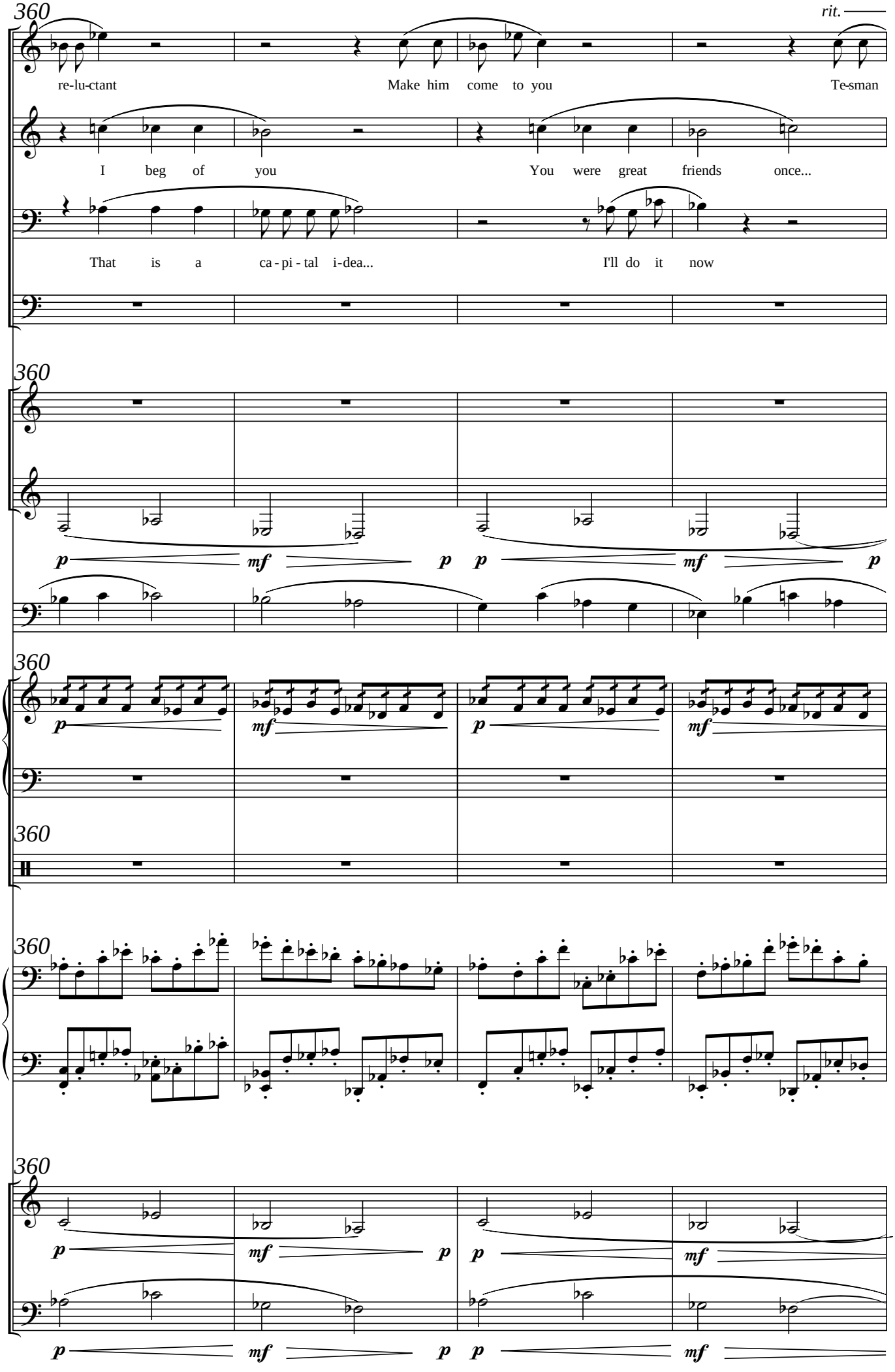
Vln.

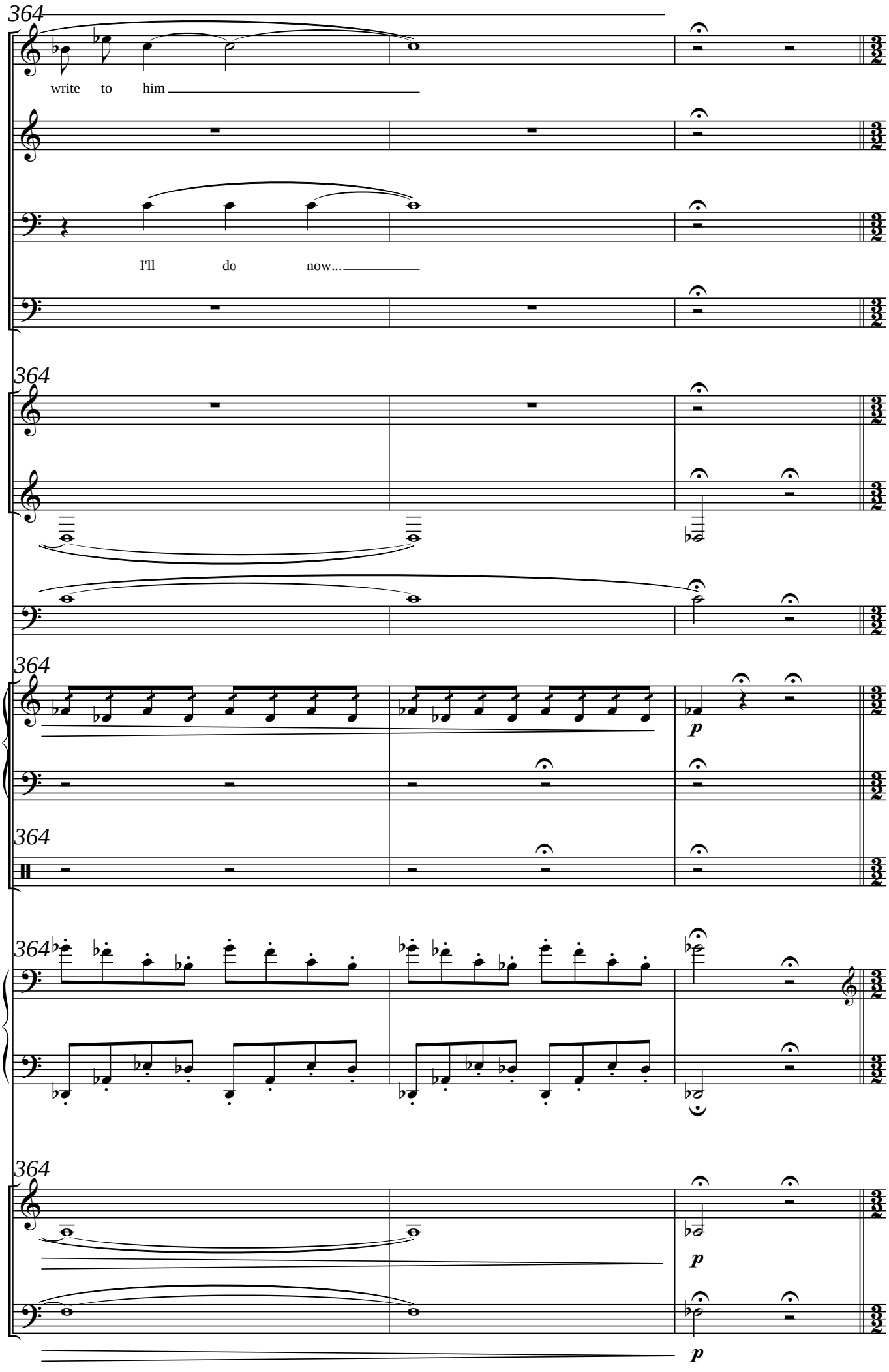
p *mf* *p* *p* *mf* *p*

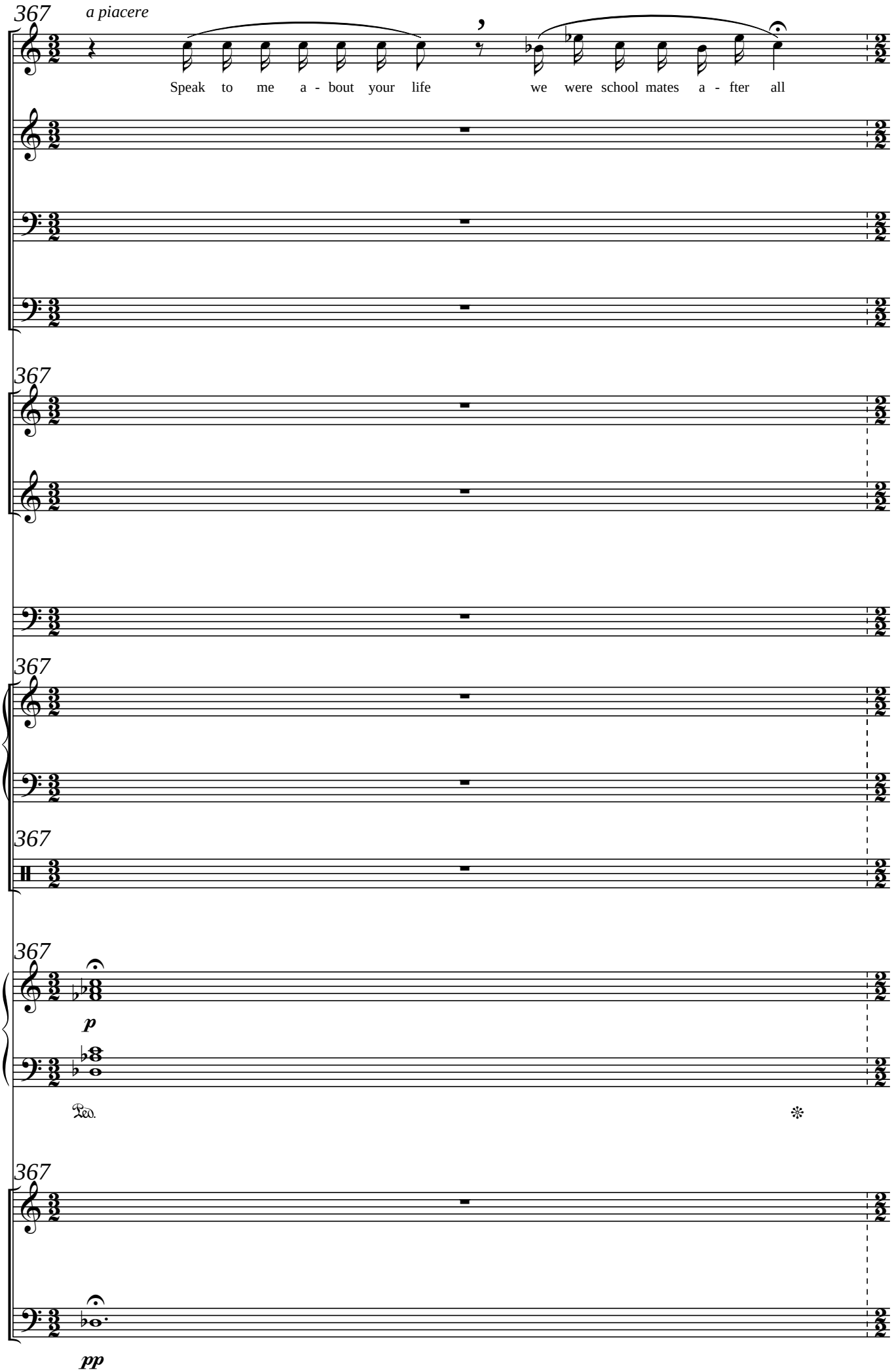
Vlc.

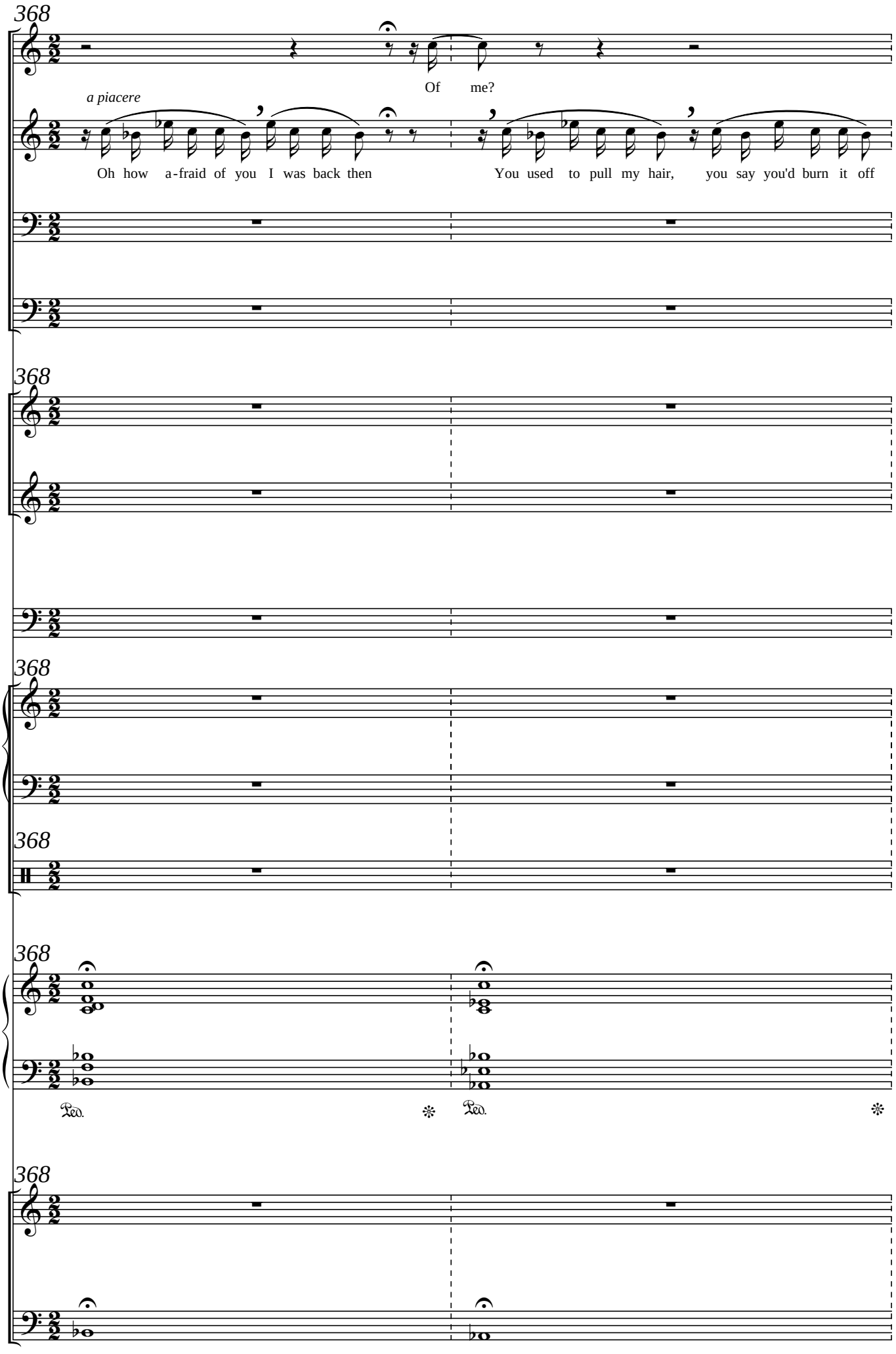
p *mf* *p* *p* *mf* *p*


356
Hd
Tha
Tsm
Brk
Te - sman write to him He may be
In-volved in the same stu-dies
za - tion's marched? I'll do it now
Fl.
B♭ Cl.
Tbn.
Mrb./ Vbr.
Perc.
Pno.
Vln.
Vlc.
mp
p
mf


360
rit.
Hd
re-lu-ctant
Make him come to you
Te-sman
Tha
I beg of you
You were great friends once...
Tsm
That is a ca-pi-tal i-dea...
I'll do it now
Brk
360
Fl.
B♭ Cl.
p mf p p mf p
Tbn.
360
Mrb./ Vbr.
p mf p mf
360
Perc.
360
Pno.
360
Vln.
p mf p p mf
Vlc.
p mf p p mf


364
Hd
write to him
Tha
Tsm
I'll do now...
Brk
364
Fl.
B♭ Cl.
Tbn.
364
Mrb./
Vbr.
p
364
Perc.
364
Pno.
364
Vln.
p
Vlc.
p


367
a piacere
Hd
Speak to me a - bout your life we were school mates a - fter all
Tha
Tsm
Brk
367
Fl.
B♭ Cl.
Tbn.
367
Mrb./
Vbr.
367
Perc.
367
Pno.
p
Ped.
367
Vln.
Vlc.
pp


368
Hd
Of me?
a piacere
Tha
Oh how a-fraid of you I was back then
You used to pull my hair, you say you'd burn it off
Tsm
Brk
368
Fl.
B♭ Cl.
Tbn.
368
Mrb./
Vbr.
368
Perc.
368
Pno.
Ped.
Ped.
368
Vln.
Vlc.

370

Hd

(She kisses her cheek)

That was non-sense

Tha

Oh ho - w kind you are I'm not used to such kind - ness

Tsm

Brk

370

Fl.

B♭ Cl.

Tbn.

370

Mrb./ Vbr.

370

Perc.

370

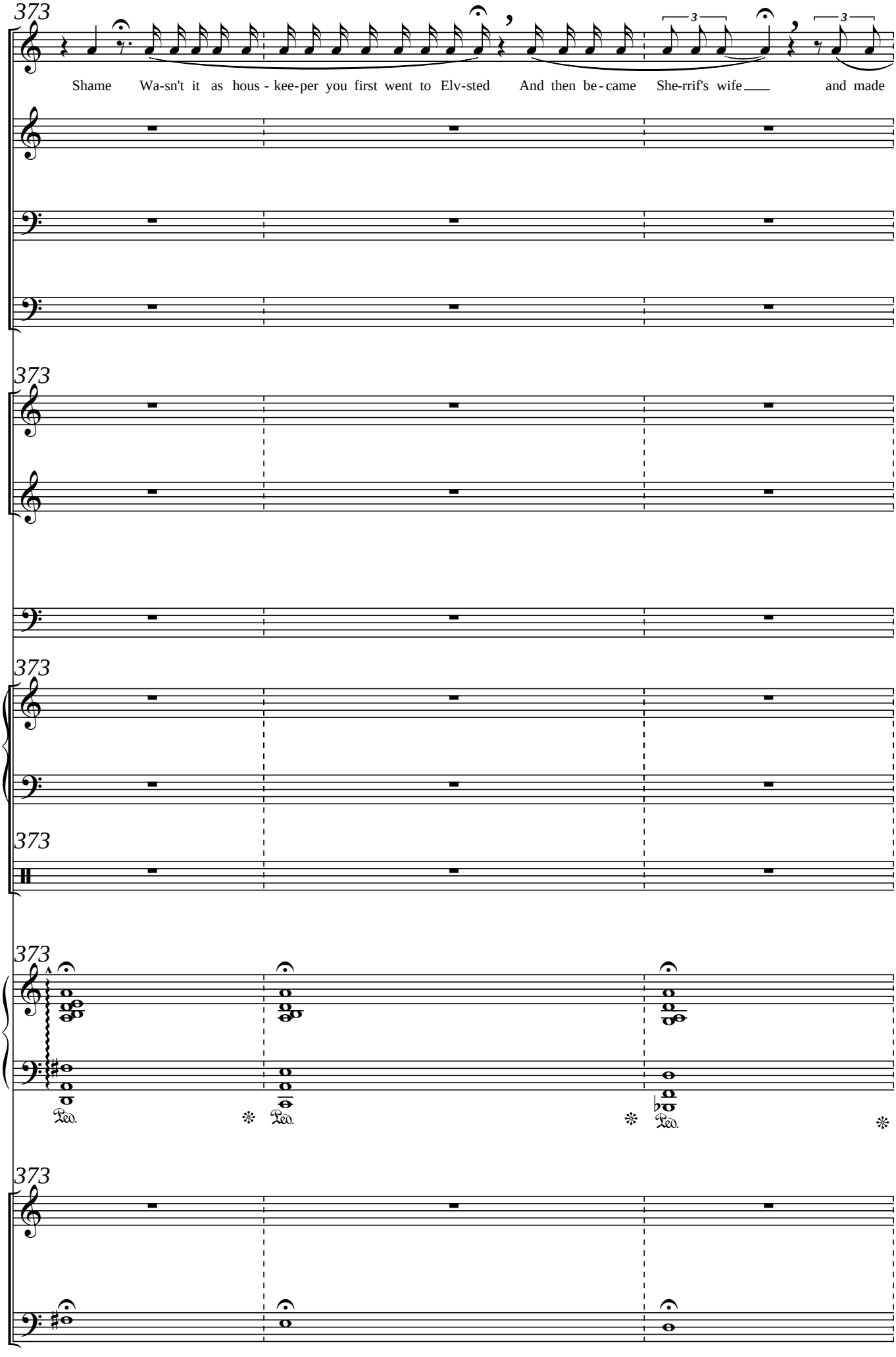
Pno.

Ped. ✻ Ped. ✻

370

Vln.

Vlc.


373
Hd
Shame Wa-sn't it as hous - kee-per you first went to Elv-sted And then be - came She-rrif's wife and made
Tha
Tsm
Brk
373
Fl.
B♭ Cl.
Tbn.
373
Mrb./
Vbr.
373
Perc.
373
Pno.
Ped.
Ped.
Ped.
373
Vln.
Vlc.

♩= 80

Thea's Aria

376 rit.

Freely

Hd

friends with Lov-borg?

G E♭ B♭ G♭aug G min G♭aug

Tha

mf

He was at us all days and each and

Tsm

Brk

376

Fl.

B♭ Cl.

Tbn.

376

Mrb./ Vbr.

376

Perc.

376

colla voce

p

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

376

Vln.

Vlc.

383

rit. *tempo*

Hd

B♭/F E m7(♭5) D♭Maj7 C min7 B♭min7 G♭Maj7 G♭Maj7

Tha

eve - ry day was a re-ve-lry full of gaie - ty and joy

Tsm

Brk

383

Fl.

B♭ Cl.

Tbn.

p

383

Mrb./ Vbr.

383

Perc.

sus.cymbal soft mall.

pp

383

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

383

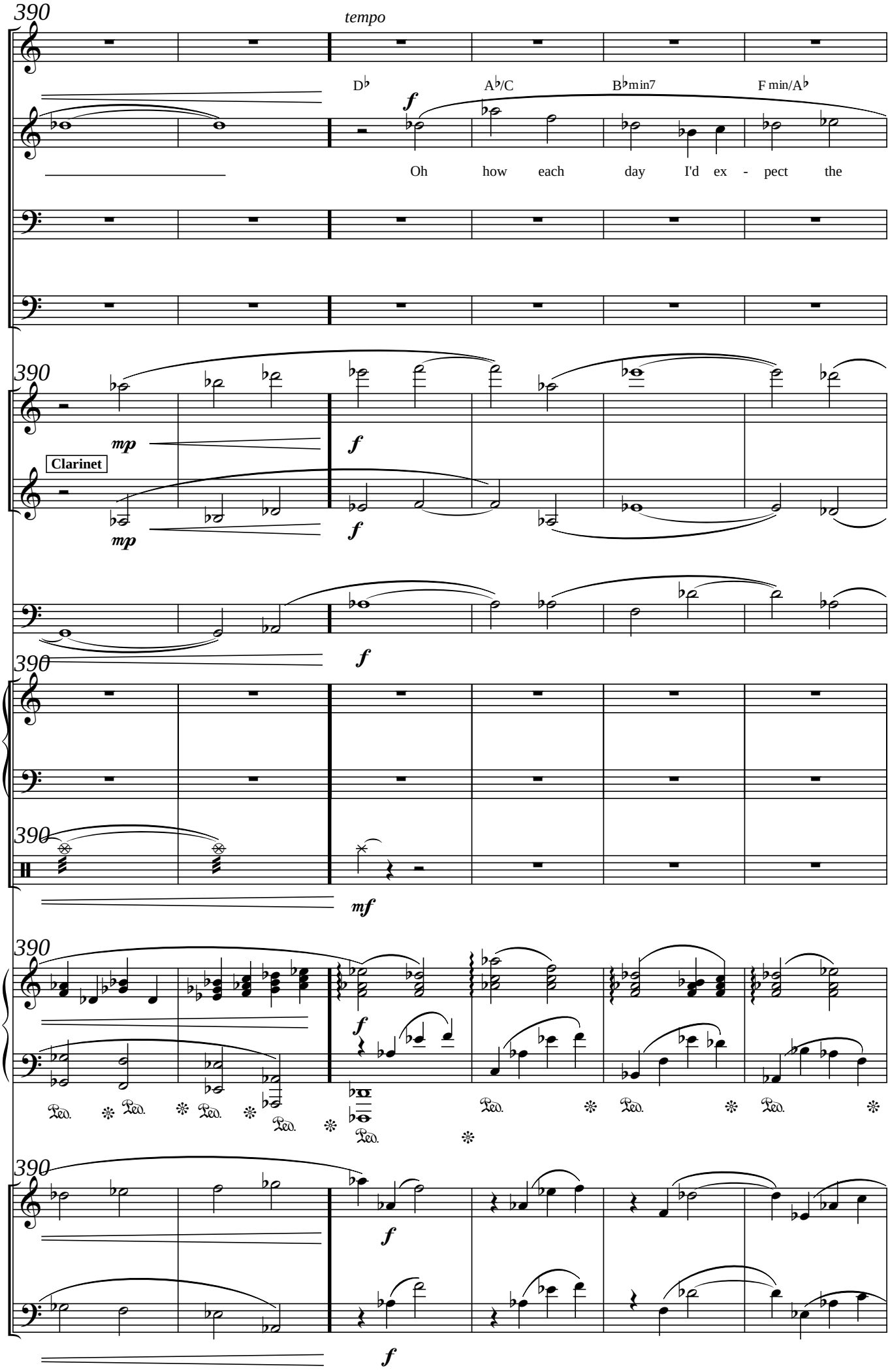
Vln.

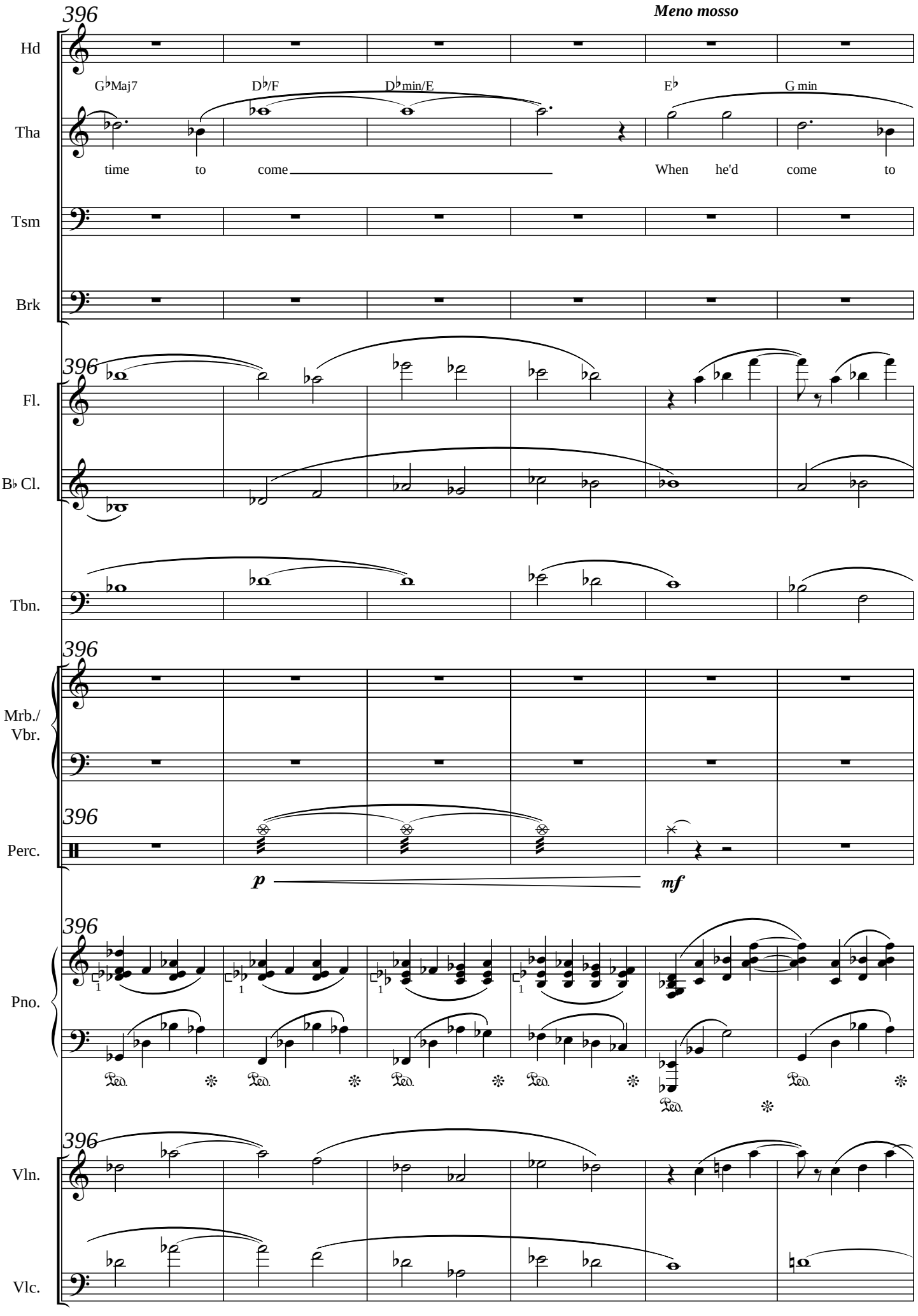
p

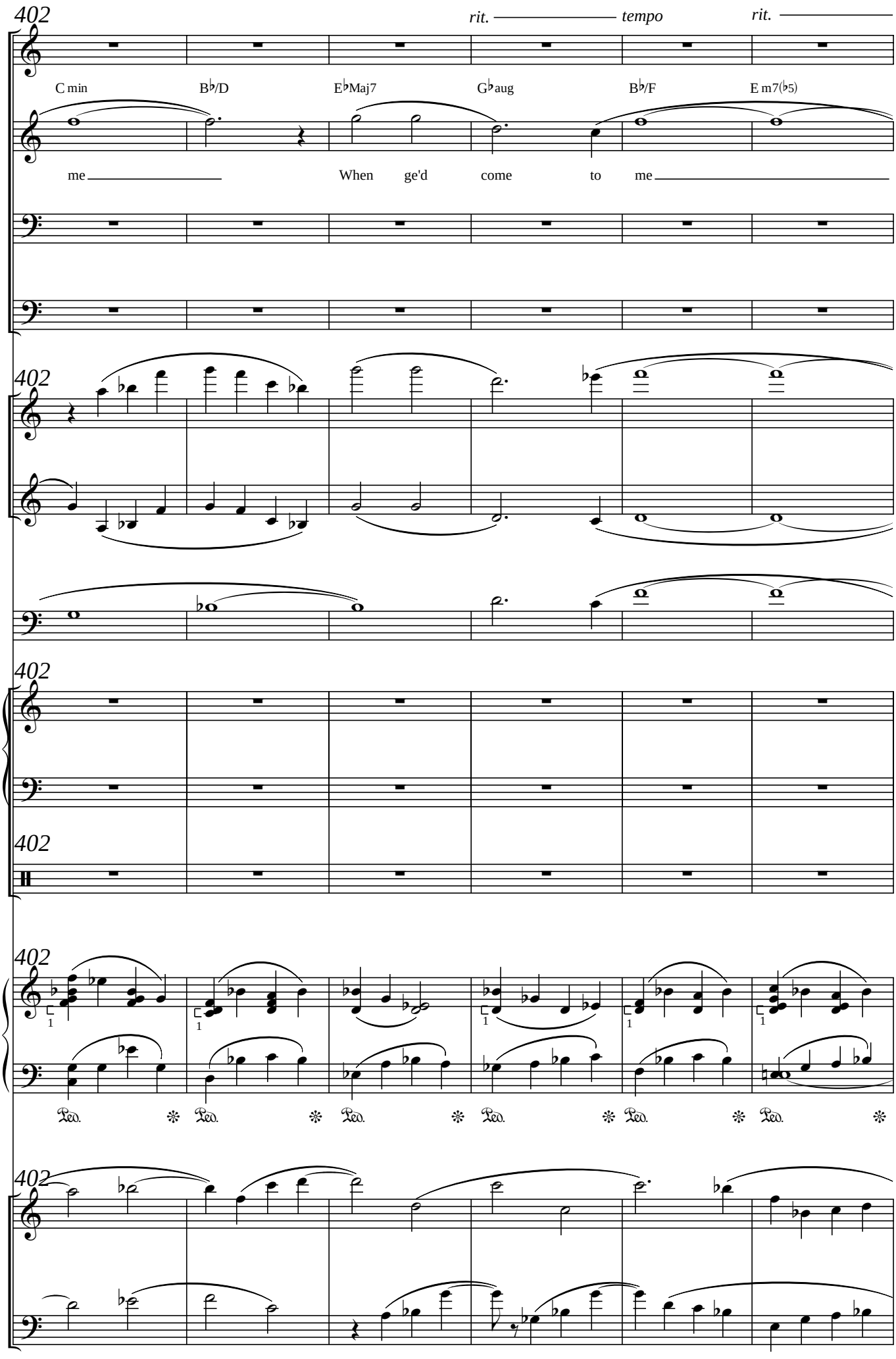
Vlc.

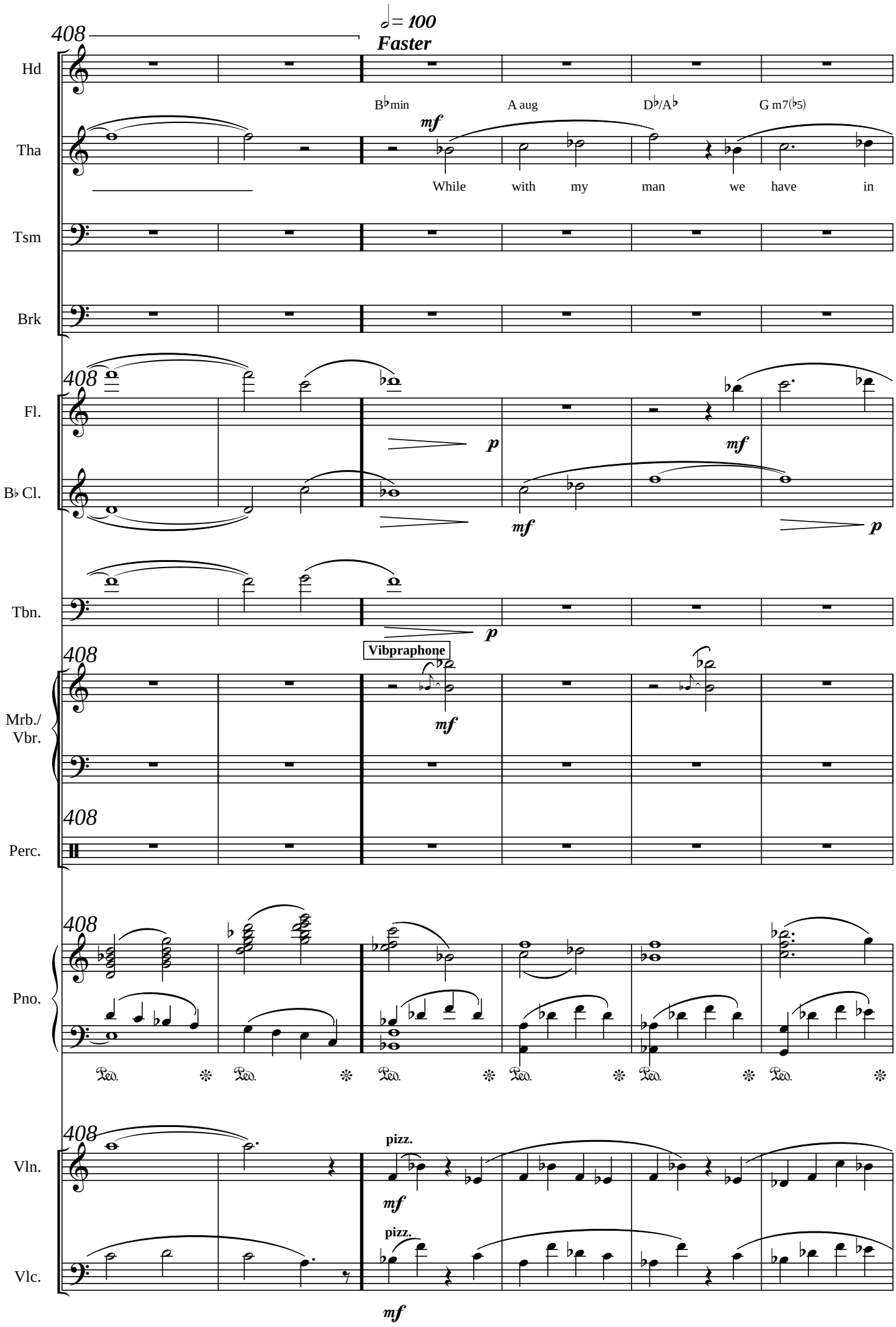
arco

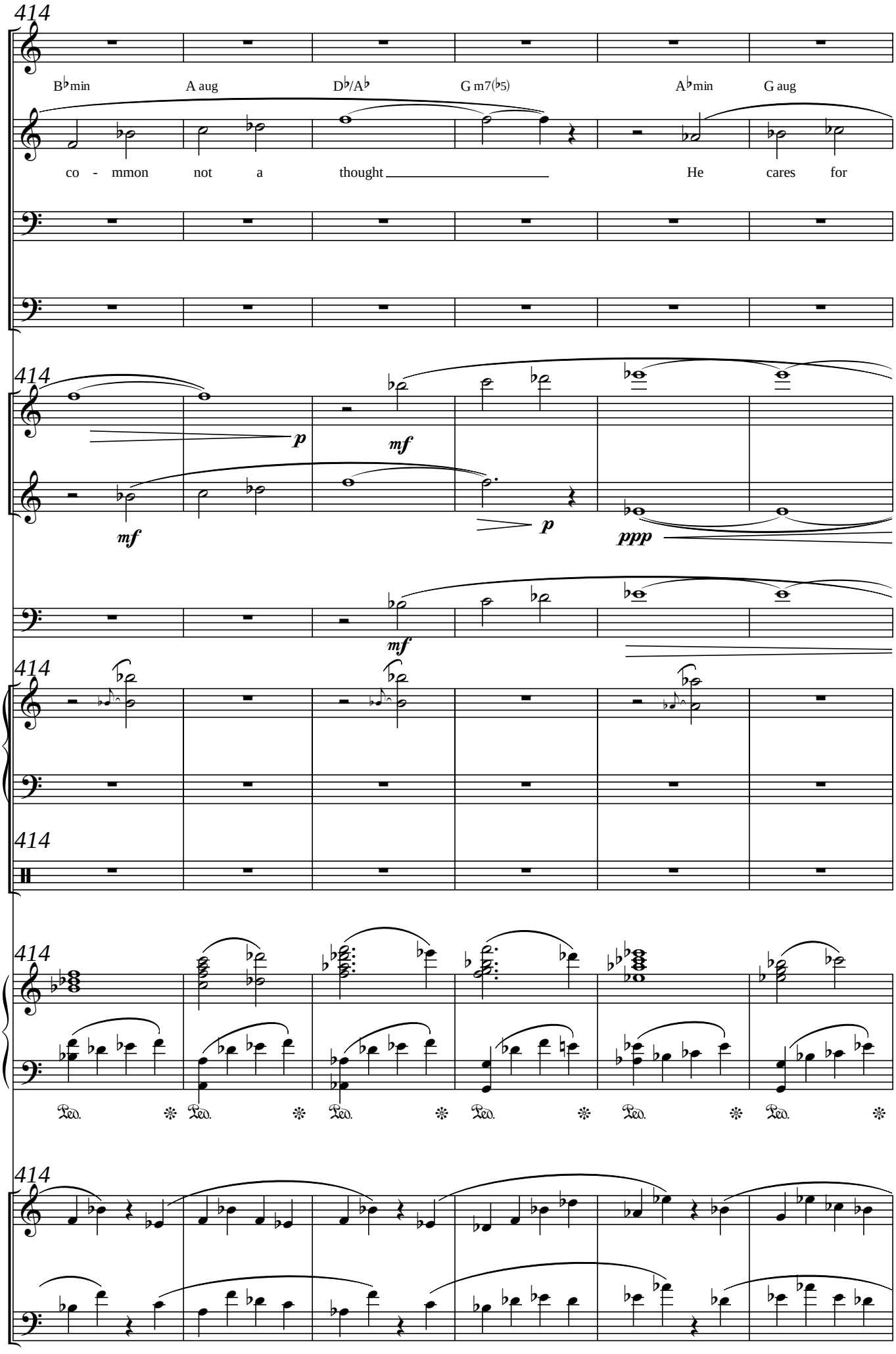
p

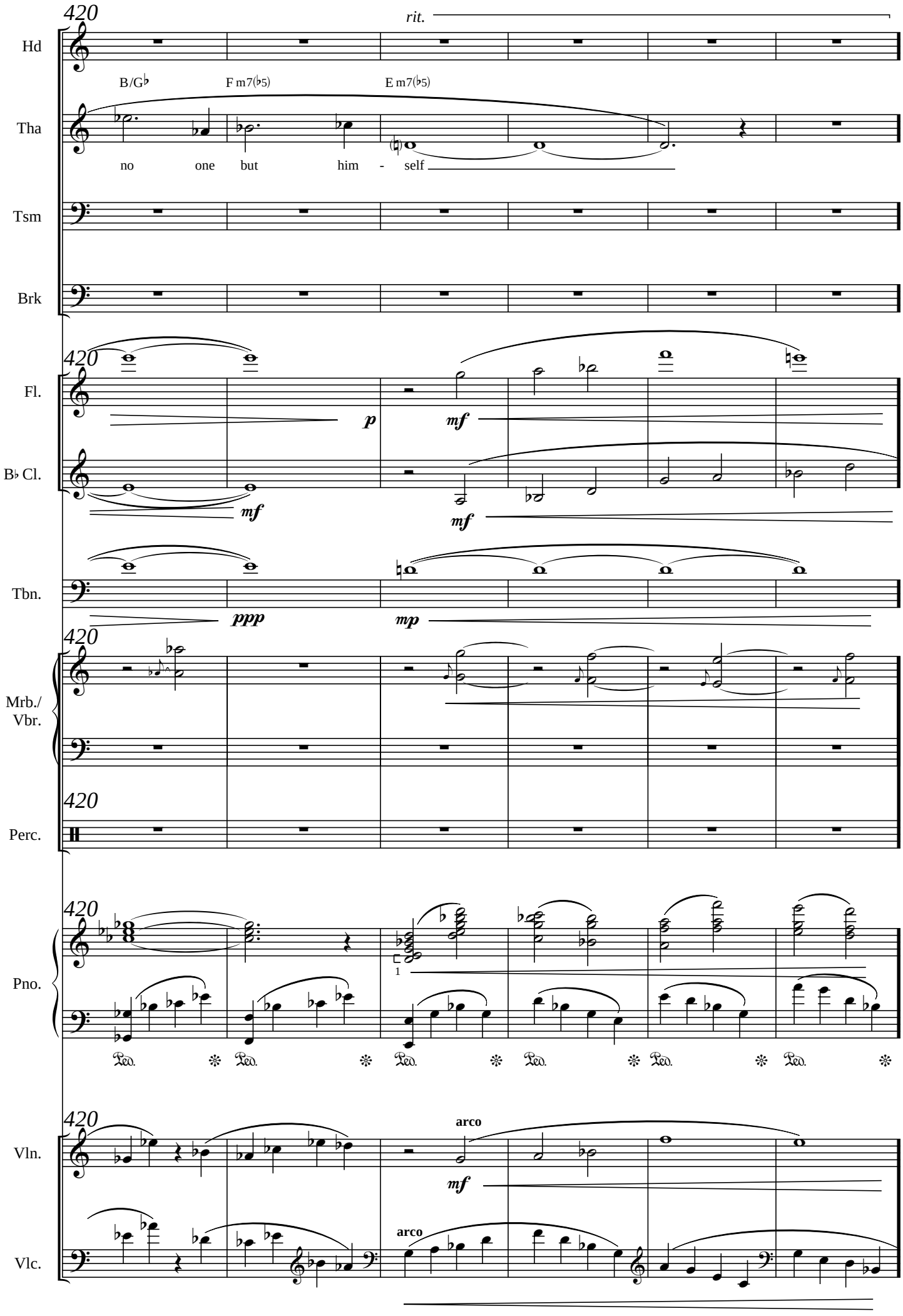

390
tempo
Hd
D♭
A♭/C
B♭min7
F min/A♭
Tha
f
Oh how each day I'd ex - pect the
Tsm
Brk
390
Fl.
mp
f
Clarinet
B♭ Cl.
mp
f
Tbn.
f
390
Mrb./ Vbr.
390
Perc.
mf
390
Pno.
f
Ped.
390
Vln.
f
Vlc.
f

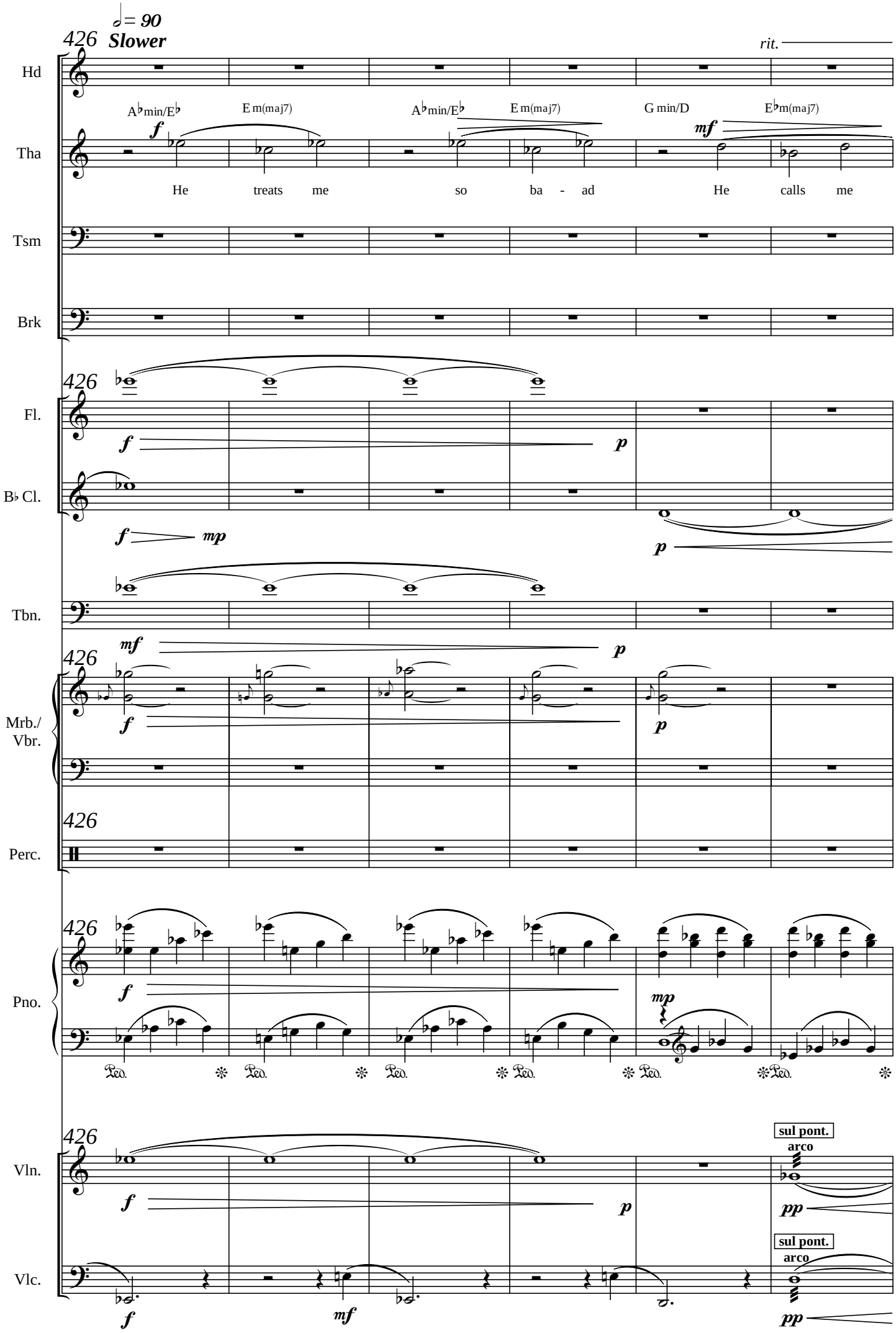

396
Meno mosso
Hd
G♭Maj7
D♭/F
D♭min/E
E♭
G min
Tha
time to come
When he'd come to
Tsm
Brk
396
Fl.
B♭ Cl.
Tbn.
396
Mrb./
Vbr.
396
Perc.
p
mf
396
Pno.
Ped.
396
Vln.
Vlc.

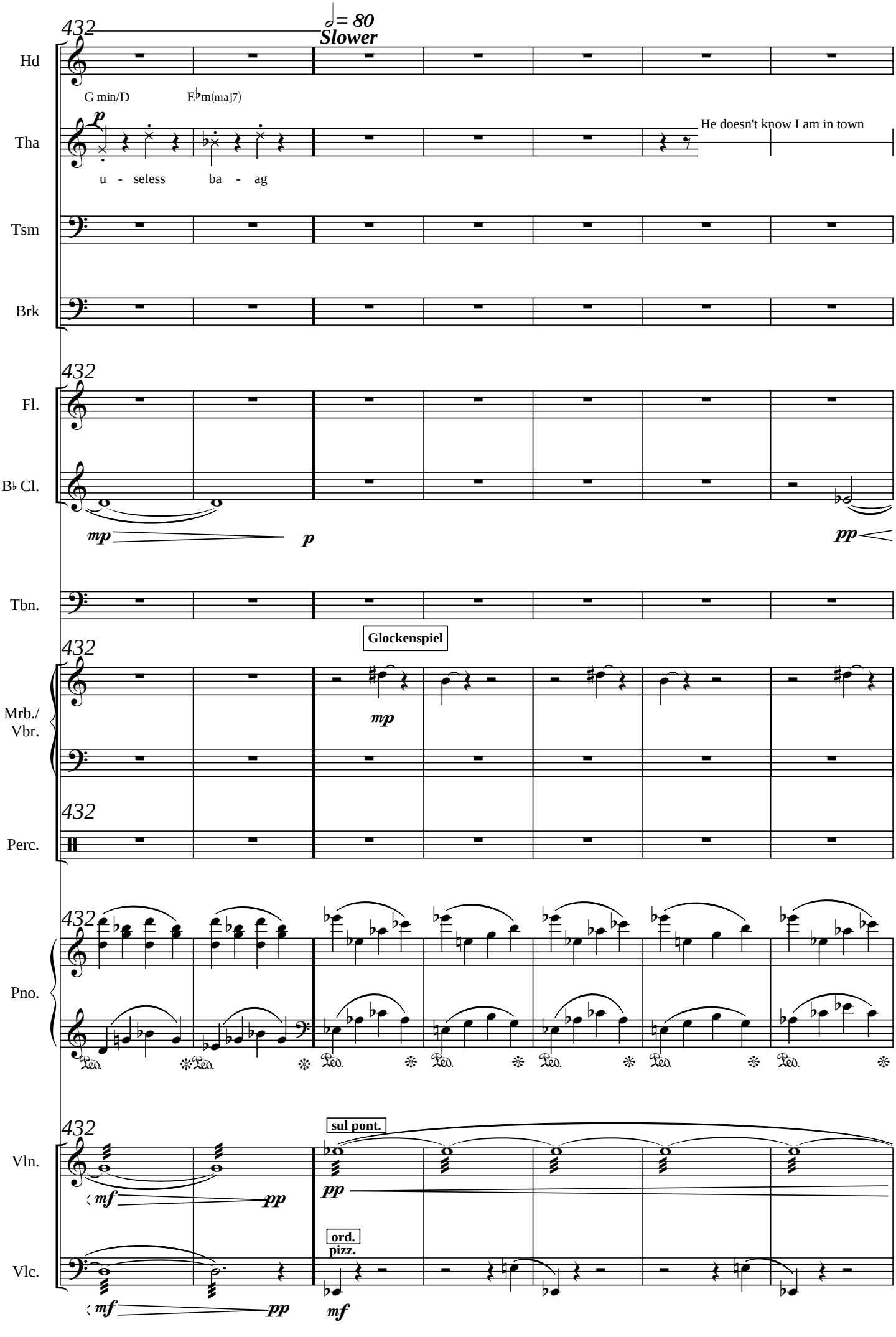

402
rit.
tempo
rit.
Hd
C min
B♭/D
E♭Maj7
G♭aug
B♭/F
E m7(♭5)
Tha
me
When ge'd come to me
Tsm
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./ Vbr.
Perc.
Pno.
Ped.
Vln.
Vlc.

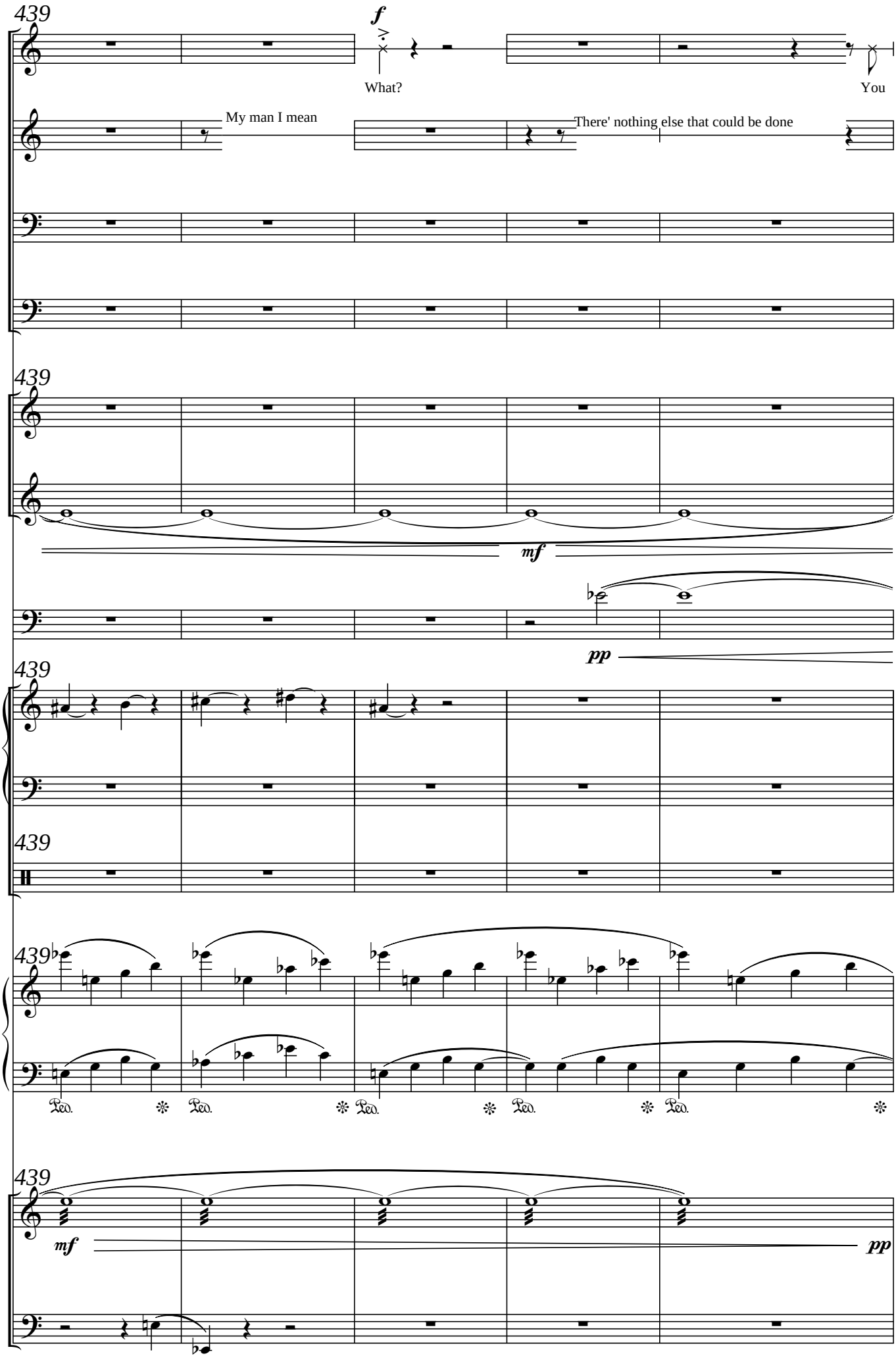

408
♩= 100
Faster
Hd
B♭min
A aug
D♭/A♭
G m7(♭5)
mf
Tha
While with my man we have in
Tsm
Brk
408
Fl.
p
mf
B♭ Cl.
mf
p
Tbn.
p
408
Vibpraphone
mf
Mrb./
Vbr.
408
Perc.
408
Pno.
Ped.
408
pizz.
mf
Vln.
pizz.
Vlc.
mf

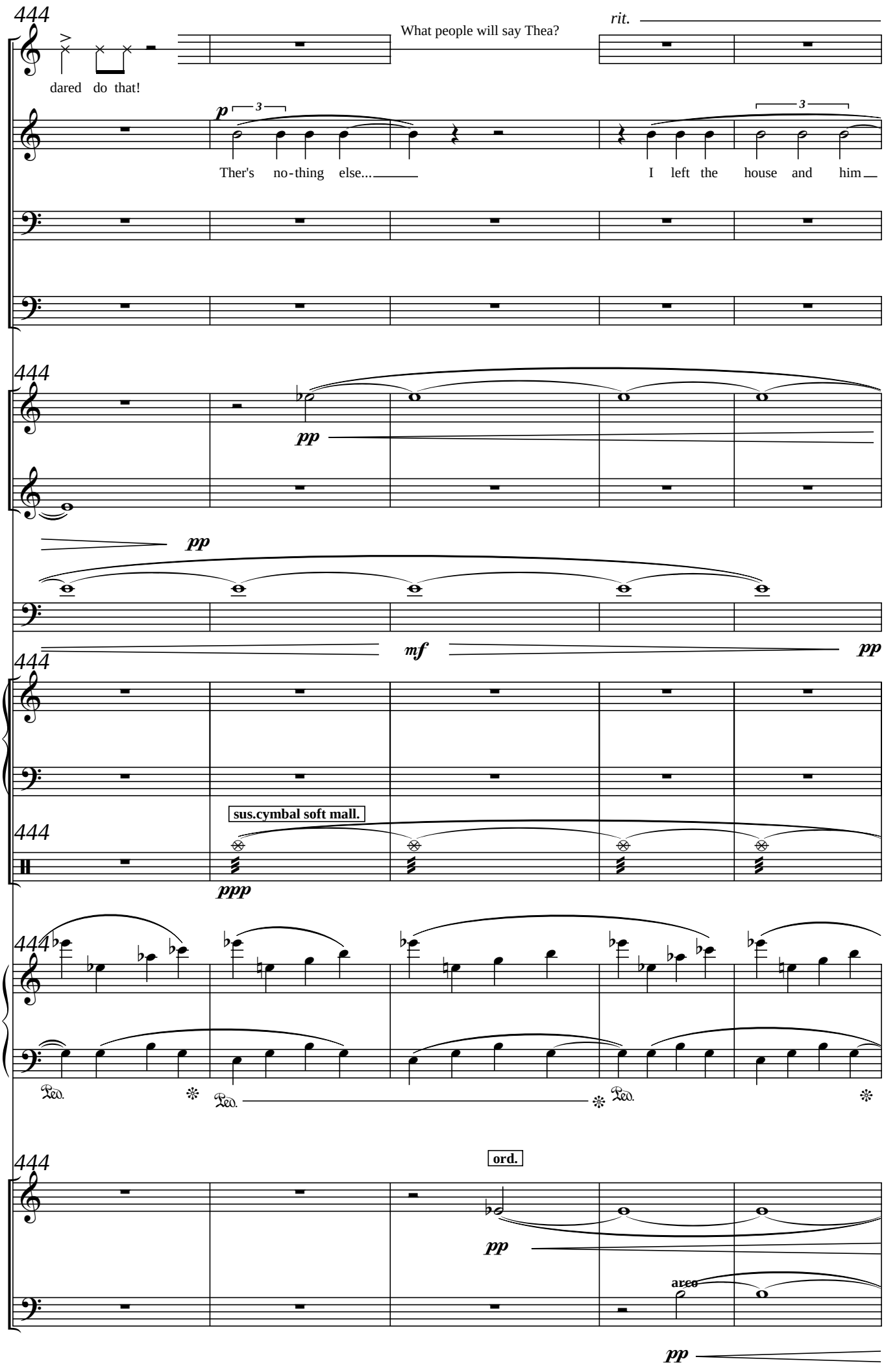

414
Hd
B♭min
A aug
D♭/A♭
G m7(♭5)
A♭min
G aug
Tha
co - mmon not a thought
He cares for
Tsm
Brk
414
Fl.
B♭ Cl.
p
mf
mf
p
ppp
Tbn.
mf
414
Mrb./ Vbr.
414
Perc.
414
Pno.
Ped.
414
Vln.
Vlc.

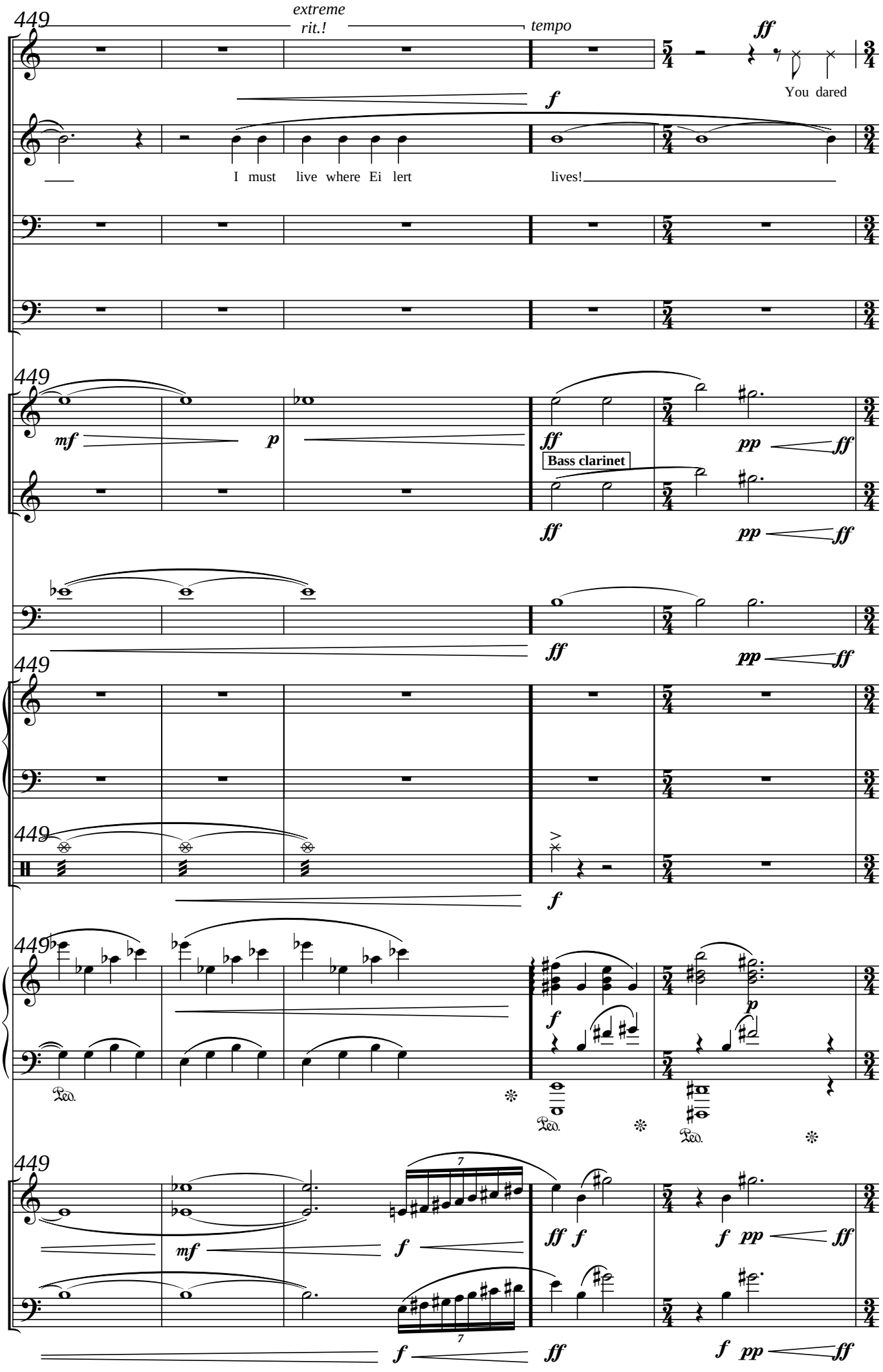

420
rit.
Hd
B/G♭
F m7(♭5)
E m7(♭5)
Tha
no one but him - self
Tsm
Brk
420
Fl.
p
mf
B♭ Cl.
mf
mf
Tbn.
ppp
mp
420
Mrb./
Vbr.
420
Perc.
420
Pno.
1
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
420
Vln.
arco
mf
Vlc.
arco

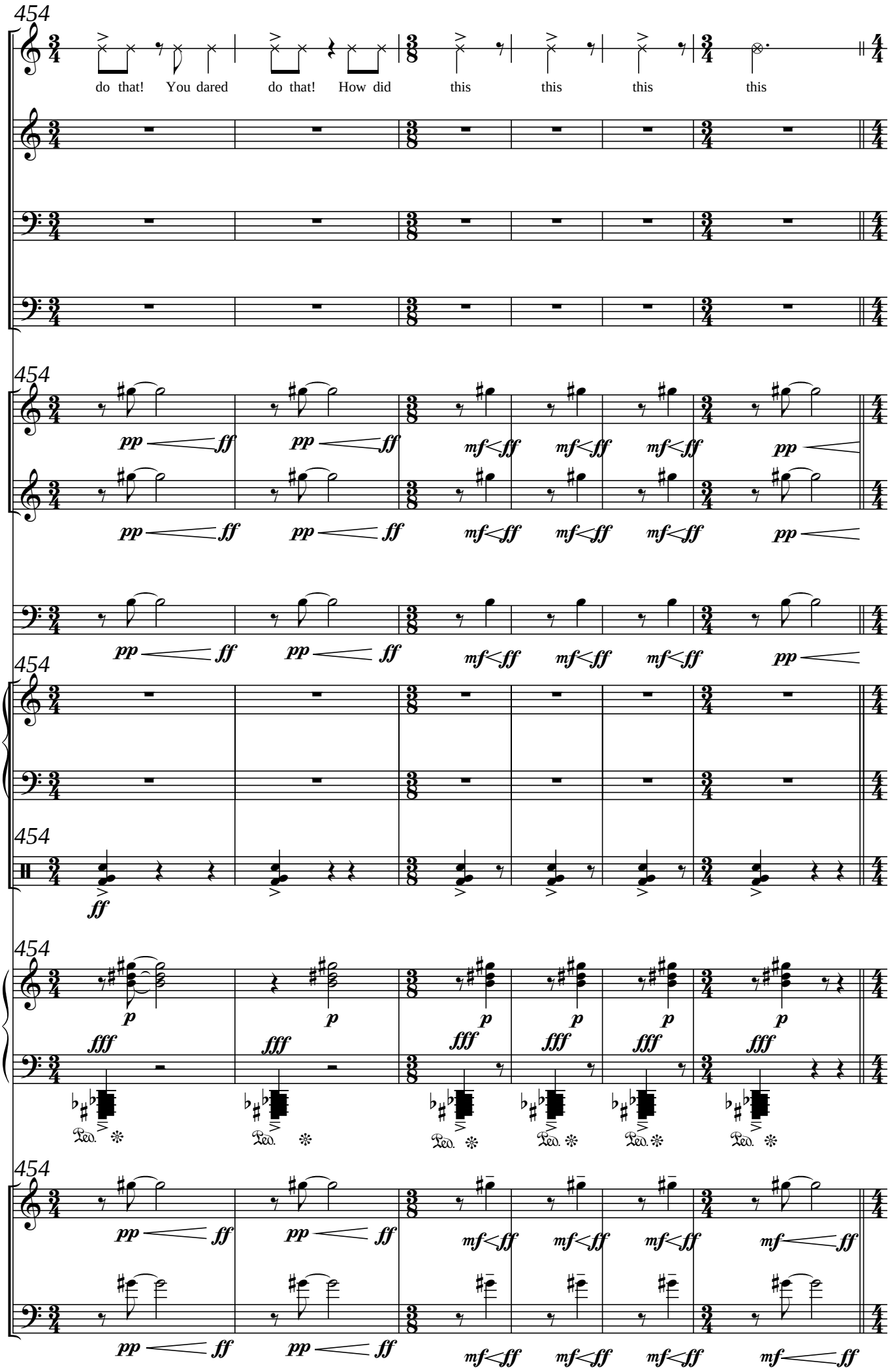

♩= 90
Slower
426
rit.
Hd
Tha
A♭min/E♭
E m(maj7)
A♭min/E♭
E m(maj7)
G min/D
E♭m(maj7)
He treats me so ba - ad He calls me
Tsm
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./ Vbr.
Perc.
Pno.
Vln.
Vlc.
sul pont.
arco
sul pont.
arco


432
♩= 80
Slower
Hd
G min/D
E♭m(maj7)
Tha
p
u - seless
ba - ag
He doesn't know I am in town
Tsm
Brk
432
Fl.
B♭ Cl.
mp
p
pp
Tbn.
Glockenspiel
432
Mrb./
Vbr.
mp
432
Perc.
432
Pno.
Ped.
432
sul pont.
Vln.
mf
pp
pp
ord.
pizz.
Vlc.
mf
pp
mf


439
Hd
f
What?
You
Tha
My man I mean
There' nothing else that could be done
Tsm
Brk
439
Fl.
B♭ Cl.
mf
Tbn.
pp
439
Mrb./
Vbr.
439
Perc.
439
Pno.
Ped.
439
Vln.
mf
pp
Vlc.


444
Hd
What people will say Thea?
rit.
dared do that!
Tha
p
Ther's no-thing else...
I left the house and him
Tsm
Brk
444
Fl.
pp
B♭ Cl.
pp
Tbn.
mf
pp
444
Mrb./
Vbr.
sus.cymbal soft mall.
444
Perc.
ppp
444
Pno.
Ped.
Ped.
Ped.
444
ord.
Vln.
pp
arco
Vlc.
pp


449
extreme
rit.!
tempo
Hd
ff
You dared
Tha
f
I must live where Ei lert lives!
Tsm
Brk
449
Fl.
mf
p
ff
pp
ff
B♭ Cl.
Bass clarinet
ff
pp
ff
Tbn.
ff
pp
ff
449
Mrb./
Vbr.
449
Perc.
f
449
Pno.
f
p
Ped.
Ped.
Ped.
449
Vln.
mf
f
ff f
f pp
ff
Vlc.
f
ff
f pp
ff


454
Hd
do that! You dared do that! How did this this this this
Tha
Tsm
Brk
454
Fl.
B♭ Cl.
Tbn.
454
Mrb./ Vbr.
454
Perc.
454
Pno.
454
Vln.
Vlc.

(HEDDA has returned)

509

Hd

Tha

Tsm

mp

I just wrote him asked him to

Brk

had a new book out that is good news, a man of such ta - lent!

509

Fl.

p

B♭ Cl.

Tbn.

509

Mrb./
Vbr.

509

Perc.

509

Pno.

p

mf

p

509

Vln.

mp

mf

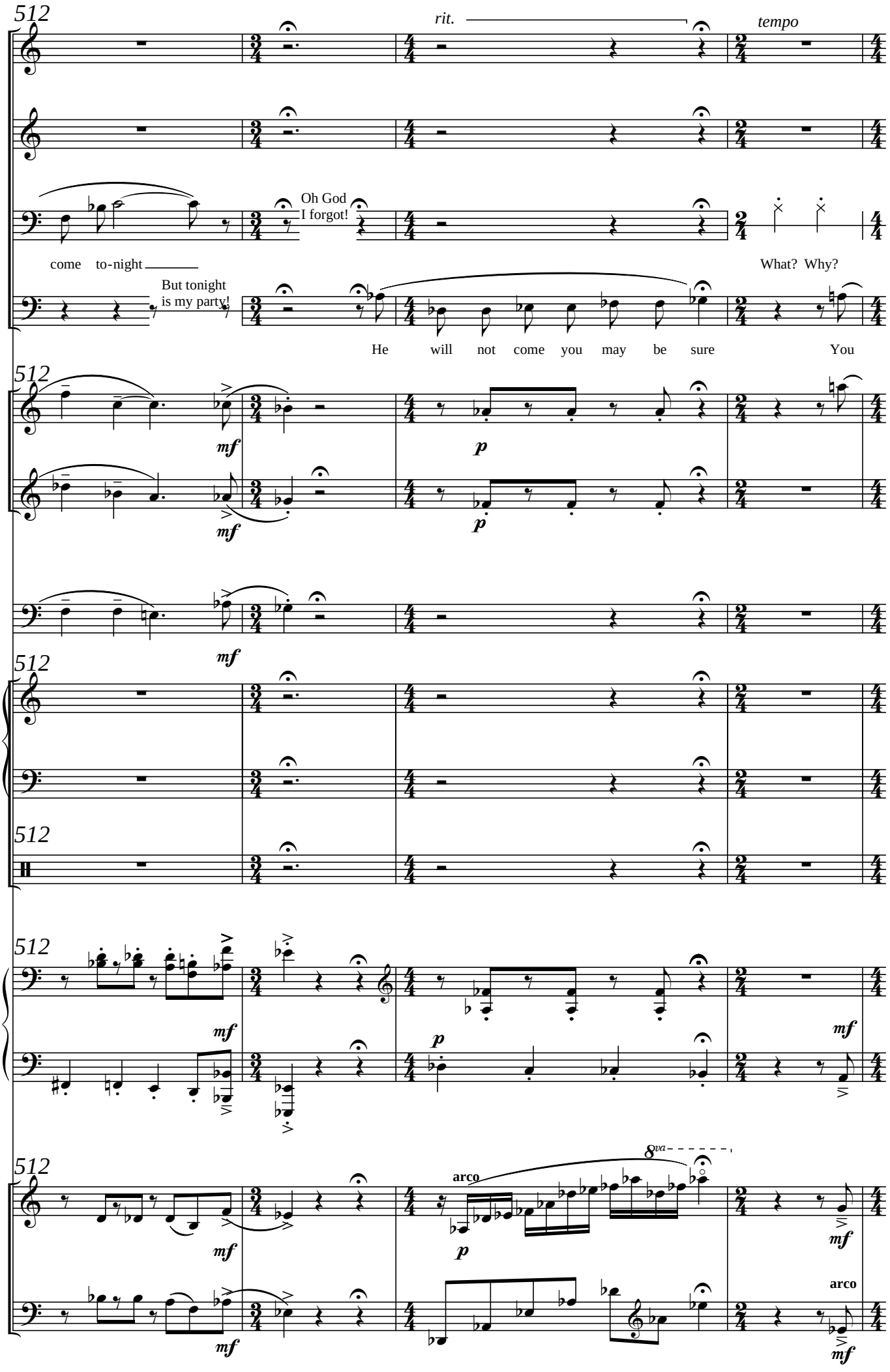
mp

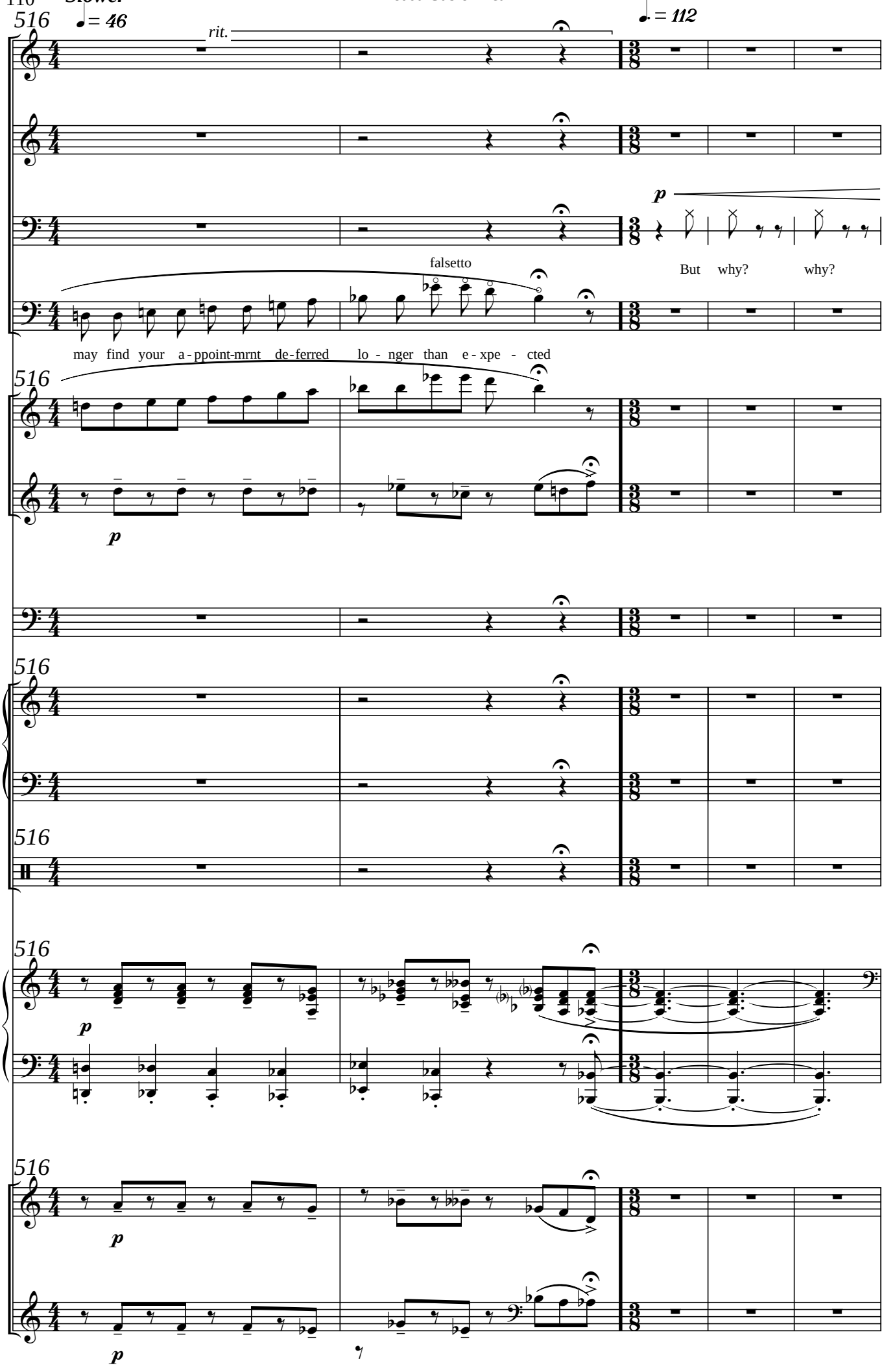
Vlc.

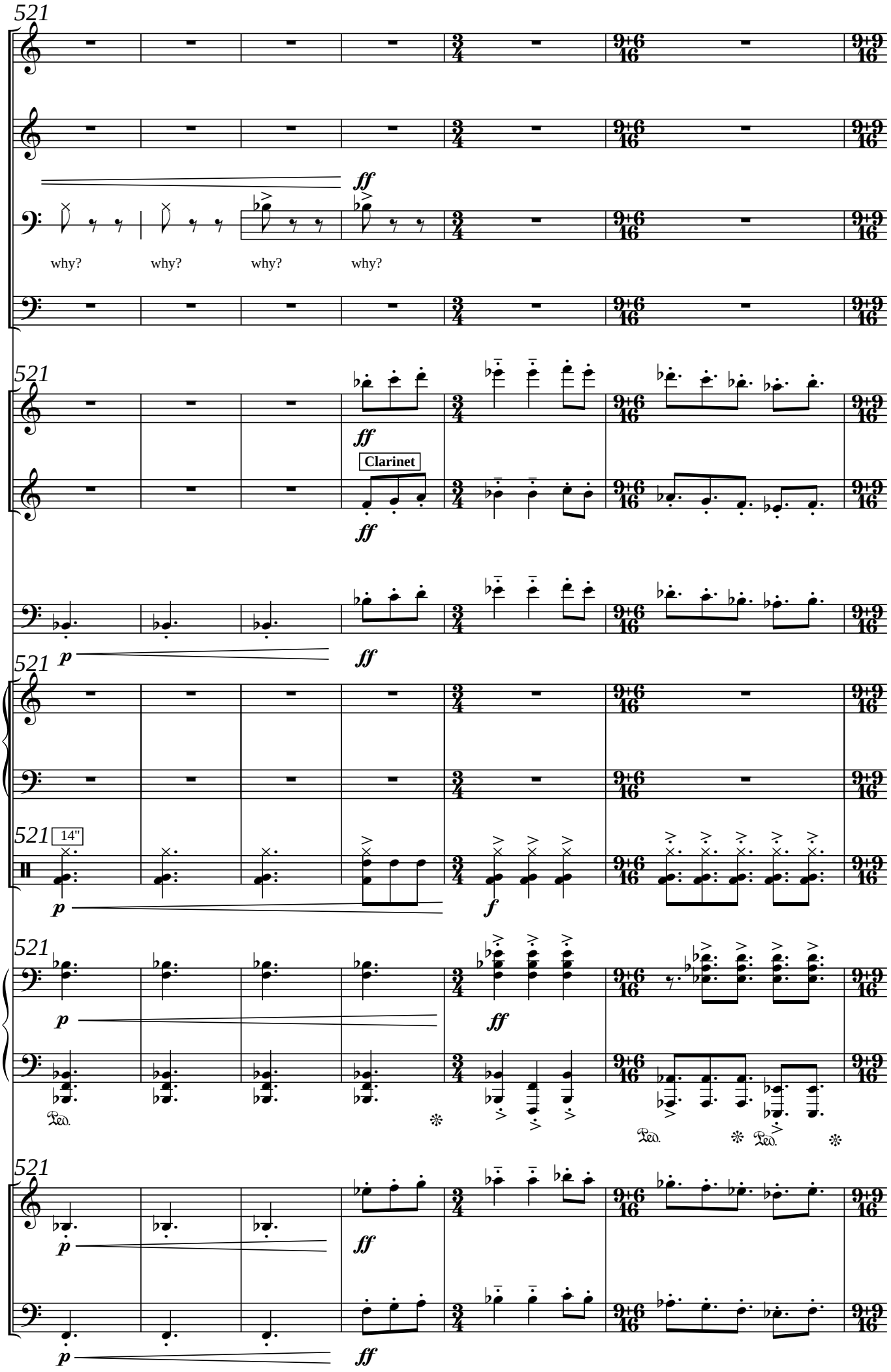
mp

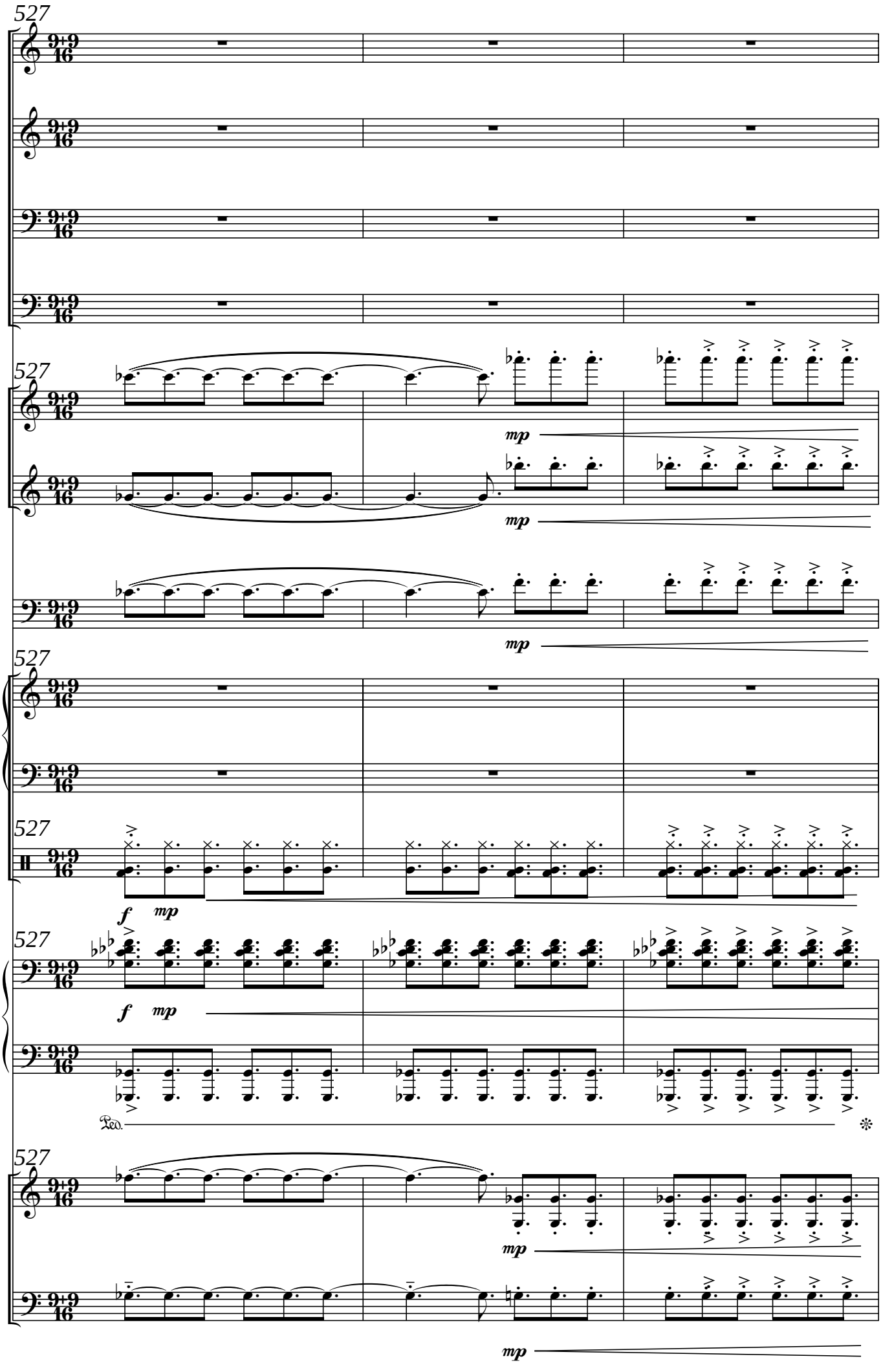
mf

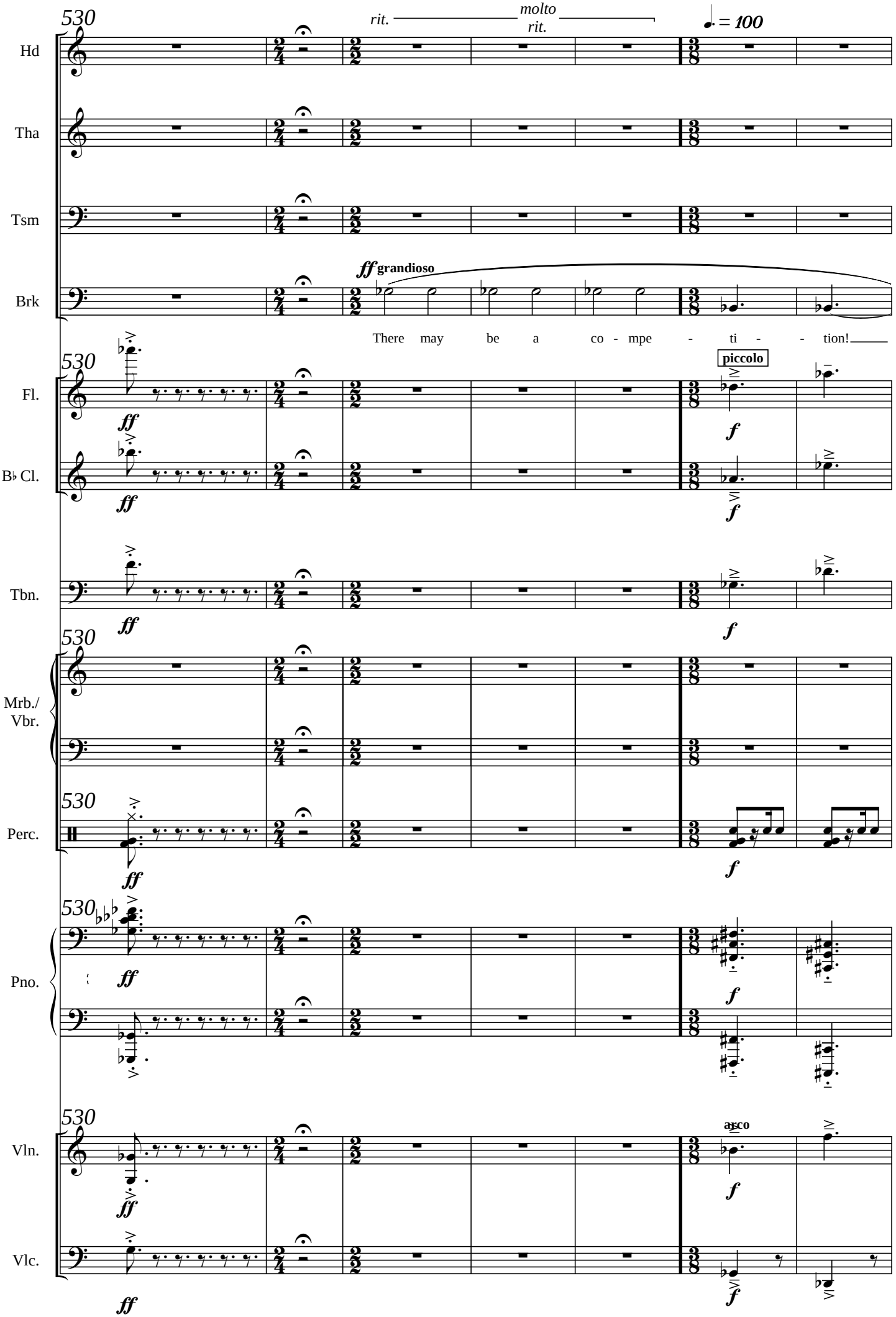
mp

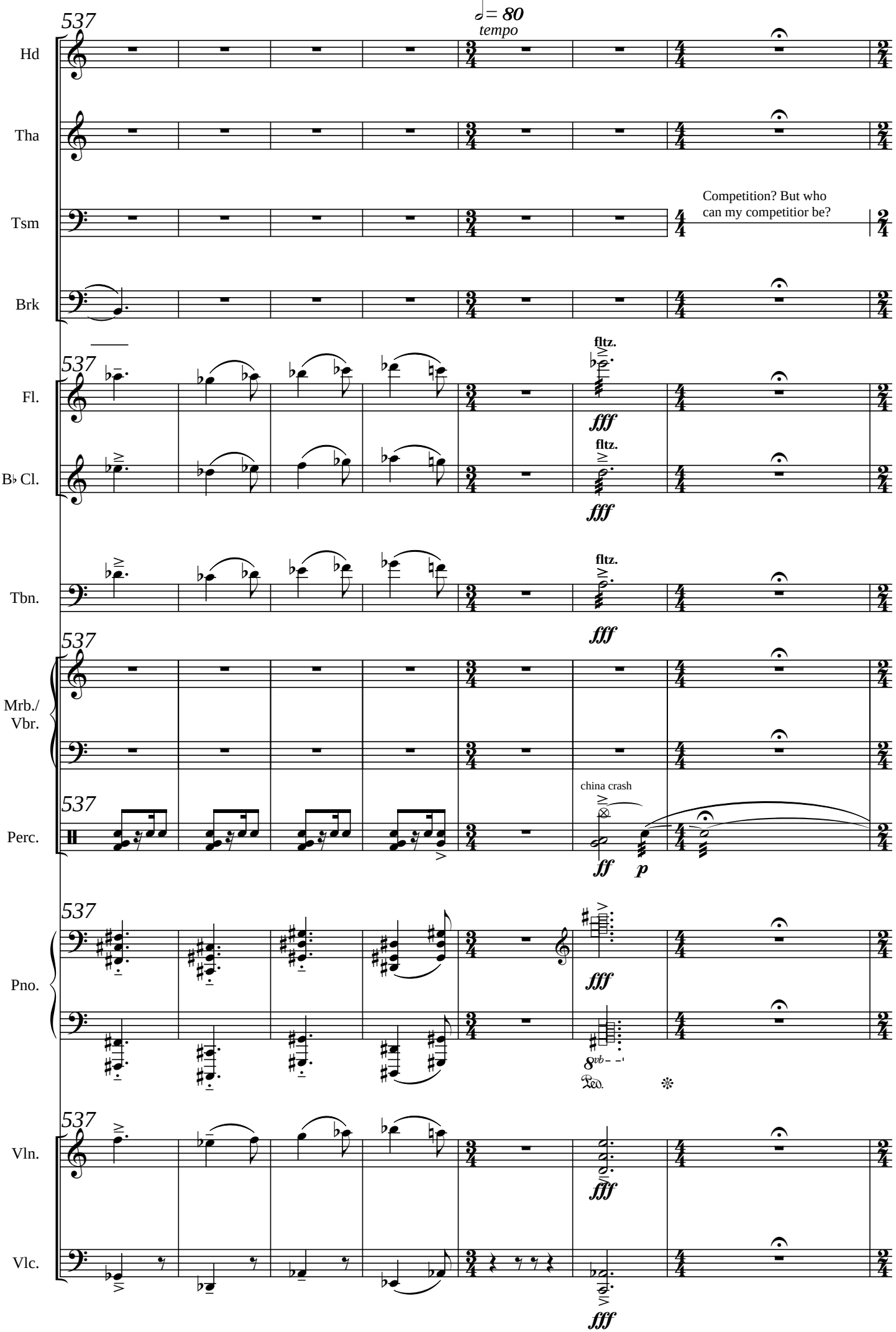

512
rit.
tempo
Hd
Tha
Tsm
Oh God
I forgot!
come to-night
But tonight
is my party!
What? Why?
Brk
He will not come you may be sure You
512
Fl.
mf
p
B♭ Cl.
mf
p
Tbn.
mf
512
Mrb./
Vbr.
512
Perc.
512
Pno.
mf
p
mf
512
8va
Vln.
arco
mf
p
mf
Vlc.
arco
mf
mf

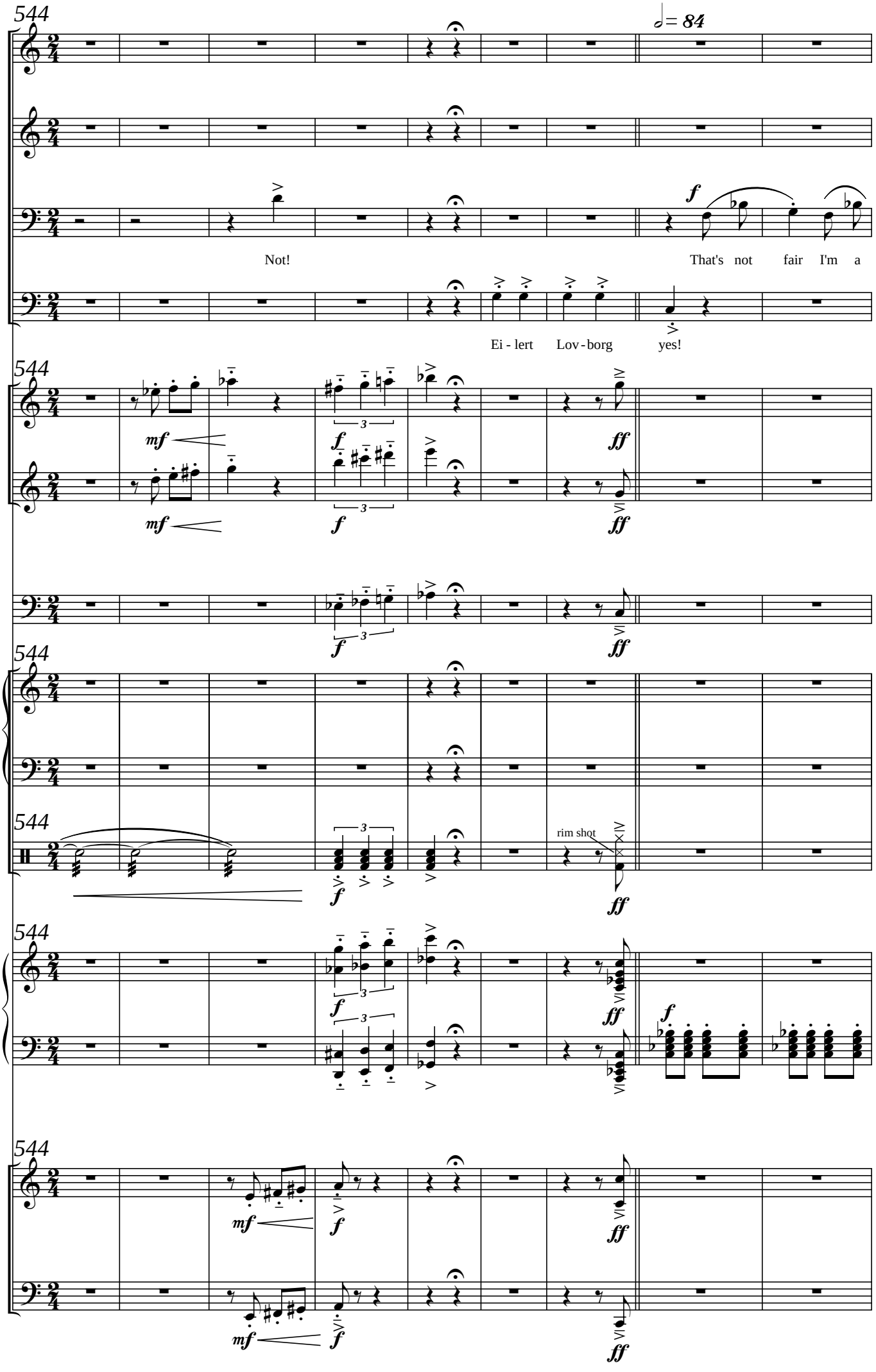

Slower
♩ = 46
516
rit.
♩. = 112
Hd
Tha
Tsm
Brk
p
But why? why?
falsetto
may find your a-ppoint-mrnt de-ferred lo-nger than e-xpe-cted
516
Fl.
B♭ Cl.
p
Tbn.
516
Mrb./ Vbr.
516
Perc.
516
Pno.
p
516
Vln.
p
Vlc.
p


521
Hd
Tha
Tsm
why?
why?
why?
why?
Brk
Fl.
B♭ Cl.
Clarinet
Tbn.
Mrb./
Vbr.
Perc.
14"
Pno.
Vln.
Vlc.
ff
p
f


527
Hd
Tha
Tsm
Brk
527
Fl.
B♭ Cl.
mp
mp
Tbn.
mp
527
Mrb./
Vbr.
527
Perc.
f
mp
527
Pno.
f
mp
Ped.
527
Vln.
mp
Vlc.
mp


530
rit.
molto rit.
♩. = 100
Hd
Tha
Tsm
Brk
ff grandioso
There may be a co - mpe - ti - - tion!
Fl.
B♭ Cl.
piccolo
Tbn.
Mrb./ Vbr.
Perc.
Pno.
Vln.
arco
Vlc.
ff
f


537
♩= 80
tempo
Hd
Tha
Tsm
Competition? But who can my competitior be?
Brk
537
Fl.
fltz.
fff
B♭ Cl.
fltz.
fff
Tbn.
fltz.
fff
537
Mrb./ Vbr.
537
Perc.
china crash
ff
p
537
Pno.
fff
8vb
Ped.
537
Vln.
fff
Vlc.
fff


544
♩= 84
Hd
Tha
Tsm
Not!
That's not fair I'm a
Brk
Ei - lert Lov - borg yes!
Fl.
B♭ Cl.
Tbn.
Mrb./ Vbr.
Perc.
rim shot
Pno.
Vln.
Vlc.
mf
f
ff

553

Hd

Tha

Tsm

ma-rried man You kno-w He-dda so well She to put up with a sha - bby style of life

Brk

553

Fl.

f

B♭ Cl.

f

Tbn.

f

553

Mrb./
Vbr.

553

Perc.

f

553

Pno.

Ped. ✻ Ped. ✻

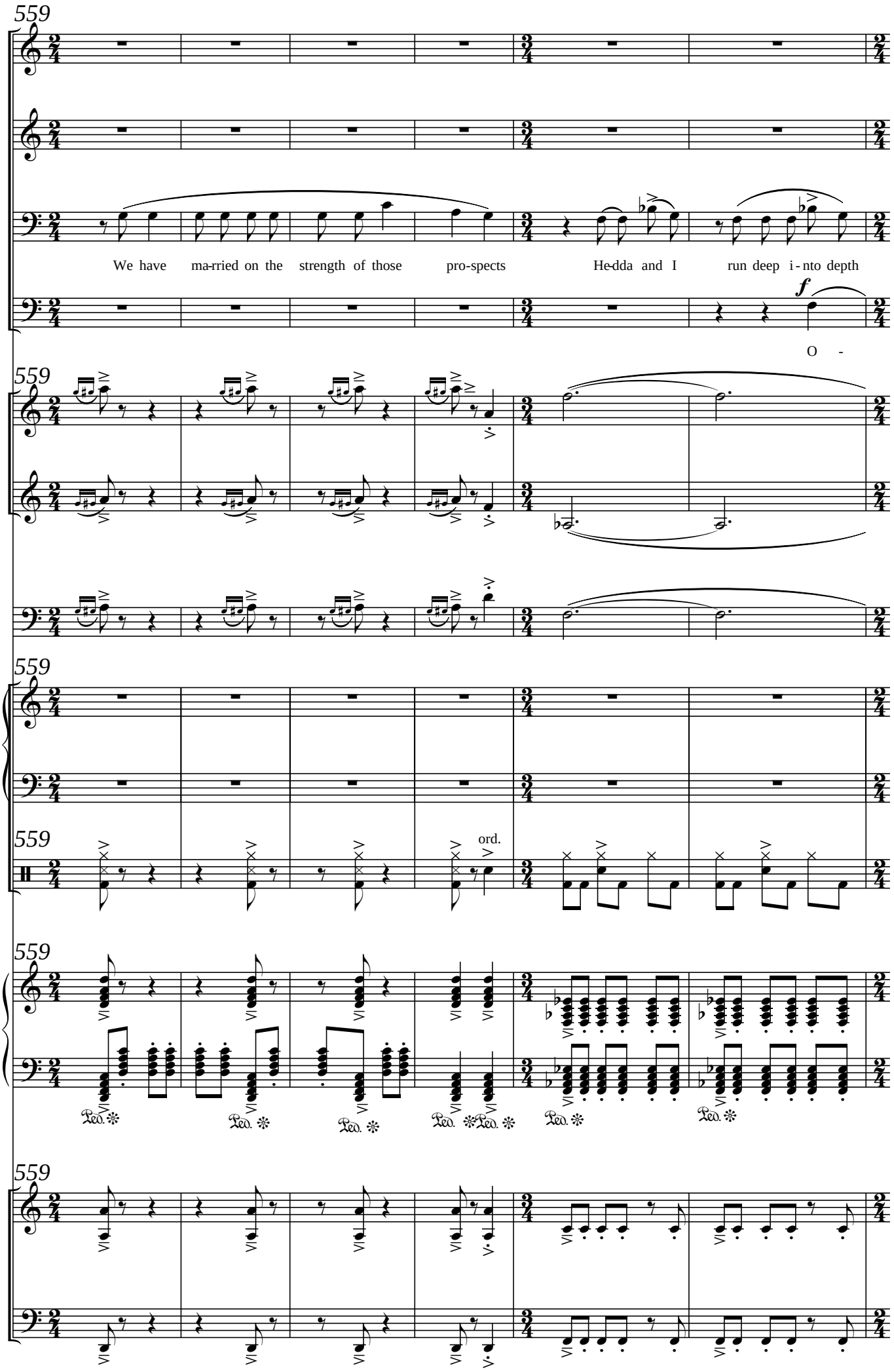
553

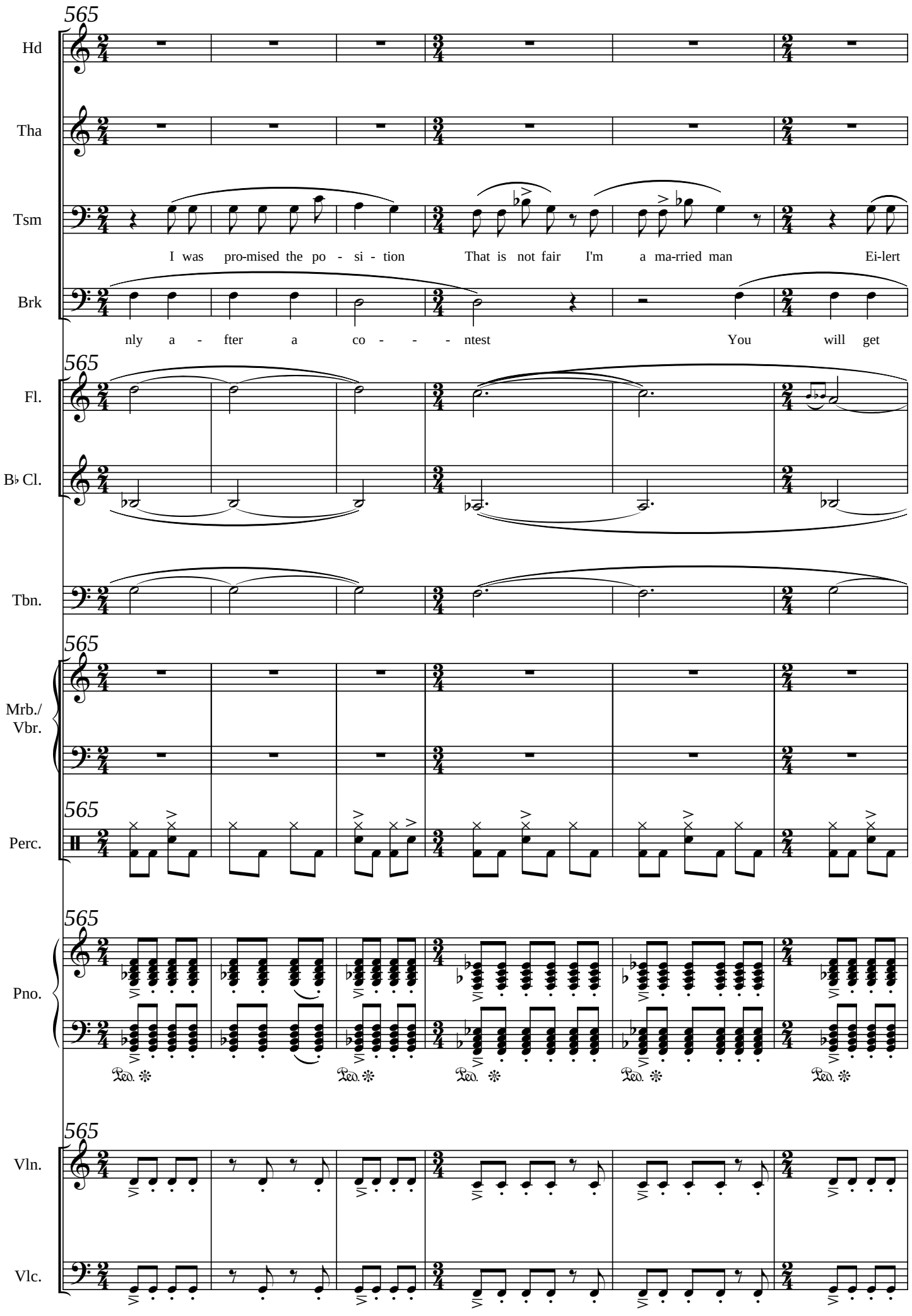
Vln.

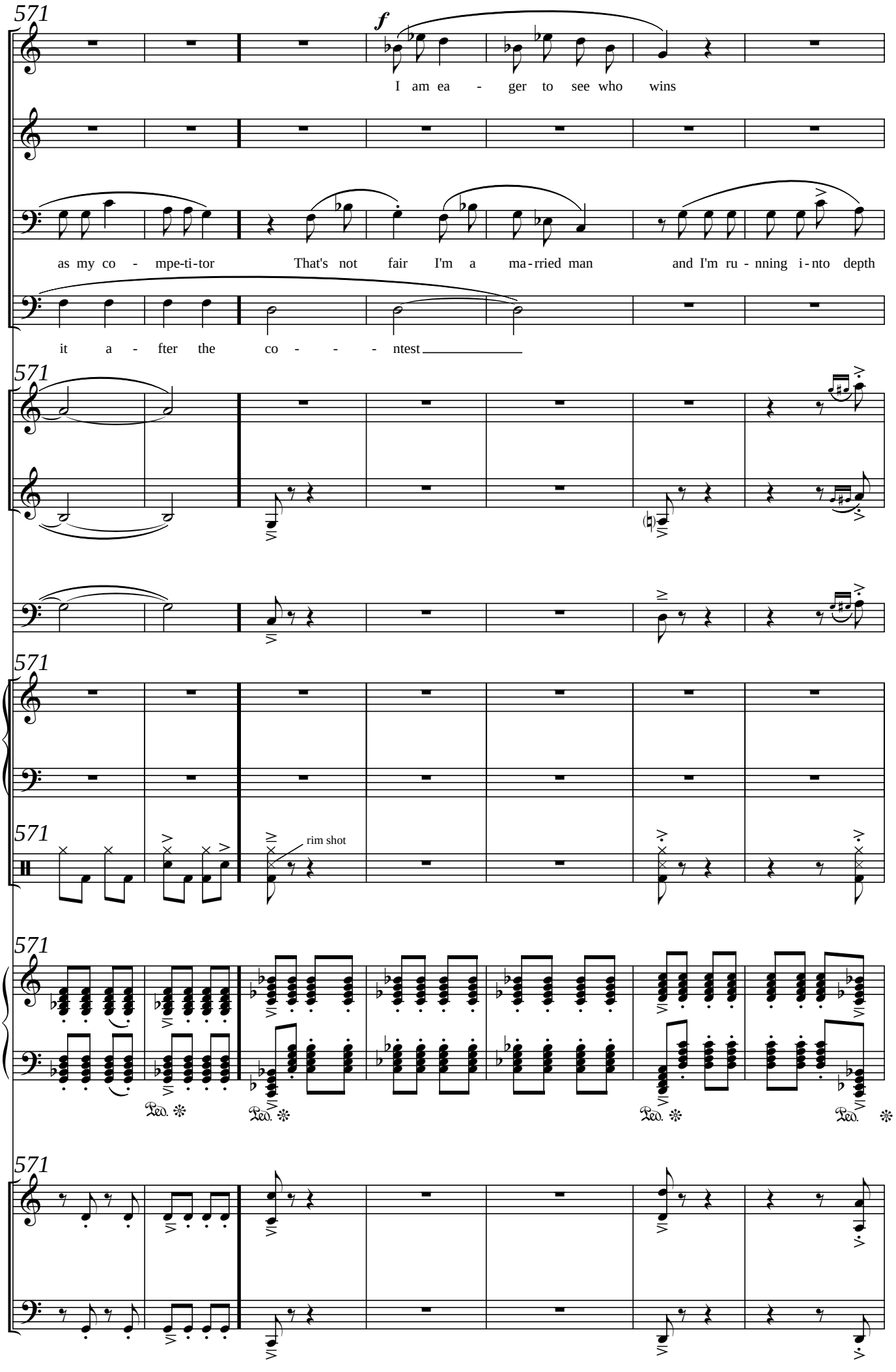
f

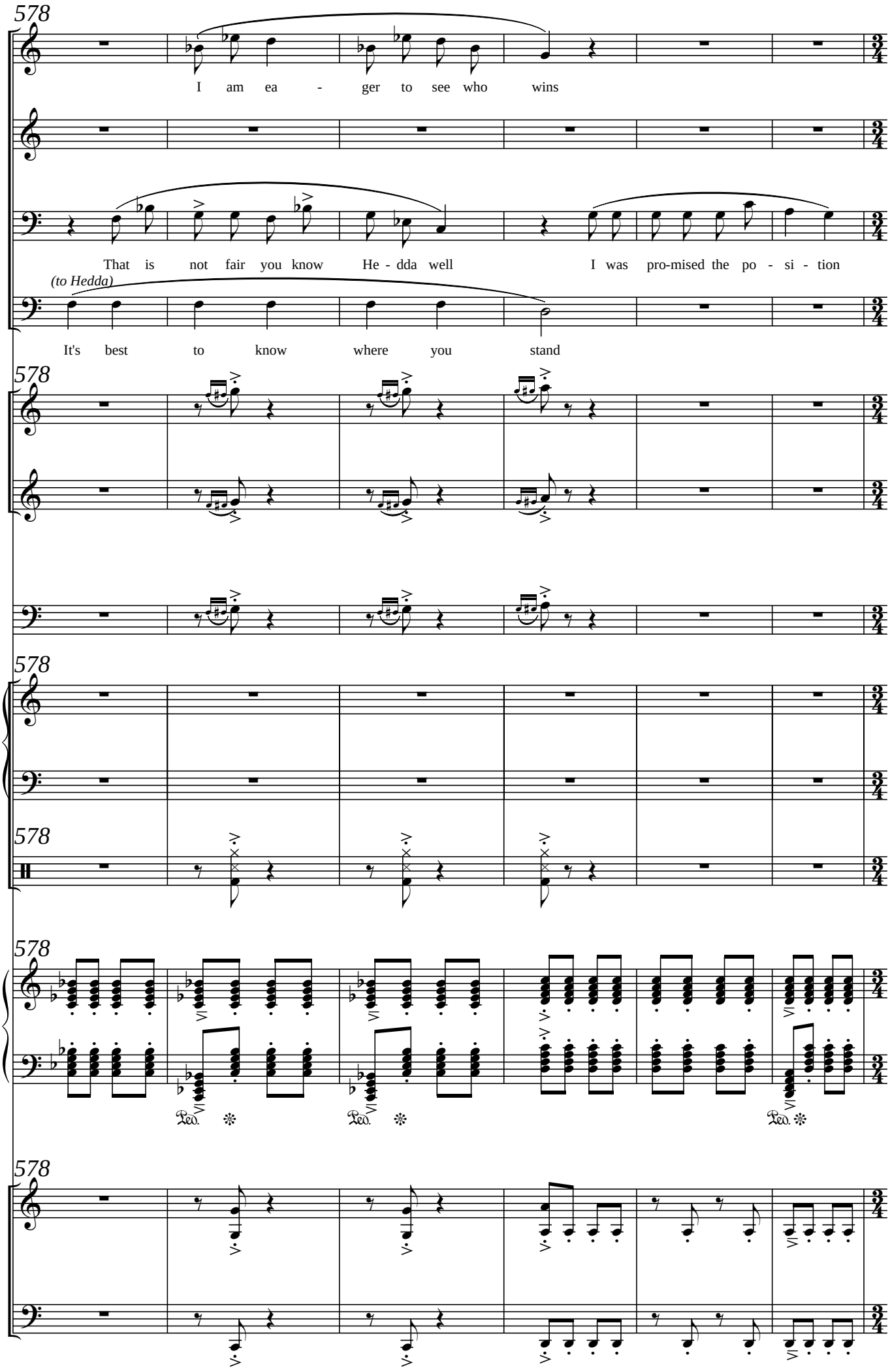
Vlc.

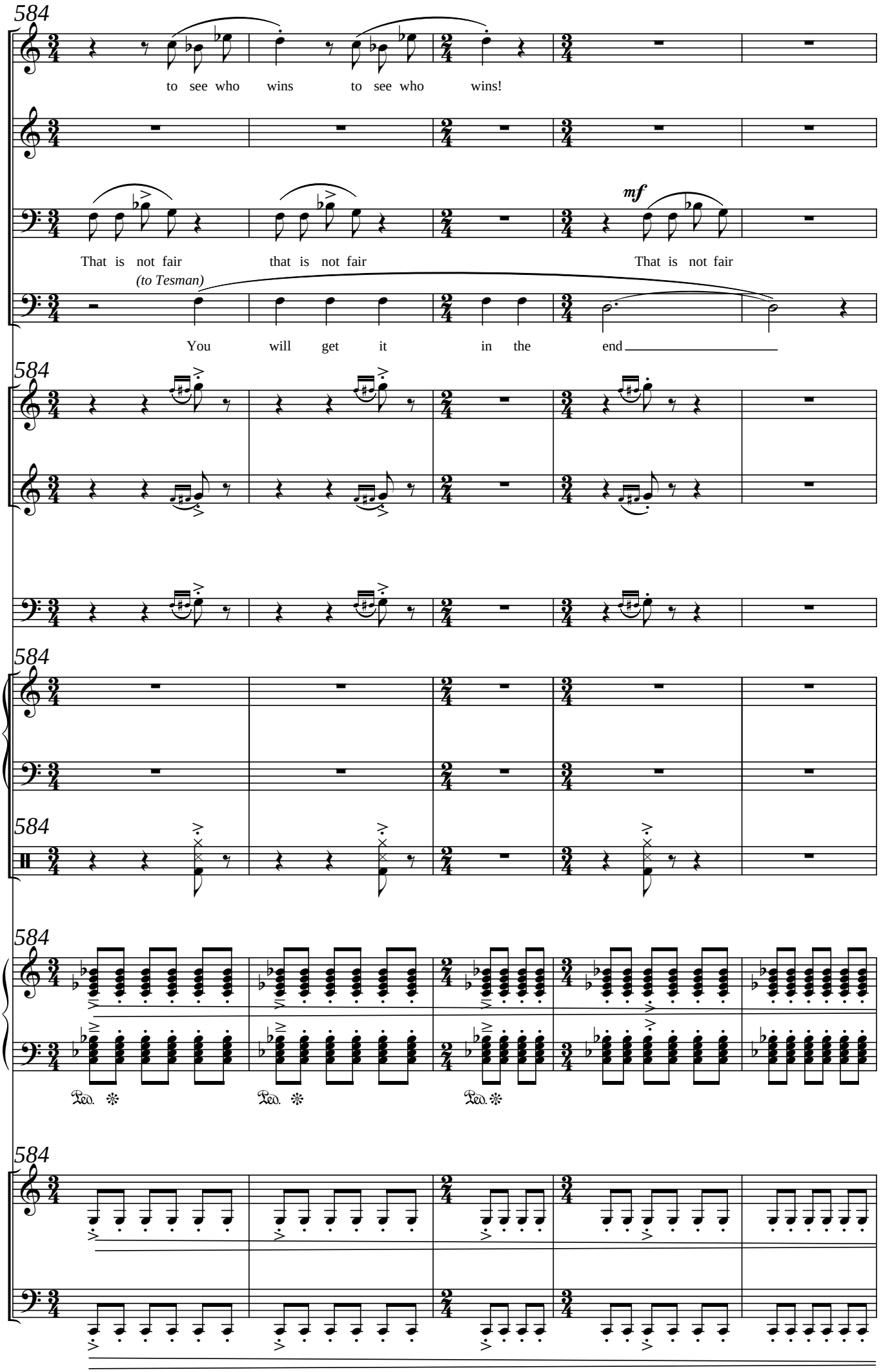
f

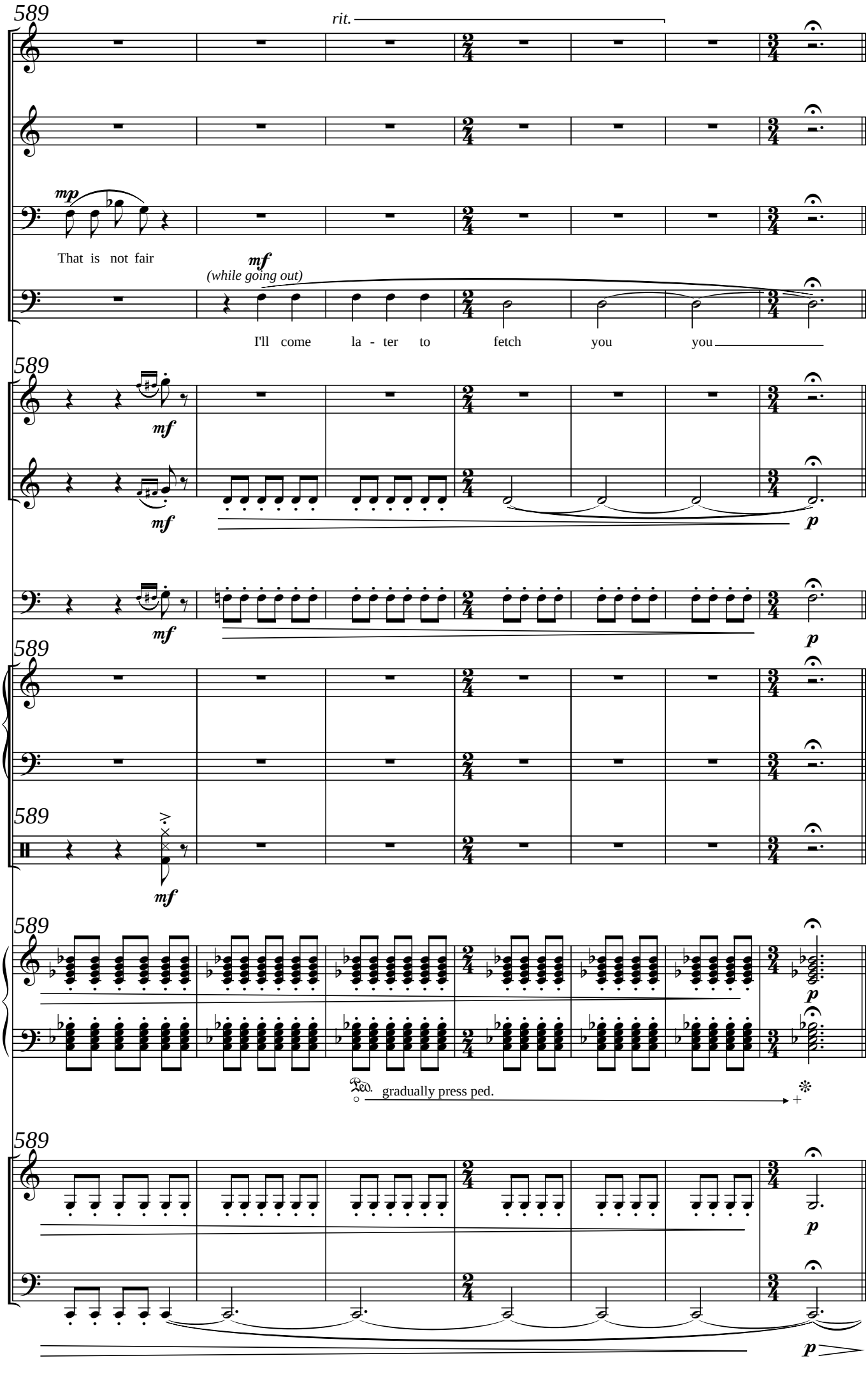

559
Hd
Tha
Tsm
We have ma-rried on the strength of those pro-spects He-dda and I run deep i-nto depth
Brk
f
O -
559
Fl.
B♭ Cl.
Tbn.
559
Mrb./
Vbr.
559
Perc.
ord.
559
Pno.
Ped.
559
Vln.
Vlc.


565
Hd
Tha
Tsm
I was pro-mised the po - si - tion That is not fair I'm a ma-rried man Ei-lert
Brk
nly a - fter a co - - - ntest You will get
565
Fl.
B♭ Cl.
Tbn.
565
Mrb./ Vbr.
565
Perc.
565
Pno.
Ped. * Ped. * Ped. * Ped. * Ped. *
565
Vln.
Vlc.


571
Hd
Tha
Tsm
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./
Vbr.
Perc.
Pno.
Vln.
Vlc.
f
I am ea - ger to see who wins
as my co - mpe-ti-tor That's not fair I'm a ma-rried man and I'm ru - nning i-nto depth
it a - fter the co - - - ntest
rim shot
Ped.


578
Hd
I am ea - ger to see who wins
Tha
Tsm
That is not fair you know He - dda well I was pro-mised the po - si - tion
(to Hedda)
Brk
It's best to know where you stand
578
Fl.
B♭ Cl.
Tbn.
578
Mrb./
Vbr.
578
Perc.
578
Pno.
Ped.
578
Vln.
Vlc.


584
Hd
to see who wins to see who wins!
Tha
Tsm
mf
That is not fair that is not fair That is not fair
(to Tesman)
Brk
You will get it in the end
Fl.
B♭ Cl.
Tbn.
Mrb./
Vbr.
Perc.
Pno.
Ped.
Vln.
Vlc.


589
rit.
Hd
Tha
Tsm
mp
That is not fair
mf
(while going out)
Brk
I'll come la - ter to fetch you you
589
Fl.
mf
B♭ Cl.
mf
p
Tbn.
mf
p
589
Mrb./ Vbr.
589
Perc.
mf
589
Pno.
p
Ped.
gradually press ped.
589
Vln.
p
Vlc.
p

596

Hd

Do you do that

It was part of the agreement to have domestic help to keep an open house

Then I've only one thing to kill time with

Tha

Tsm

Oh Hedda, one should never rush into adventures

It was one to go and marry set up house upon mere prospects

Worse luck no
No help nor guests
Only Aunt Julia now and then

Brk

596

Fl.

B♭ Cl.

Tbn.

596

Mrb./ Vbr.

596

Perc.

596

Pno.

596

Vln.

Vlc.

no vibr.

pp

605 ♩= 84

Hd

My guns Tesman
General Gabler's guns!

Tha

Tsm

What is it?

Brk

605

Fl.

B♭ Cl.

Tbn.

605

Mrb./
Vbr.

605

Perc.

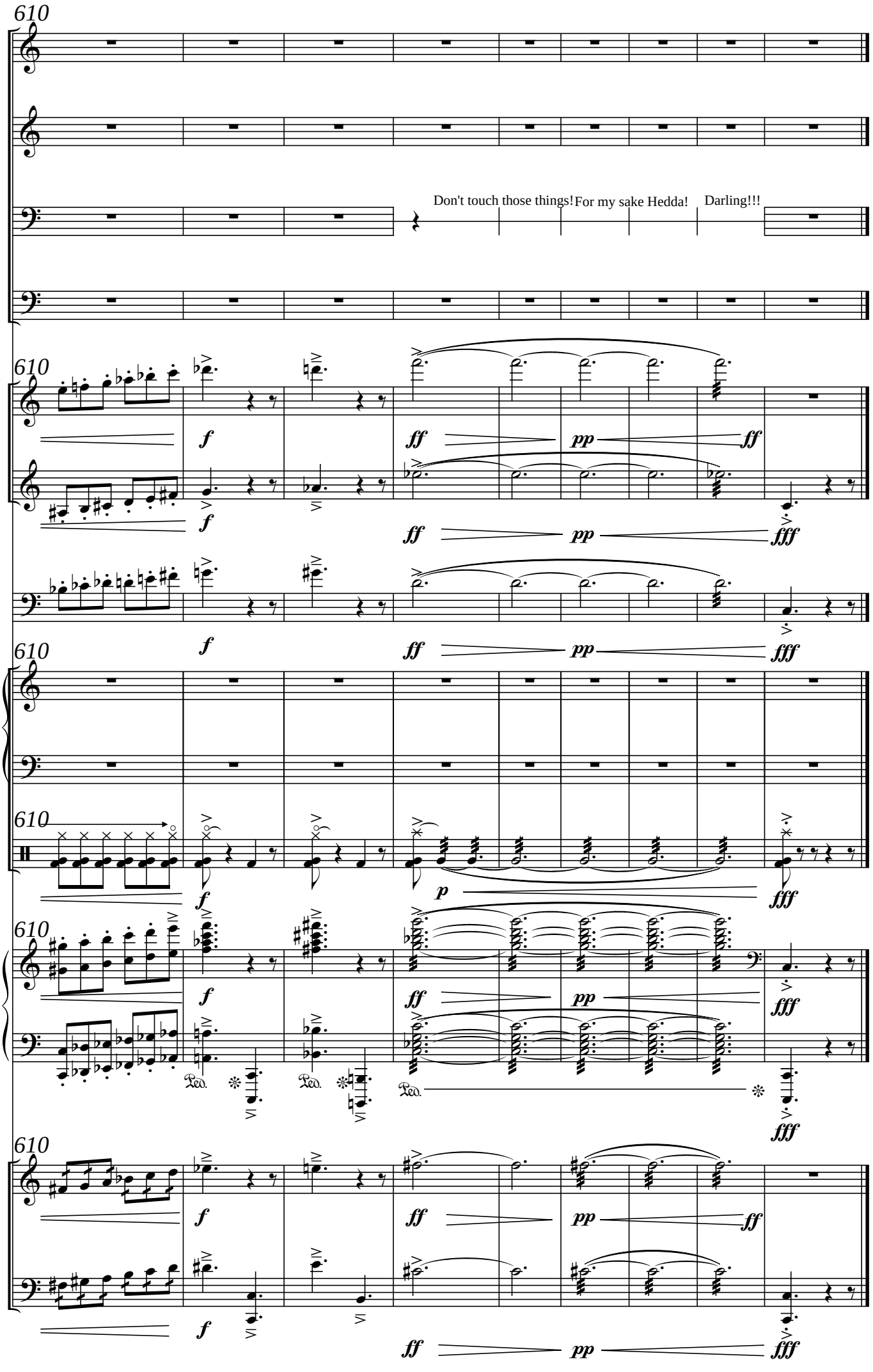
605

Pno.

605

Vln.

Vlc.


610
Hd
Tha
Tsm
Don't touch those things!
For my sake Hedda!
Darling!!!
Brk
610
Fl.
B♭ Cl.
Tbn.
610
Mrb./
Vbr.
610
Perc.
610
Pno.
610
Vln.
Vlc.

Hedda Gabler

George Dousis

after Henrik Ibsen's play

Libretto by Erie Kyrgia

Act II

It is afternoon. HEDDA stands by the open glass door loading a revolver. The fellow to it lies in an open pistol-case on the table.

♩ = 120

Hedda

Thea

Tesman

Eilert

Brack

Flute

Clarinet in B♭

Trombone

Marimba
Vibraphone

Percussion

Drum set

Piano

Violin

Cello

Triangle

p

2 wood blocks

bongo

triangle

2 congas

Vibraslap

Tamburine

p

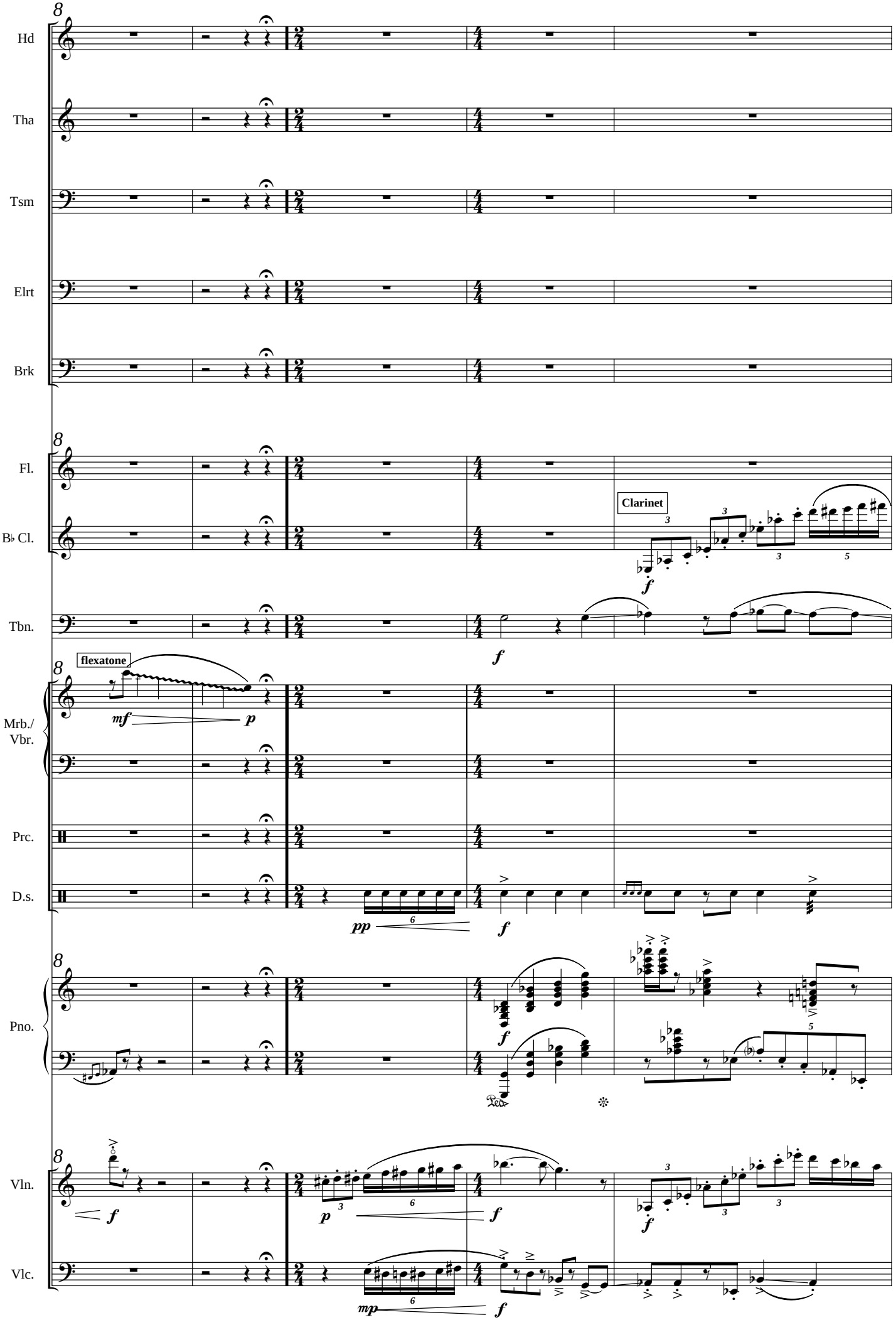
p

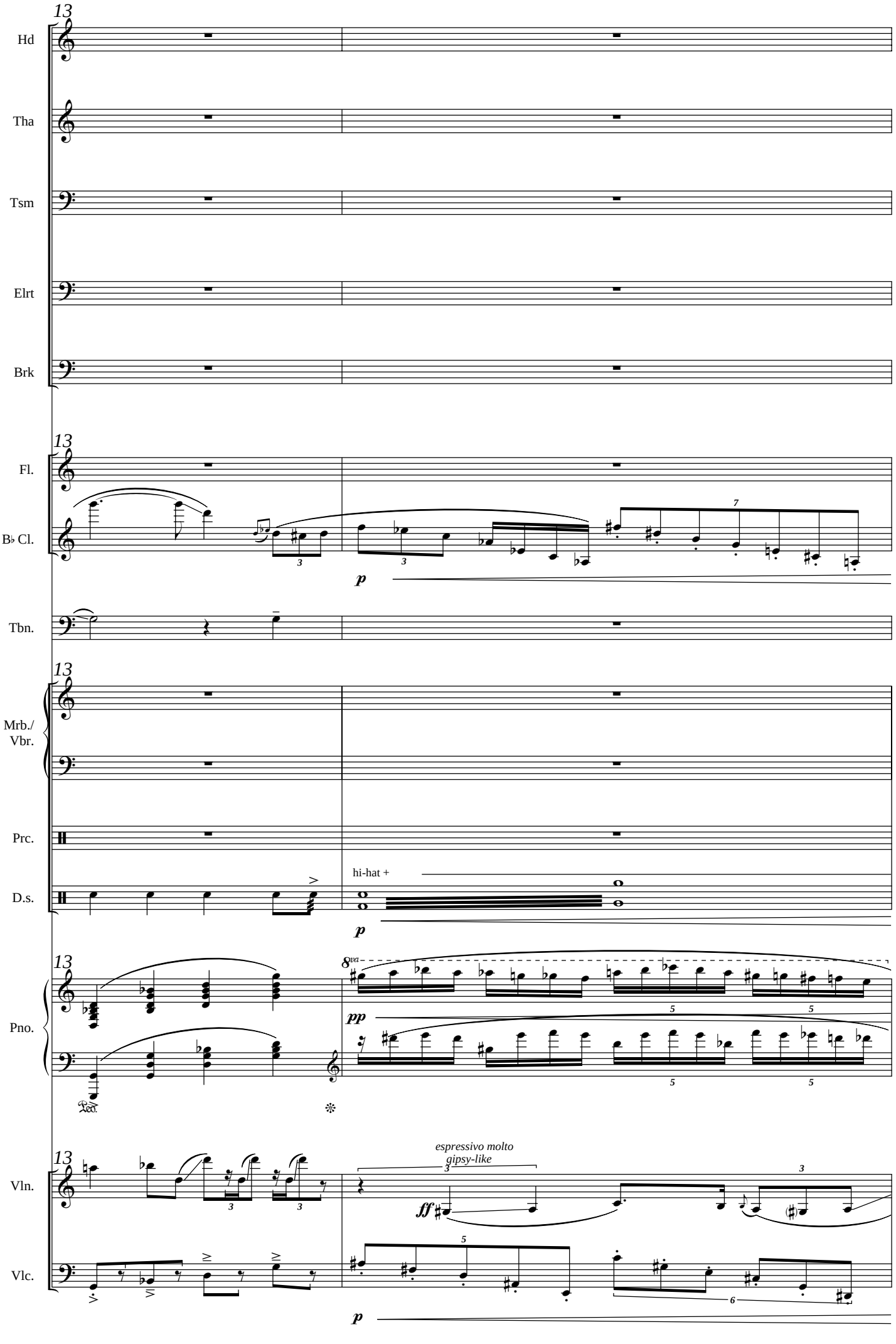
f

pp

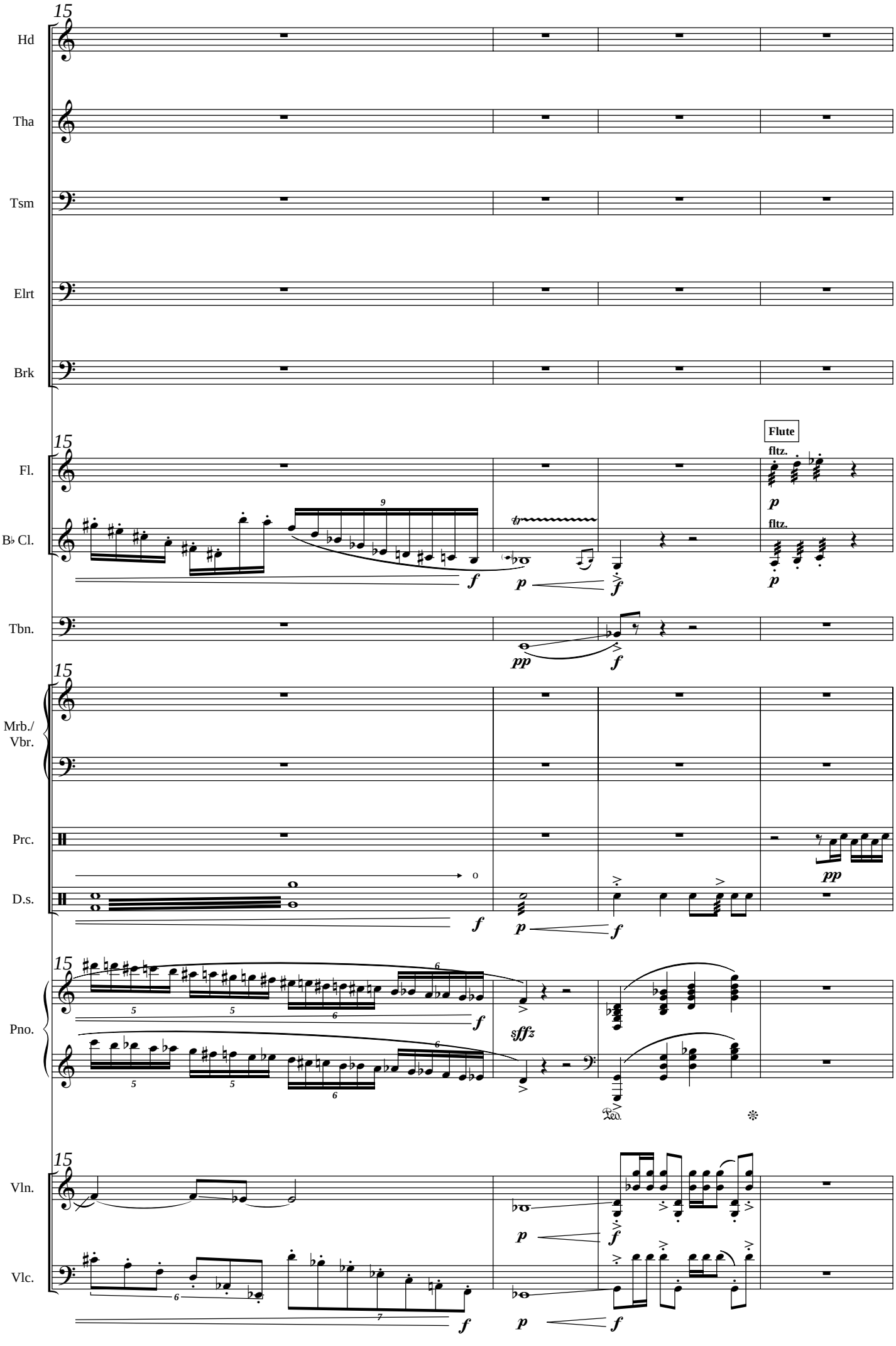
George Dousis©

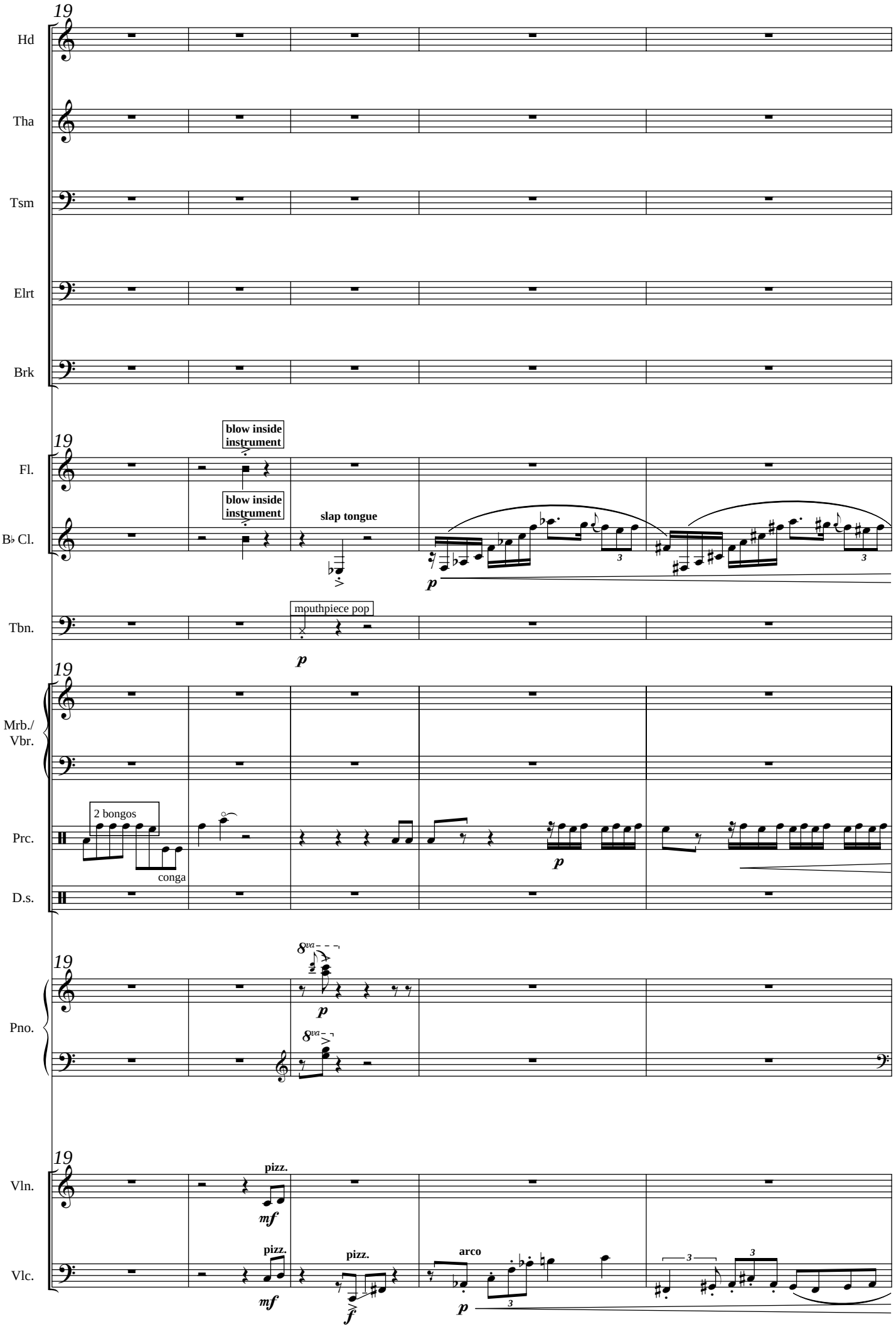
127


Hd
Tha
Tsm
Elrt
Brk
Fl.
B♭ Cl.
Clarinet
Tbn.
flexatone
Mrb./
Vbr.
Prc.
D.s.
Pno.
Vln.
Vlc.


13
Hd
Tha
Tsm
Elrt
Brk
13
Fl.
B♭ Cl.
p
Tbn.
13
Mrb./
Vbr.
Prc.
D.s.
hi-hat +
p
13
Pno.
8va
pp
Ped.
13
Vln.
espressivo molto
gipsy-like
ff
Vlc.
p

129


15
Hd
Tha
Tsm
Elrt
Brk
15
Fl.
B♭ Cl.
Flute
fltz.
fltz.
Tbn.
15
Mrb./
Vbr.
Prc.
D.s.
15
Pno.
15
Vln.
Vlc.


19
Hd
Tha
Tsm
Elrt
Brk
19
Fl.
B♭ Cl.
blow inside instrument
blow inside instrument
slap tongue
p
Tbn.
mouthpiece pop
p
19
Mrb./ Vbr.
Prc.
D.s.
2 bongos
conga
p
19
Pno.
8va
p
8va
19
Vln.
Vlc.
pizz.
mf
pizz.
mf
pizz.
f
arco
p

131

24

Hd

Tha

Tsm

Elrt

Brk

24

Fl.

B♭ Cl.

f

Tbn.

f

24

Mrb./
Vbr.

Prc.

china crash

D.s.

mf *f* *f*

24

Pno.

p *f*

Ped.

24

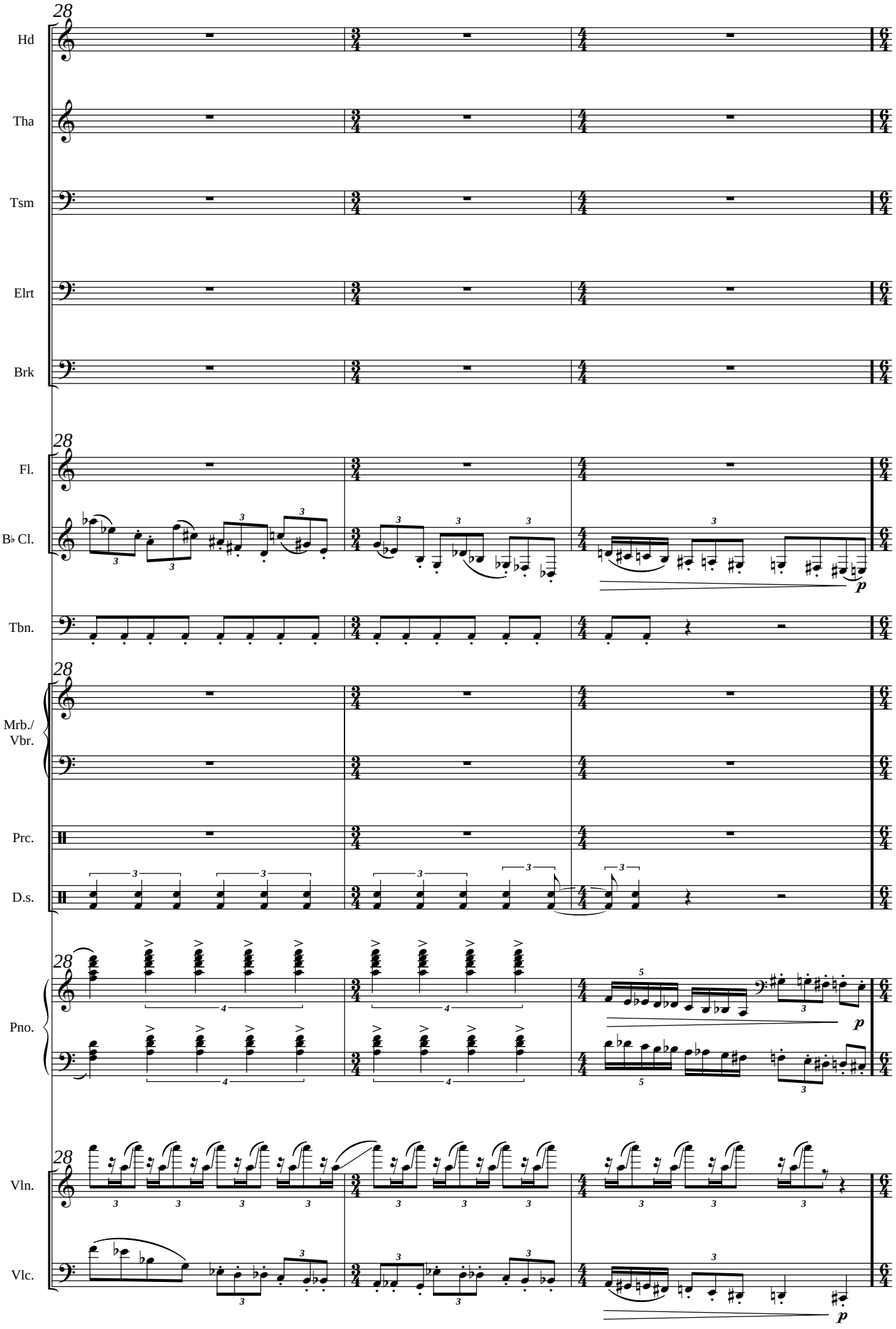
arco

Vln.

f *ff*

Vlc.

f


28
Hd
Tha
Tsm
Elrt
Brk
28
Fl.
B♭ Cl.
p
Tbn.
28
Mrb./
Vbr.
Prc.
D.s.
28
Pno.
p
28
Vln.
Vlc.
p

133

31

Hd

Tha

Tsm

Elrt

Brk

31

Fl.

B♭ Cl.

fp ff

Tbn.

mf f

31

Mrb./
Vbr.

Prc.

Triangle

2 wood blocks

p

D.s.

pp ff

31

Pno.

fff p

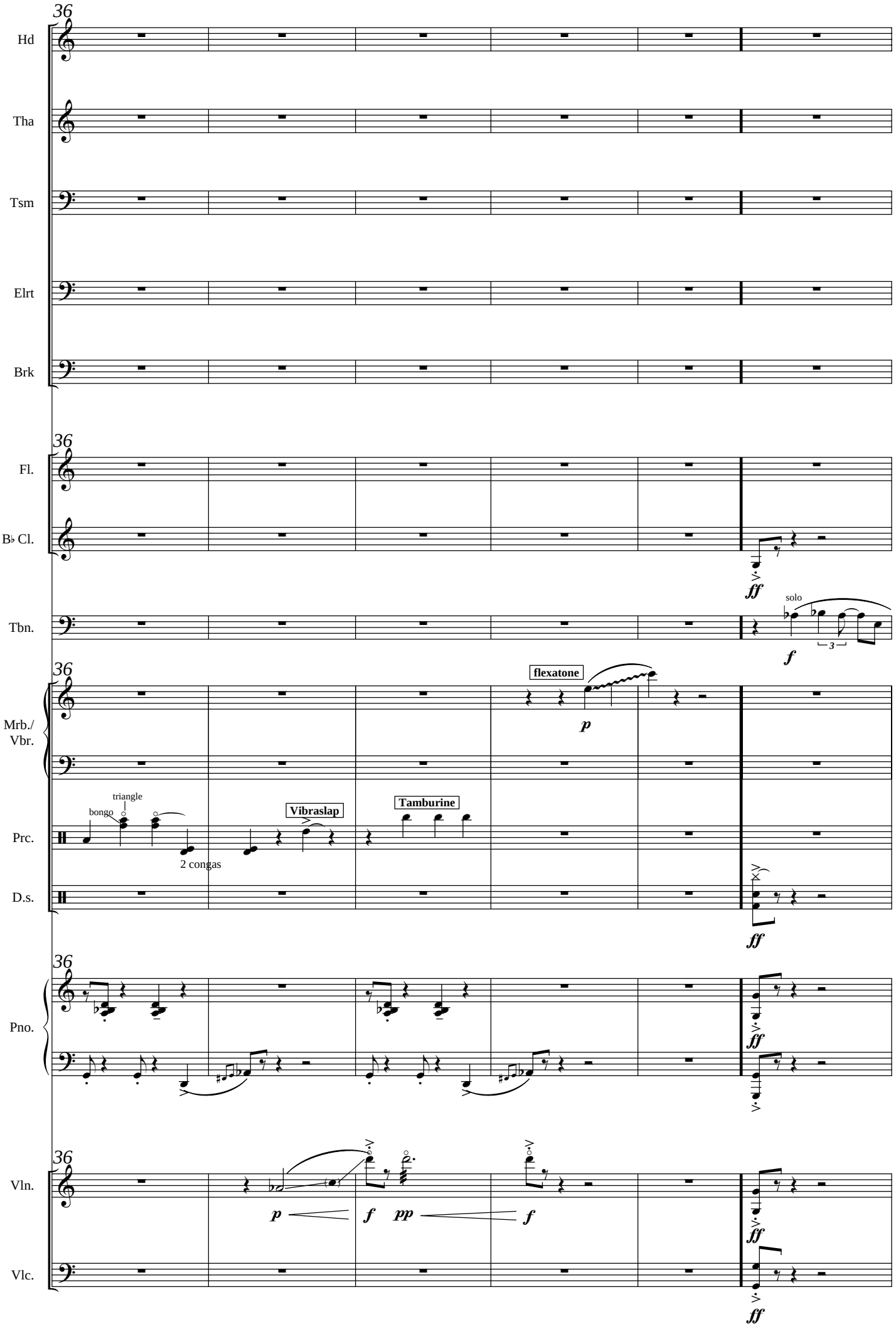
31

Vln.

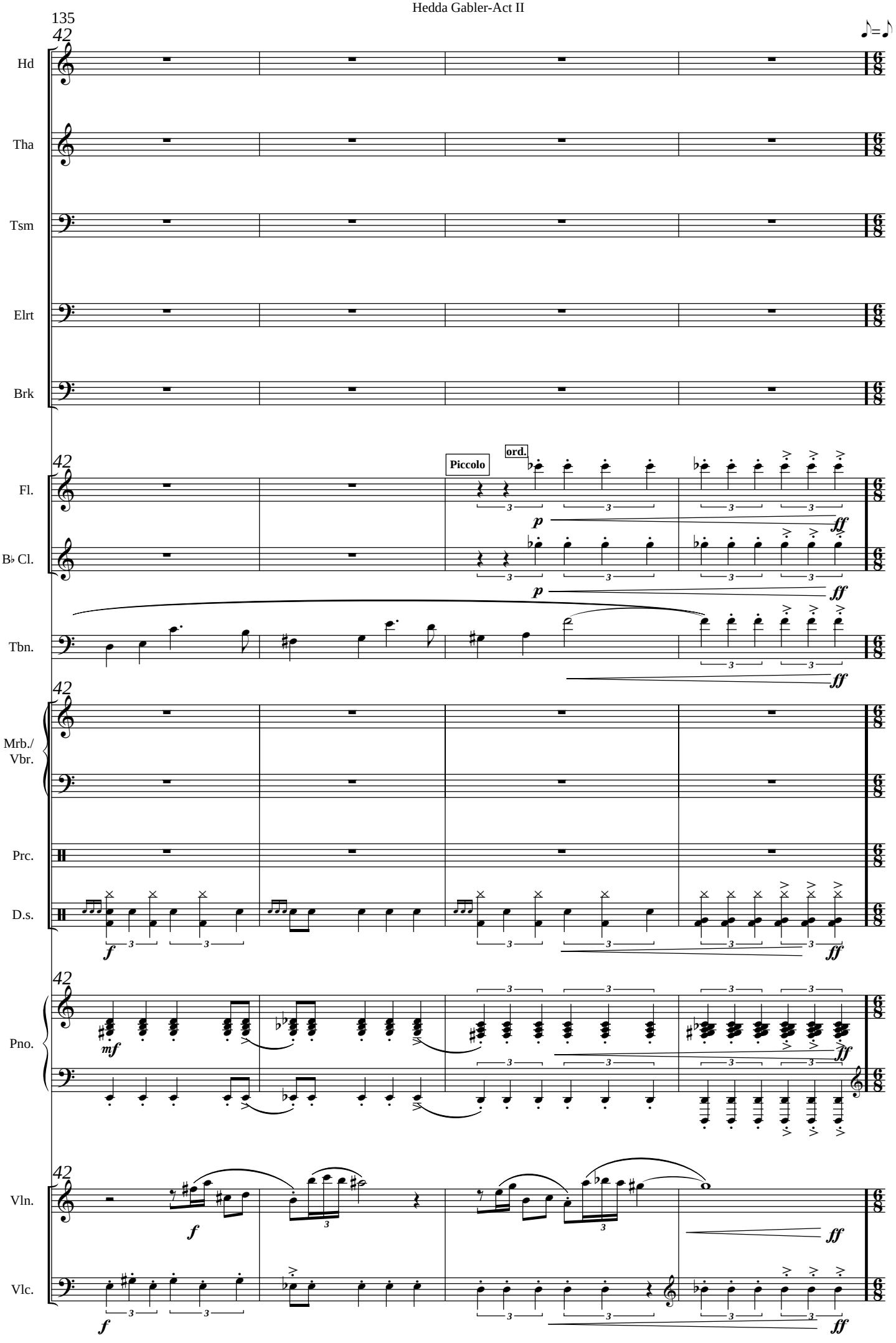
mf ff

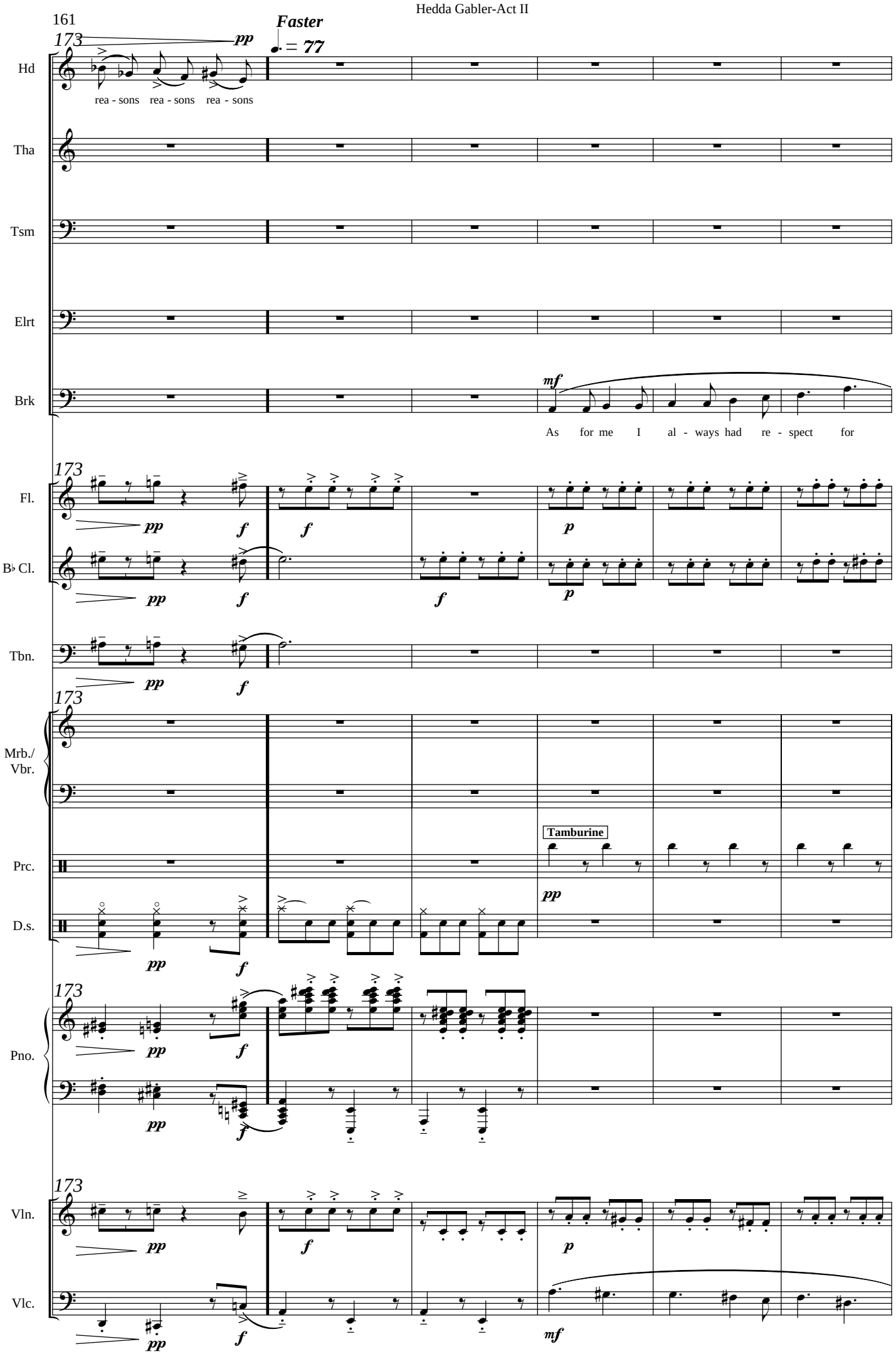
Vlc.

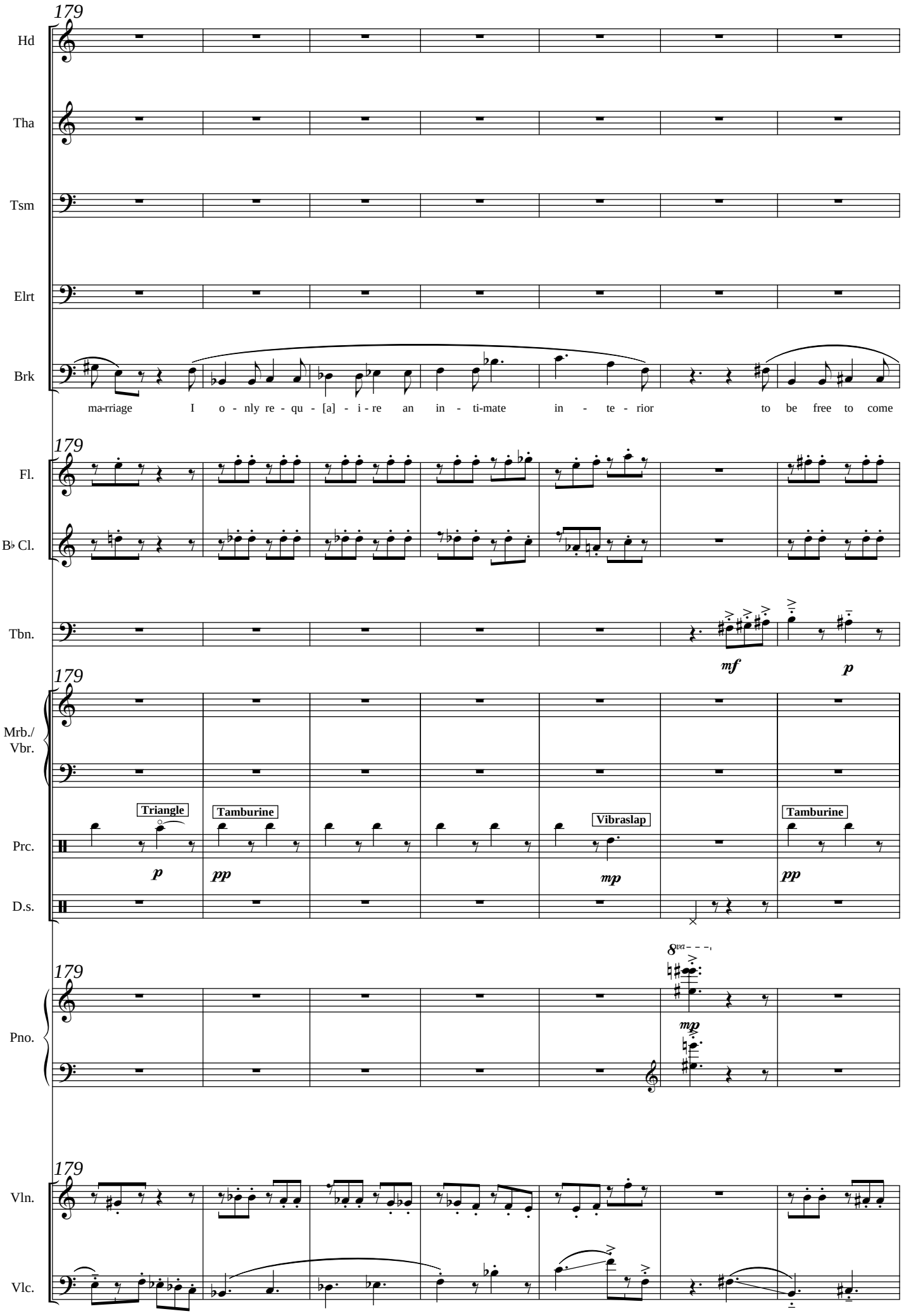
fp mf ff


36
Hd
Tha
Tsm
Elrt
Brk
36
Fl.
B♭ Cl.
Tbn.
ff
solo
f
3
36
Mrb./
Vbr.
flexatone
p
Prc.
bongo
triangle
2 congas
Vibraslap
Tamburine
D.s.
ff
36
Pno.
ff
36
Vln.
Vlc.
p
f
pp
f
ff

135


42
♪=♪
Hd
Tha
Tsm
Elrt
Brk
Piccolo
ord.
Fl.
B♭ Cl.
Tbn.
Mrb./
Vbr.
Prc.
D.s.
Pno.
Vln.
Vlc.
p
ff
mf
f


173
Faster
♩. = 77
pp
Hd
rea - sons rea - sons rea - sons
Tha
Tsm
Elrt
Brk
mf
As for me I al - ways had re - spect for
Fl.
B♭ Cl.
Tbn.
Mrb./ Vbr.
Prc.
Tamburine
D.s.
Pno.
Vln.
Vlc.
f
p
mf


179
Hd
Tha
Tsm
Elrt
Brk
ma-rriage I o - nly re - qu - [a] - i - re an in - ti-mate in - te - rior to be free to come
179
Fl.
B♭ Cl.
Tbn.
mf
p
179
Mrb./
Vbr.
Triangle
Tamburine
Vibraslap
Tamburine
Prc.
p
pp
mp
pp
D.s.
8va
179
Pno.
mp
179
Vln.
Vlc.

186

Hd

Tha

Tsm

Elrt

Brk

falsetto

and to go as a tru - sted friend! of the Ma-ster of the hou - se and the mi-stress first of all! A

186

Fl.

B♭ Cl.

f

Tbn.

f

186

Mrb./
Vbr.

Prc.

f

snare drum

D.s.

mf

186

Pno.

f

186

Vln.

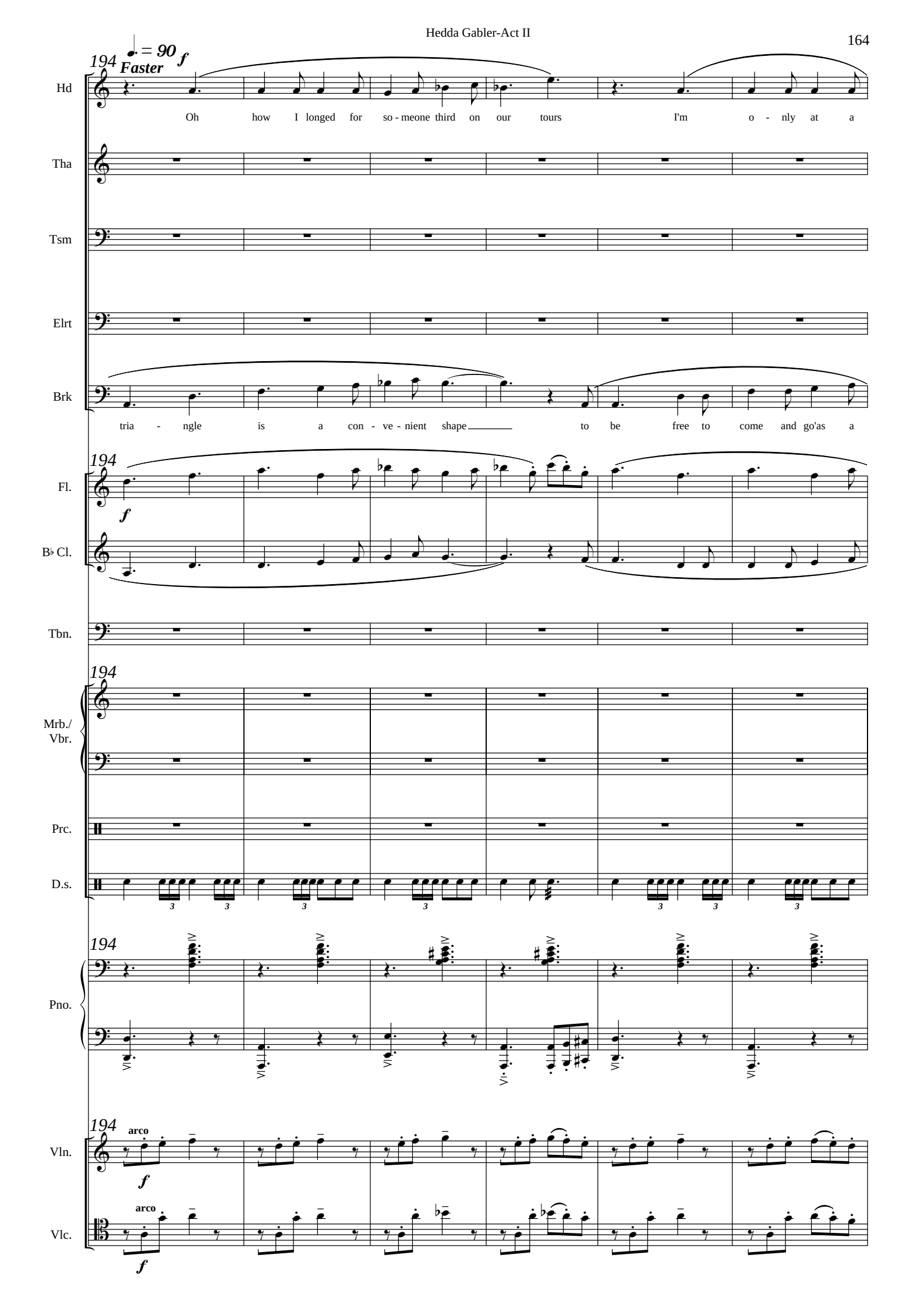
pizz.

f

Vlc.

pizz.

f


♩. = 90
Faster
194
Hd
Oh how I longed for so - meone third on our tours I'm o - nly at a
Tha
Tsm
Elrt
Brk
tria - ngle is a con - ve - nient shape to be free to come and go'as a
Fl.
B♭ Cl.
Tbn.
Mrb./ Vbr.
Prc.
D.s.
Pno.
Vln.
arco
Vlc.
arco

200

Hd

sta - tion on the line I'd ra - ther sta - y where I am

Tha

Tsm

Elrt

Brk

tru - sted friend Then jump out and move a - bout He - dda! Your

200

Fl.

B♭ Cl.

Tbn.

200

Mrb./ Vbr.

Prc.

D.s.

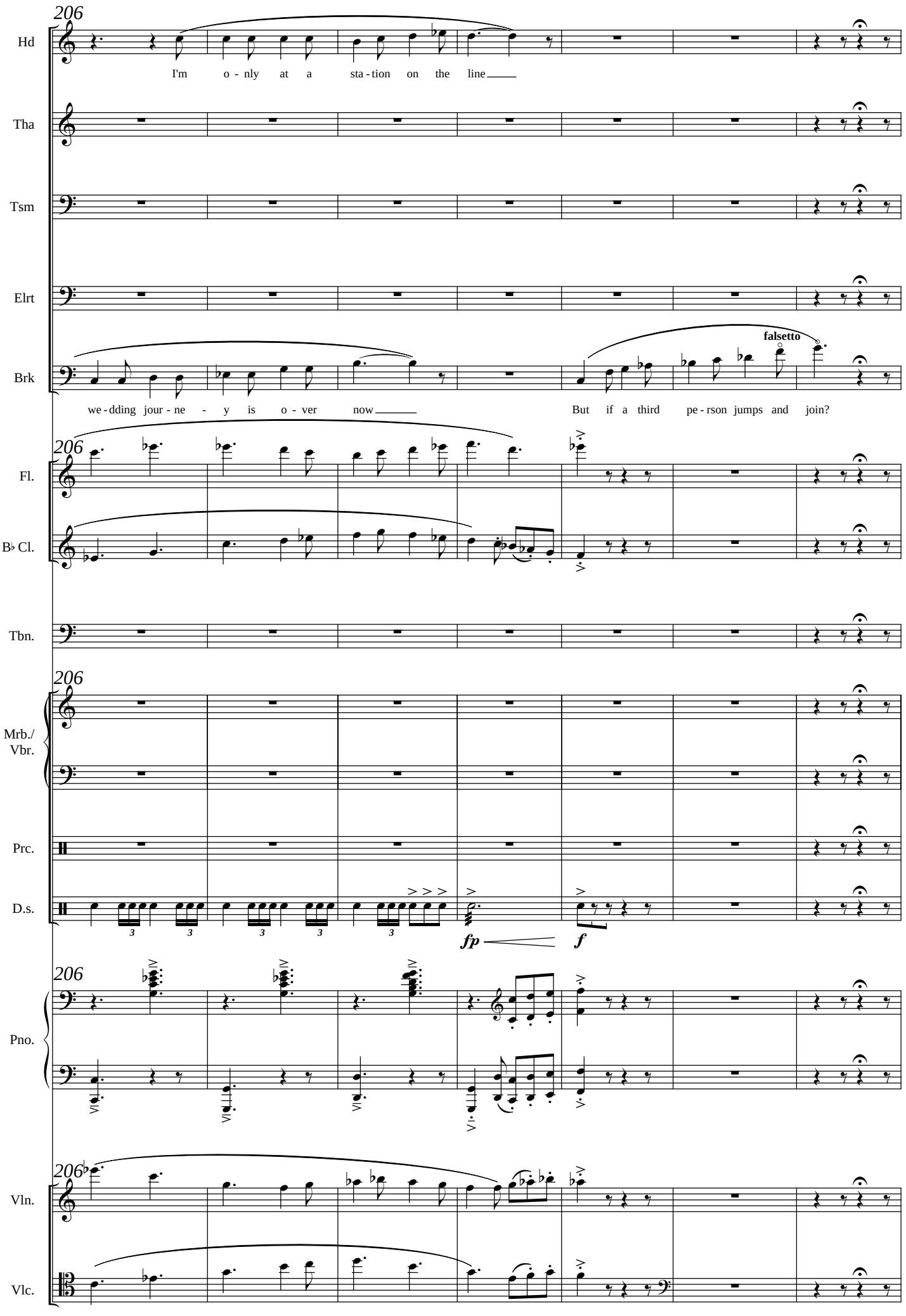
200

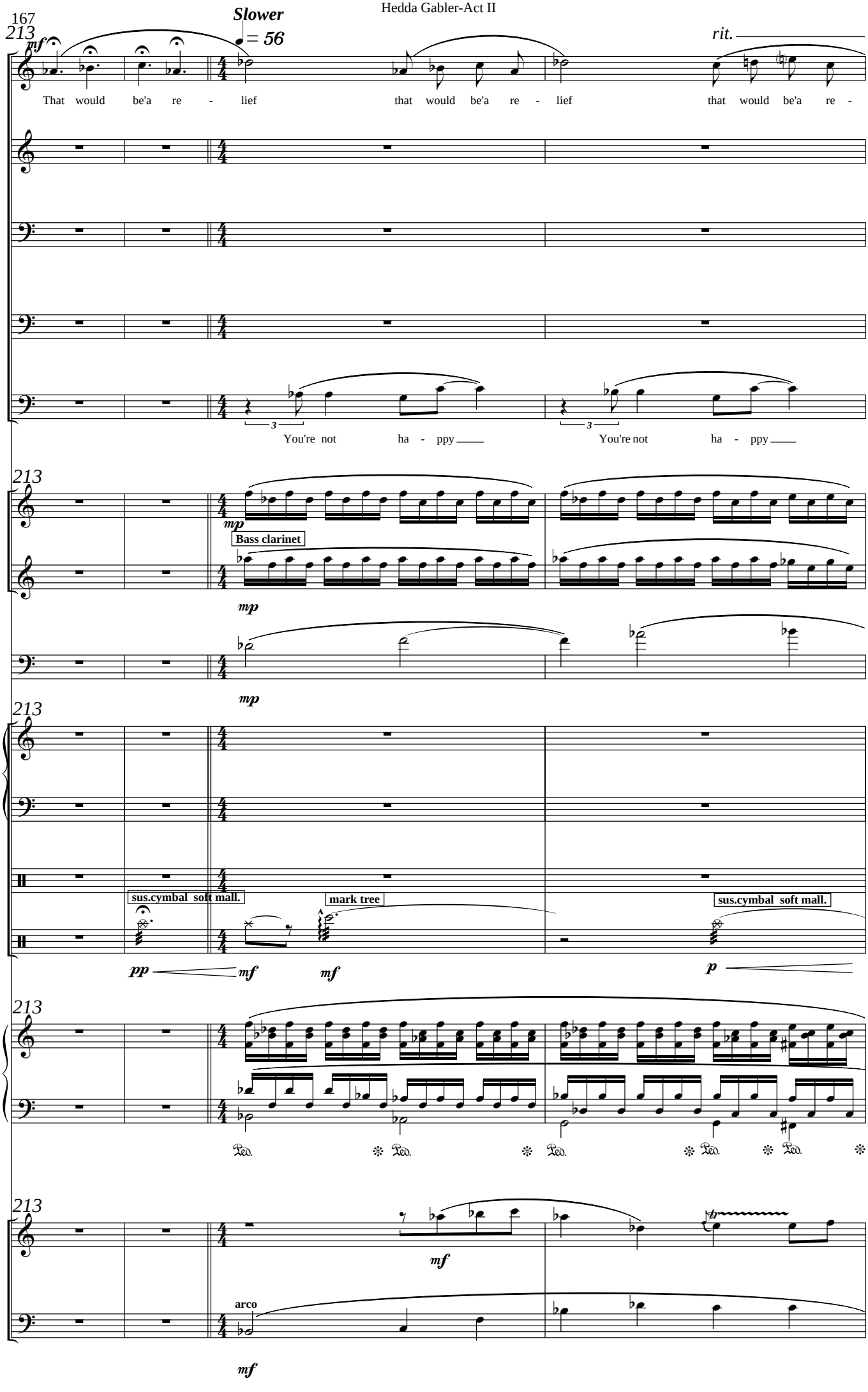
Pno.

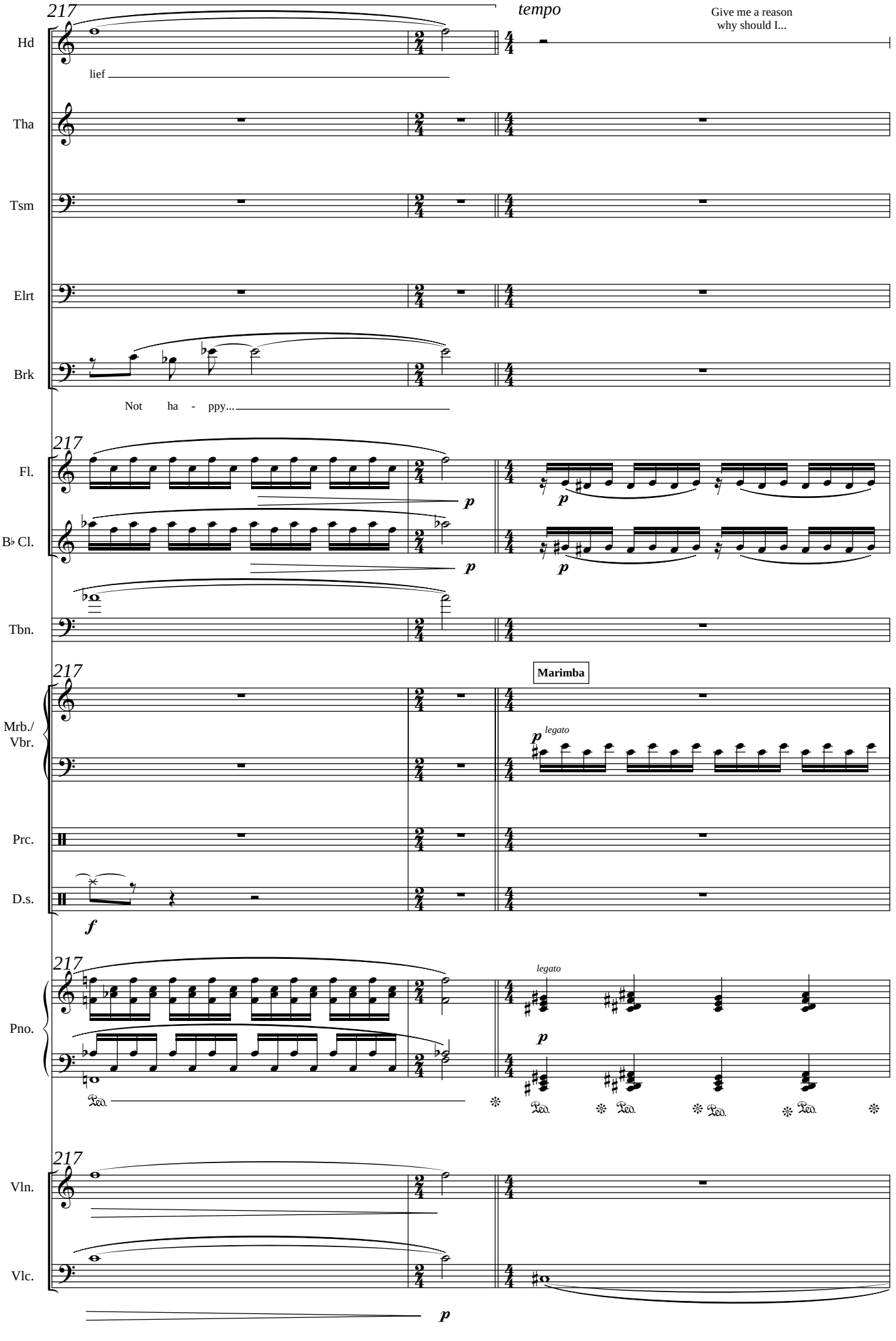
200

Vln.

Vlc.


206
Hd
I'm o - nly at a sta - tion on the line
Tha
Tsm
Elrt
Brk
falsetto
we - dding jour - ne - y is o - ver now
But if a third pe - rson jumps and join?
206
Fl.
B♭ Cl.
Tbn.
206
Mrb./
Vbr.
Prc.
D.s.
fp
f
206
Pno.
206
Vln.
Vlc.


213
Slower
♩ = 56
rit.
Hd
mf
That would be'a re - lief that would be'a re - lief that would be'a re -
Tha
Tsm
Elrt
Brk
3
You're not ha - ppy
You're not ha - ppy
213
Fl.
mp
Bass clarinet
B♭ Cl.
mp
Tbn.
mp
213
Mrb./ Vbr.
Prc.
sus.cymbal soft mall.
mark tree
sus.cymbal soft mall.
D.s.
pp
mf
mf
p
213
Pno.
Ped.
Ped.
Ped.
Ped.
Ped.
213
Vln.
mf
Vlc.
arco
mf


217
tempo
Give me a reason
why should I...
Hd
lief
Tha
Tsm
Elrt
Brk
Not ha - ppy...
217
Fl.
B♭ Cl.
p
Tbn.
217
Marimba
Mrb./
Vbr.
legato
Prc.
D.s.
f
217
legato
Pno.
Ped.
217
Vln.
Vlc.
p

220

You too believe in legends...

accel.

Hd

Ther'e this:

Tha

Tsm

Elrt

You've got the home you dreamt about!

Is there nothing in it then?

Brk

220

Fl.

B♭ Cl.

Tbn.

220

sus.cymbal soft mall.

pp

Mrb./
Vbr.

Prc.

D.s.

220

Pno.

(ped. simile)

220

Vln.

Vlc.

A min B min7/A

223 *mf* ♩ = 66 Hedda's storytelling Aria

Hd: Last su - mmer I made use of Te - sman to see me home from pa - rties we ha - ppened to pass

Tha

Tsm

Elrt

Brk

223

Fl.

B♭ Cl. *p*

Tbn.

223

mf

Mrb./ Vbr.

Prc.

D.s.

223

Pno.

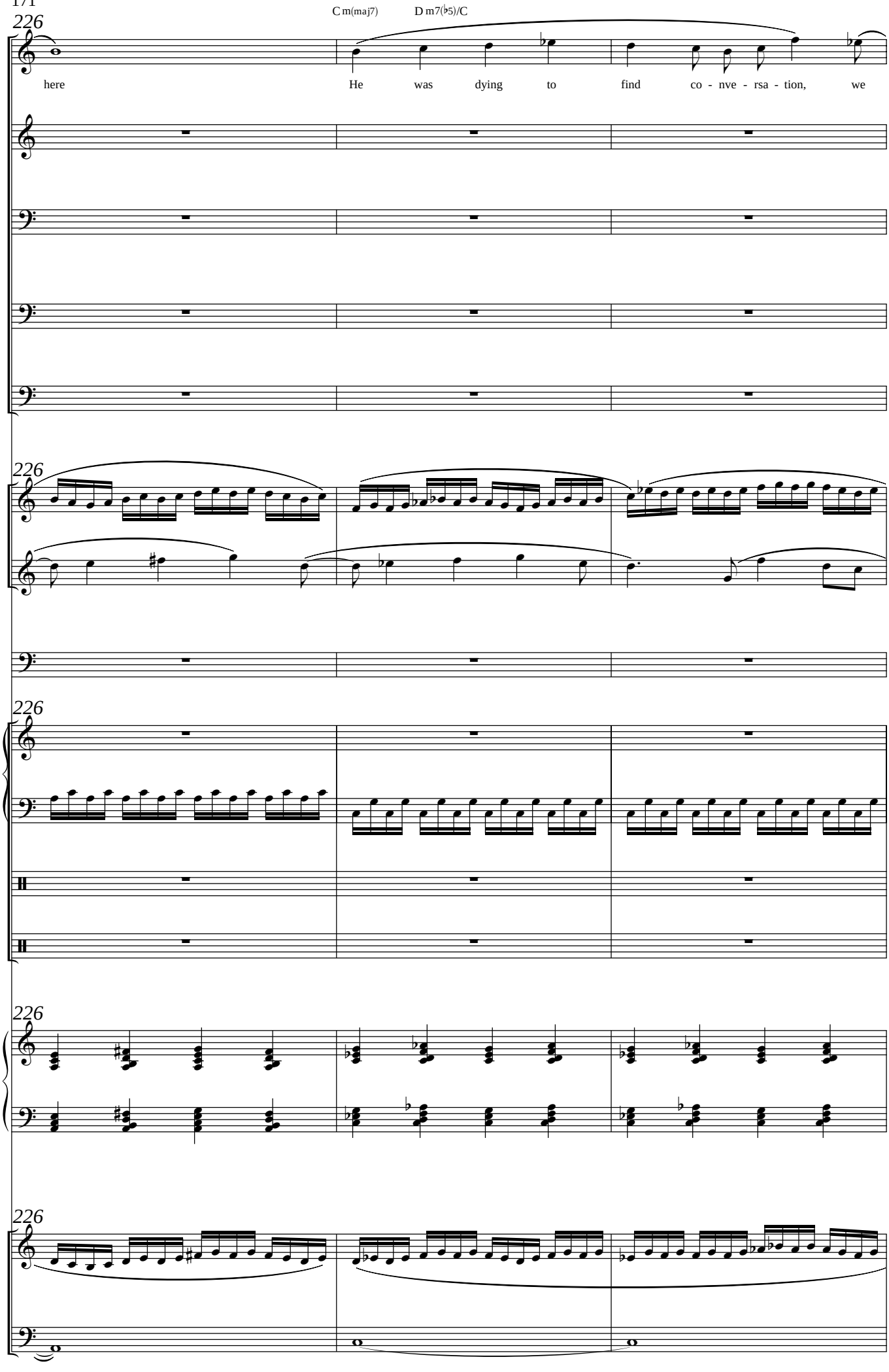
223

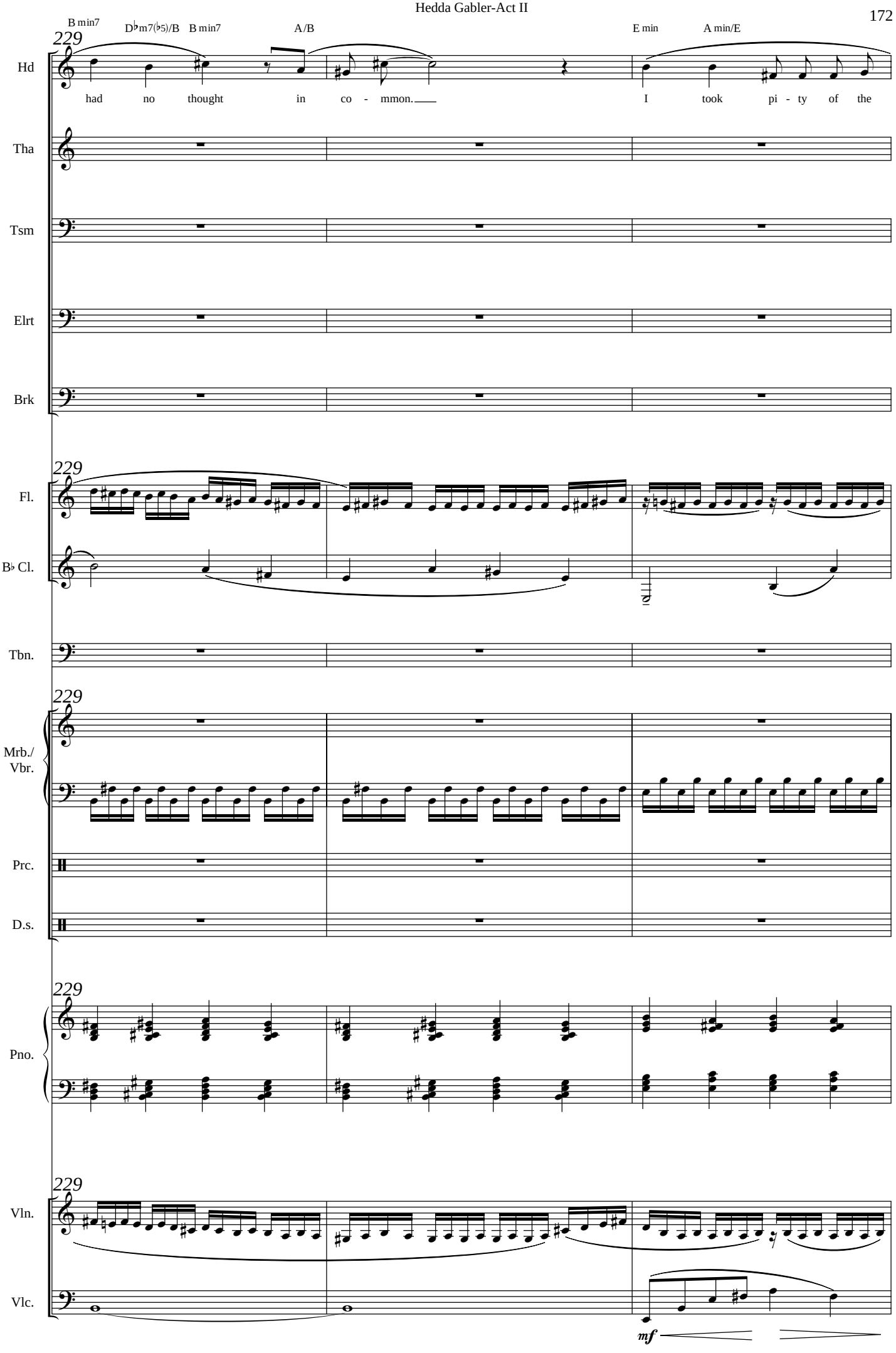
arco

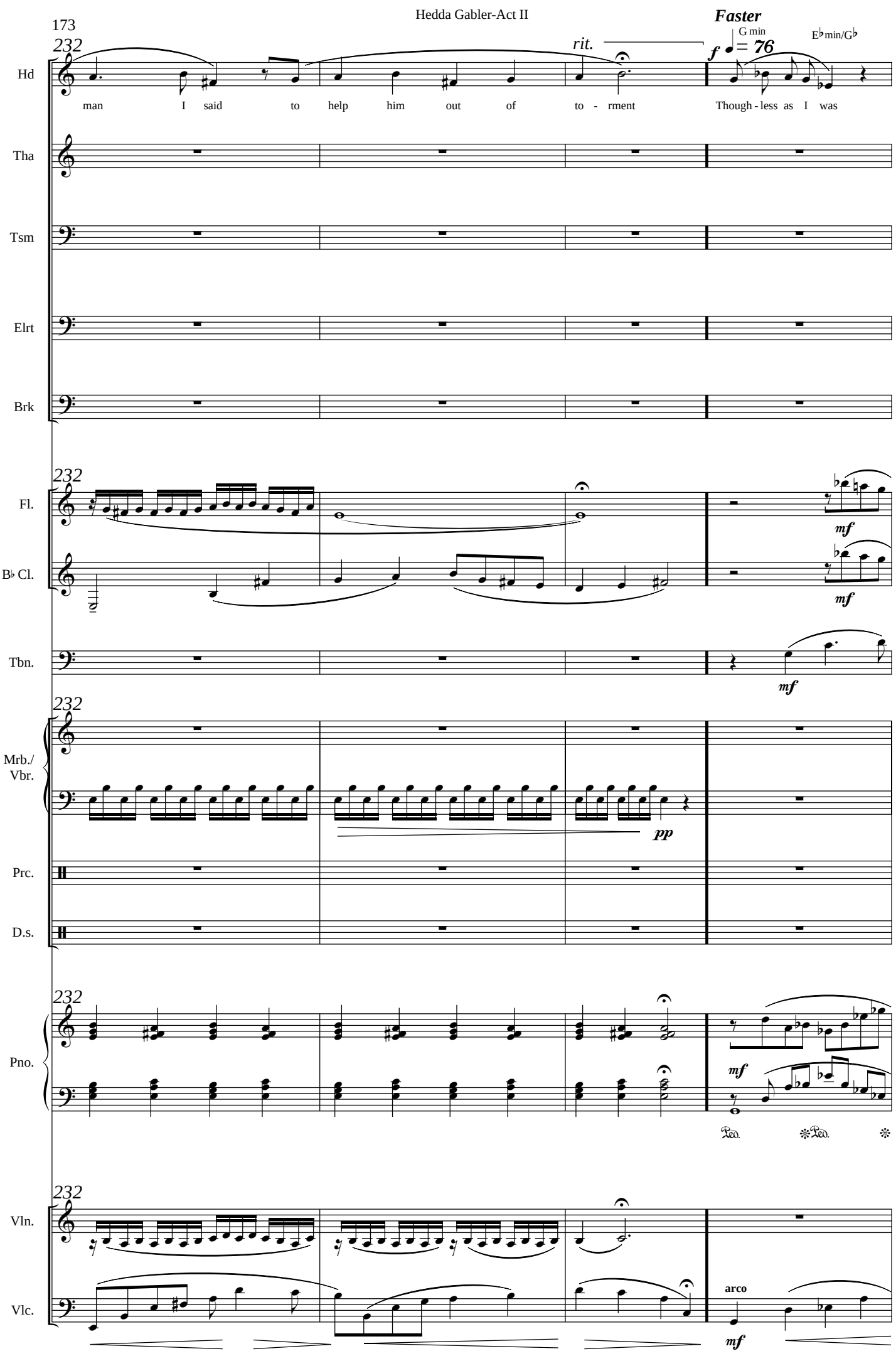
p

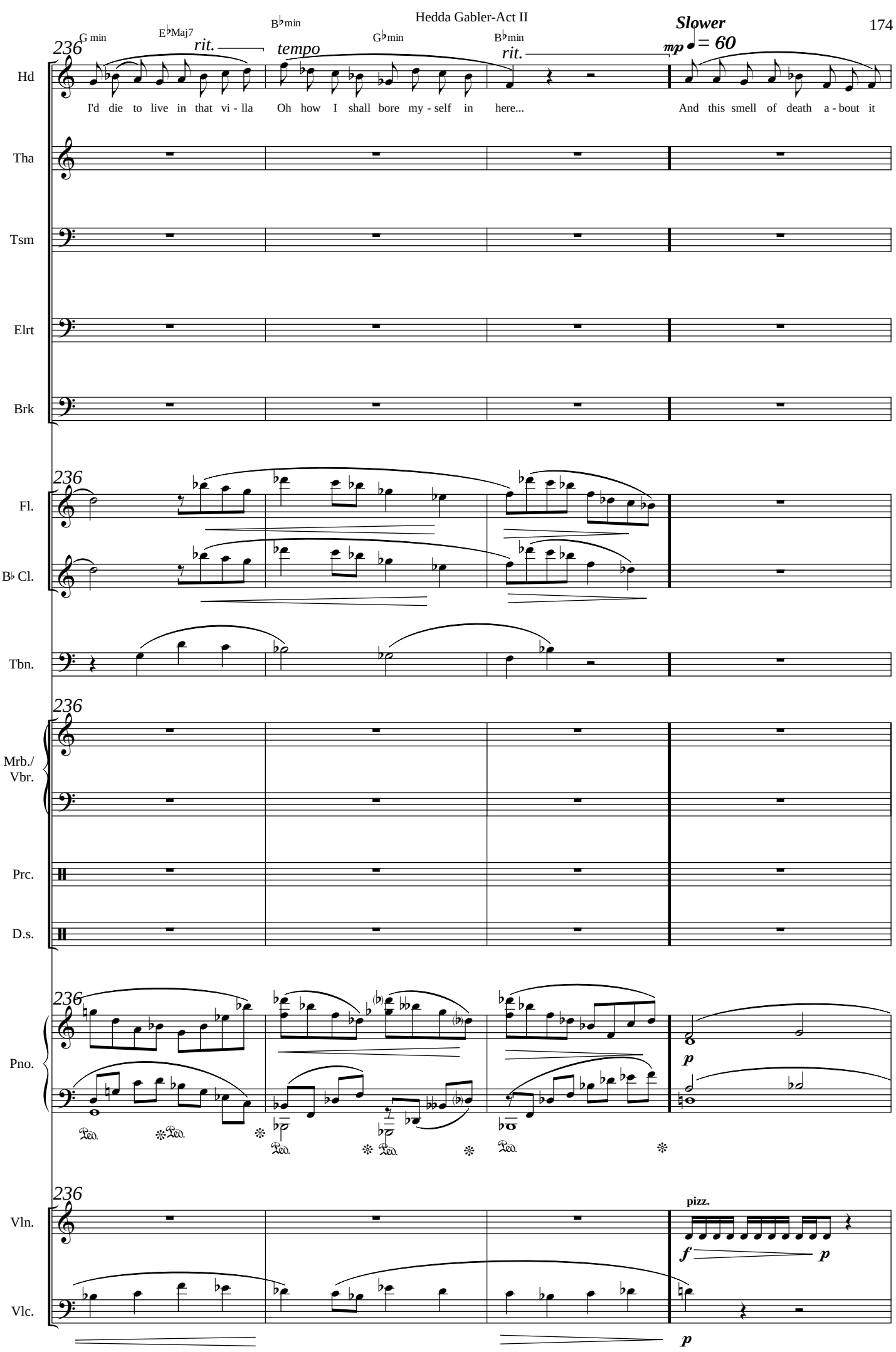
Vln.

Vlc.


226
C m(maj7)
D m7(♭5)/C
Hd
here
He was dying to find co - nve - rsa - tion, we
Tha
Tsm
Elrt
Brk
226
Fl.
B♭ Cl.
Tbn.
226
Mrb./
Vbr.
Prc.
D.s.
226
Pno.
226
Vln.
Vlc.


B min7
D♭m7(♭5)/B
B min7
A/B
E min
A min/E
229
Hd
had no thought in co - mmon.
I took pi - ty of the
Tha
Tsm
Elrt
Brk
229
Fl.
B♭ Cl.
Tbn.
229
Mrb./
Vbr.
Prc.
D.s.
229
Pno.
229
Vln.
Vlc.
mf


173
232
rit.
Faster
G min
= 76
E♭min/G♭
Hd
man I said to help him out of to - rment
f
Though - less as I was
Tha
Tsm
Elrt
Brk
232
Fl.
mf
B♭ Cl.
mf
Tbn.
mf
232
Mrb./
Vbr.
pp
Prc.
D.s.
232
Pno.
mf
Ped. * Ped. *
232
Vln.
Vlc.
arco
mf


236
G min
E♭Maj7
rit.
B♭min
tempo
G♭min
B♭min
rit.
Slower
mp ♩ = 60
Hd
I'd die to live in that vi - lla
Oh how I shall bore my - self in here...
And this smell of death a - bout it
Tha
Tsm
Elrt
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./ Vbr.
Prc.
D.s.
Pno.
Vln.
Vlc.
pizz.
f
p
p

175

240

Hd

Like ro - ses the day a - fter the fall

Tha

Tsm

Elrt

Brk

240

Fl.

B♭ Cl.

Tbn.

240

Vibpraphone

Mrb./ Vbr.

pp

Ped. * Ped. * Ped. * (ped. simile)

Prc.

D.s.

240

Pno.

240

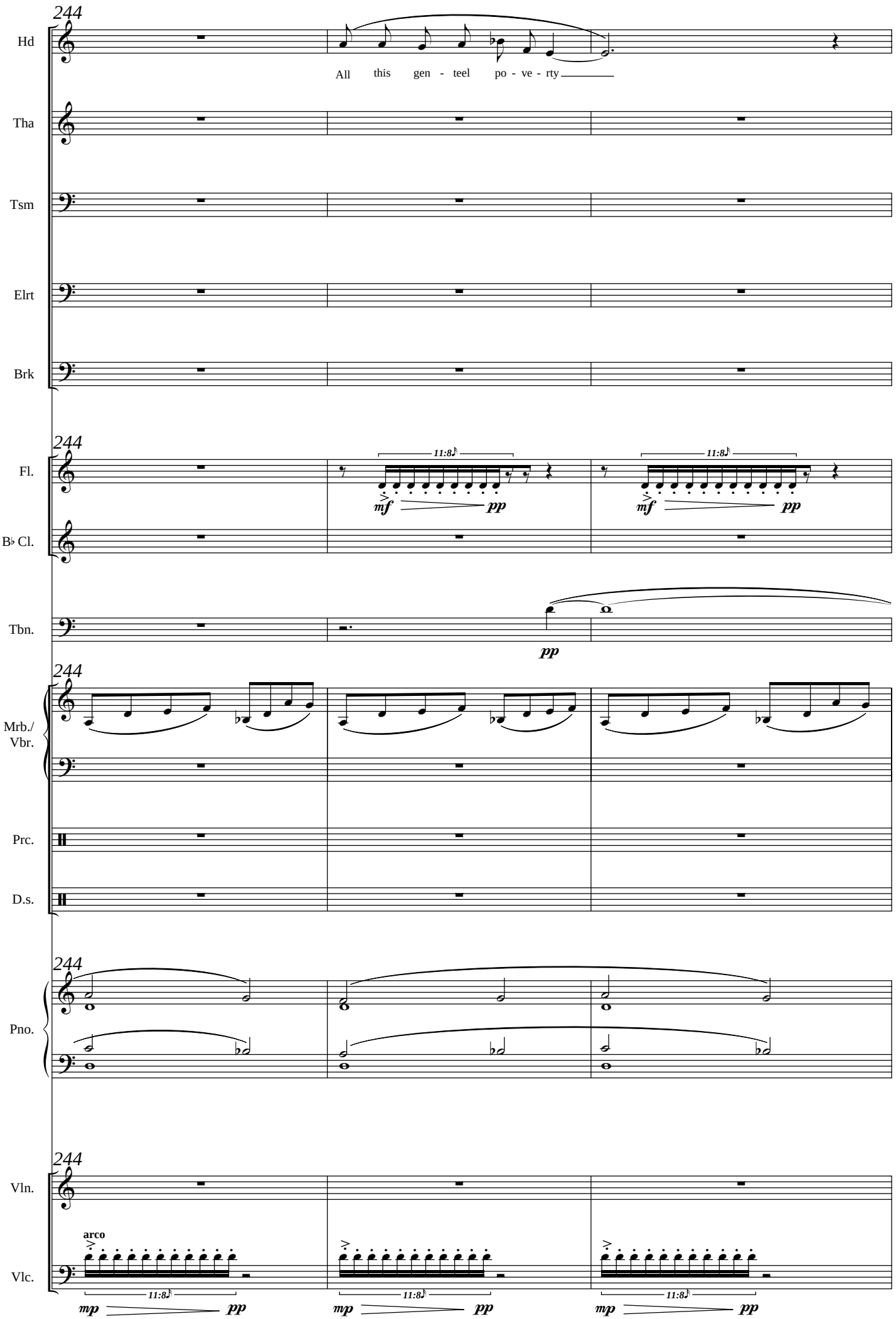
Vln.

f p p pp

Vlc.

pizz.

f pp f pp f pp


244
Hd
All this gen - teel po - ve - rty
Tha
Tsm
Elrt
Brk
244
Fl.
11:8
mf
pp
11:8
mf
pp
B♭ Cl.
Tbn.
pp
244
Mrb./
Vbr.
Prc.
D.s.
244
Pno.
244
Vln.
arco
Vlc.
11:8
mp
pp
11:8
mp
pp
11:8
mp
pp

177

247

Hd

I ma - naged drop in - to

Tha

Tsm

Elrt

Brk

247

Fl.

11:8 mf pp

B♭ Cl.

11:8 mf pp

12:8 3 mp pp

6 6 6 mp ppp

Tbn.

pp

247

Mrb./ Vbr.

Prc.

D.s.

247

Pno.

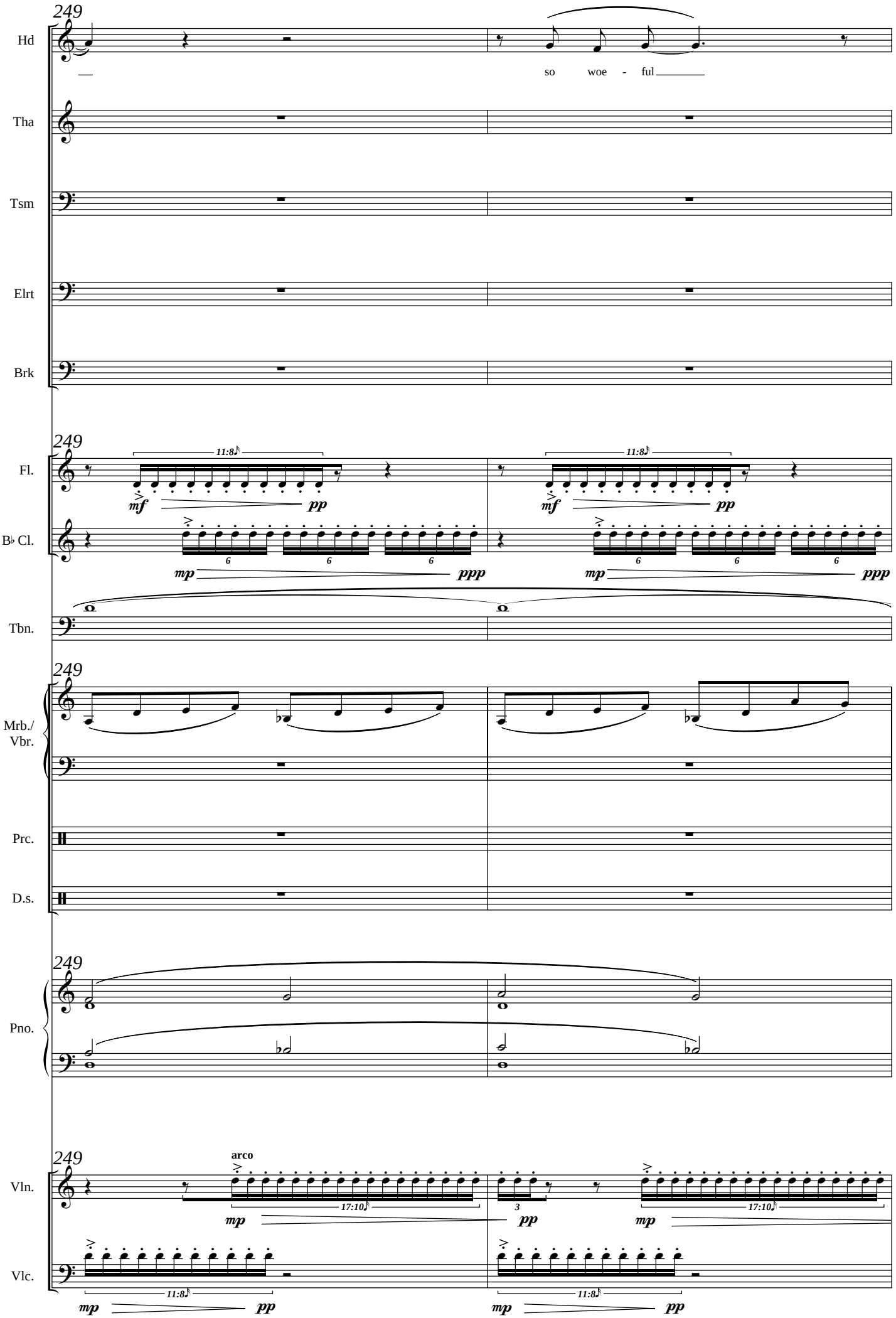
247

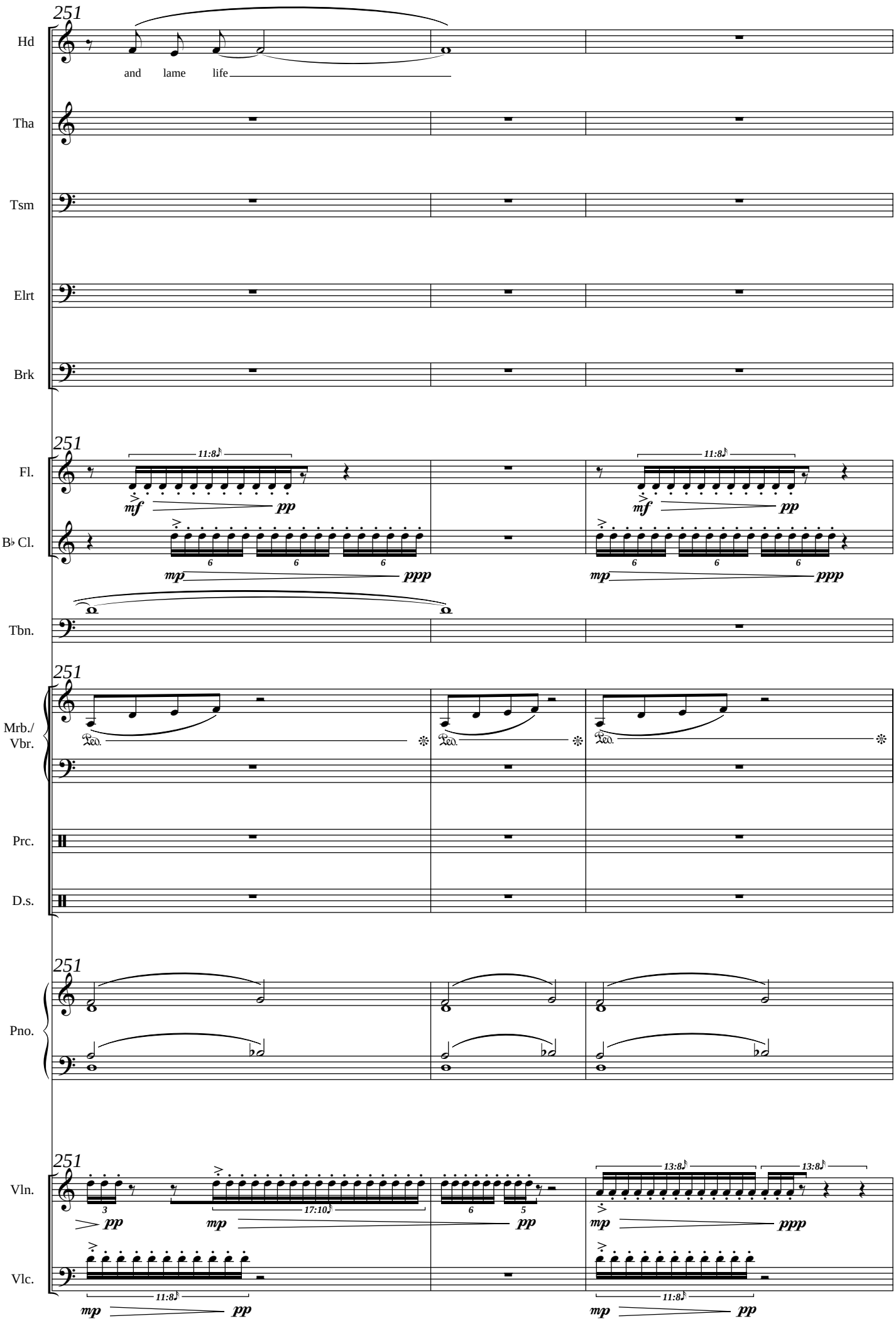
Vln.

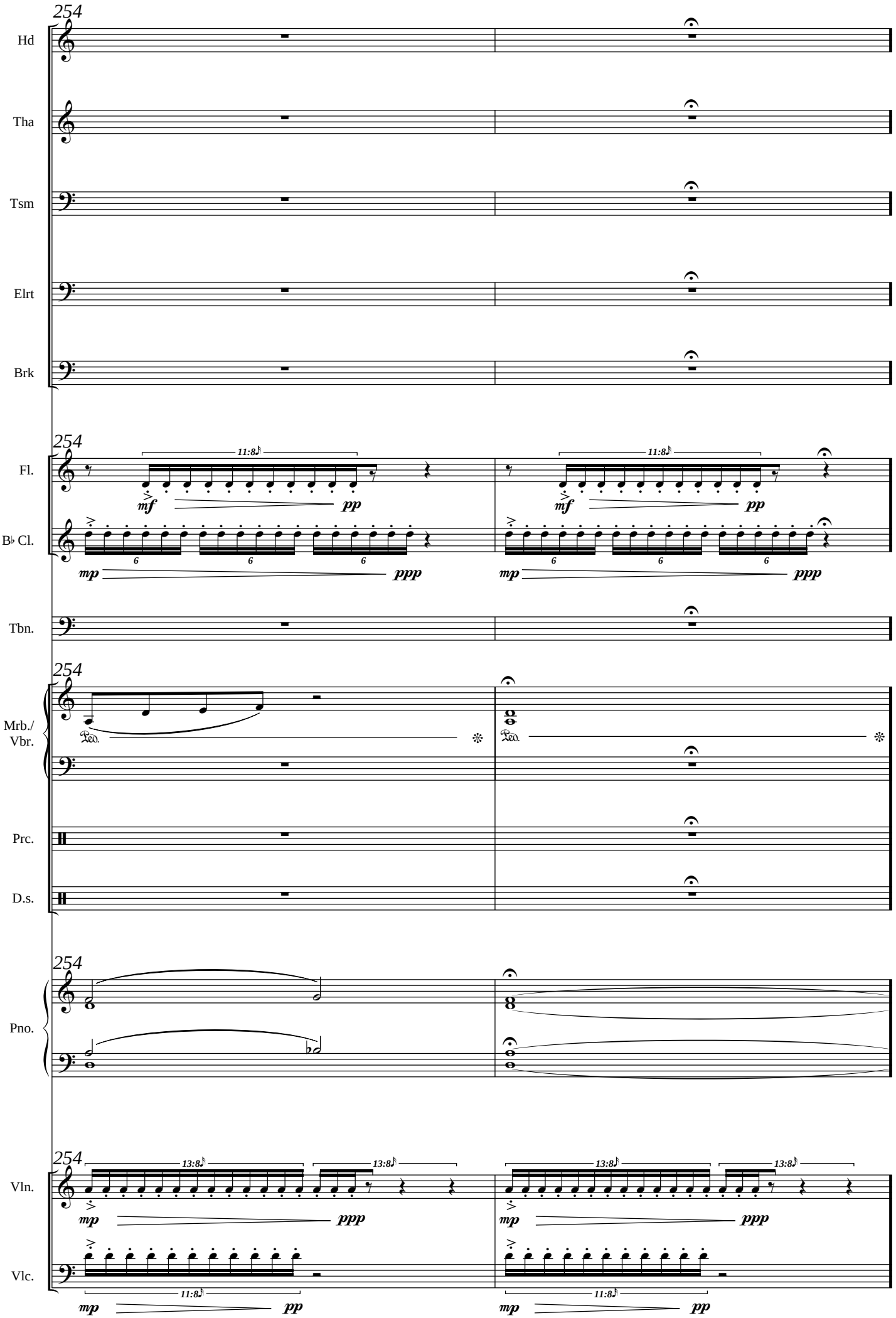
Vlc.

11:8 mp pp

11:8 mp pp


249
Hd
so woe - ful
Tha
Tsm
Elrt
Brk
249
Fl.
11:8
mf
pp
B♭ Cl.
mp
ppp
Tbn.
249
Mrb./
Vbr.
Prc.
D.s.
249
Pno.
249
arco
Vln.
17:10
3
mp
pp
Vlc.
11:8


251
Hd
and lame life
Tha
Tsm
Elrt
Brk
251
Fl.
11:8
mf
pp
B♭ Cl.
6
mp
ppp
Tbn.
251
Mrb./
Vbr.
Ped.
Prc.
D.s.
251
Pno.
251
Vln.
3
pp
17:10
mp
6
5
13:8
Vlc.
11:8


254
Hd
Tha
Tsm
Elrt
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./
Vbr.
Prc.
D.s.
Pno.
Vln.
Vlc.
11:8
13:8
mf
pp
mp
ppp

Hedda Gabler-Act II

♩ = 120

(Hears the door open)

256

Hd

The professorship you mean
That's Tesman's own affair.

Nothing of the sort will ever happen.
I have no turn for it. Only for one
thing in the world I have turn.
Boring myself to death.
now you know.

Here comes
the professor

Tha

Tsm

Elrt

Brk

You never had something
to ecxite you. Perhaps
now you will.

A woman's highest
joy I mean.

Triangle
completed!

256

Fl.

p

Clarinet

B♭ Cl.

p

Tbn.

256

Mrb./
Vbr.

Prc.

D.s.

256

Pno.

256

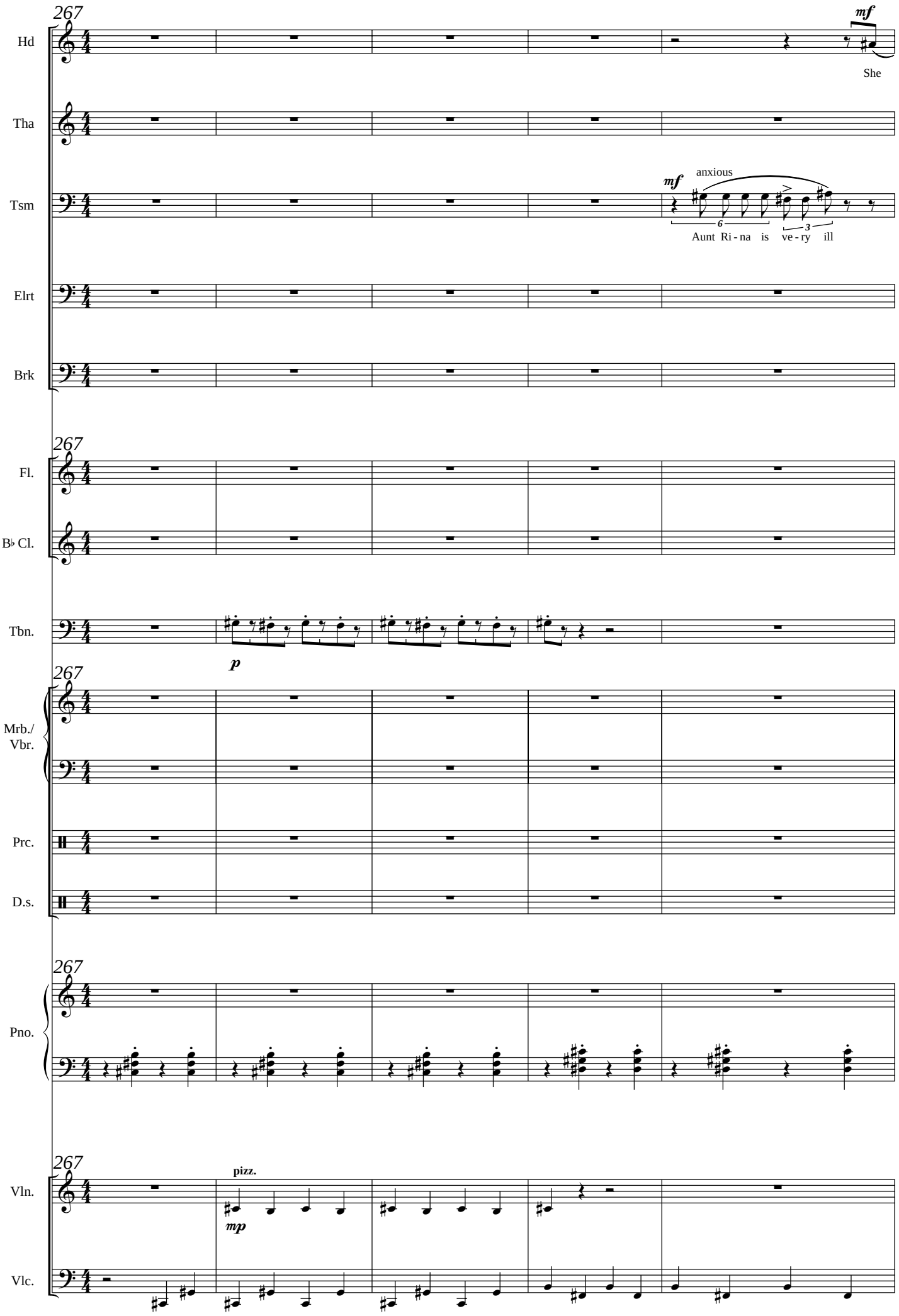
Vln.

p

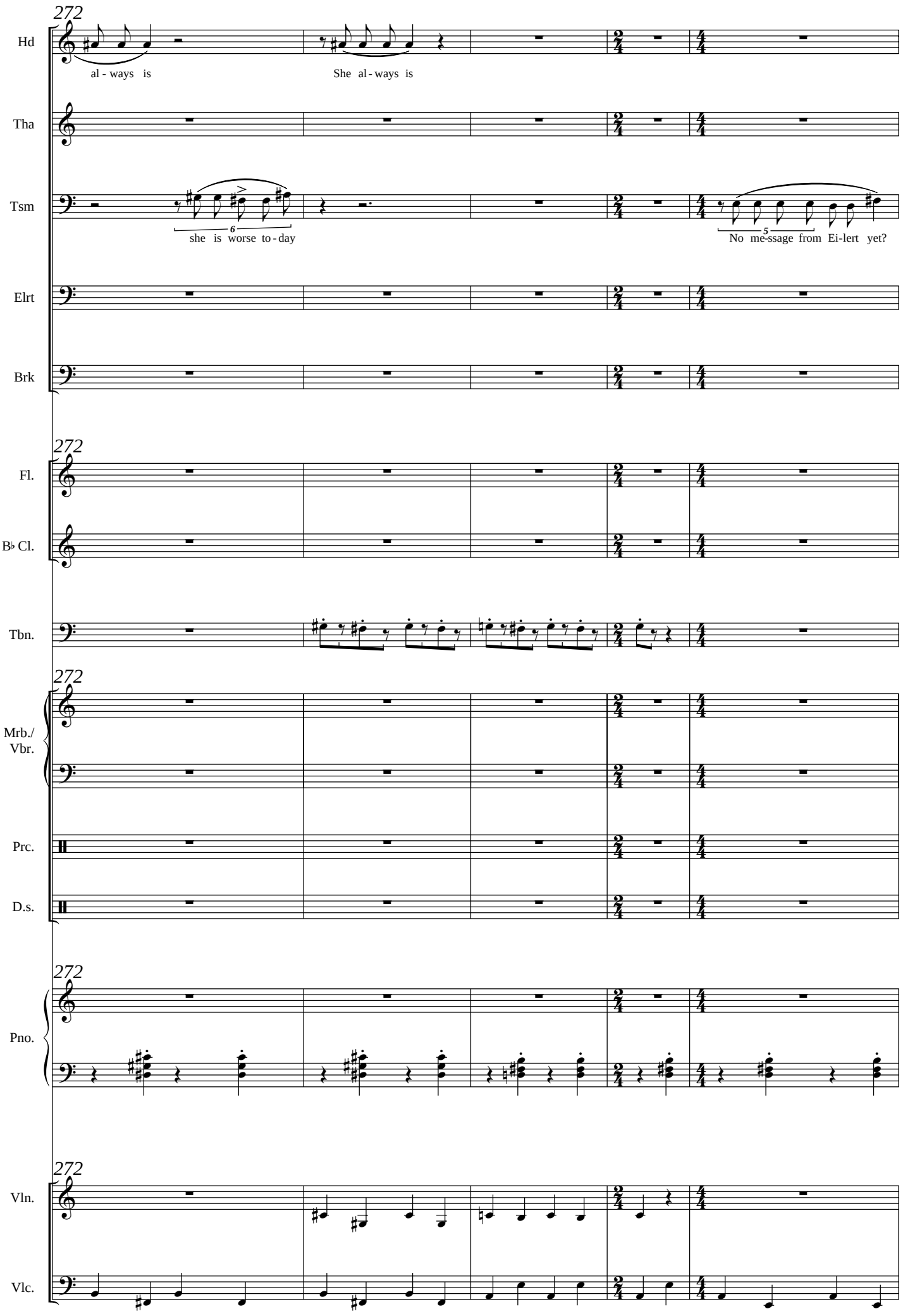
Vlc.

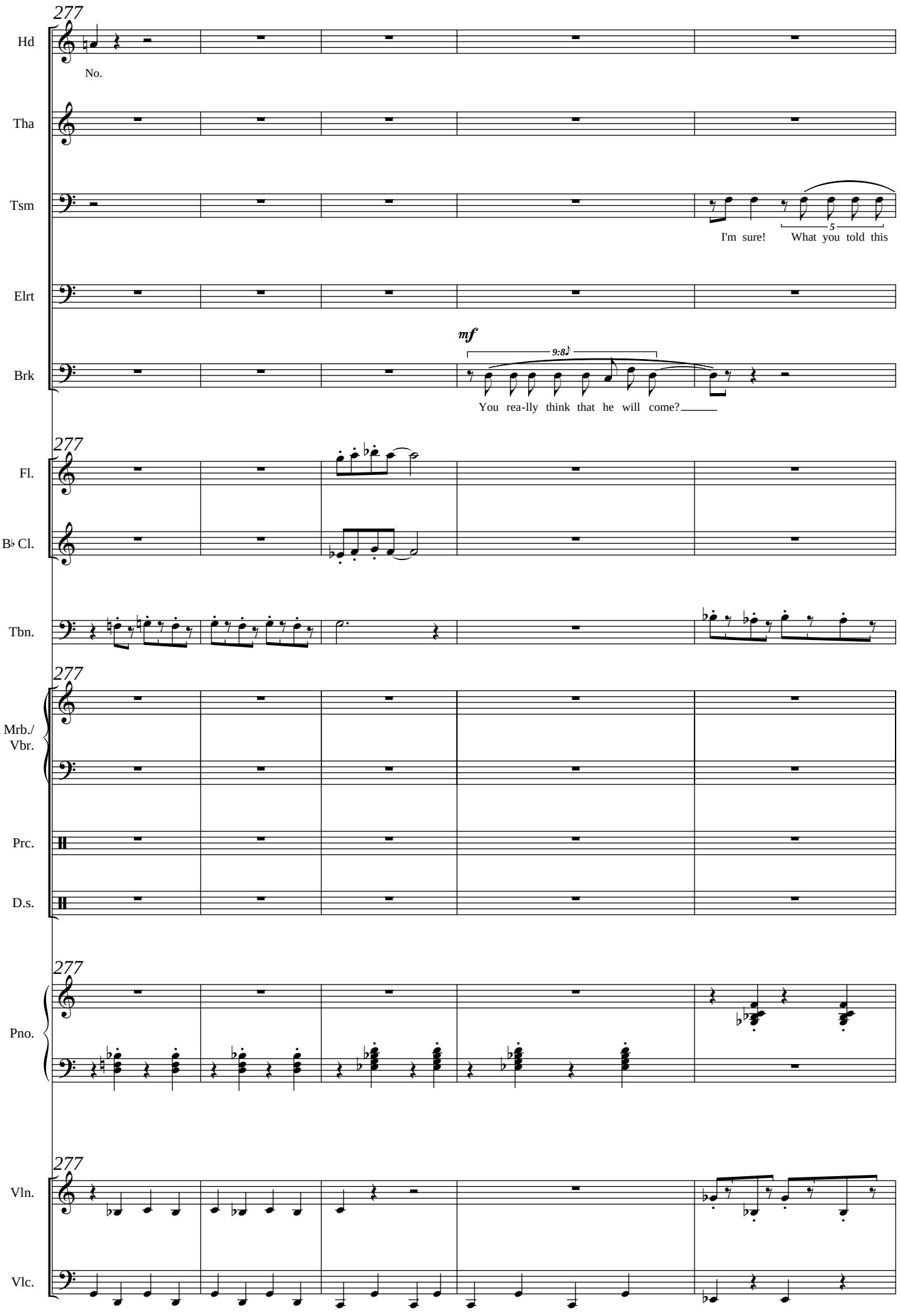
pizz.

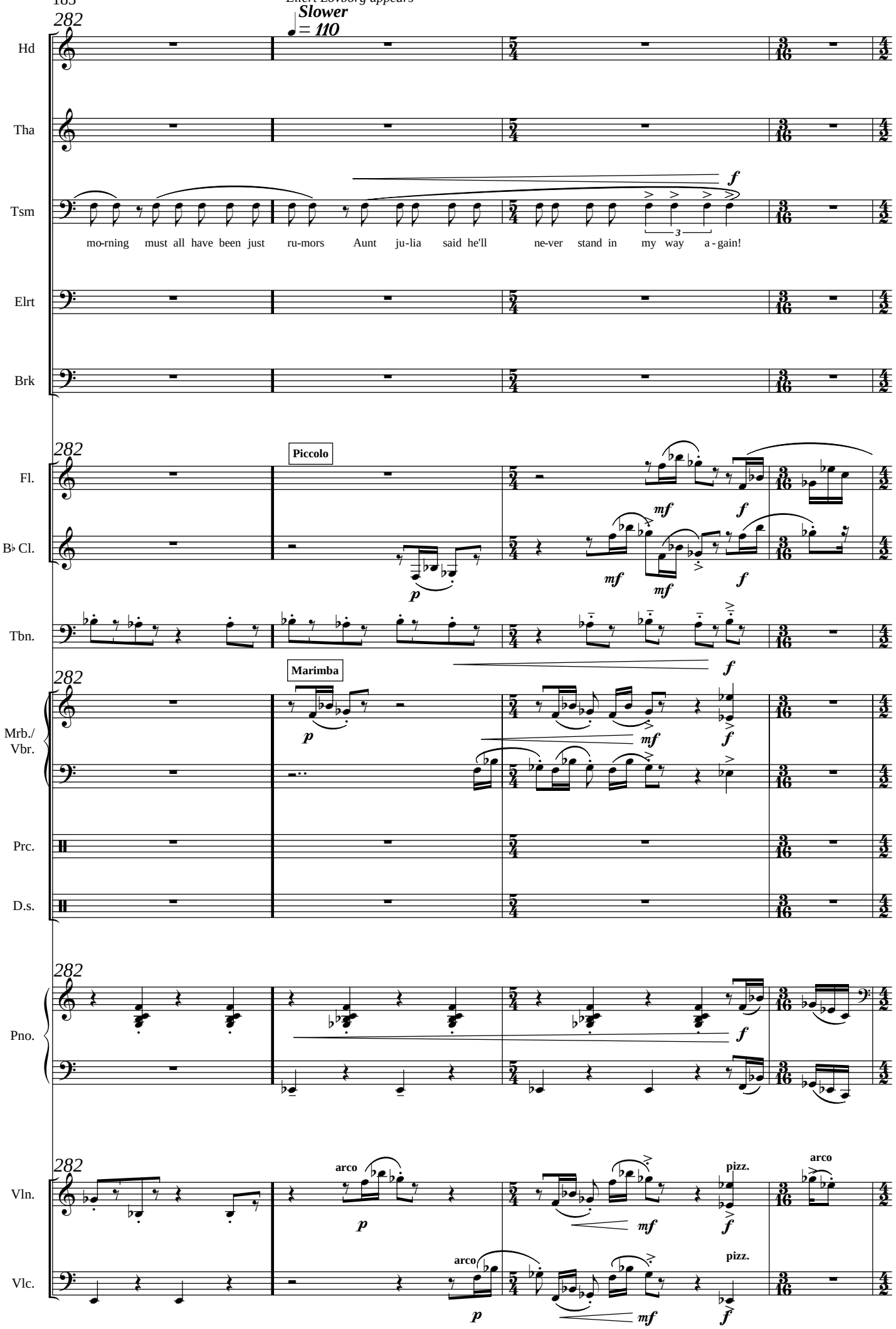
p

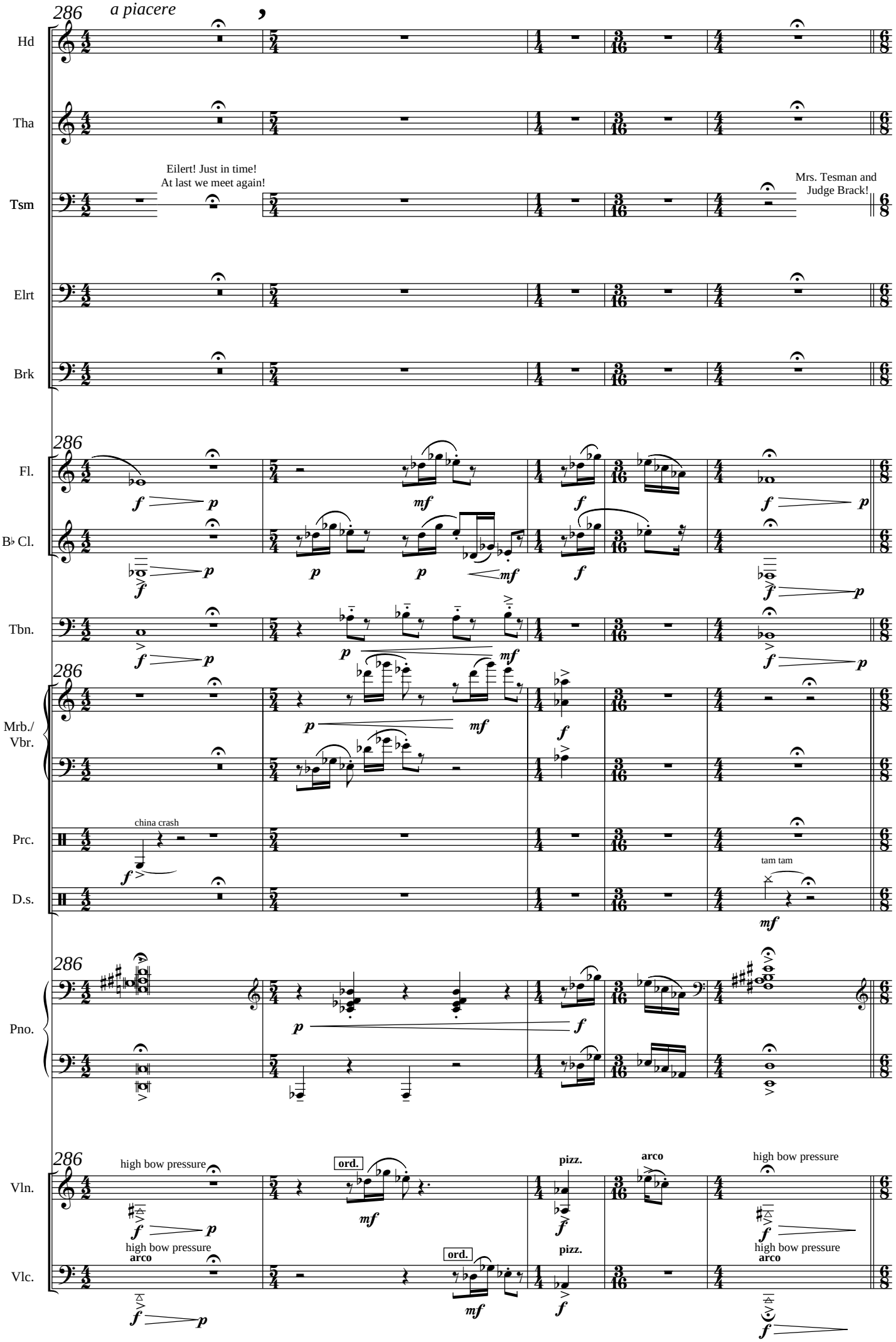

267
Hd
mf
She
Tha
Tsm
mf
anxious
6
3
Aunt Ri - na is ve - ry ill
Elrt
Brk
267
Fl.
B♭ Cl.
Tbn.
p
267
Mrb./
Vbr.
Prc.
D.s.
267
Pno.
267
pizz.
Vln.
mp
Vlc.

183


272
Hd
al - ways is
She al - ways is
Tha
Tsm
6
she is worse to - day
5
No me-ssage from Ei-lert yet?
Elrt
Brk
272
Fl.
B♭ Cl.
Tbn.
272
Mrb./
Vbr.
Prc.
D.s.
272
Pno.
272
Vln.
Vlc.


277
Hd
No.
Tha
Tsm
I'm sure!
What you told this
Elrt
mf
Brk
You rea-lly think that he will come?
277
Fl.
B♭ Cl.
Tbn.
277
Mrb./
Vbr.
Prc.
D.s.
277
Pno.
277
Vln.
Vlc.


Eilert Lovborg appears
Slower
♩= 110
282
Hd
Tha
Tsm
mo-rning must all have been just ru-mors Aunt ju-lia said he'll ne-ver stand in my way a-gain!
Elrt
Brk
Fl.
Piccolo
B♭ Cl.
Tbn.
Marimba
Mrb./ Vbr.
Prc.
D.s.
Pno.
Vln.
arco
pizz.
Vlc.


286
a piacere
Hd
Tha
Eilert! Just in time!
At last we meet again!
Tsm
Mrs. Tesman and
Judge Brack!
Elrt
Brk
286
Fl.
B♭ Cl.
Tbn.
286
Mrb./
Vbr.
china crash
Prc.
tam tam
D.s.
286
Pno.
286
high bow pressure
ord.
pizz.
arco
high bow pressure
Vln.
high bow pressure
arco
ord.
pizz.
high bow pressure
arco
Vlc.

187

291 ♩. = 40 *(mutual salutations)*

Hd

Tha

Tsm

I hadn't time to read your book just yet

Elrt

Brk

291

Fl.

B♭ Cl.

Tbn.

291

Mrb./ Vbr.

2 wood block

Prc.

p

D.s.

291

Pno.

p

291

pizz.

Vln.

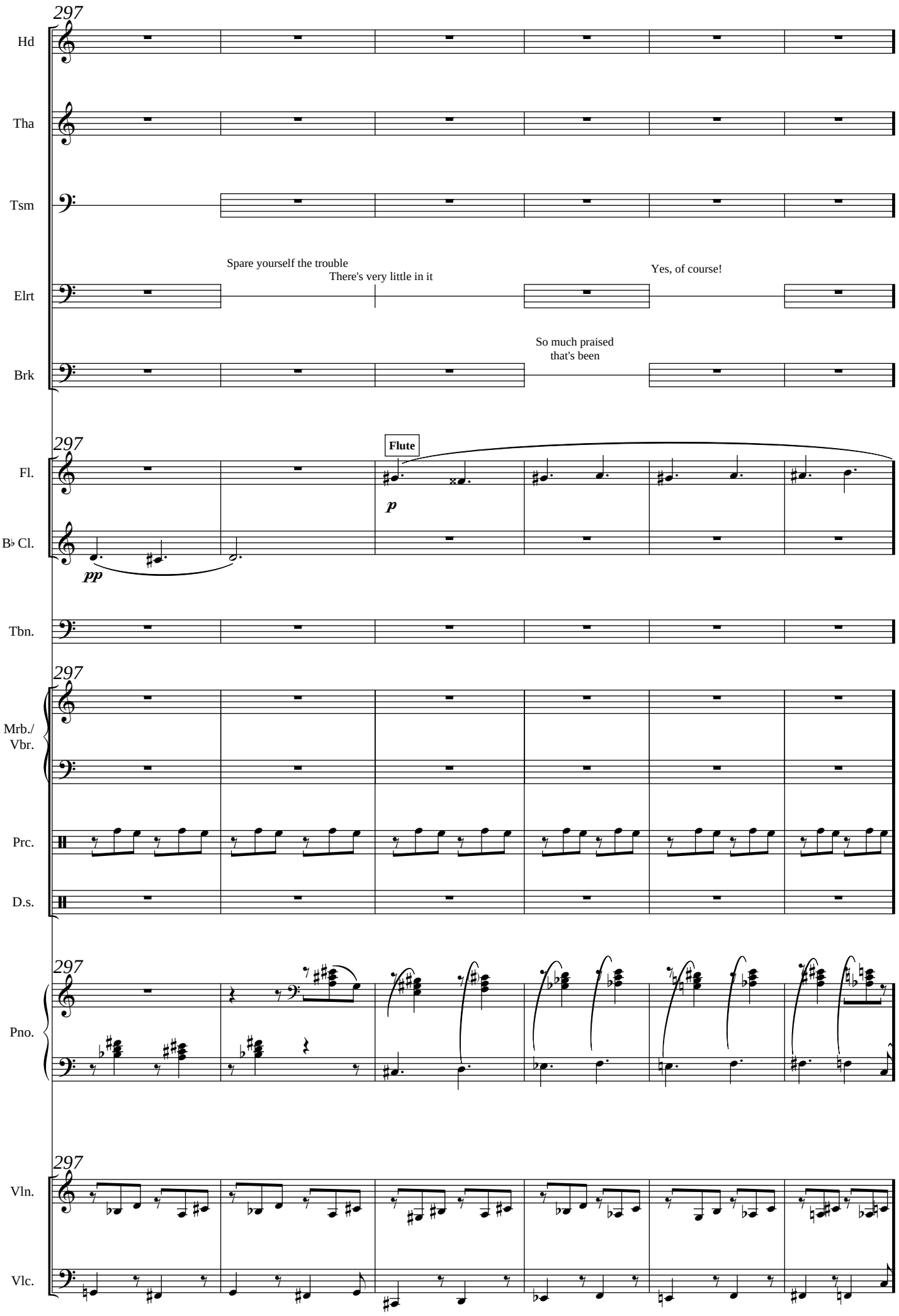
p

ord.

pizz.

Vlc.

p


297
Hd
Tha
Tsm
Spare yourself the trouble
There's very little in it
Yes, of course!
Elrt
So much praised
that's been
Brk
297
Flute
Fl.
p
B♭ Cl.
pp
Tbn.
297
Mrb./
Vbr.
Prc.
D.s.
297
Pno.
297
Vln.
Vlc.

189 Eilert-Tesman duet

303

Hd

Tha

Tsm

Elrt

F m(maj7) E m(maj7) F m(maj7) E m(maj7) G♭m(maj7) F m(maj7) G♭m(maj7) F m(maj7) E♭m(maj7) D m(maj7) E♭m(maj7) D♭7/F

p

I put in-to the book what e-very-one a - grees with For I mean to start a - fresh

Brk

303

Fl.

B♭ Cl.

Tbn.

303

Mrb./ Vbr.

Prc.

bongo

D.s.

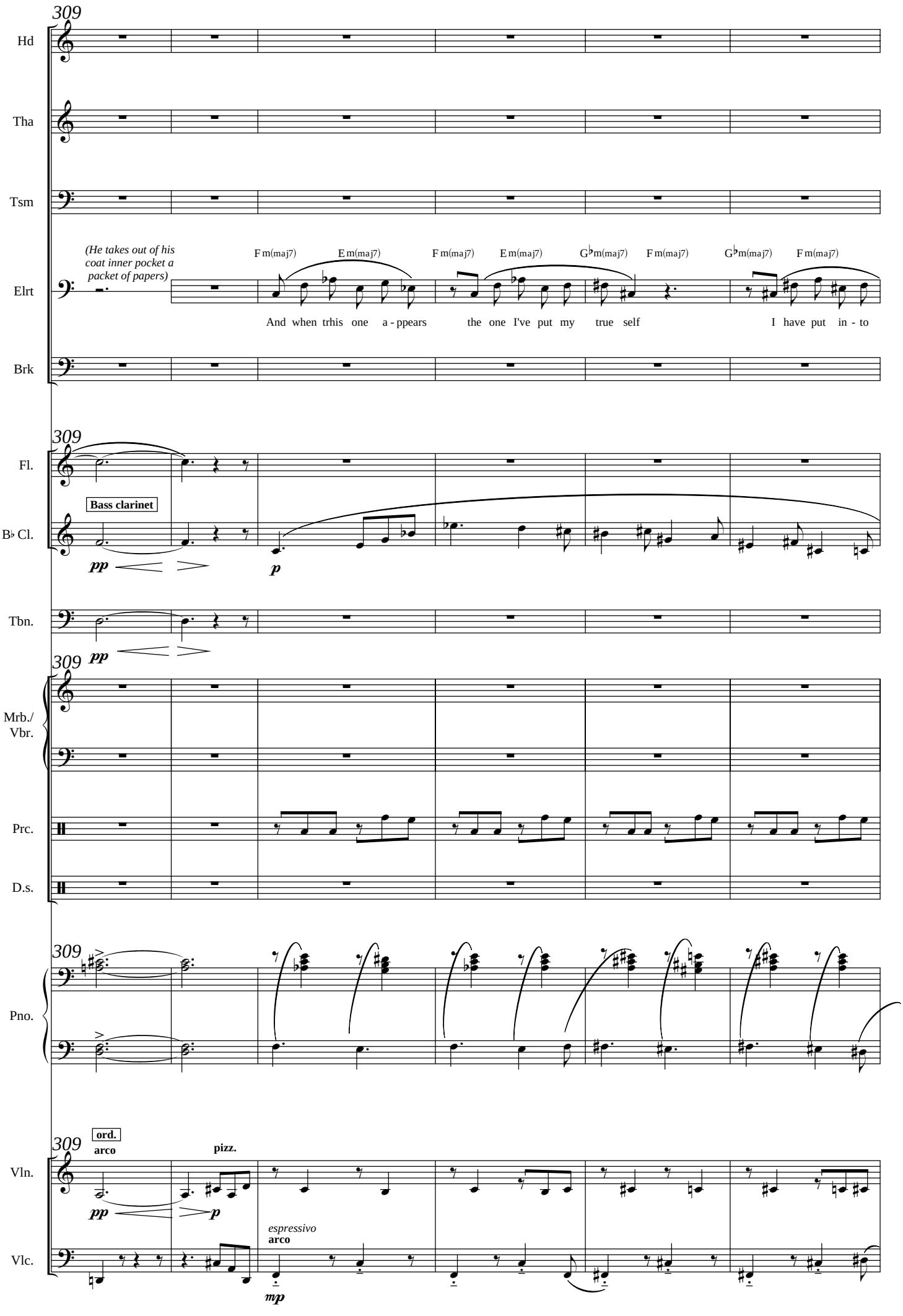
303

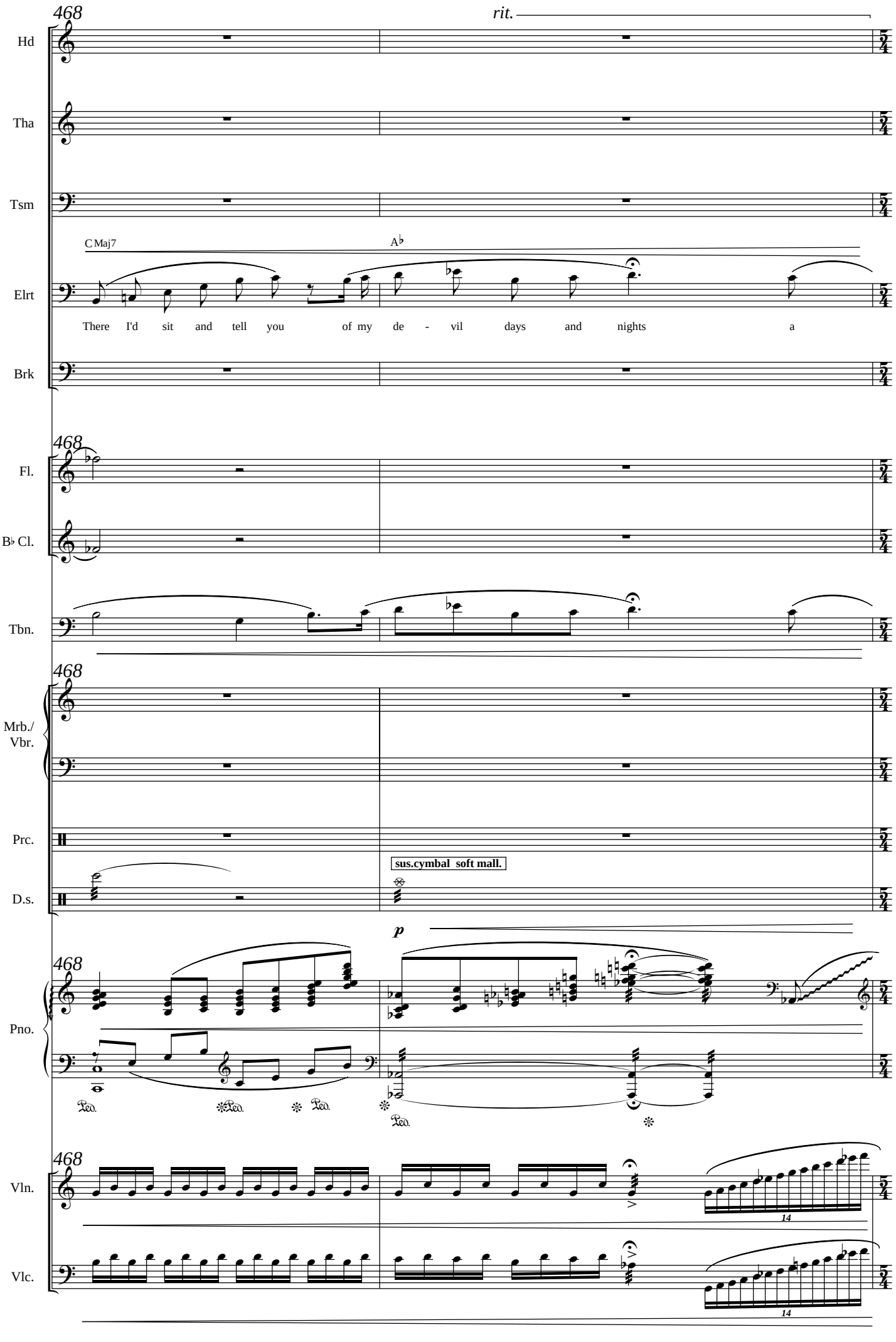
Pno.

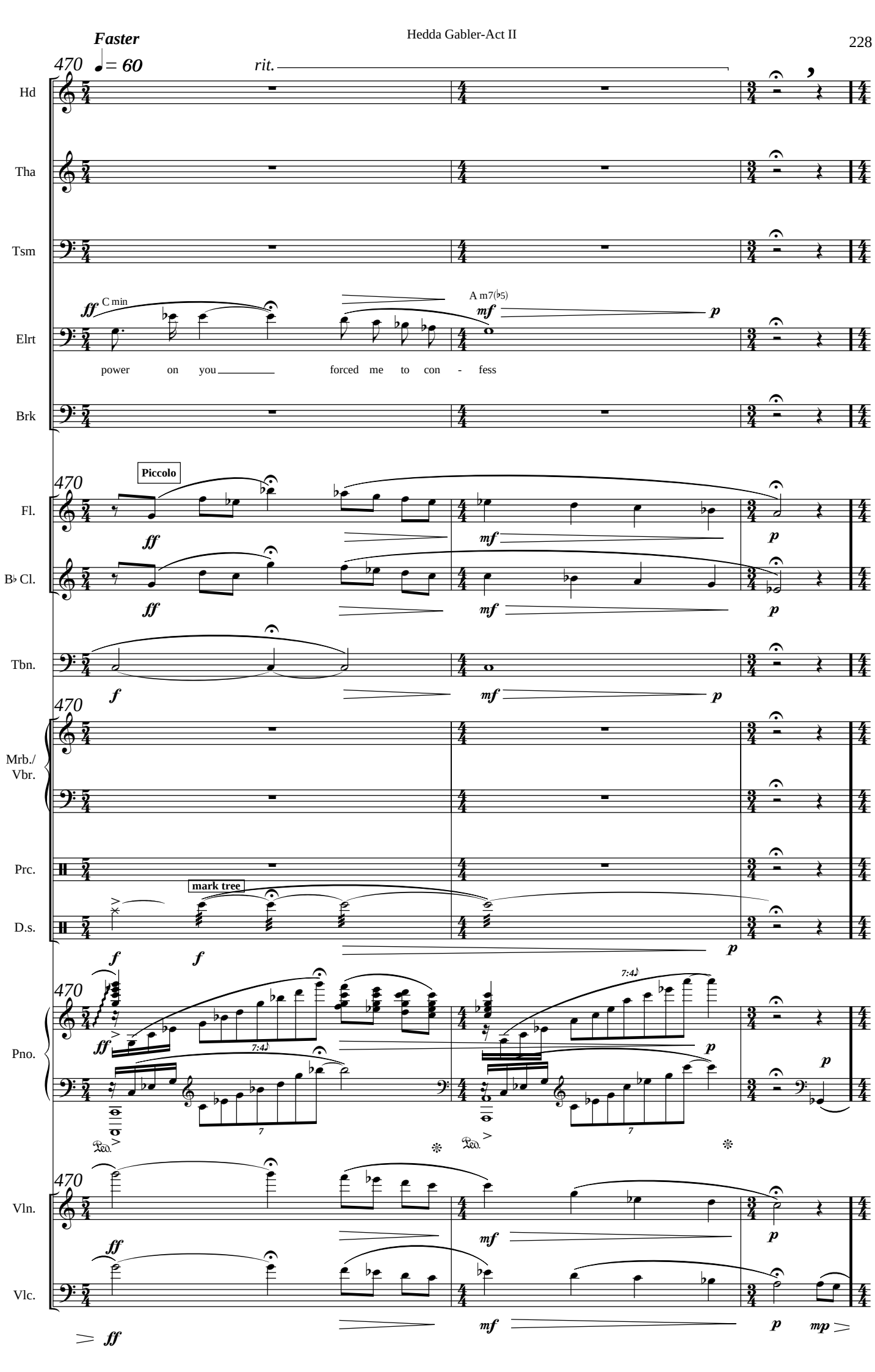
303

Vln.

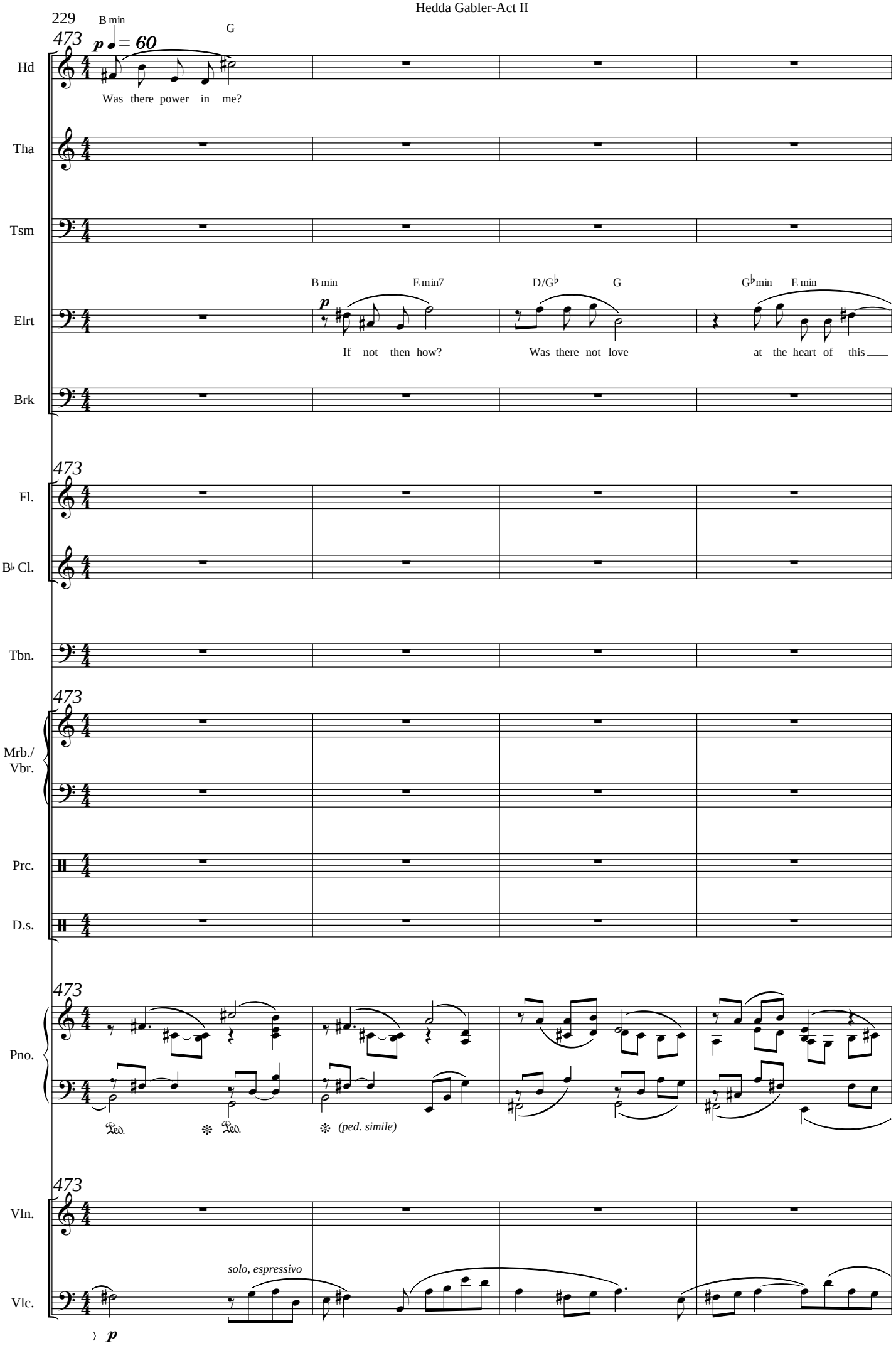
Vlc.

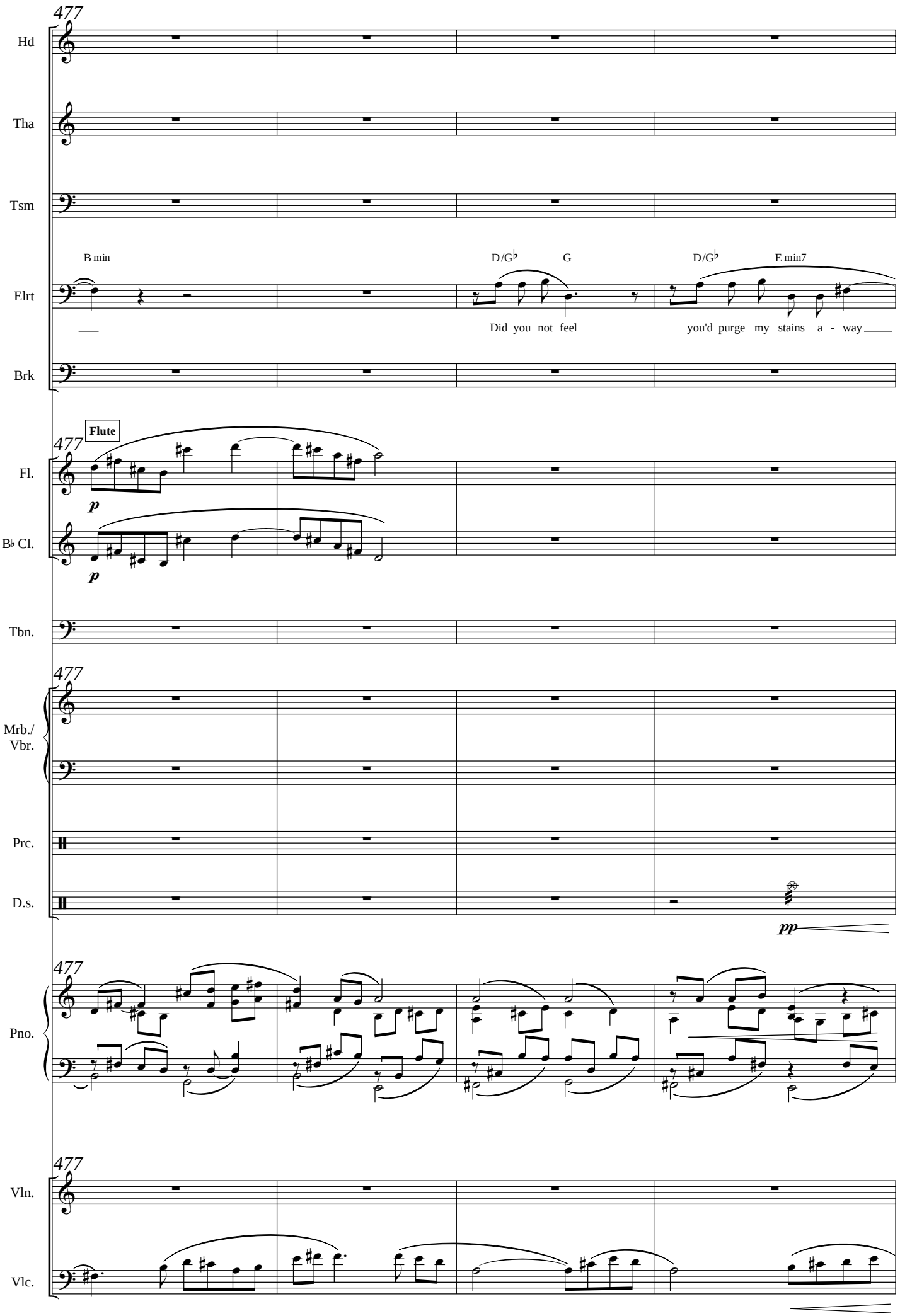

309
Hd
Tha
Tsm
(He takes out of his coat inner pocket a packet of papers)
Elrt
F m(maj7) E m(maj7) F m(maj7) E m(maj7) G♭m(maj7) F m(maj7) G♭m(maj7) F m(maj7)
And when trhis one a - ppears the one I've put my true self I have put in - to
Brk
309
Fl.
Bass clarinet
B♭ Cl.
pp
p
Tbn.
pp
309
Mrb./ Vbr.
Prc.
D.s.
309
Pno.
309
ord.
arco
pizz.
Vln.
pp
p
espressivo
arco
Vlc.
mp


468
rit.
Hd
Tha
Tsm
C Maj7
A♭
Elrt
There I'd sit and tell you of my de - vil days and nights a
Brk
468
Fl.
B♭ Cl.
Tbn.
468
Mrb./
Vbr.
Prc.
sus.cymbal soft mall.
D.s.
p
468
Pno.
Ped.
Ped.
Ped.
Ped.
468
Vln.
14
Vlc.
14


Faster
470
♩= 60
rit.
Hd
Tha
Tsm
Elrt
C min
A m7(♭5)
power on you forced me to con - fess
Brk
Piccolo
Fl.
B♭ Cl.
Tbn.
Mrb./ Vbr.
Prc.
mark tree
D.s.
Pno.
7:4
Vln.
Vlc.

229


B min
G
473
p ♩ = 60
Hd
Was there power in me?
Tha
Tsm
B min
E min7
D/G♭
G
G♭min
E min
Elrt
p
If not then how?
Was there not love
at the heart of this
Brk
473
Fl.
B♭ Cl.
Tbn.
473
Mrb./
Vbr.
Prc.
D.s.
473
Pno.
Ped.
(ped. simile)
473
Vln.
solo, espressivo
Vlc.
p


477
Hd
Tha
Tsm
B min
D/G♭
G
D/G♭
E min7
Elrt
Did you not feel
you'd purge my stains a - way
Brk
Flute
477
Fl.
p
B♭ Cl.
p
Tbn.
477
Mrb./
Vbr.
Prc.
D.s.
pp
477
Pno.
477
Vln.
Vlc.

481

A young girl peeping
into a closed world

rit.

It threatened to develop
into something serious

Hd

Tha

Tsm

If I made you my confessor
What was it if not so

Comrades in the thirst for life
Why couldn't that have gone on

Elrt

Brk

481

Fl.

mf

p

B♭ Cl.

mf

p

Tbn.

p

481

mf

Mrb./
Vbr.

Prc.

D.s.

mp

mark tree

mf

481

Pno.

mf

Ped.

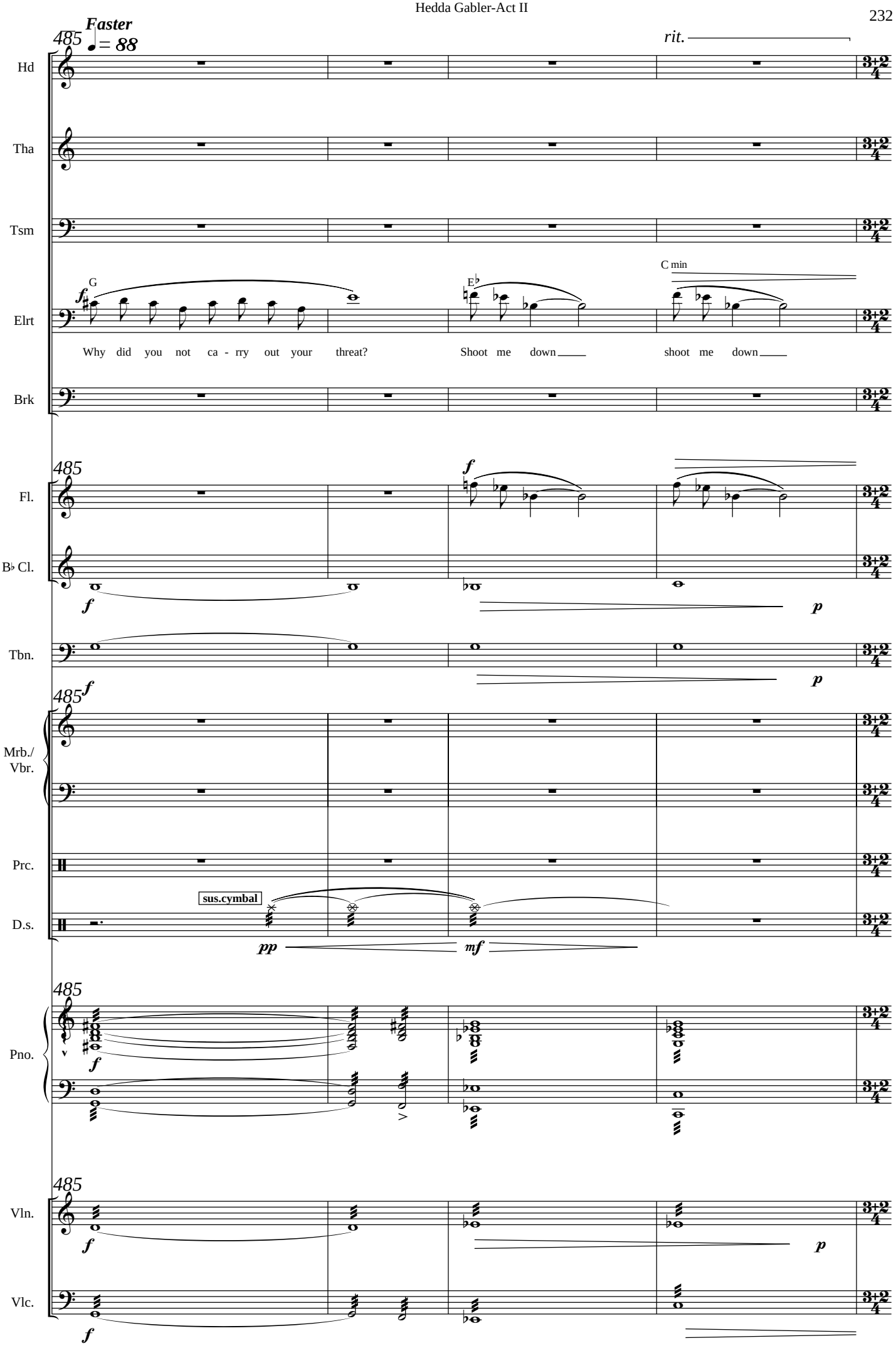
481

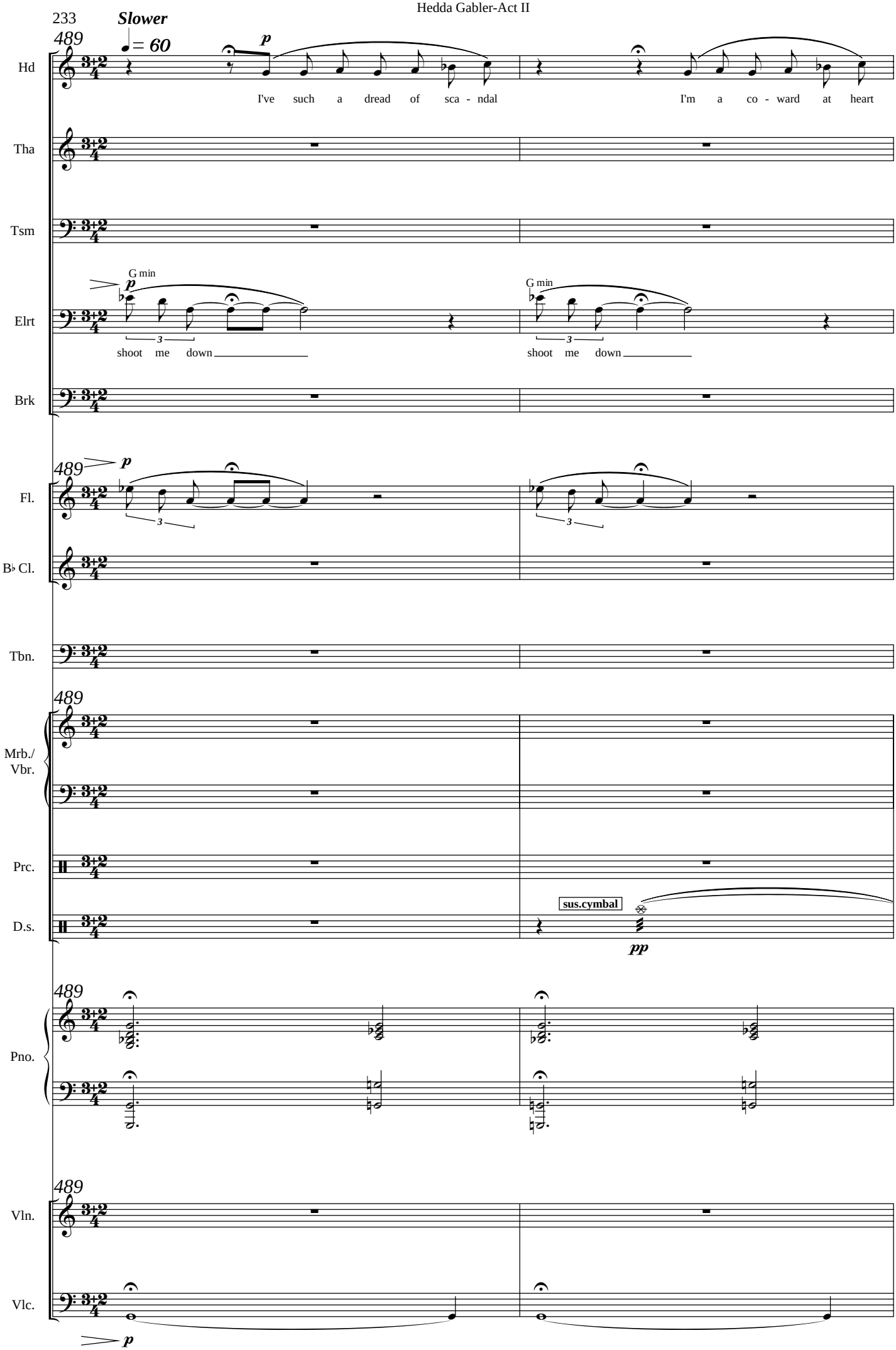
Vln.

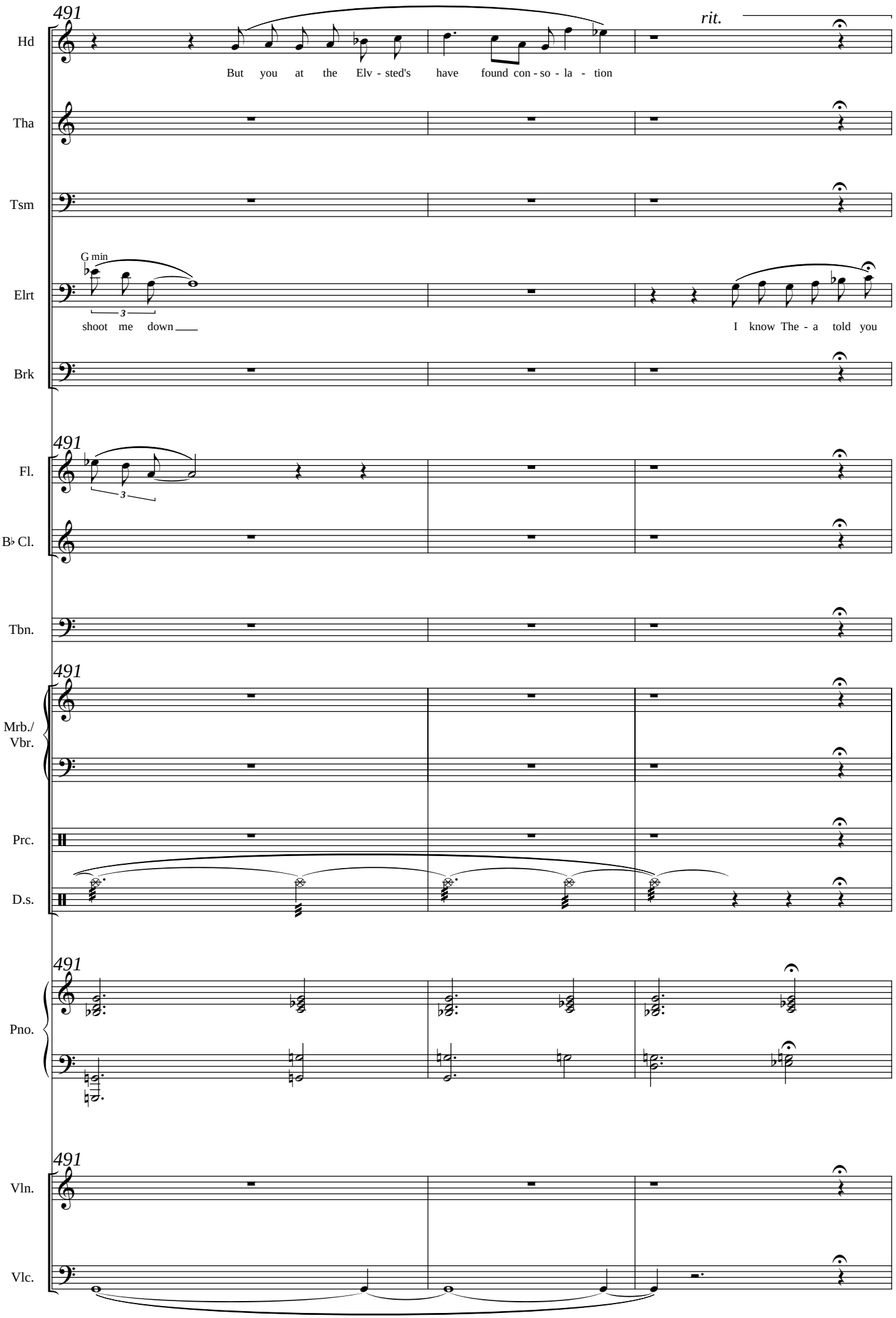
f

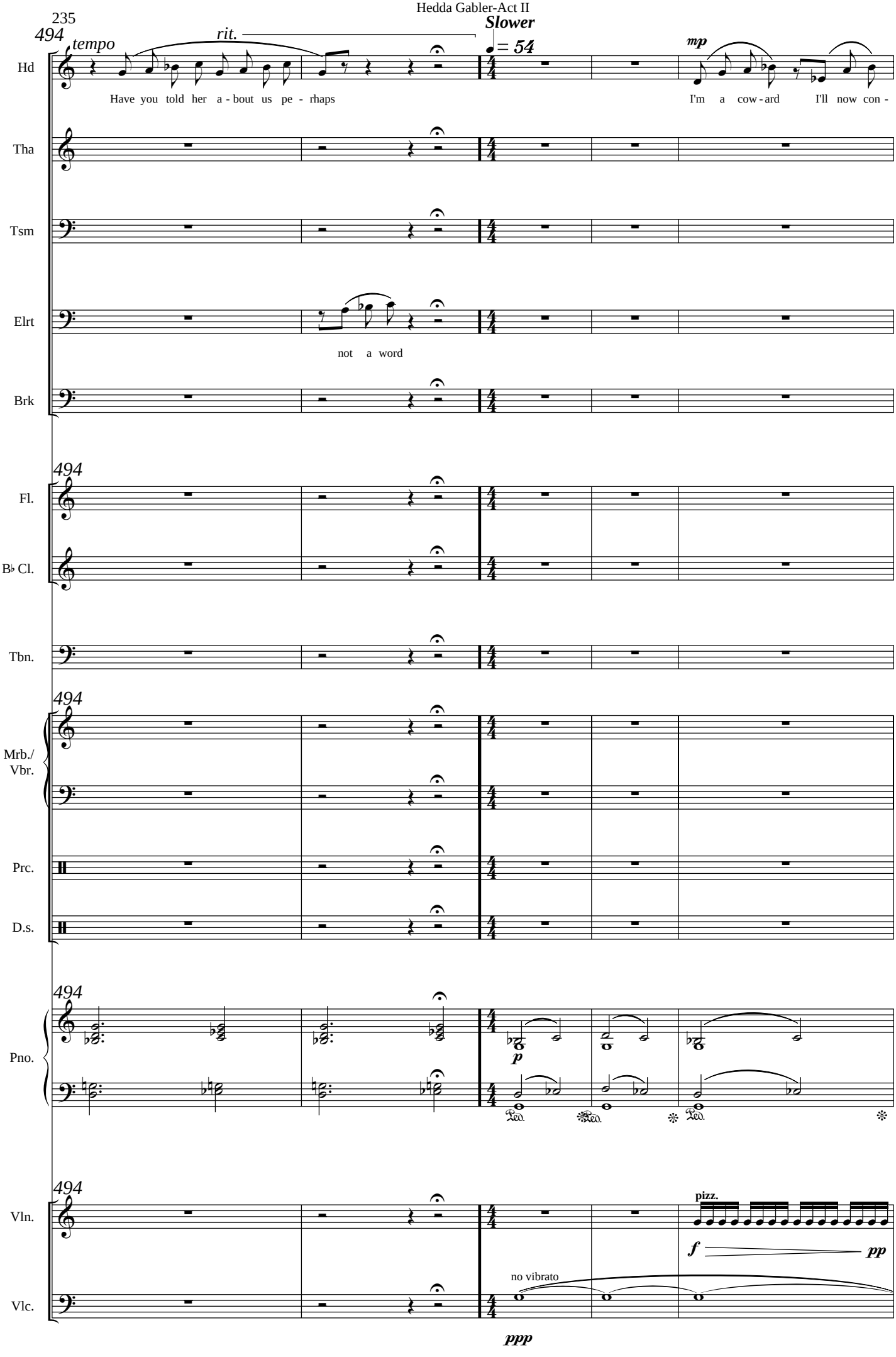
Vlc.

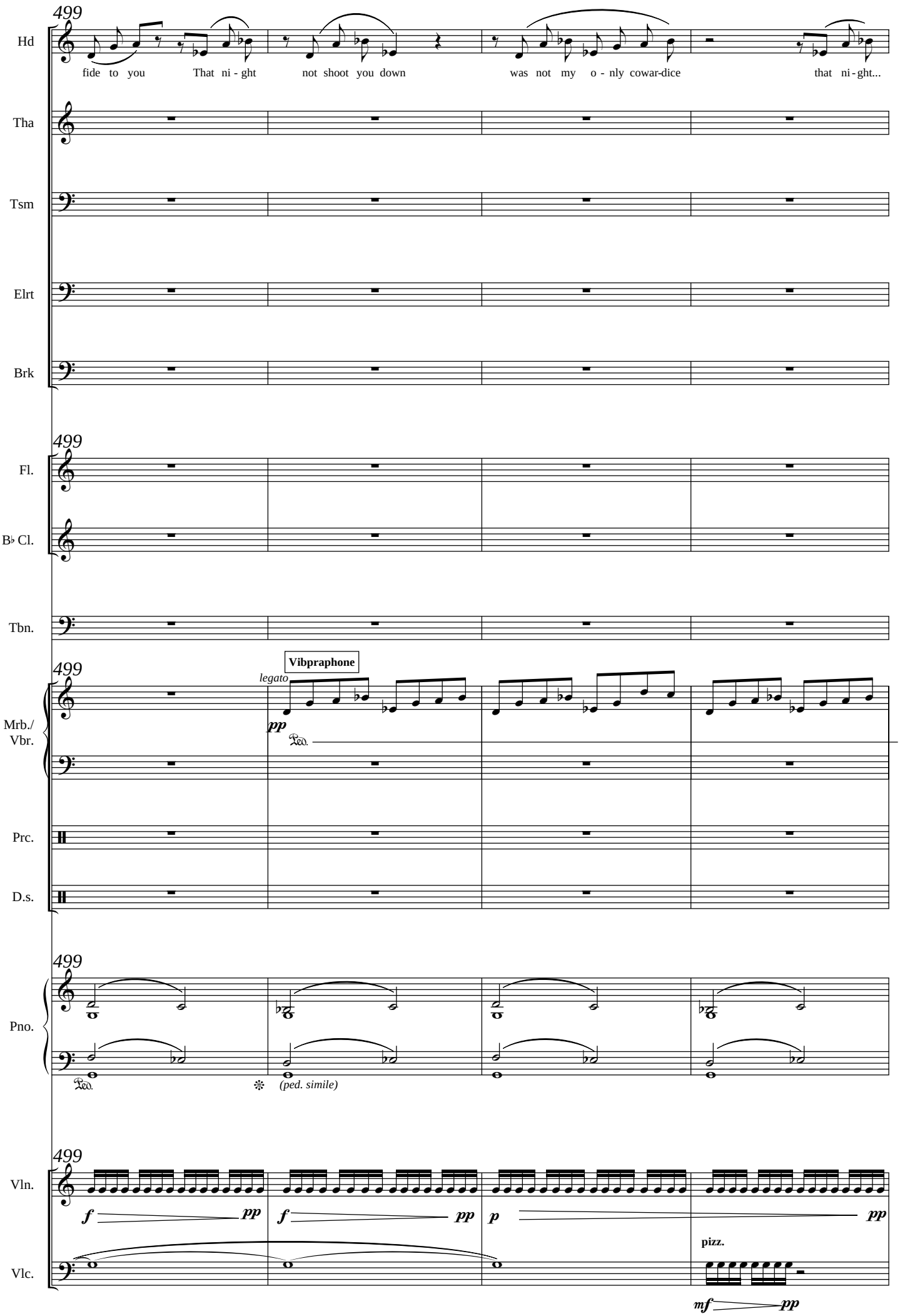
f


Faster
♩ = 88
485
rit.
Hd
Tha
Tsm
Elrt
G
E♭
C min
Why did you not ca - rry out your threat?
Shoot me down
shoot me down
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./
Vbr.
Prc.
sus.cymbal
D.s.
Pno.
Vln.
Vlc.


Slower
489
♩= 60
p
Hd
I've such a dread of sca - ndal
I'm a co - ward at heart
Tha
Tsm
G min
p
Elrt
shoot me down
G min
shoot me down
Brk
489
p
Fl.
B♭ Cl.
Tbn.
489
Mrb./
Vbr.
Prc.
D.s.
sus.cymbal
pp
489
Pno.
489
Vln.
Vlc.
p


491
rit.
Hd
But you at the Elv - sted's have found con - so - la - tion
Tha
Tsm
G min
Elrt
shoot me down
I know The - a told you
Brk
491
Fl.
B♭ Cl.
Tbn.
491
Mrb./
Vbr.
Prc.
D.s.
491
Pno.
491
Vln.
Vlc.


235
494
tempo
rit.
Slower
♩ = 54
mp
Hd
Have you told her a - bout us pe - rhaps
I'm a cow - ard I'll now con -
Tha
Tsm
Elrt
not a word
Brk
494
Fl.
B♭ Cl.
Tbn.
494
Mrb./
Vbr.
Prc.
D.s.
494
p
Pno.
494
pizz.
f
pp
Vln.
no vibrato
Vlc.
ppp


499
Hd
fide to you That ni - ght not shoot you down was not my o - nly cowar-dice that ni - ght...
Tha
Tsm
Elrt
Brk
499
Fl.
B♭ Cl.
Tbn.
499
Vibpraphone
legato
pp
Mrb./
Vbr.
Prc.
D.s.
499
Pno.
(ped. simile)
499
Vln.
f
pp
f
pp
p
pp
pizz.
Vlc.
mf
pp

237

503

Hd

Tha

Tsm

Elrt

Brk

503

Fl.

11:8

mf *pp*

11:8

mf *pp*

B♭ Cl.

no vibrato

Tbn.

ppp

503

Mrb./
Vbr.

Prc.

D.s.

503

Pno.

503

Vln.

arco

Vlc.

11:8

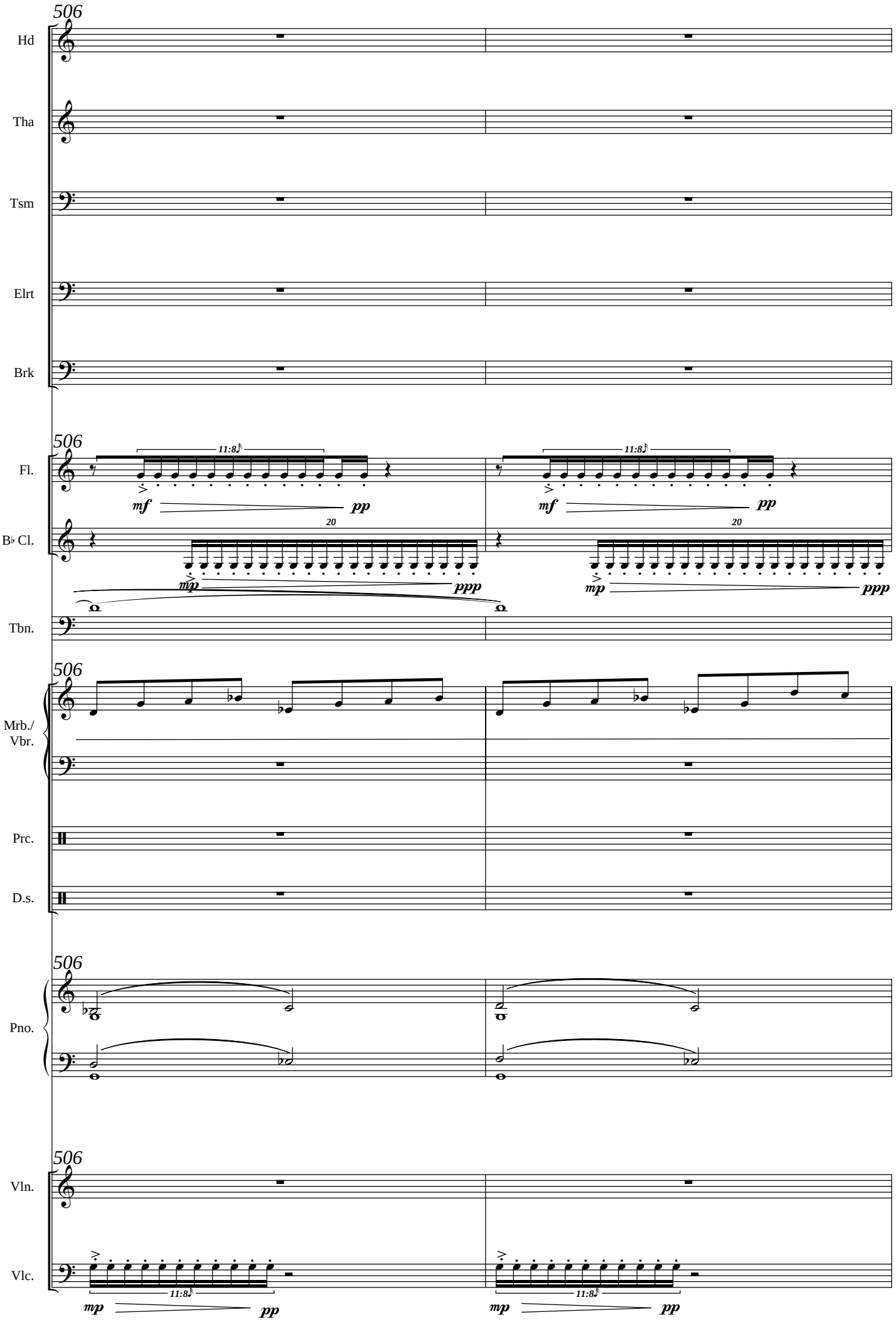
mp *pp*

11:8

mp *pp*

11:8

mp *pp*


506
Hd
Tha
Tsm
Elrt
Brk
506
Fl.
11:8
mf
pp
B♭ Cl.
20
mp
ppp
Tbn.
506
Mrb./
Vbr.
Prc.
D.s.
506
Pno.
506
Vln.
Vlc.
11:8
mp
pp

508

Hd

Tha

Tsm

Elrt

Brk

508

Fl.

11:8

mf pp

B♭ Cl.

20

mp ppp

Tbn.

508

Mrb./ Vbr.

Prc.

D.s.

508

Pno.

508

arco

Vln.

17:10

mp

3

ppp

17:10

mp

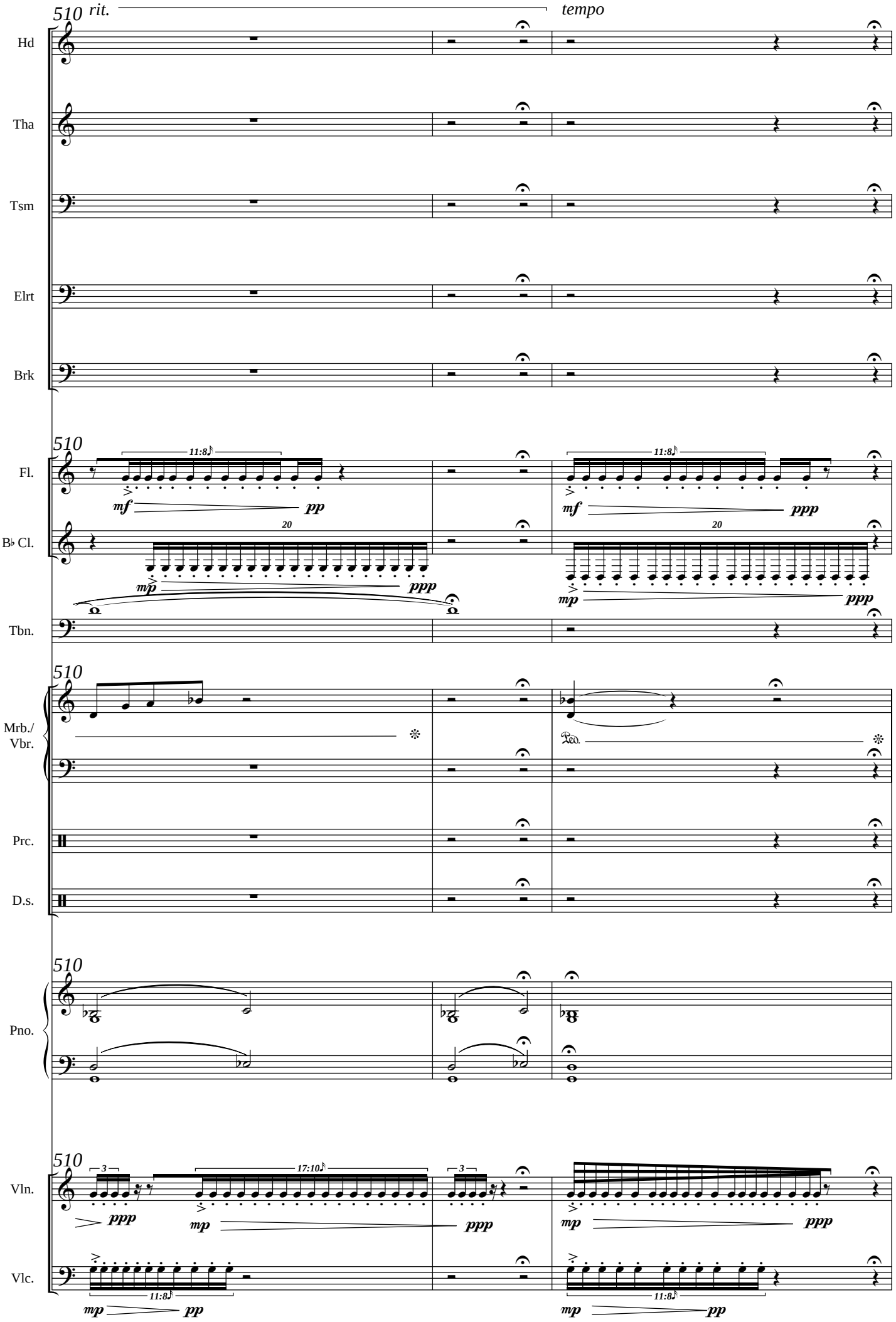
Vlc.

11:8

mp pp

11:8

mp pp


510
rit.
tempo
Hd
Tha
Tsm
Elrt
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./
Vbr.
Prc.
D.s.
Pno.
Vln.
Vlc.
11:8
20
17:10
3
mf
pp
ppp
mp
Ped.

513

Hd

Tha

Tsm

(Looks at her a moment, understands, and whispers passionately)

Elrt

Brk

513

Fl.

11:8

mf *ppp*

B♭ Cl.

20

mp *ppp*

Tbn.

513

Mrb./
Vbr.

Prc.

D.s.

513

Pno.

513

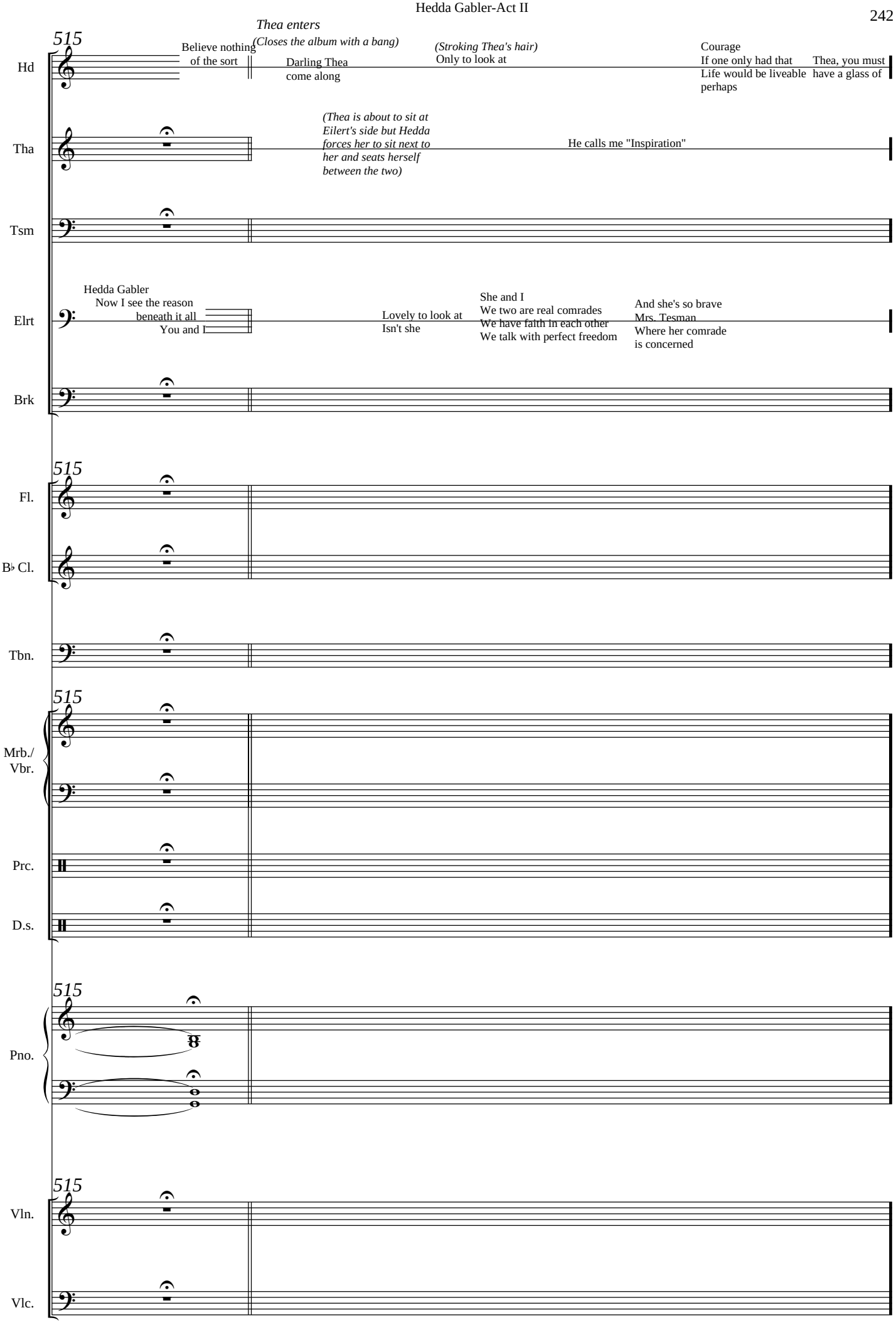
Vln.

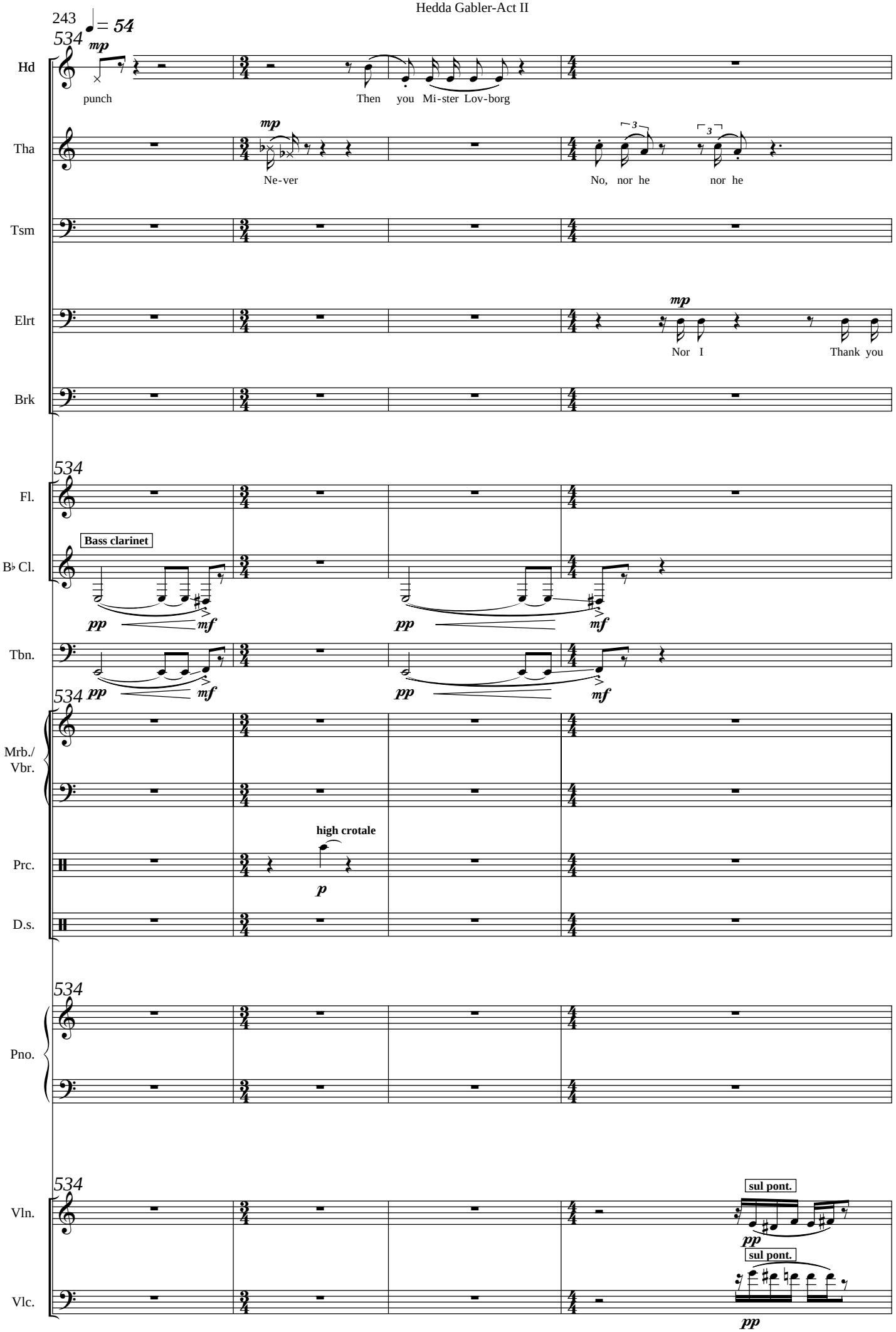
mp *ppp*

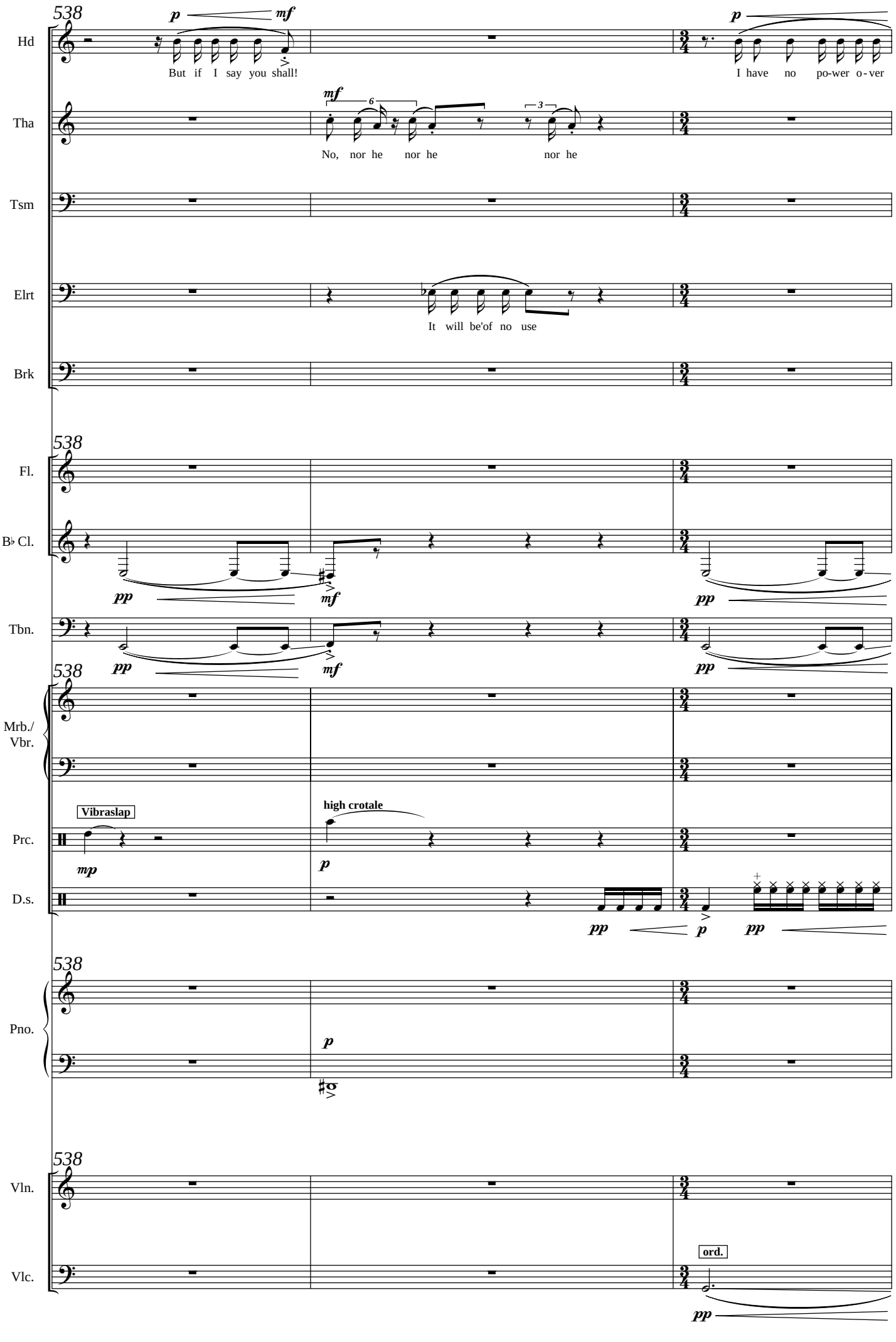
Vlc.

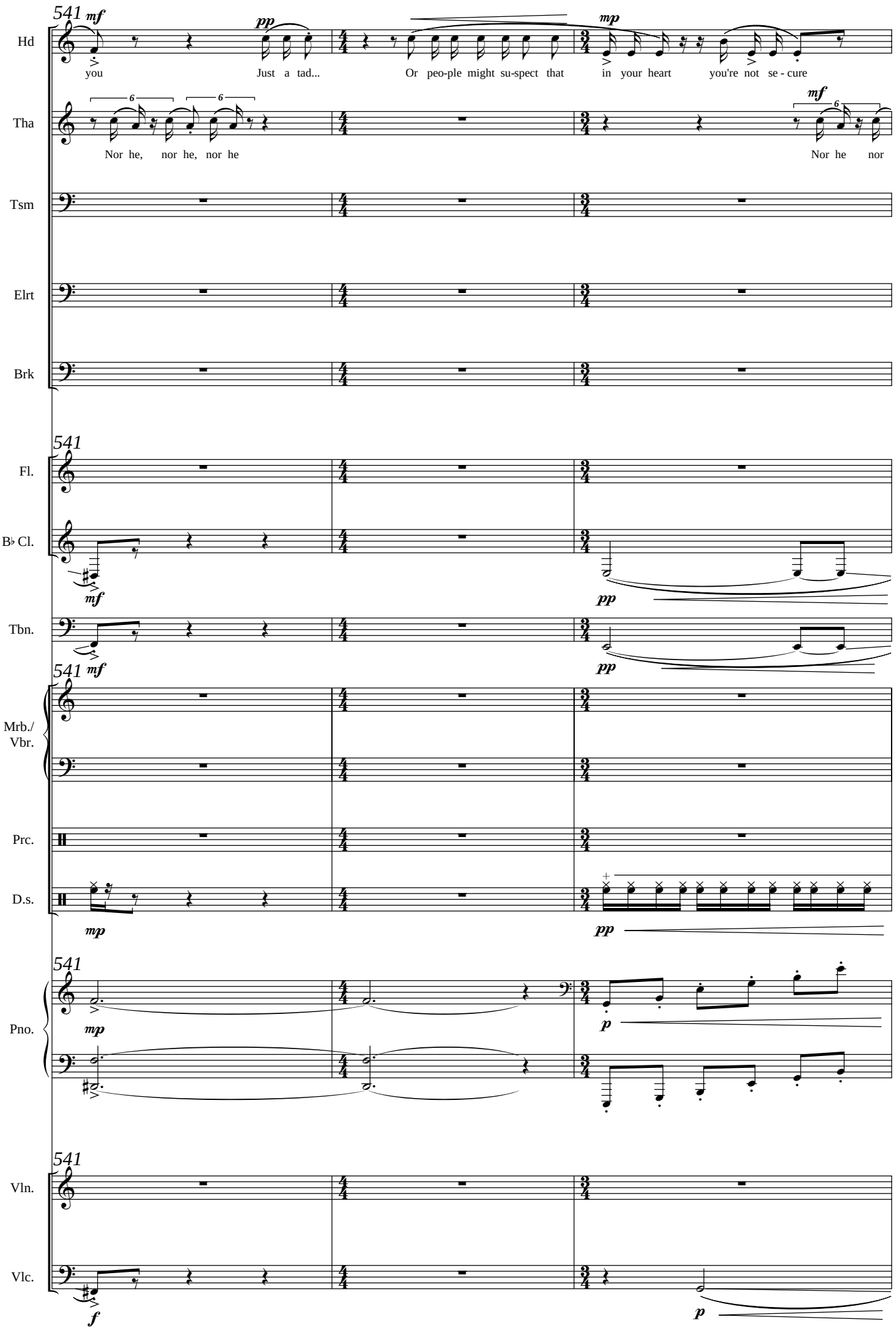
11:8

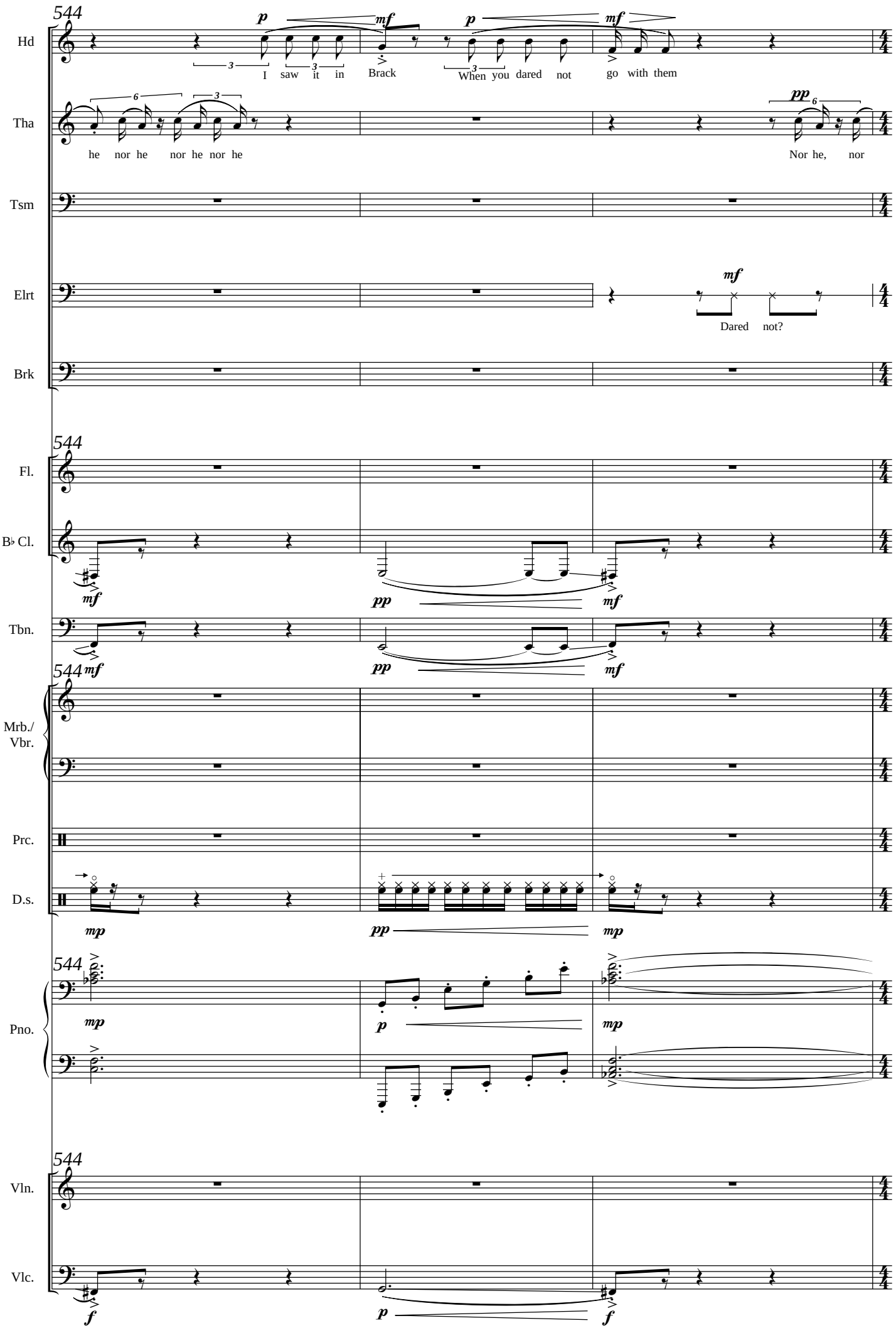
mp *pp*


Thea enters
515
Hd
Believe nothing of the sort
(Closes the album with a bang)
Darling Thea come along
(Stroking Thea's hair)
Only to look at
Courage
If one only had that Life would be liveable perhaps
Thea, you must have a glass of
Tha
(Thea is about to sit at Eilert's side but Hedda forces her to sit next to her and seats herself between the two)
He calls me "Inspiration"
Tsm
Elrt
Hedda Gabler
Now I see the reason beneath it all
You and I
Lovely to look at
Isn't she
She and I
We two are real comrades
We have faith in each other
We talk with perfect freedom
And she's so brave
Mrs. Tesman
Where her comrade is concerned
Brk
515
Fl.
B♭ Cl.
Tbn.
515
Mrb./ Vbr.
Prc.
D.s.
515
Pno.
515
Vln.
Vlc.


243
♩= 54
534
Hd
mp
punch
Then you Mi-ster Lov-borg
Tha
mp
Ne-ver
No, nor he nor he
Tsm
Elrt
mp
Nor I Thank you
Brk
534
Fl.
Bass clarinet
B♭ Cl.
pp mf
pp mf
Tbn.
pp mf
pp mf
534
Mrb./ Vbr.
high crotale
Prc.
p
D.s.
534
Pno.
534
Vln.
sul pont.
pp
sul pont.
Vlc.
pp


538
Hd
Tha
Tsm
Elrt
Brk
But if I say you shall!
I have no po-wer o-ver
No, nor he nor he nor he
It will be'of no use
Fl.
B♭ Cl.
Tbn.
Mrb./ Vbr.
Prc.
D.s.
Vibraslap
high crotale
Pno.
Vln.
Vlc.
ord.


541
Hd
Tha
Tsm
Elrt
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./
Vbr.
Prc.
D.s.
Pno.
Vln.
Vlc.
you
Just a tad...
Or peo-ple might su-spect that
in your heart
you're not se - cure
Nor he, nor he, nor he
Nor he nor


544
Hd
Tha
Tsm
Elrt
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./
Vbr.
Prc.
D.s.
Pno.
Vln.
Vlc.
I saw it in
Brack
When you dared not
go with them
he nor he nor he nor he
Nor he, nor
Dared not?

247

547

(Formal recitation)

Faithful to your principles Now and forever A man as should be [Turns to THEA.] I told you so when you came to us

Hd

Brack took it so

Tha

he

Tsm

Elrt

f

Let him!

Brk

547

Fl.

p *f*

B♭ Cl.

pp *mf*

Tbn.

pp *mf*

547

Mrb./ Vbr.

Prc.

snare drum

D.s.

pp *mf*

547

Pno.

p *f*

547

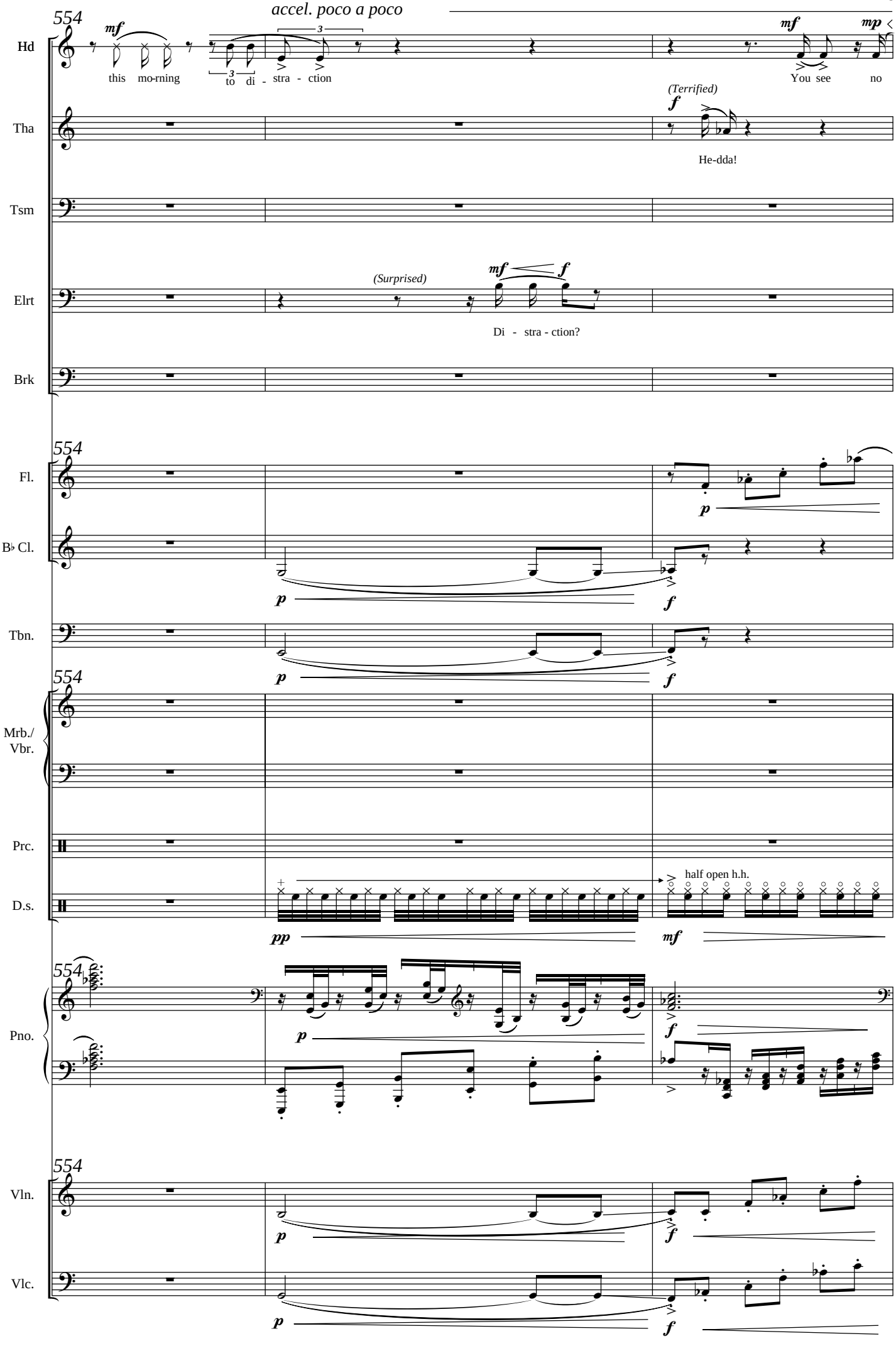
ord.

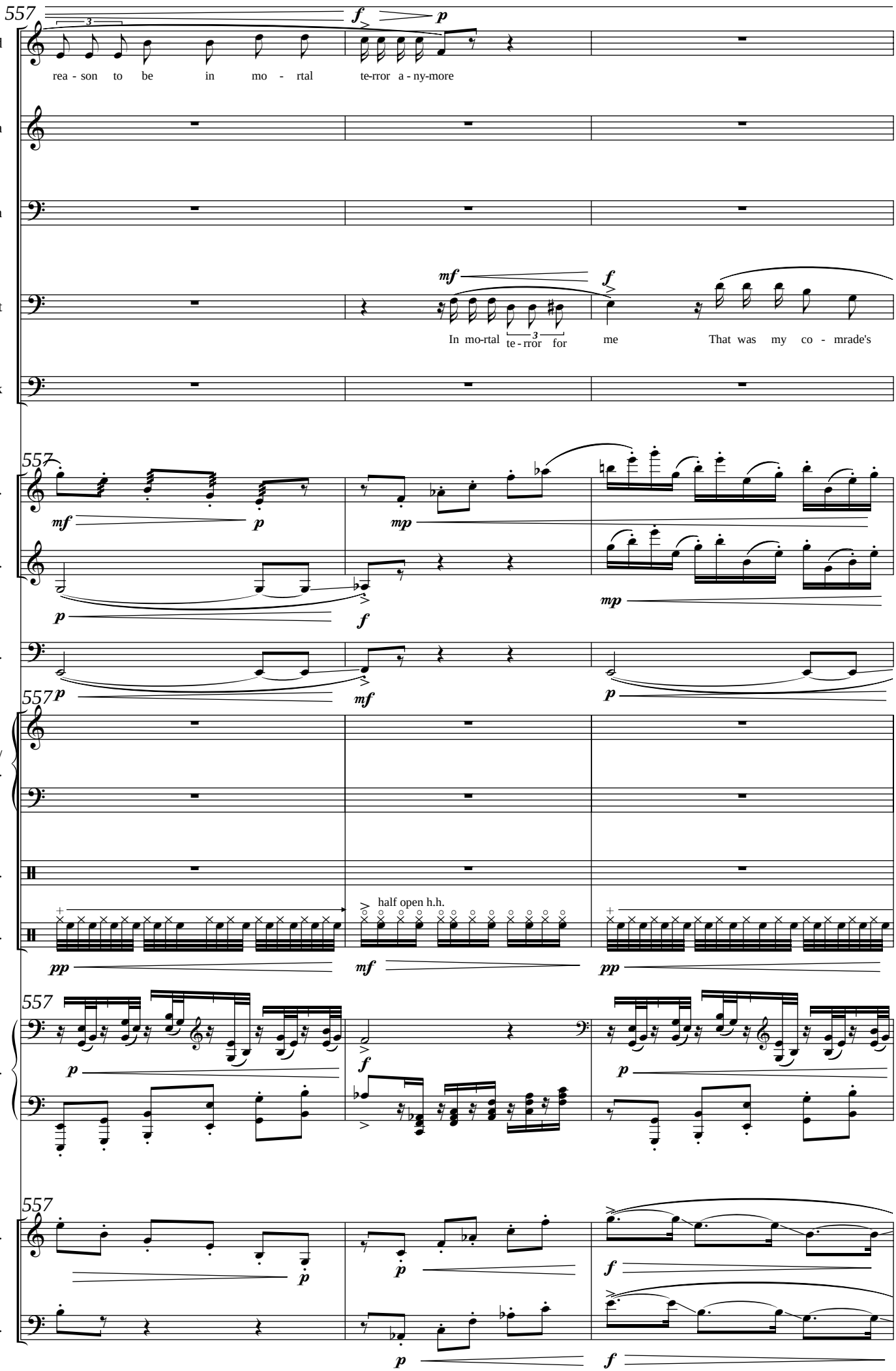
Vln.

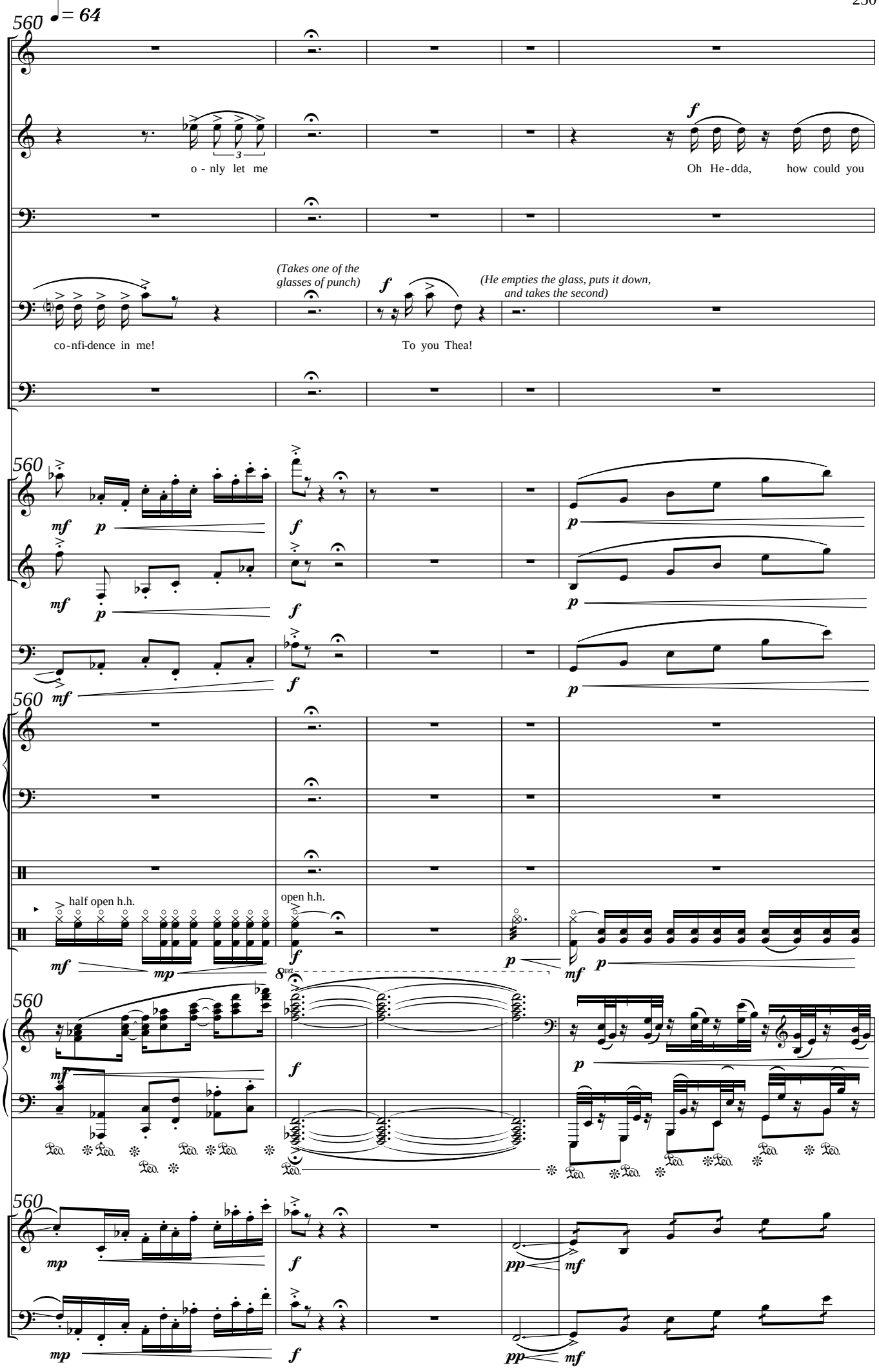
p *f*

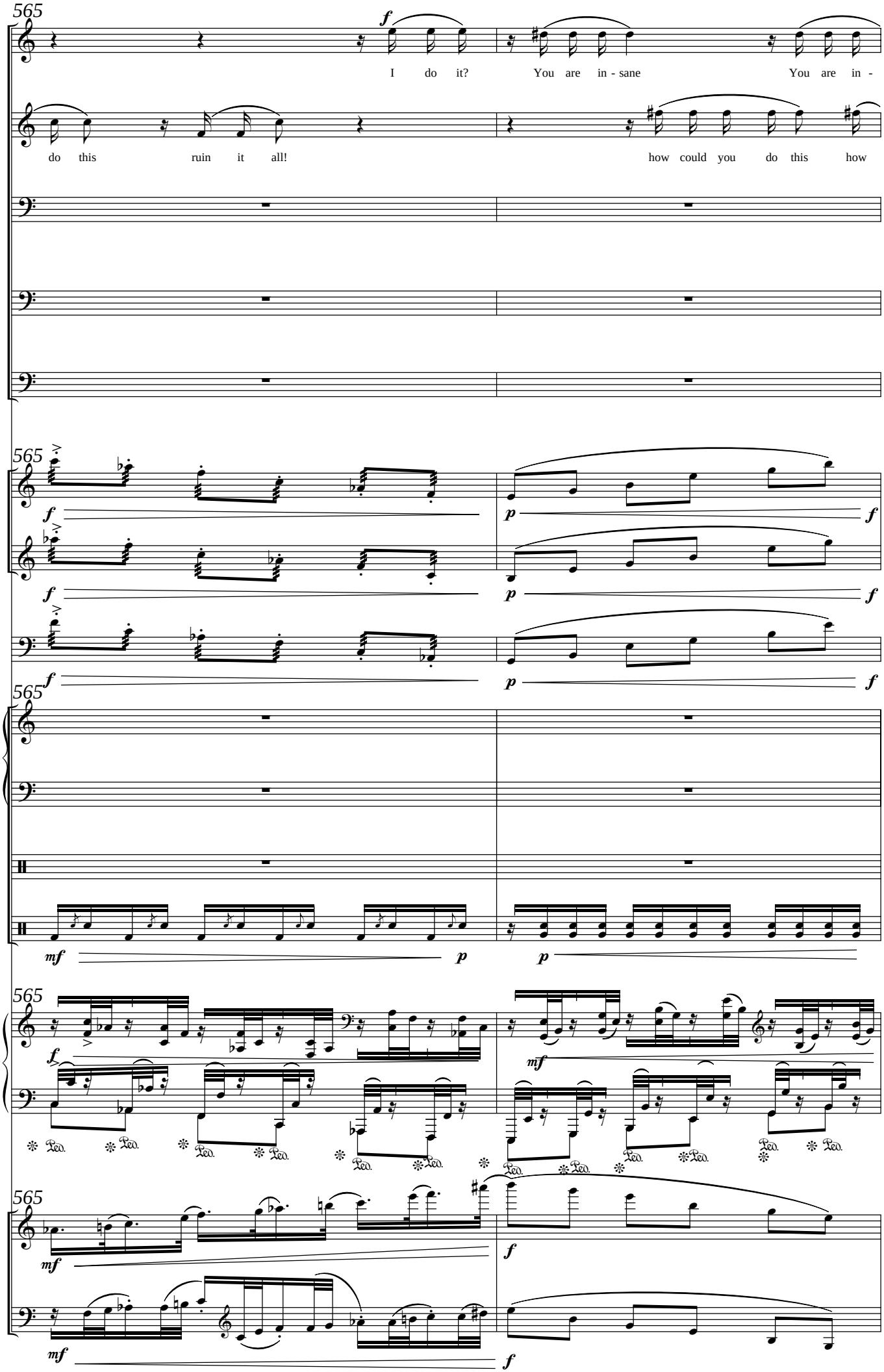
Vlc.

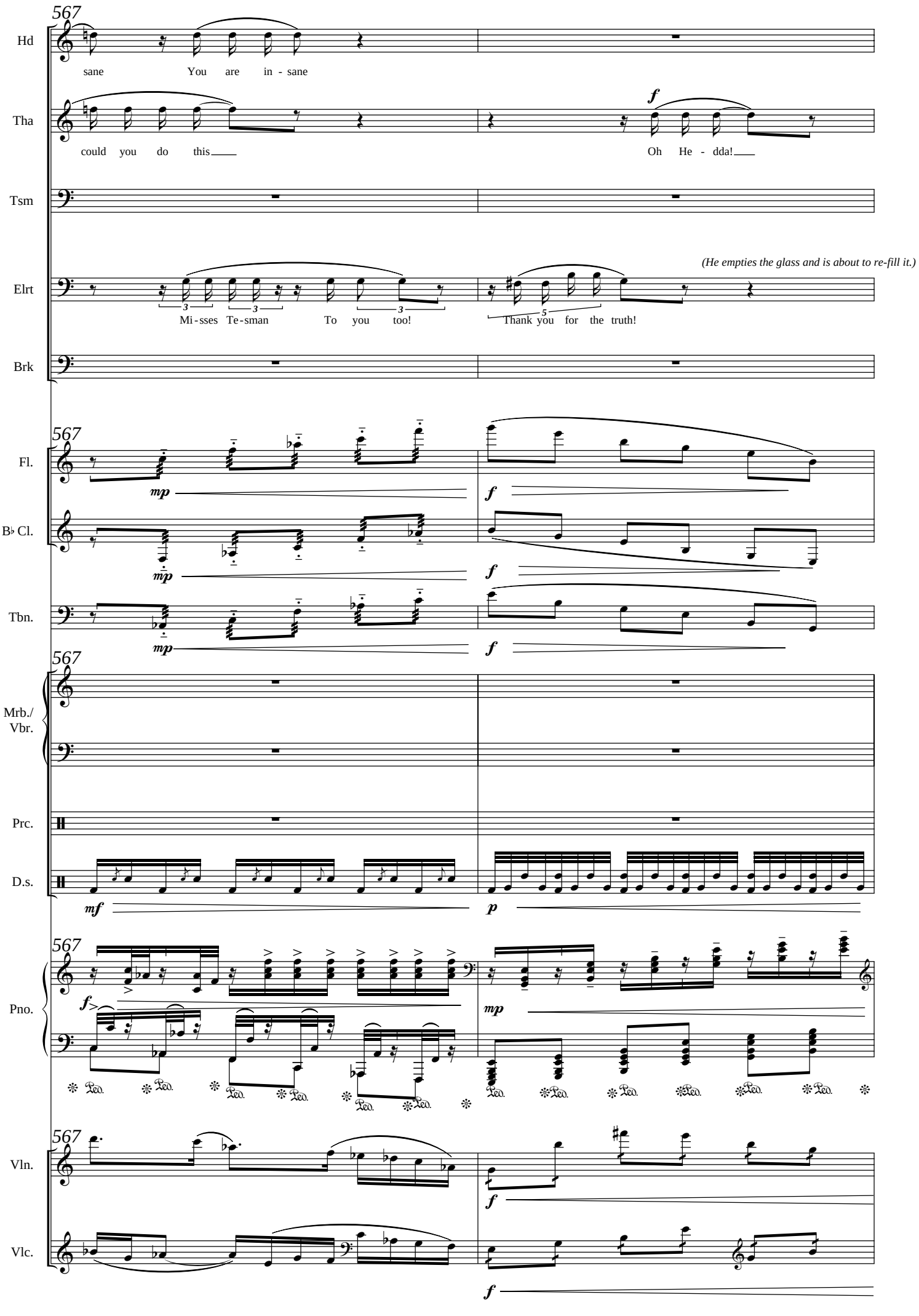
p *f*

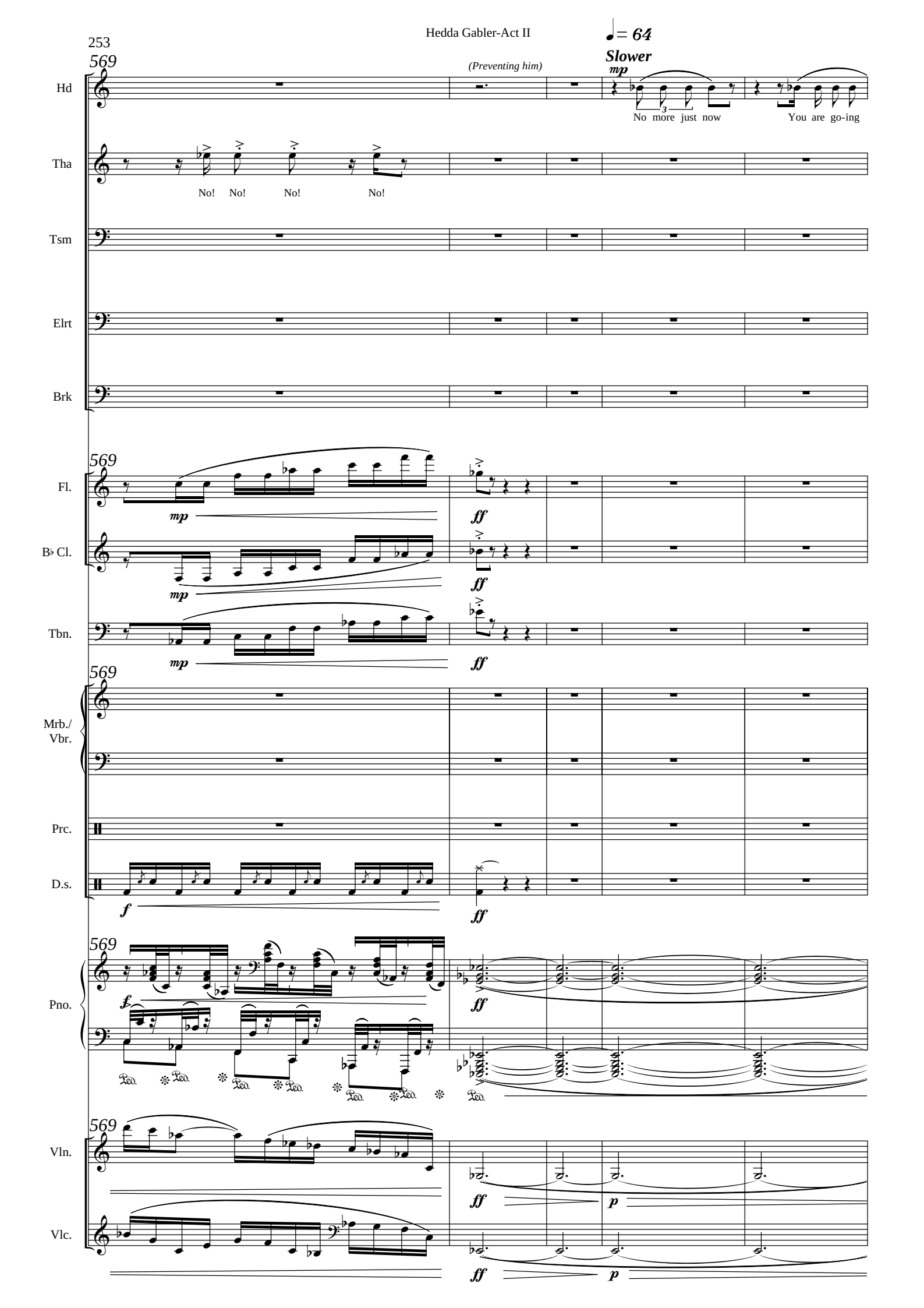

554
accel. poco a poco
Hd
mf
this mo-rning
3
3
to di - stra - ction
mf
mp
You see no
Tha
(Terrified)
f
He-dda!
Tsm
Elrt
(Surprised)
mf
f
Di - stra - ction?
Brk
554
Fl.
p
B♭ Cl.
p
f
Tbn.
p
f
554
Mrb./
Vbr.
Prc.
D.s.
half open h.h.
pp
mf
554
Pno.
p
f
554
Vln.
p
f
Vlc.
p
f

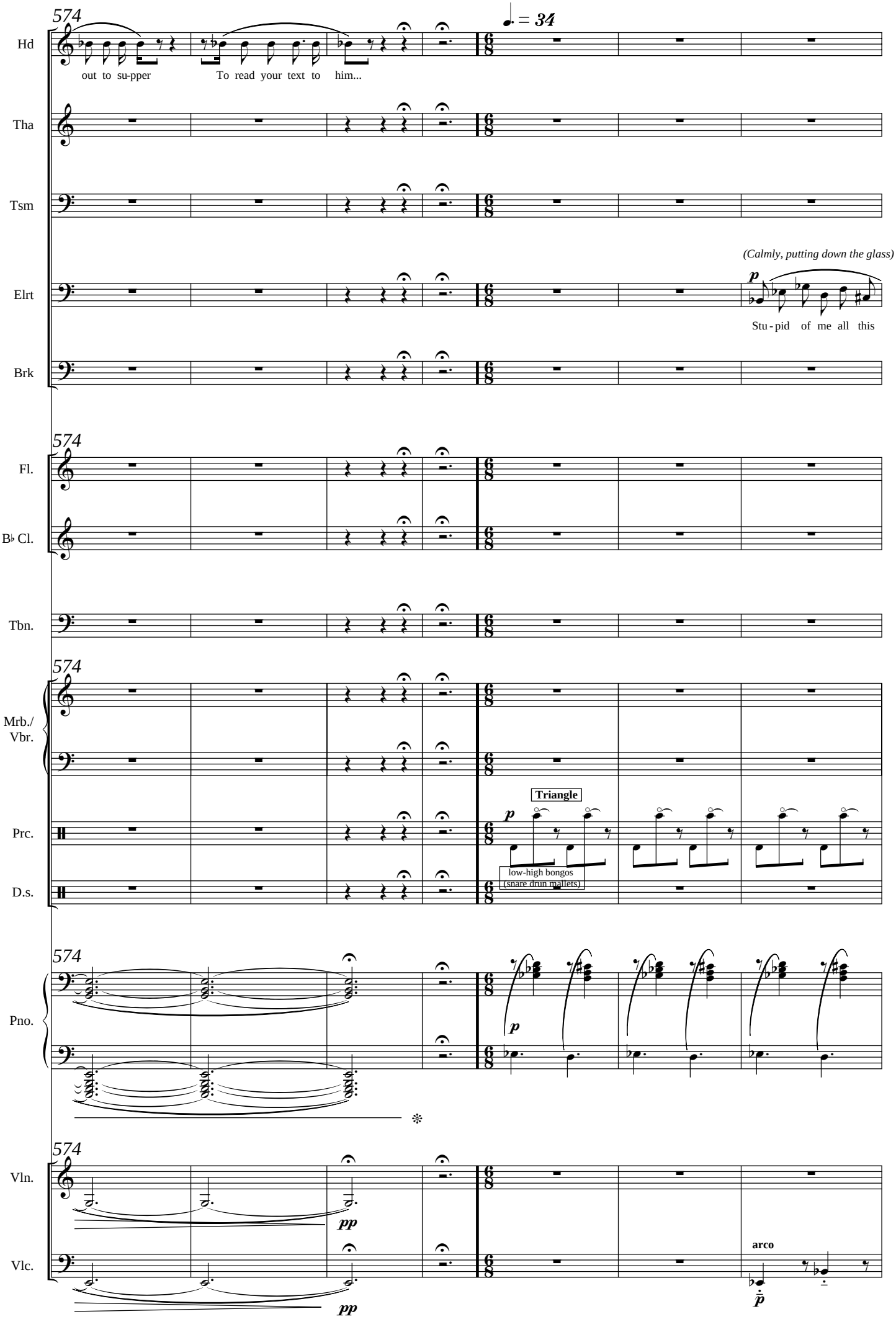

557
Hd
rea - son to be in mo - rtal te-rror a - ny-more
Tha
Tsm
Elrt
In mo-rtal te - rror for me That was my co - mrade's
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./ Vbr.
Prc.
half open h.h.
D.s.
Pno.
Vln.
Vlc.


560
♩= 64
Hd
Tha
o - nly let me
Oh He - dda, how could you
Tsm
(Takes one of the glasses of punch)
(He empties the glass, puts it down, and takes the second)
Elrt
co - nfi-dence in me!
To you Thea!
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./ Vbr.
Prc.
half open h.h.
open h.h.
D.s.
8va
Pno.
Vln.
Vlc.


565
Hd
I do it?
You are in - sane
You are in -
Tha
do this ruin it all!
how could you do this how
Tsm
Elrt
Brk
565
Fl.
B♭ Cl.
Tbn.
565
Mrb./ Vbr.
Prc.
D.s.
565
Pno.
565
Vln.
Vlc.


567
Hd
sane You are in - sane
Tha
could you do this
f
Oh He - dda!
Tsm
(He empties the glass and is about to re-fill it.)
Elrt
Mi-sses Te-sman To you too!
Thank you for the truth!
Brk
567
Fl.
mp
f
B♭ Cl.
mp
f
Tbn.
mp
f
567
Mrb./
Vbr.
Prc.
D.s.
mf
p
567
Pno.
f
mp
Ped.
567
Vln.
f
Vlc.
f


♩= 64
Slower
569
(Preventing him)
Hd
mp
No more just now
You are go-ing
Tha
No! No! No! No!
Tsm
Elrt
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./ Vbr.
Prc.
D.s.
Pno.
Vln.
Vlc.
ff
p
f


574
♩. = 34
Hd
out to su-pper
To read your text to
him...
Tha
Tsm
(Calmly, putting down the glass)
Elrt
p
Stu - pid of me all this
Brk
574
Fl.
B♭ Cl.
Tbn.
574
Mrb./
Vbr.
Triangle
p
Prc.
low-high bongos
(snare drun mallets)
D.s.
574
Pno.
p
574
Vln.
pp
Vlc.
pp
arco
p

255

accel.

581

Hd

Tha

Tsm

Elrt

The - a to take it this way don't be mad at me, my dear dear - est com - rade thanks to you I rose a -

Brk

581

Fl.

p

B♭ Cl.

Tbn.

581

Mrb./
Vbr.

Prc.

D.s.

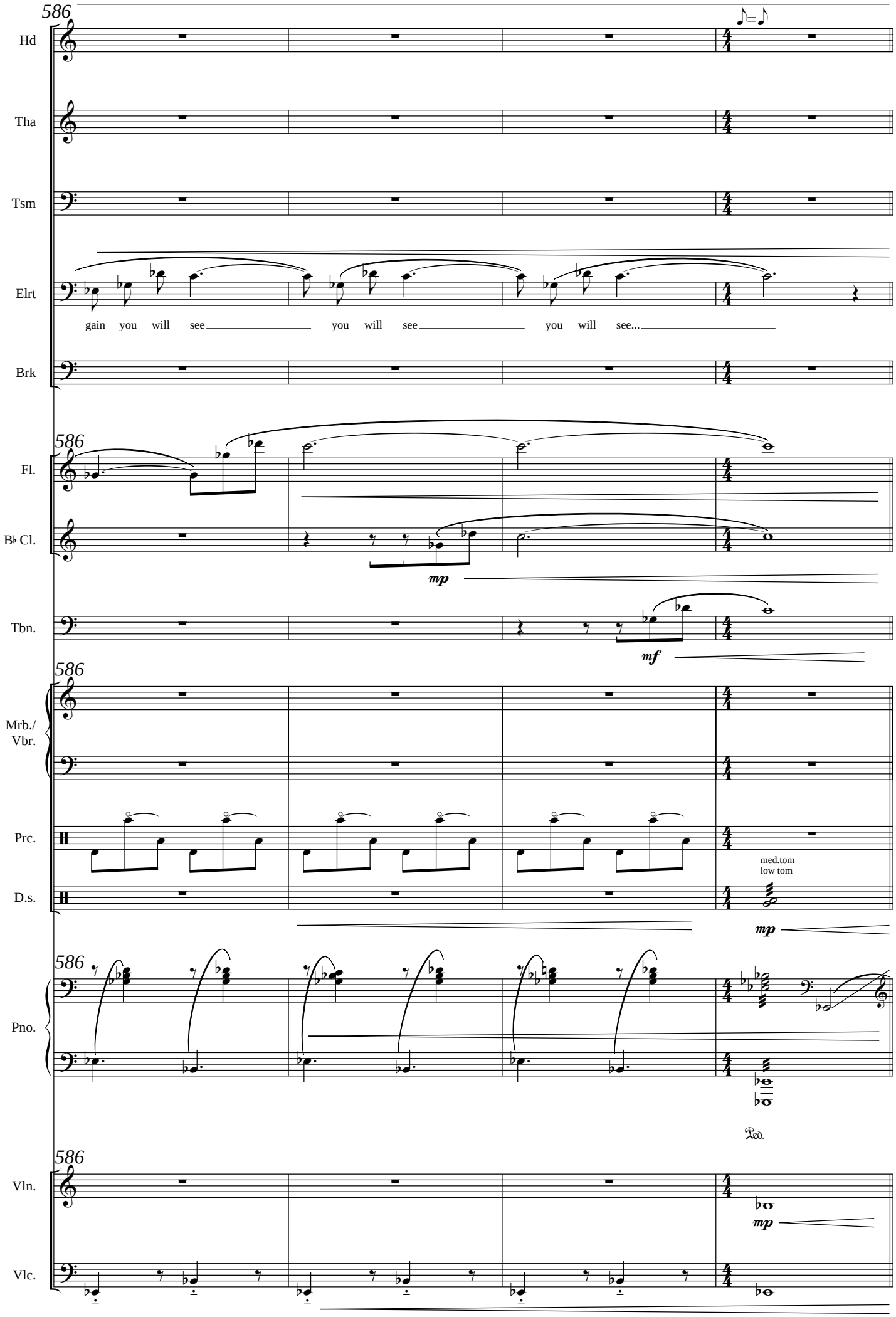
581

Pno.

581

Vln.

Vlc.


586
Hd
Tha
Tsm
Elrt
gain you will see you will see you will see...
Brk
586
Fl.
B♭ Cl.
mp
Tbn.
mf
586
Mrb./
Vbr.
Prc.
med.tom
low tom
D.s.
mp
586
Pno.
Ped.
586
Vln.
mp
Vlc.

257

590 ♩= 76

rit.

Hd

Tha

Tsm

Elrt

f

(To TESMAN, putting the parcel in his pocket)

(To THEA)

Judge Brack! I'll come! I'd like to show you! At ten I'll come to fetch you'at

Brk

590

Fl.

f

B♭ Cl.

f

Tbn.

f

590

Mrb./ Vbr.

Prc.

snare drum

snare on

D.s.

f

Pno.

f

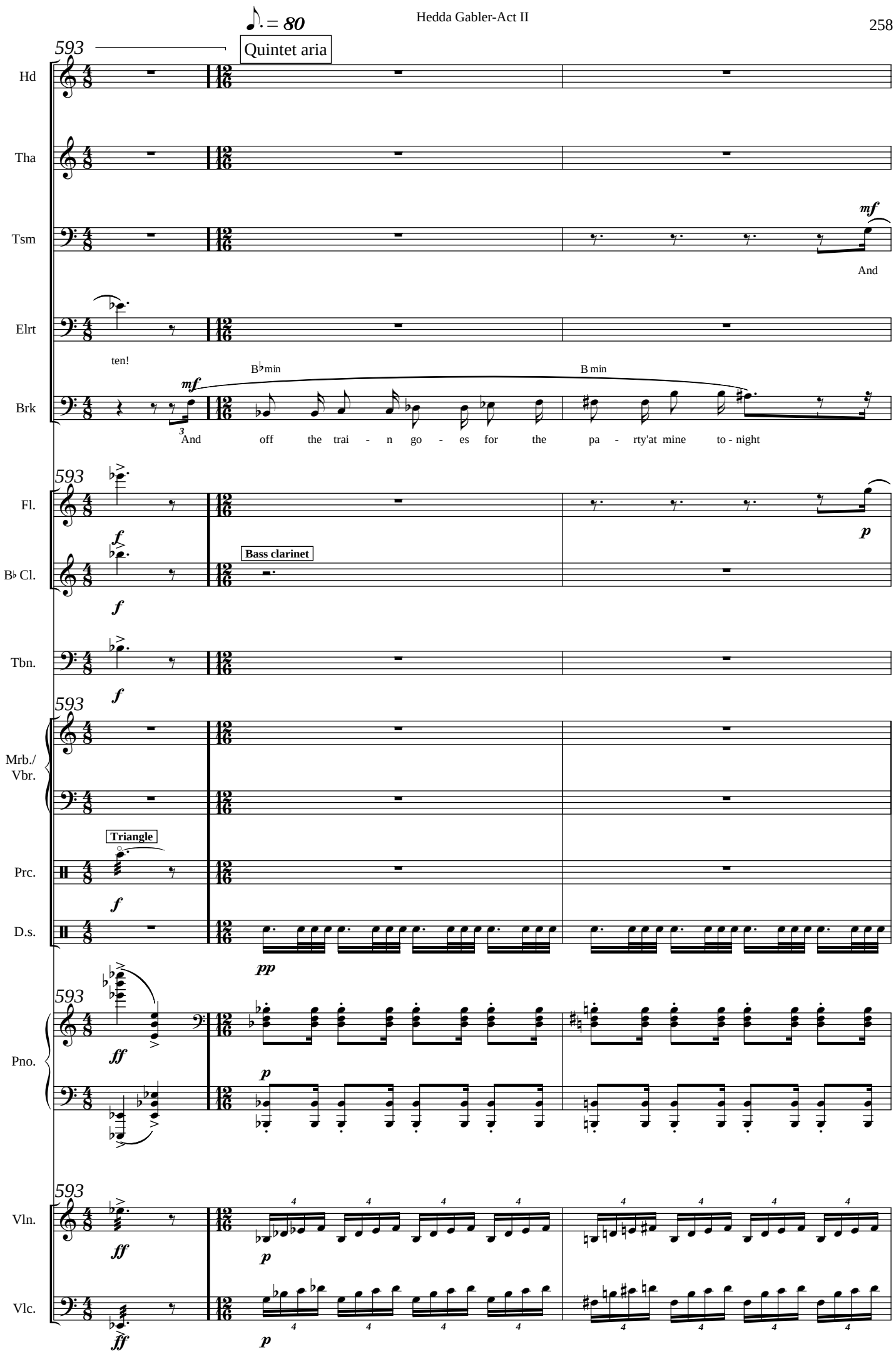
590

Vln.

f

Vlc.

f


♪. = 80
Quintet aria
593
Hd
Tha
Tsm
mf
And
Elrt
ten!
B♭min
B min
Brk
mf
And off the trai - n go - es for the pa - rty'at mine to - night
Fl.
f
p
B♭ Cl.
Bass clarinet
f
Tbn.
f
Mrb./ Vbr.
Triangle
Prc.
f
D.s.
pp
Pno.
ff
p
Vln.
ff
p
Vlc.
ff
p

259

596 *accel. poco a poco*

Hd

Tha

C min D♭min

Tsm

off the trai - n go - es for the pa - rty

Elrt

Brk

Oh

596

Fl.

B♭ Cl.

pp

Tbn.

596

Mrb./
Vbr.

Prc.

D.s.

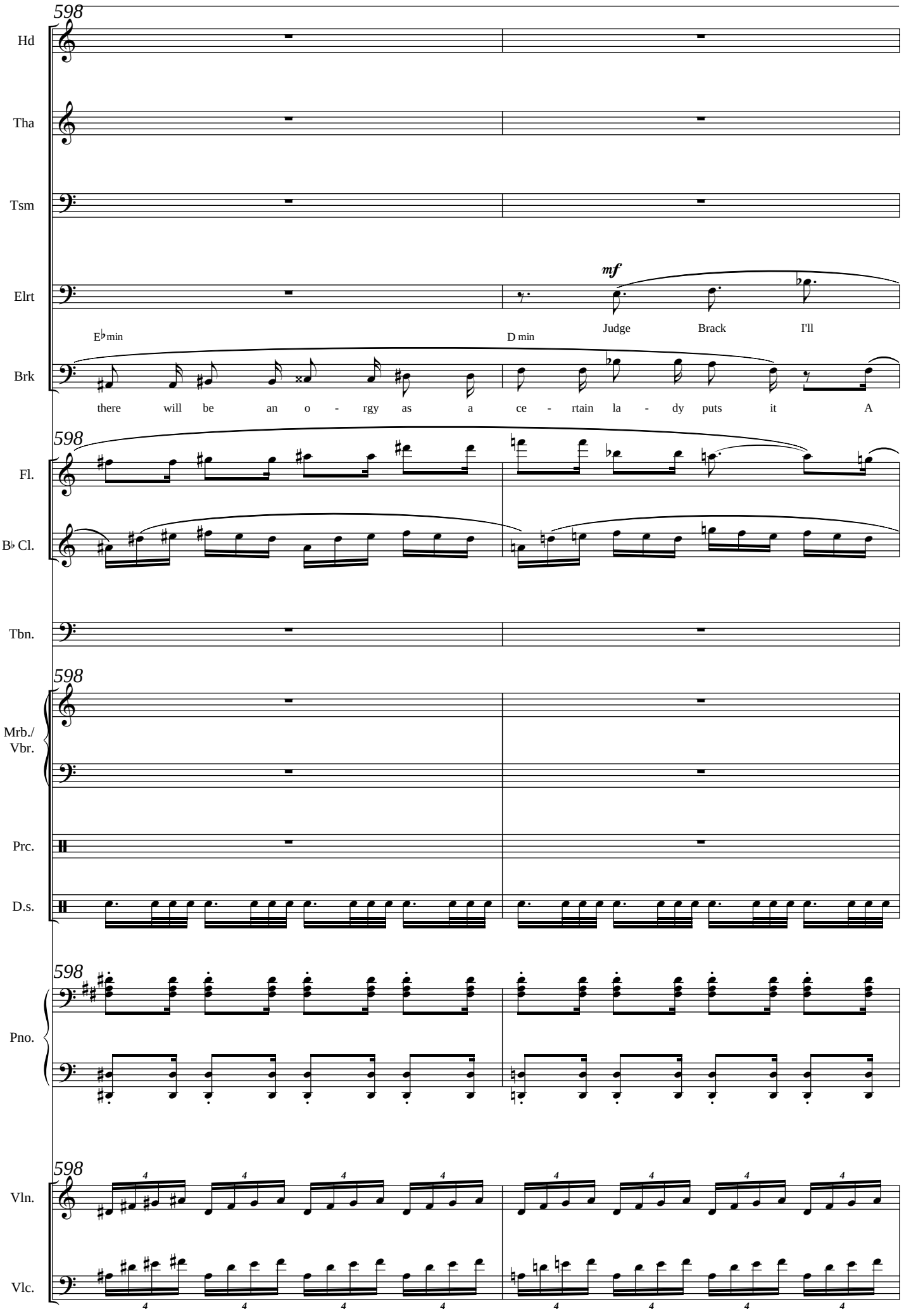
596

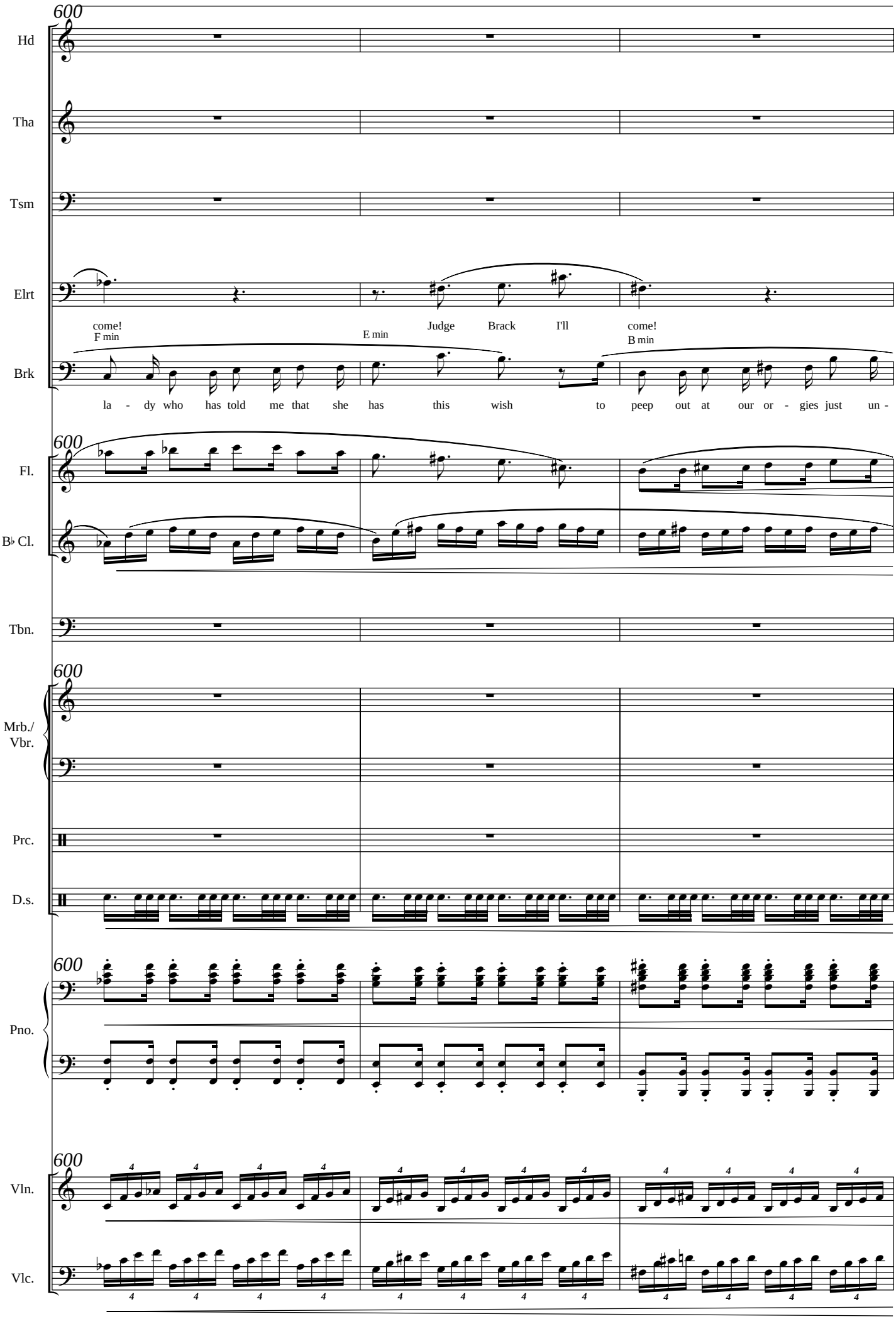
Pno.

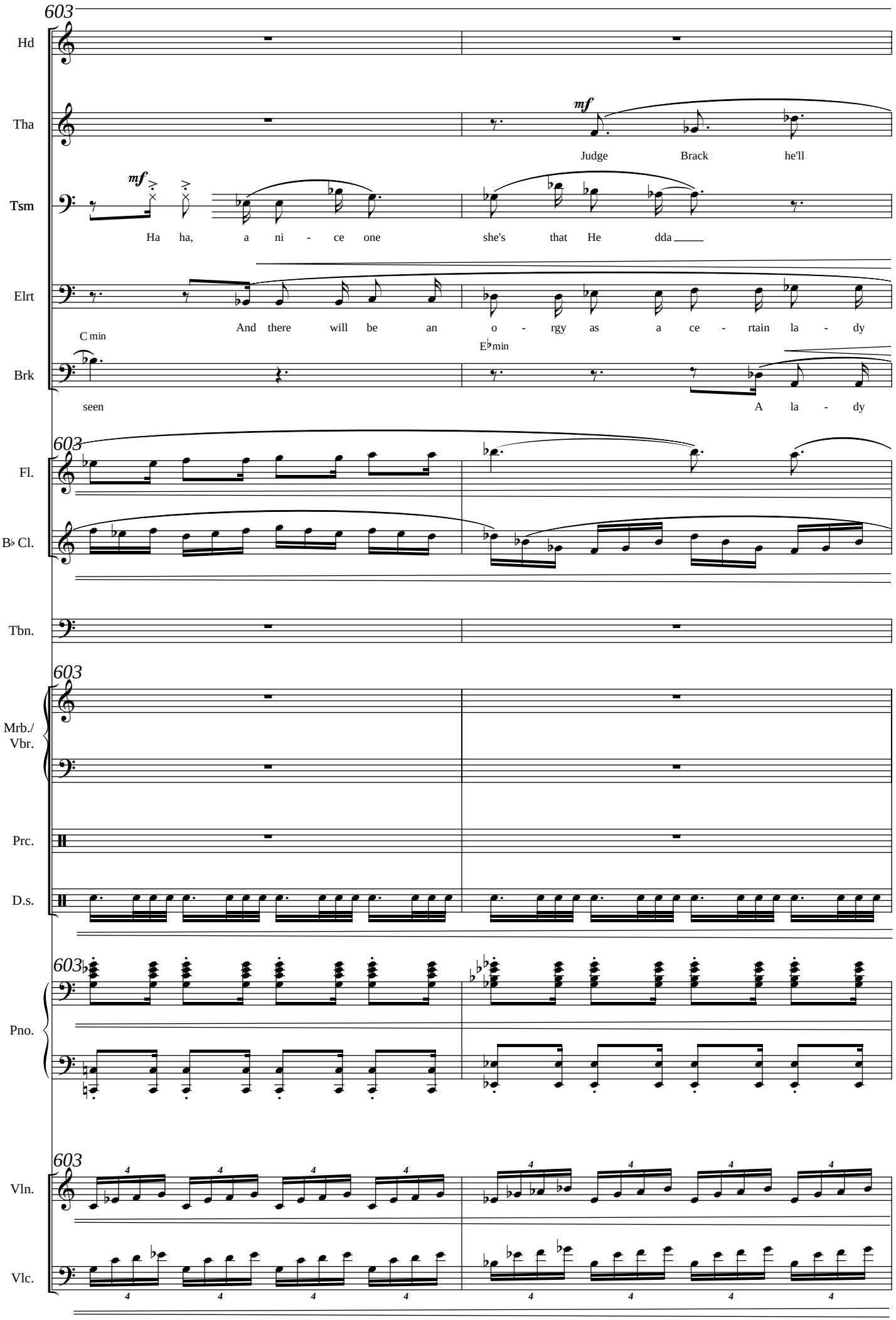
596

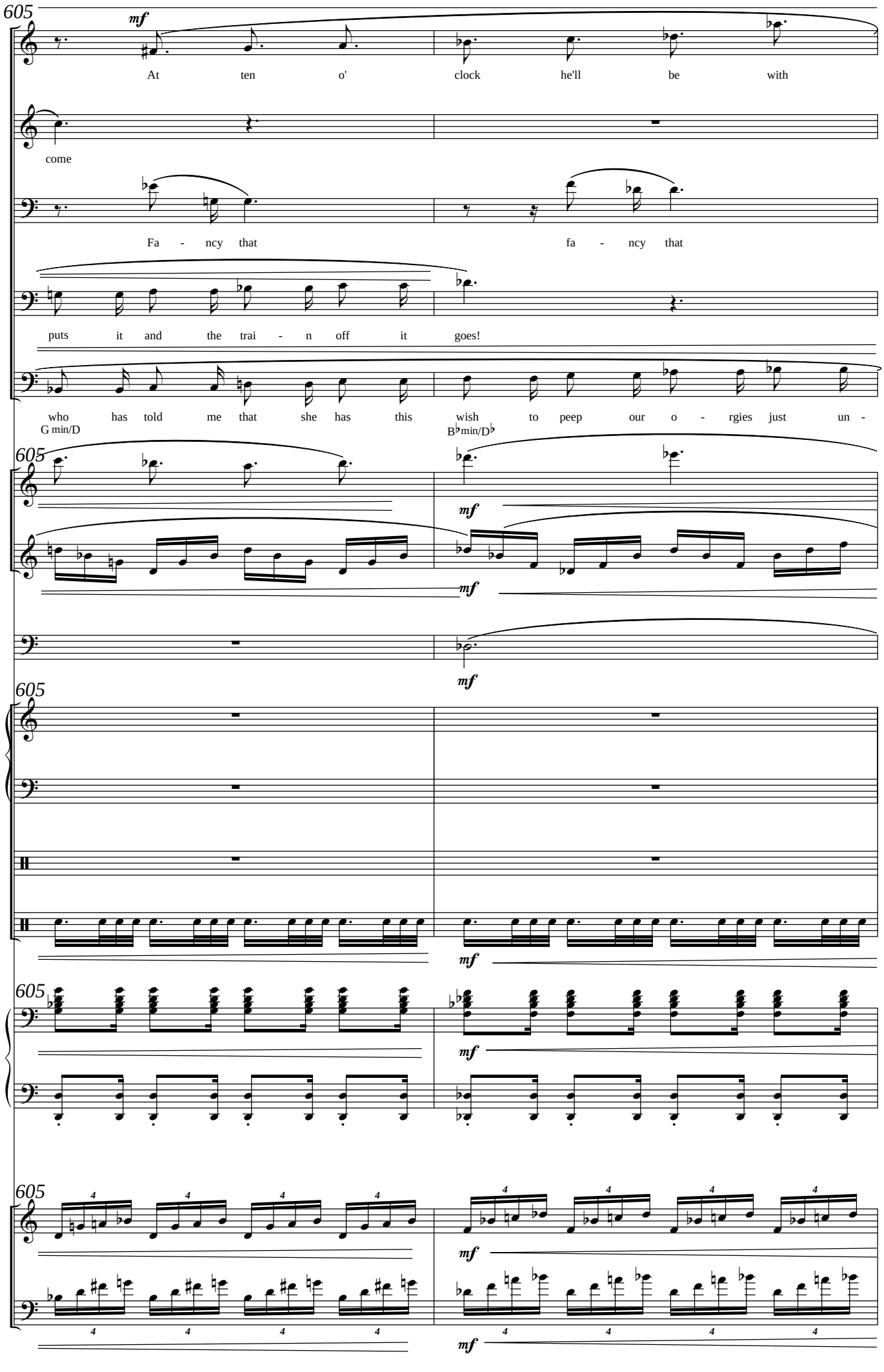
Vln.

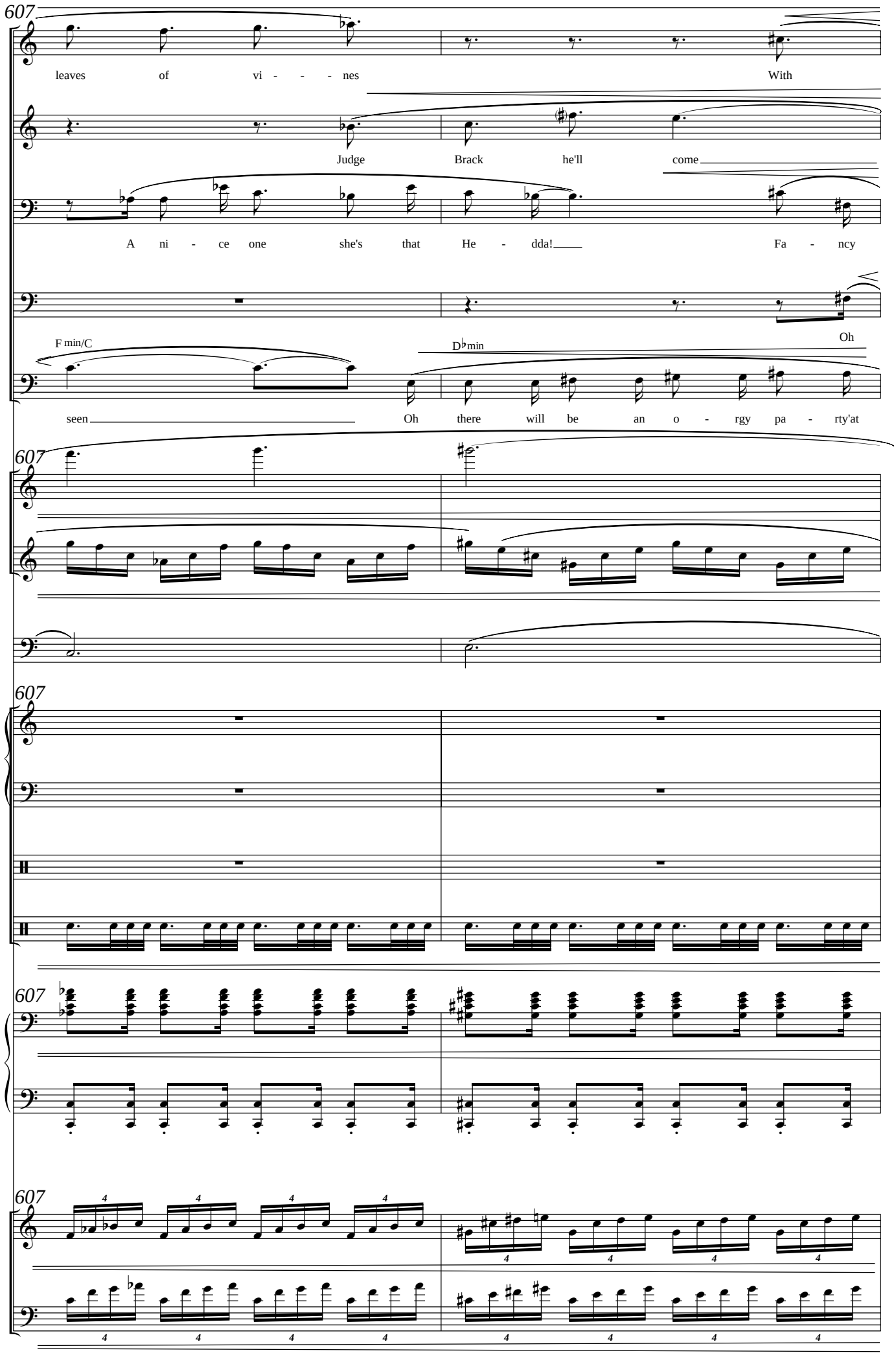
Vlc.


598
Hd
Tha
Tsm
Elrt
mf
Judge
Brack
I'll
E♭min
D min
Brk
there will be an o - rgy as a ce - rtain la - dy puts it A
598
Fl.
B♭ Cl.
Tbn.
598
Mrb./
Vbr.
Prc.
D.s.
598
Pno.
598
Vln.
Vlc.


600
Hd
Tha
Tsm
Elrt
Brk
come!
F min
E min
Judge
Brack
I'll
come!
B min
la - dy who has told me that she has this wish to peep out at our or - gies just un -
Fl.
B♭ Cl.
Tbn.
Mrb./
Vbr.
Prc.
D.s.
Pno.
Vln.
Vlc.


603
Hd
Tha
mf
Judge Brack he'll
Tsm
mf
Ha ha, a ni - ce one she's that He dda
Elrt
And there will be an o - rgy as a ce - rtain la - dy
C min
E♭min
Brk
seen
A la - dy
603
Fl.
B♭ Cl.
Tbn.
603
Mrb./ Vbr.
Prc.
D.s.
603
Pno.
603
Vln.
Vlc.


605
Hd
mf
At ten o' clock he'll be with
Tha
come
Tsm
Fa - ncy that fa - ncy that
Elrt
puts it and the trai - n off it goes!
Brk
who has told me that she has this wish to peep our o - rgies just un -
G min/D
B♭min/D♭
605
Fl.
mf
B♭ Cl.
mf
Tbn.
mf
605
Mrb./ Vbr.
Prc.
D.s.
mf
605
Pno.
mf
605
Vln.
mf
Vlc.
mf


607
Hd
leaves of vi - - - nes
With
Tha
Judge Brack he'll come
Tsm
A ni - ce one she's that He - dda!
Fa - ncy
Elrt
Oh
F min/C
D♭min
Brk
seen
Oh there will be an o - rgy pa - rty'at
607
Fl.
B♭ Cl.
Tbn.
607
Mrb./ Vbr.
Prc.
D.s.
607
Pno.
607
Vln.
Vlc.

609

Hd: vi - - - nes in his hair at ten he'll

Tha: he'll come!

Tsm: that Fa - ncy that a

B min F min/C

Elrt: I would like to show you'at ten I'll come to fetch you I would like to

Brk: mine And off the trai - n go - es for the

609

Fl.

B♭ Cl. E♭min/B♭

Tbn.

609

Mrb./ Vbr.

Prc.

D.s.

A min

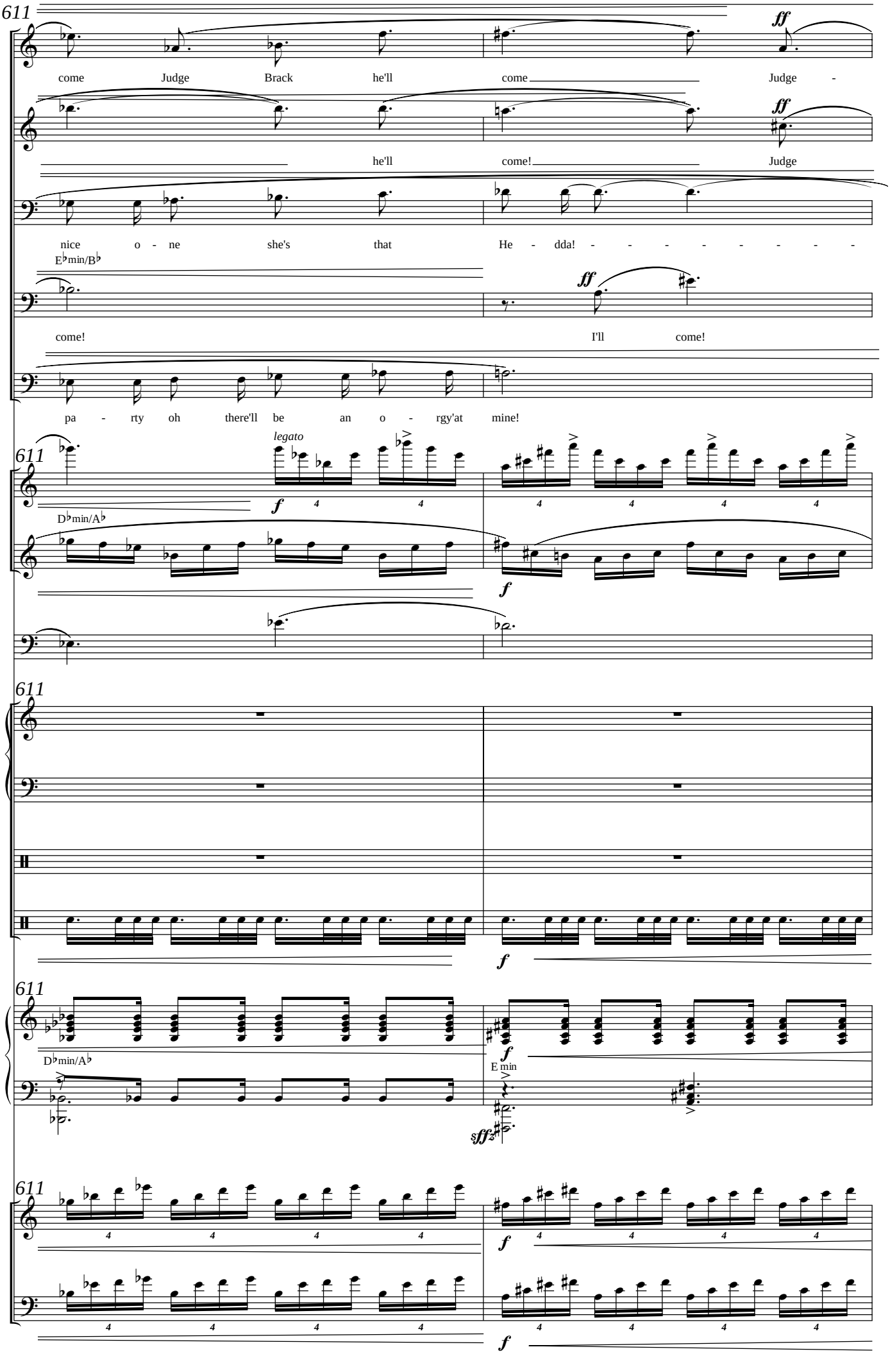
609

Pno. E♭min/B♭

609

Vln.

Vlc.


611
Hd
come Judge Brack he'll come Judge -
ff
Tha
he'll come! Judge
ff
Tsm
nice o - ne she's that He - dda! - - - - - - - - -
E♭min/B♭
Elrt
come! I'll come!
ff
Brk
pa - rty oh there'll be an o - rgy'at mine!
611
legato
Fl.
f
D♭min/A♭
B♭ Cl.
f
Tbn.
611
Mrb./ Vbr.
Prc.
D.s.
f
611
Pno.
D♭min/A♭
f
E min
sff
611
Vln.
f
Vlc.
f

267

♪. = 110

613

Hd

Brack he'll come Judge Brack he'll

Tha

Brack he'll come Judge Brack he'll

Tsm

ff

- - - - - - nice one she is Judge

Elrt

I'll come! I'll come! I'll come!

Brk

ff

You'll come! You'll come! You'll come!

613

Fl.

B♭ Cl.

Tbn.

f

613

Mrb./ Vbr.

Prc.

D.s.

613

Pno.

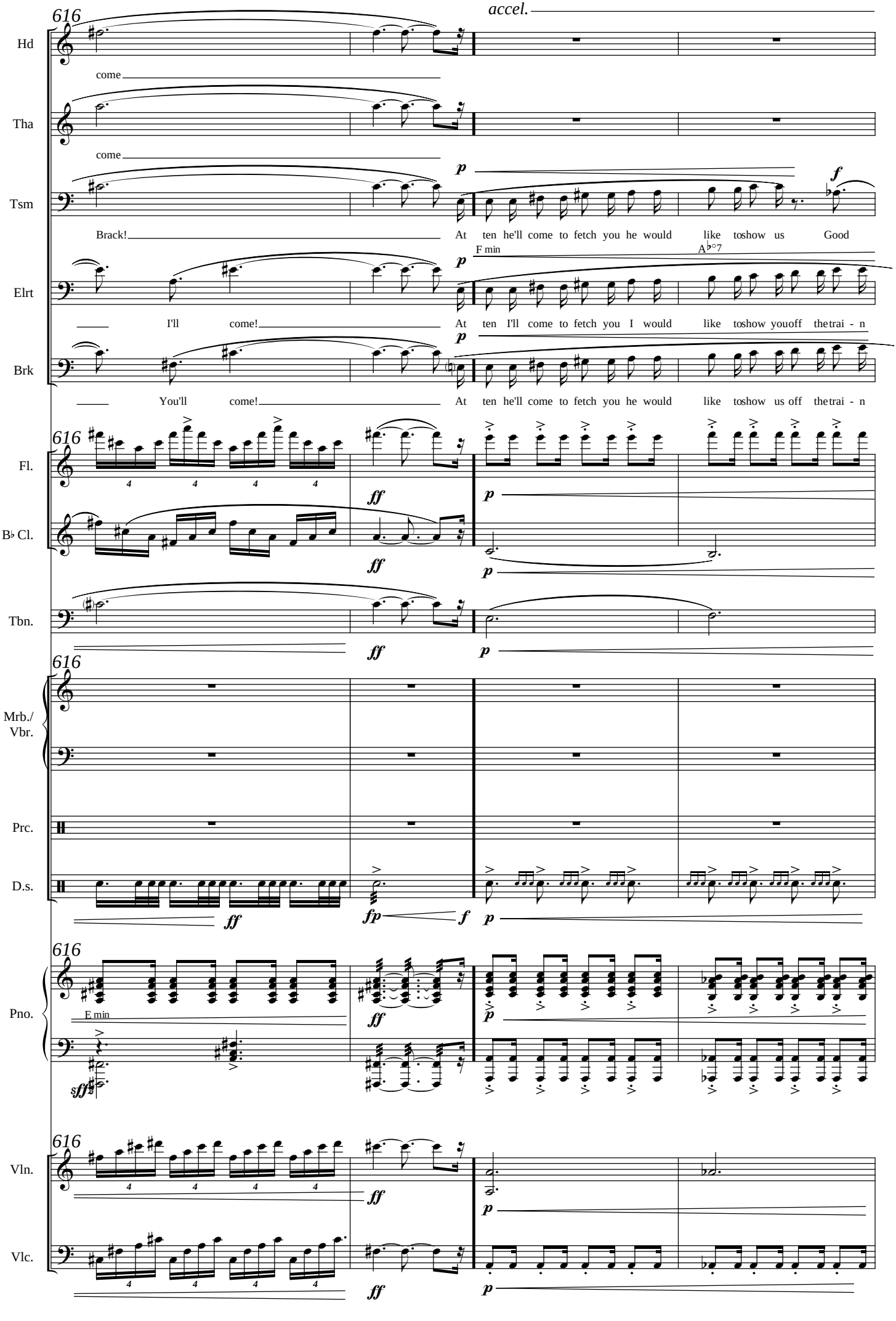
C m(maj7) E min C m(maj7)

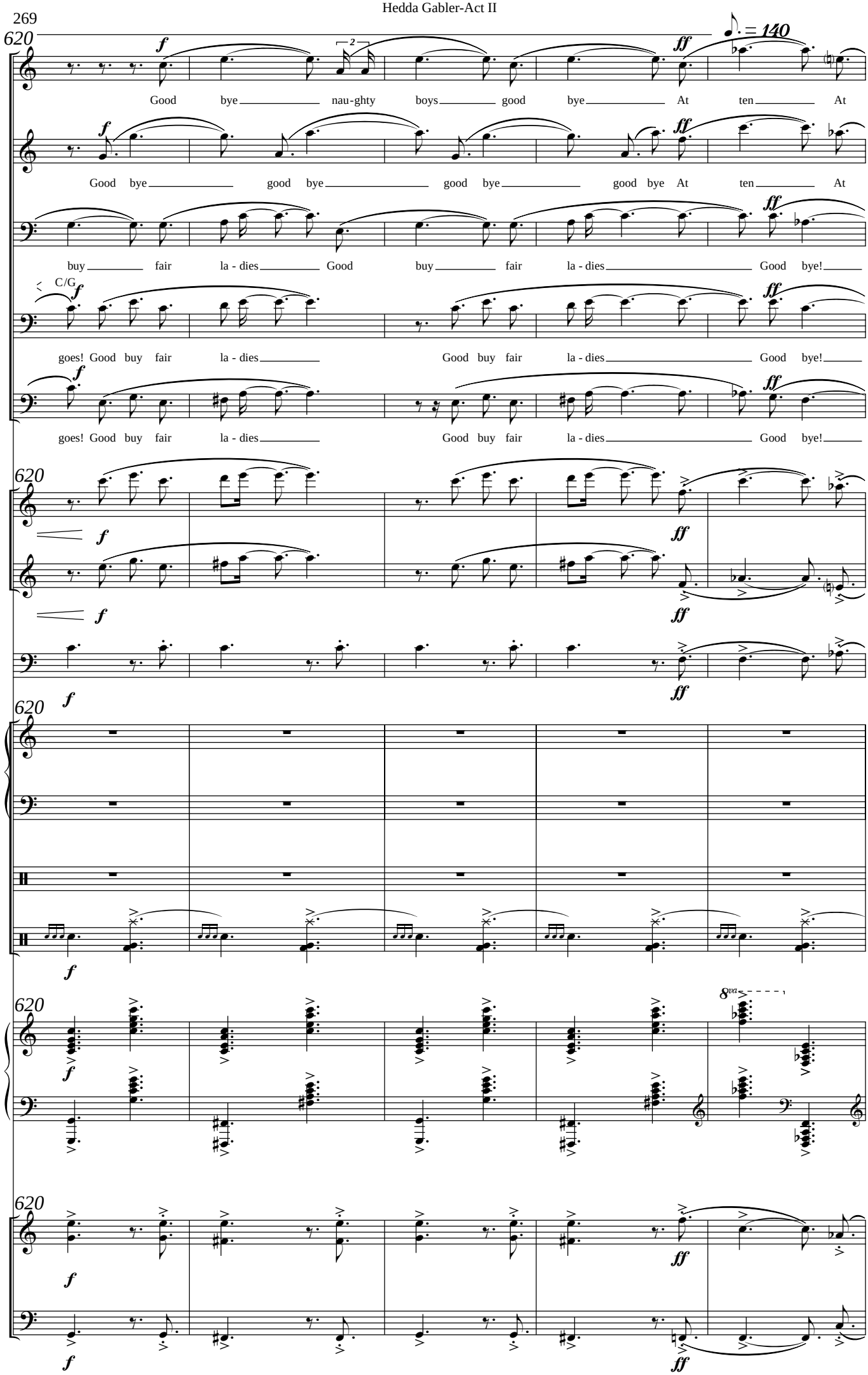
sffz sffz sffz

613

Vln.

Vlc.


616
accel.
Hd
come
Tha
come
Tsm
Brack!
At ten he'll come to fetch you he would like toshow us Good
F min
A♭°7
Elrt
I'll come!
At ten I'll come to fetch you I would like toshow youoff thetrai - n
Brk
You'll come!
At ten he'll come to fetch you he would like toshow us off thetrai - n
Fl.
B♭ Cl.
Tbn.
Mrb./ Vbr.
Prc.
D.s.
Pno.
E min
Vln.
Vlc.


620
♩. = 140
Hd
Good bye nau-ghty boys good bye At ten At
Tha
Good bye good bye good bye good bye At ten At
Tsm
buy fair la - dies Good buy fair la - dies Good bye!
C/G
Elrt
goes! Good buy fair la - dies Good buy fair la - dies Good bye!
Brk
goes! Good buy fair la - dies Good buy fair la - dies Good bye!
Fl.
B♭ Cl.
Tbn.
Mrb./ Vbr.
Prc.
D.s.
Pno.
8va
Vln.
Vlc.

extreme rit.

♩ = 70

(BRACK, LOVBORG and TESMAN go)

625

Hd: ten At ten At ten Good bye!

Tha: ten At ten At ten Good bye!

Tsm: Good bye! la - dies good bye Good bye!

Elrt: Good bye! la - dies good bye Good bye!

Brk: Good bye! la - dies good bye Good bye!

Fl.

B♭ Cl.

Tbn.

Mrb./ Vbr.

Prc.

D.s.

Pno. 8va

pp

Ped. *ped. always pressed to the end of section*

Vln. *pp*

Vlc.

631

Hd

Tha

At ten. Oh heaven
What will come out of this...

Tsm

Elrt

Brk

631

Fl.

B♭ Cl.

Tbn.

631

Mrb./
Vbr.

Prc.

D.s.

631

Pno.

pp

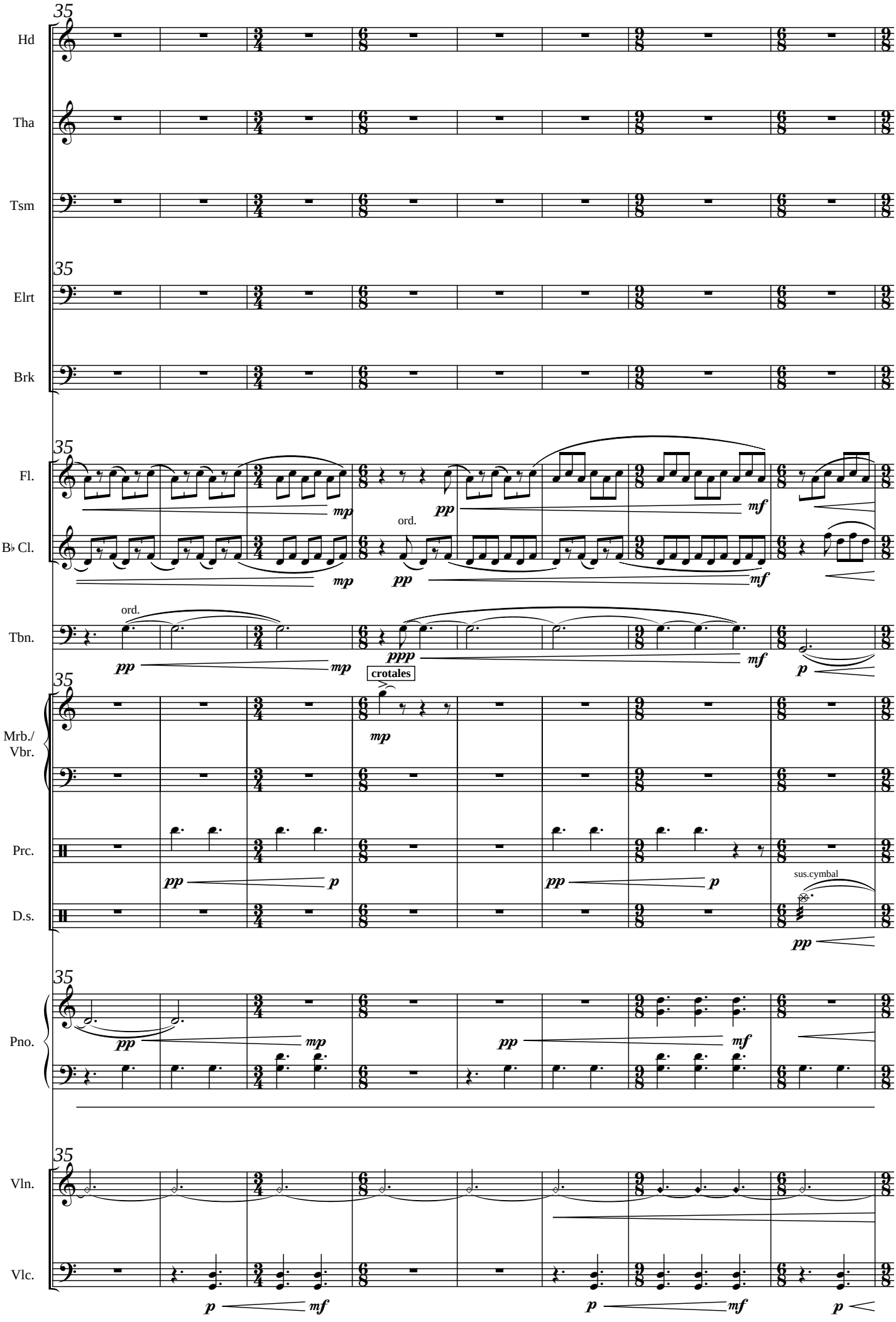
631

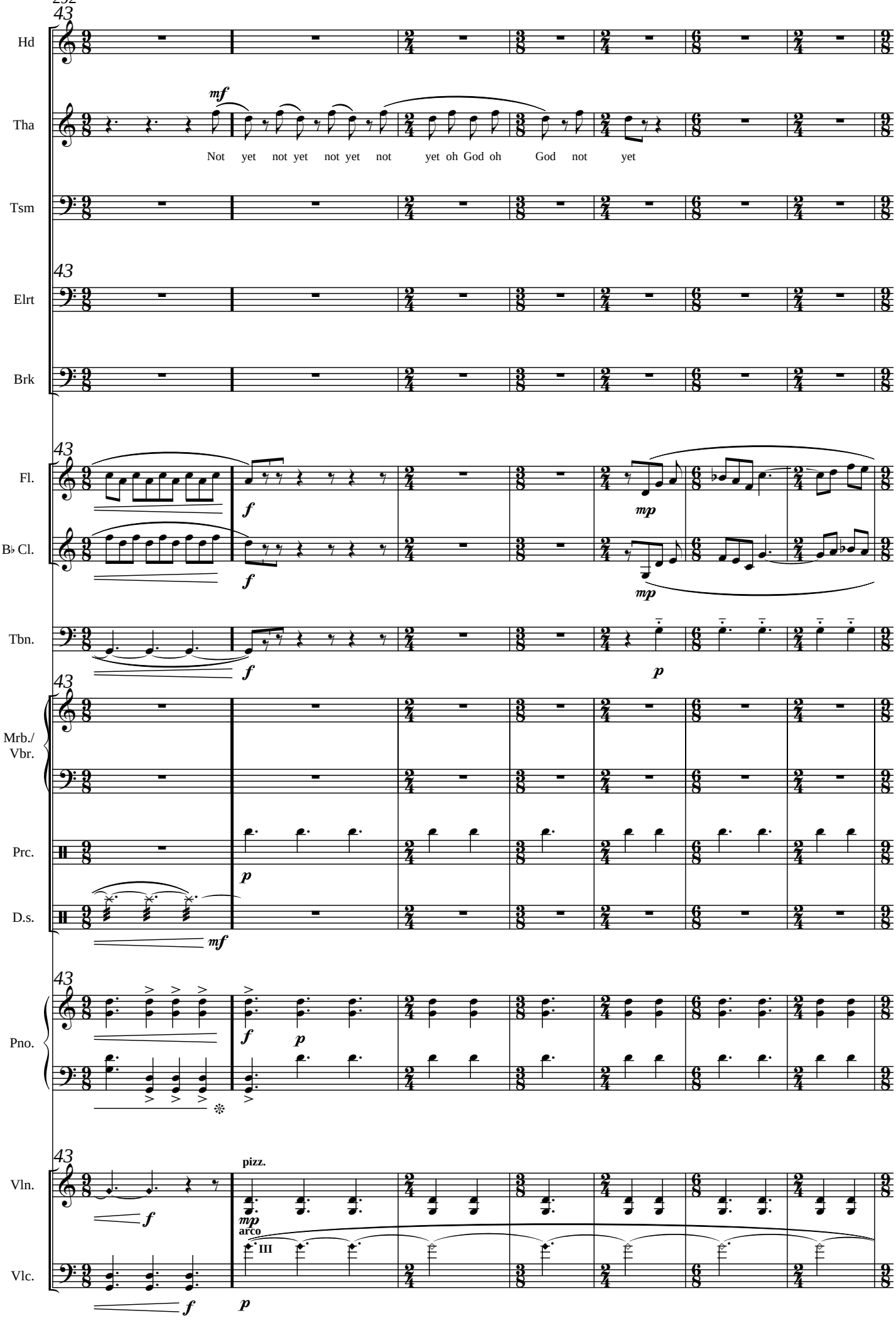
Vln.

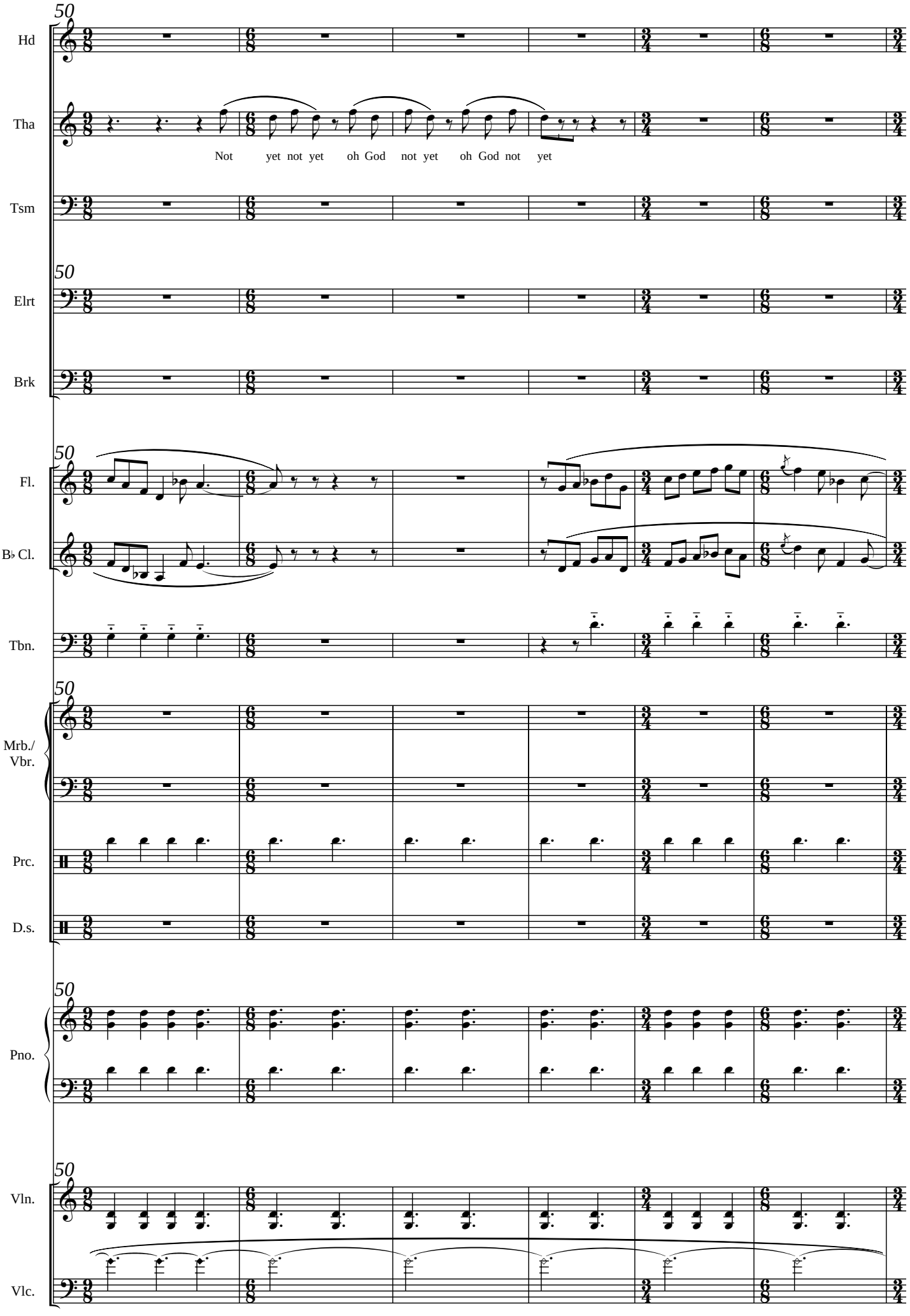
sul tasto

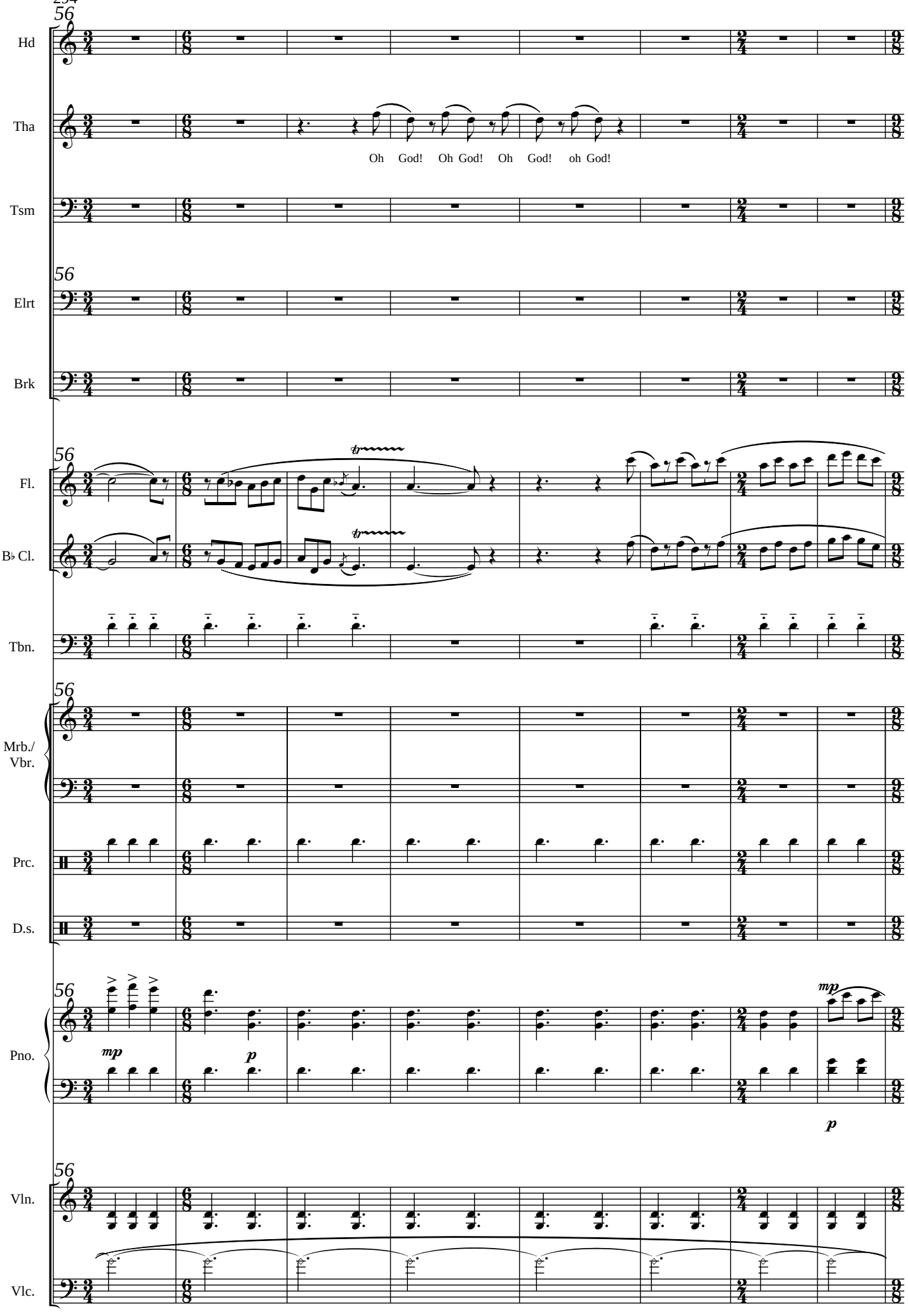
Vlc.

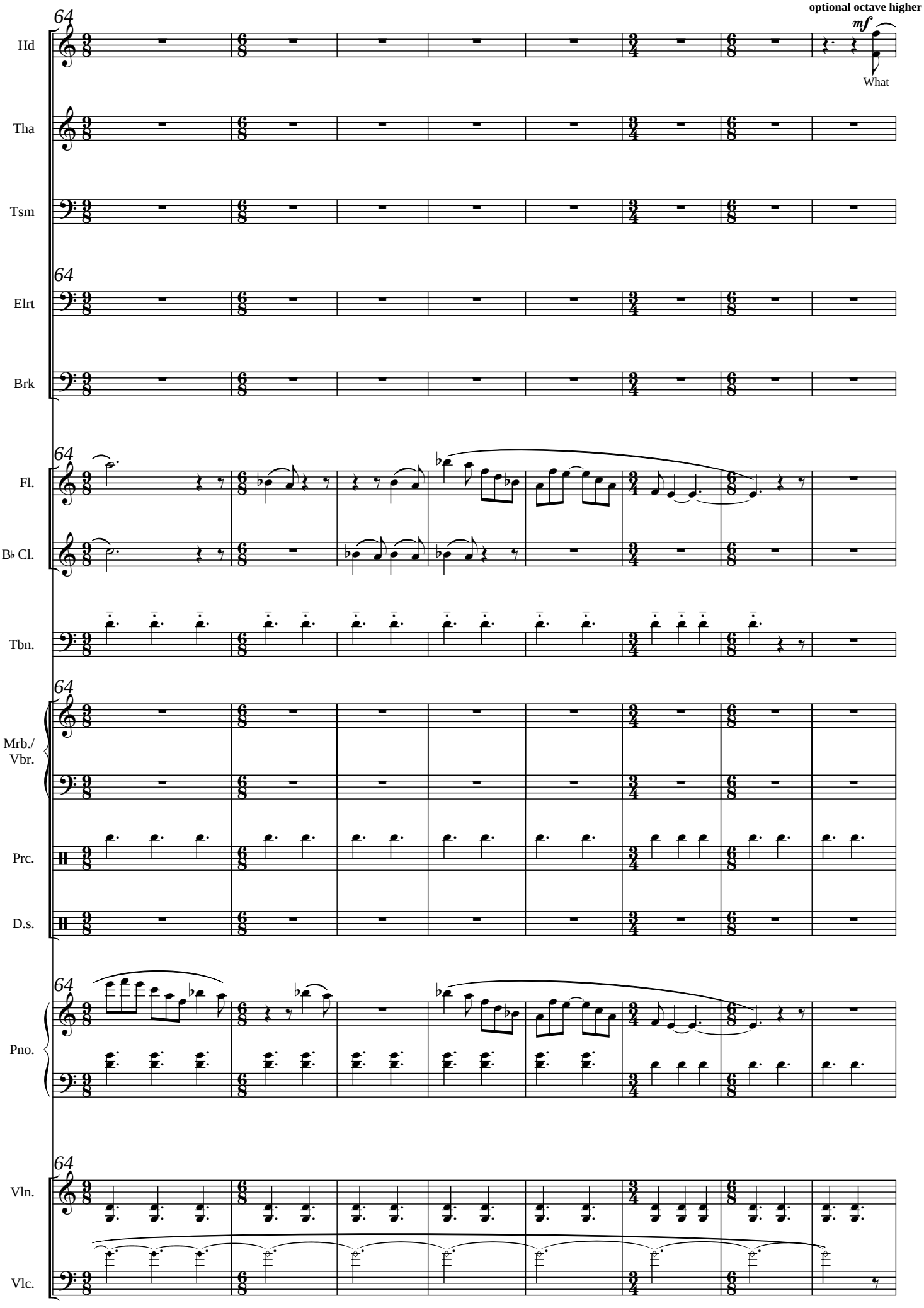
pp

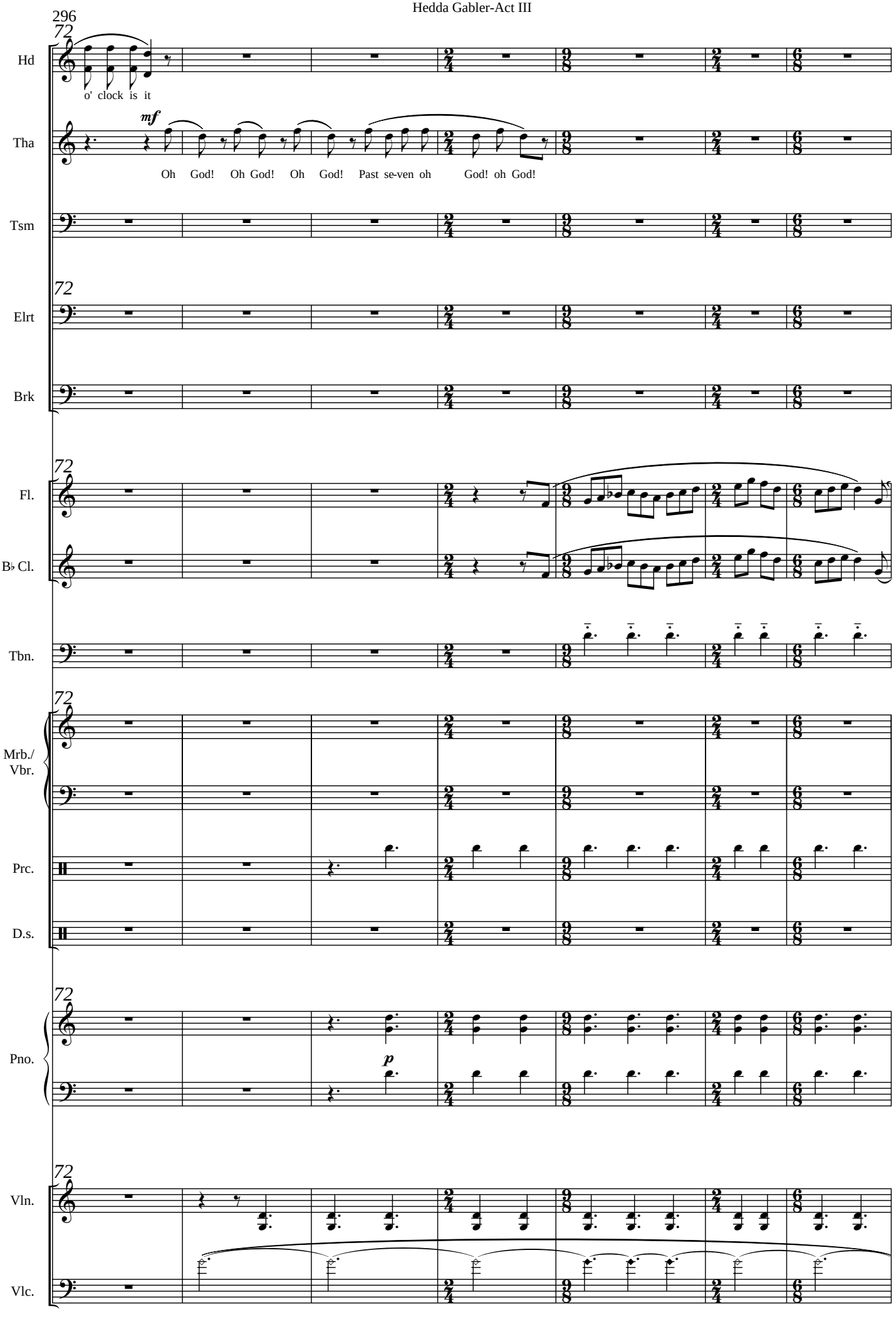

35
Hd
Tha
Tsm
35
Elrt
Brk
35
Fl.
B♭ Cl.
mp
pp
ord.
mf
Tbn.
ppp
crotales
Mrb./ Vbr.
Prc.
D.s.
sus.cymbal
Pno.
Vln.
Vlc.
p

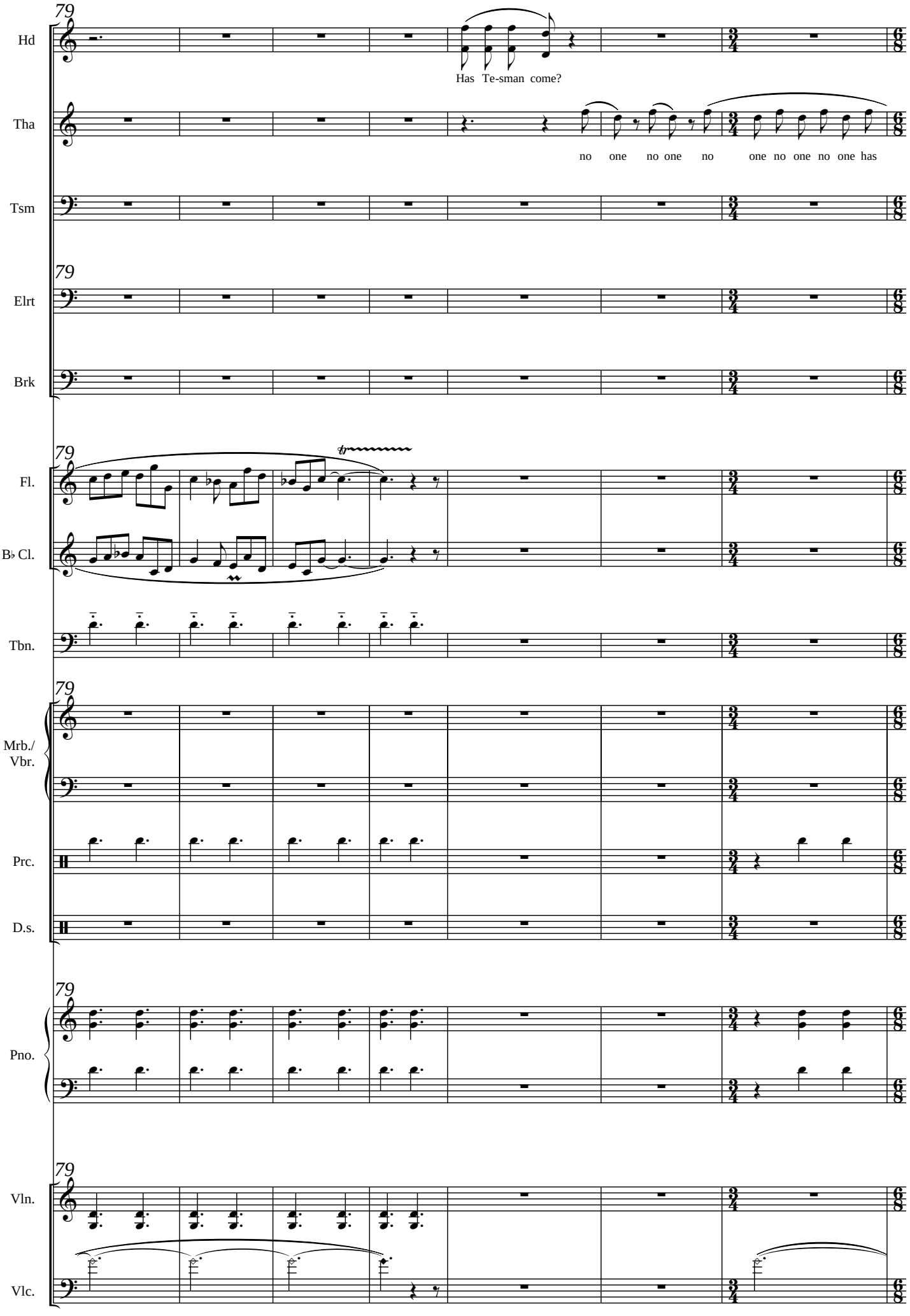

43
Hd
Tha
mf
Not yet not yet not yet not yet oh God oh God not yet
Tsm
43
Elrt
Brk
43
Fl.
B♭ Cl.
f
mp
Tbn.
f
p
43
Mrb./
Vbr.
Prc.
p
D.s.
mf
43
Pno.
f
p
43
Vln.
pizz.
f
mp
arco
III
Vlc.
f
p


50
Hd
Tha
Not yet not yet oh God not yet oh God not yet
Tsm
50
Elrt
Brk
50
Fl.
B♭ Cl.
Tbn.
50
Mrb./
Vbr.
Prc.
D.s.
50
Pno.
50
Vln.
Vlc.


56
Hd
Tha
Oh God! Oh God! Oh God! oh God!
Tsm
56
Elrt
Brk
56
Fl.
B♭ Cl.
Tbn.
56
Mrb./
Vbr.
Prc.
D.s.
56
mp
p
mp
p
Pno.
56
Vln.
Vlc.


optional octave higher
mf
What
64
Hd
Tha
Tsm
Elrt
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./
Vbr.
Prc.
D.s.
Pno.
Vln.
Vlc.


296
72
Hd
o' clock is it
mf
Tha
Oh God! Oh God! Oh God! Past se-ven oh God! oh God!
Tsm
72
Elrt
Brk
72
Fl.
B♭ Cl.
Tbn.
72
Mrb./
Vbr.
Prc.
D.s.
72
Pno.
p
72
Vln.
Vlc.


79
Hd
Has Te-sman come?
Tha
no one no one no one no one no one has
Tsm
79
Elrt
Brk
79
Fl.
B♭ Cl.
Tbn.
79
Mrb./
Vbr.
Prc.
D.s.
79
Pno.
79
Vln.
Vlc.

86

Hd

Tha

come Where can he have where can he have can he have gone?

Tsm

86

Elrt

Brk

86

Fl.

B♭ Cl.

Tbn.

86

Mrb./
Vbr.

Prc.

D.s.

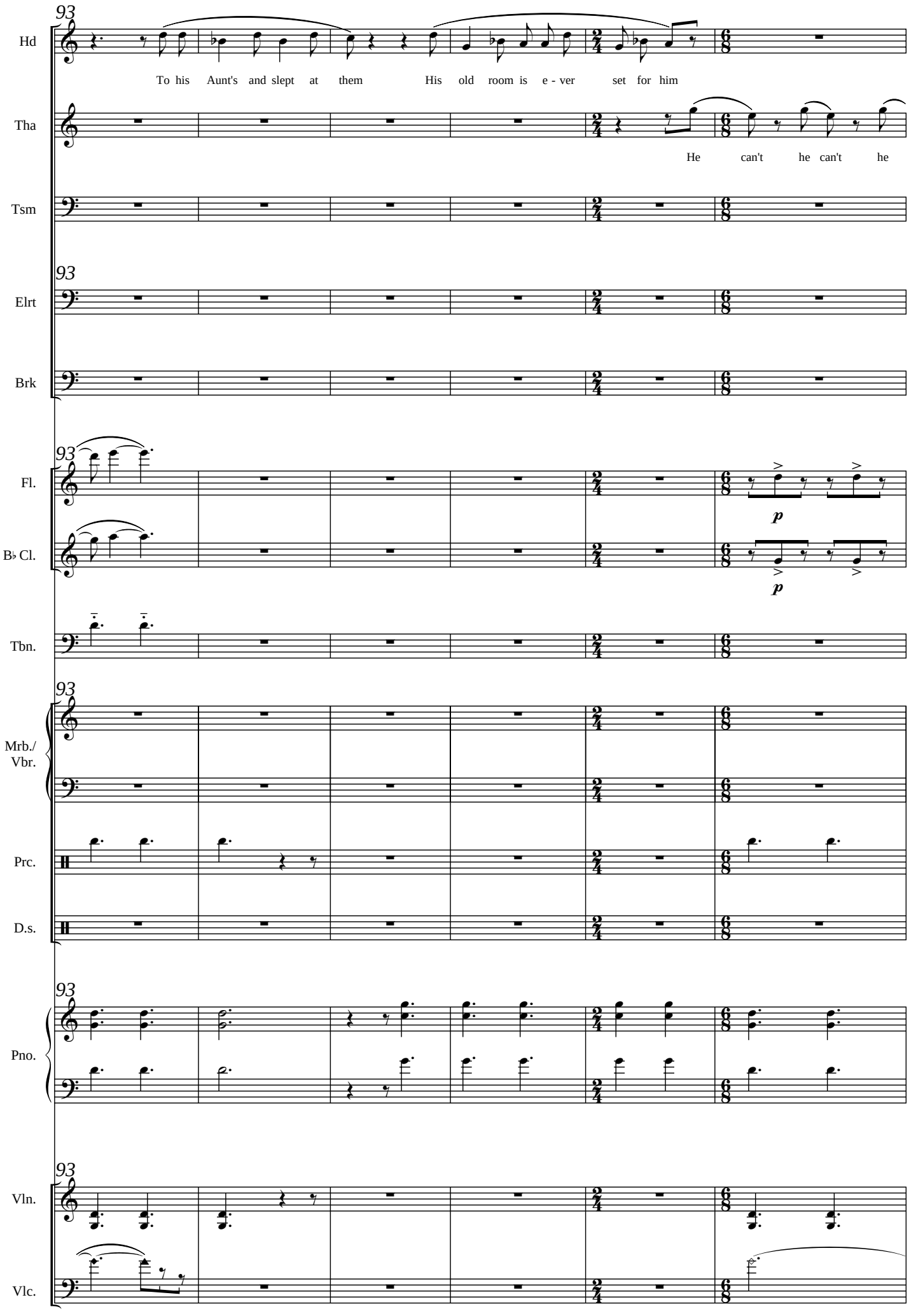
86

Pno.

86

Vln.

Vlc.


93
Hd
To his Aunt's and slept at them His old room is e - ver set for him
Tha
He can't he can't he
Tsm
93
Elrt
Brk
93
Fl.
p
B♭ Cl.
p
Tbn.
93
Mrb./ Vbr.
Prc.
D.s.
93
Pno.
93
Vln.
Vlc.

300

99

Hd

Tha

can't he can't he can't he can't be there For a le - tter lies a le - tter lies a le-tter li es he-re from his

Tsm

99

Elrt

Brk

99

Fl.

B♭ Cl.

Tbn.

99

Mrb./
Vbr.

Prc.

D.s.

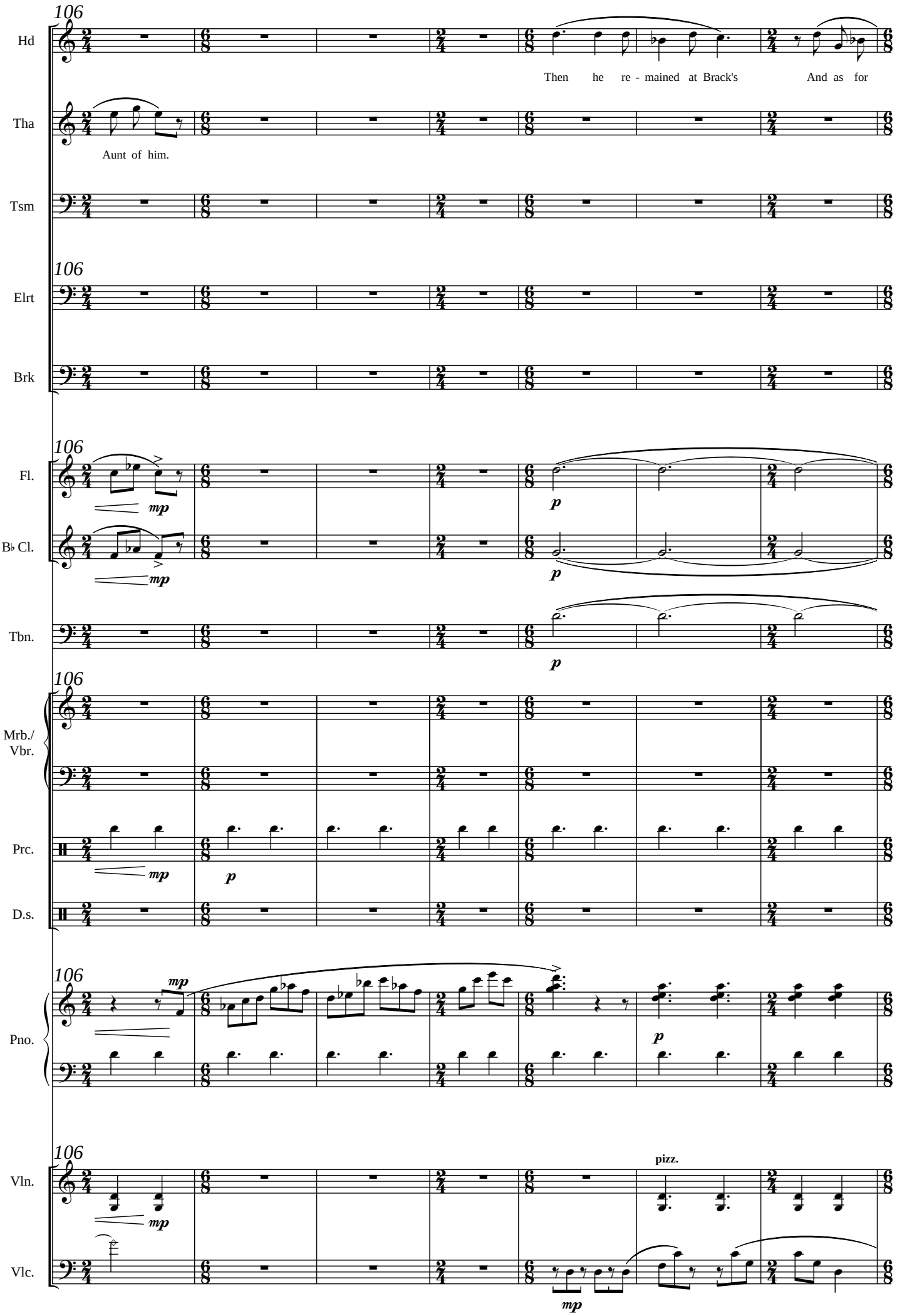
99

Pno.

99

Vln.

Vlc.


106
Hd
Then he re - mained at Brack's And as for
Tha
Aunt of him.
Tsm
106
Elrt
Brk
106
Fl.
mp
p
B♭ Cl.
mp
p
Tbn.
p
106
Mrb./ Vbr.
Prc.
mp
p
D.s.
106
mp
Pno.
p
106
pizz.
Vln.
mp
Vlc.
mp

302

113

Hd

Ei - lert he is rea - ding him his text with leaves of vi - nes in his hair.

Tha

You're saying you're saying you're

Tsm

113

Elrt

Brk

113

Fl.

B♭ Cl.

Tbn.

113

Mrb./ Vbr.

Prc.

D.s.

113

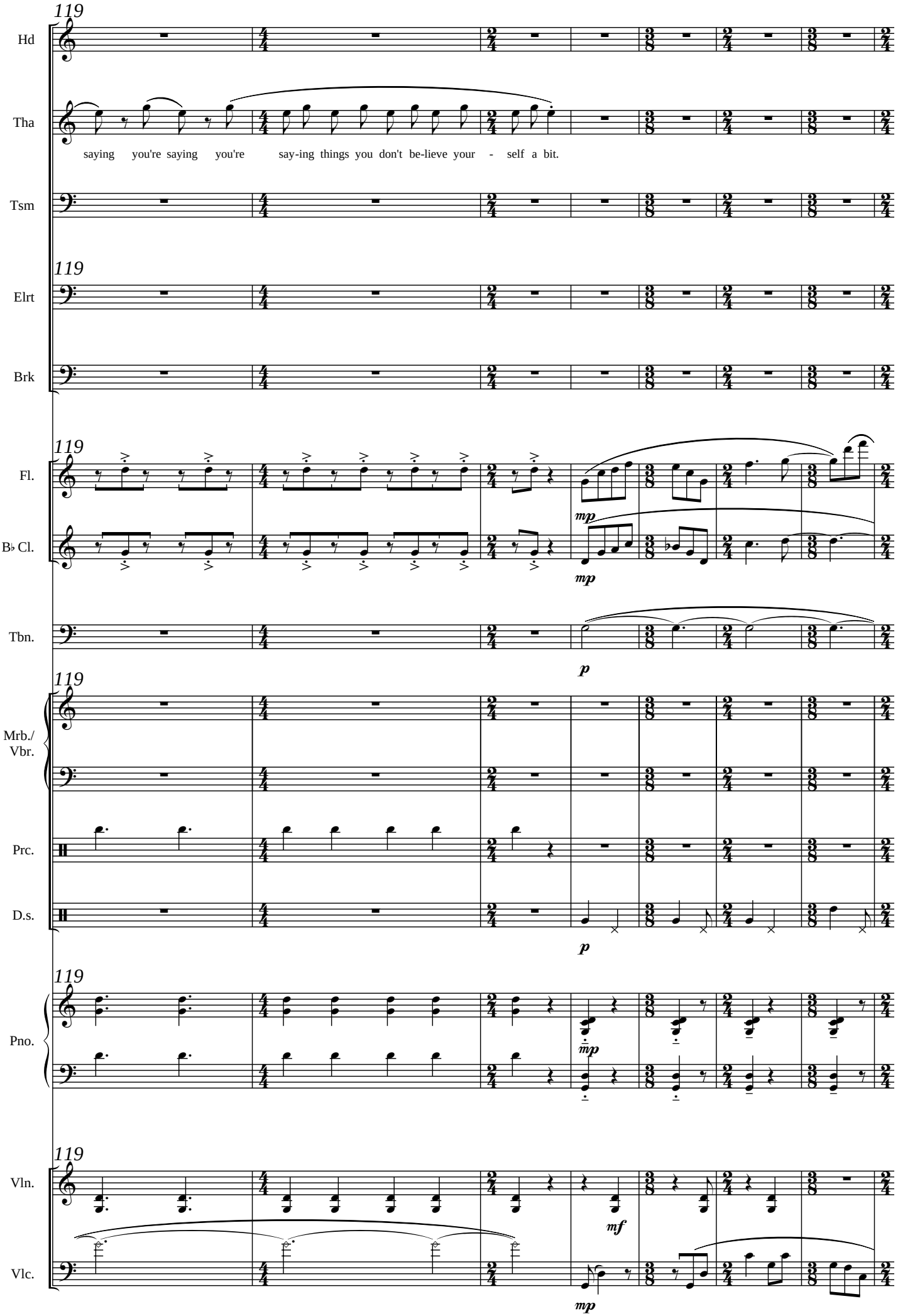
Pno.

113

Vln.

Vlc.

p


119
Hd
Tha
saying you're saying you're say-ing things you don't be-lieve your - self a bit.
Tsm
119
Elrt
Brk
119
Fl.
mp
B♭ Cl.
mp
Tbn.
p
119
Mrb./ Vbr.
Prc.
D.s.
p
119
Pno.
mp
119
Vln.
mf
Vlc.
mp

304

126

Hd

Tha

Tsm

126

Elrt

Brk

126

Fl.

B♭ Cl.

Tbn.

126

Mrb./
Vbr.

Prc.

D.s.

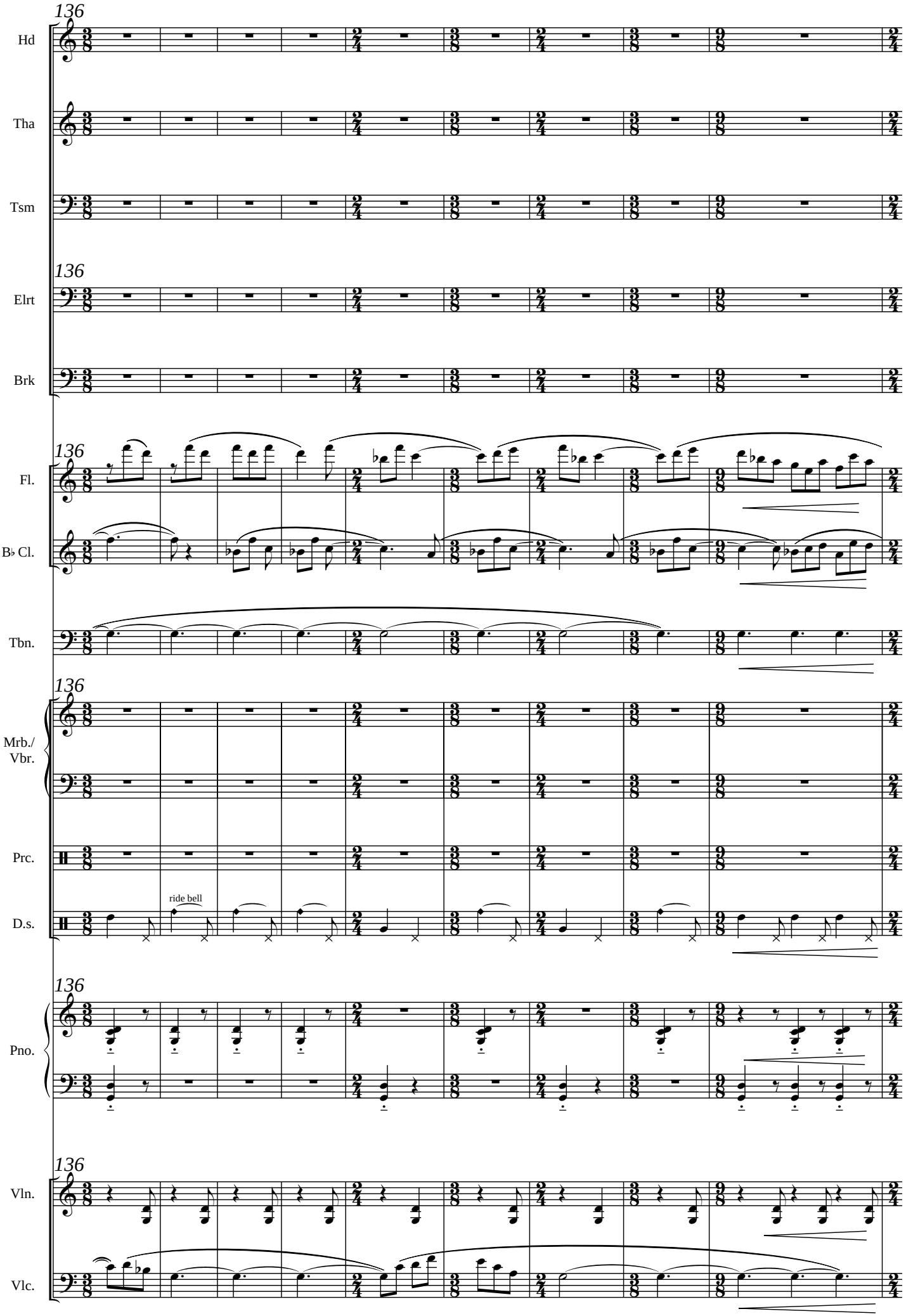
126

Pno.

126

Vln.

Vlc.


136
Hd
Tha
Tsm
136
Elrt
Brk
136
Fl.
B♭ Cl.
Tbn.
136
Mrb./
Vbr.
Prc.
ride bell
D.s.
136
Pno.
136
Vln.
Vlc.

306

145

Hd

You are ti - red Go to my room and li - e do - wn for a whi - le

Tha

Tsm

145

Elrt

Brk

145

Fl.

mf *p*

B♭ Cl.

mf *p*

Tbn.

mf

145

Mrb./ Vbr.

Prc.

D.s.

mf *p*

145

Pno.

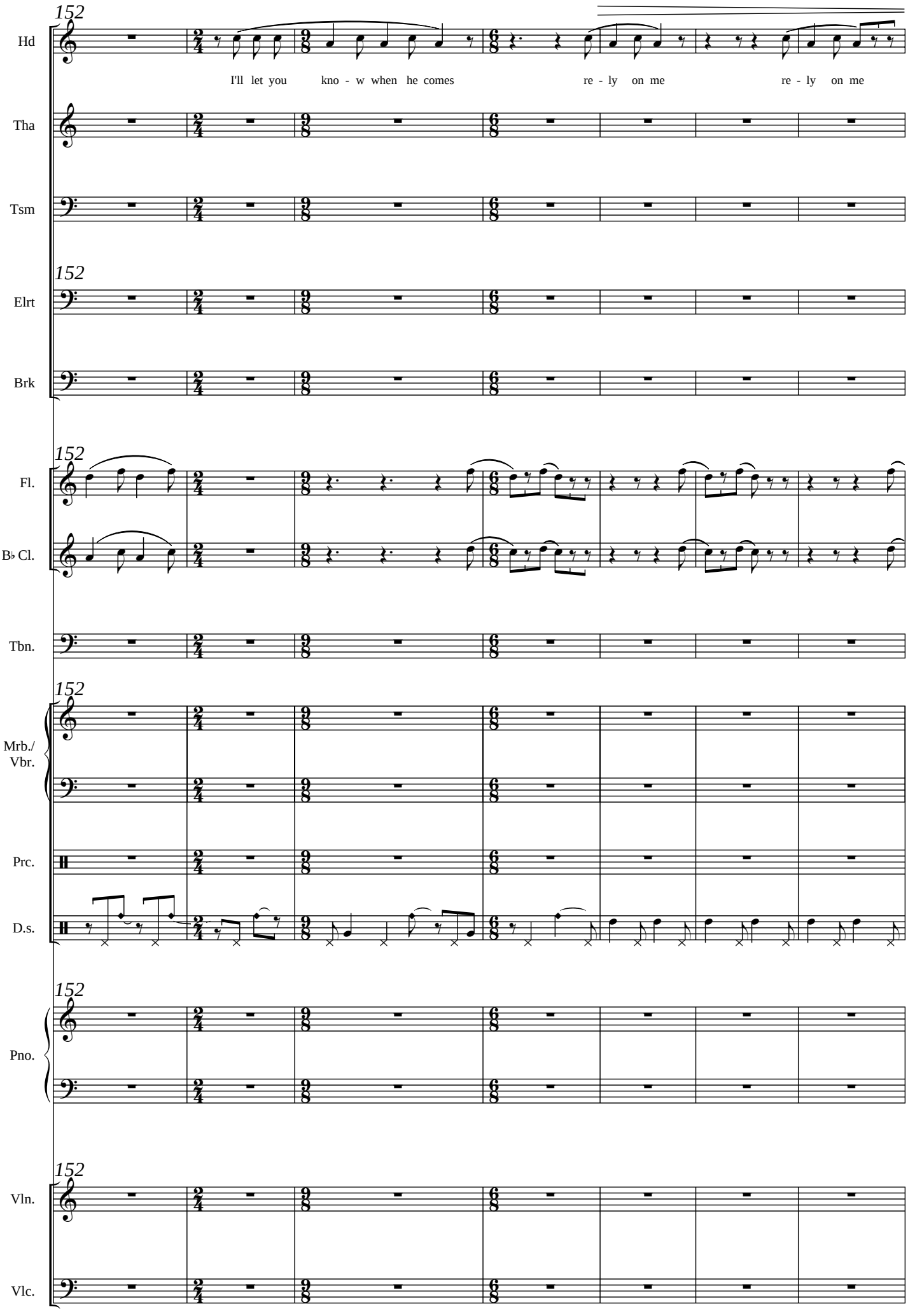
mf

145

Vln.

Vlc.

mf


152
Hd
I'll let you kno - w when he comes re - ly on me re - ly on me
Tha
Tsm
152
Elrt
Brk
152
Fl.
B♭ Cl.
Tbn.
152
Mrb./
Vbr.
Prc.
D.s.
152
Pno.
152
Vln.
Vlc.

308

(She goes off. HEDDA draws back the curtains. The daylight streams into the room.
Then she takes a little hand-glass and arranges her hair.)

159

Hd

p

re-ly on me

Tha

Tsm

159

Elrt

Brk

159

Fl.

B♭ Cl.

Tbn.

159

Mrb./
Vbr.

Prc.

2nd ride

bell

D.s.

159

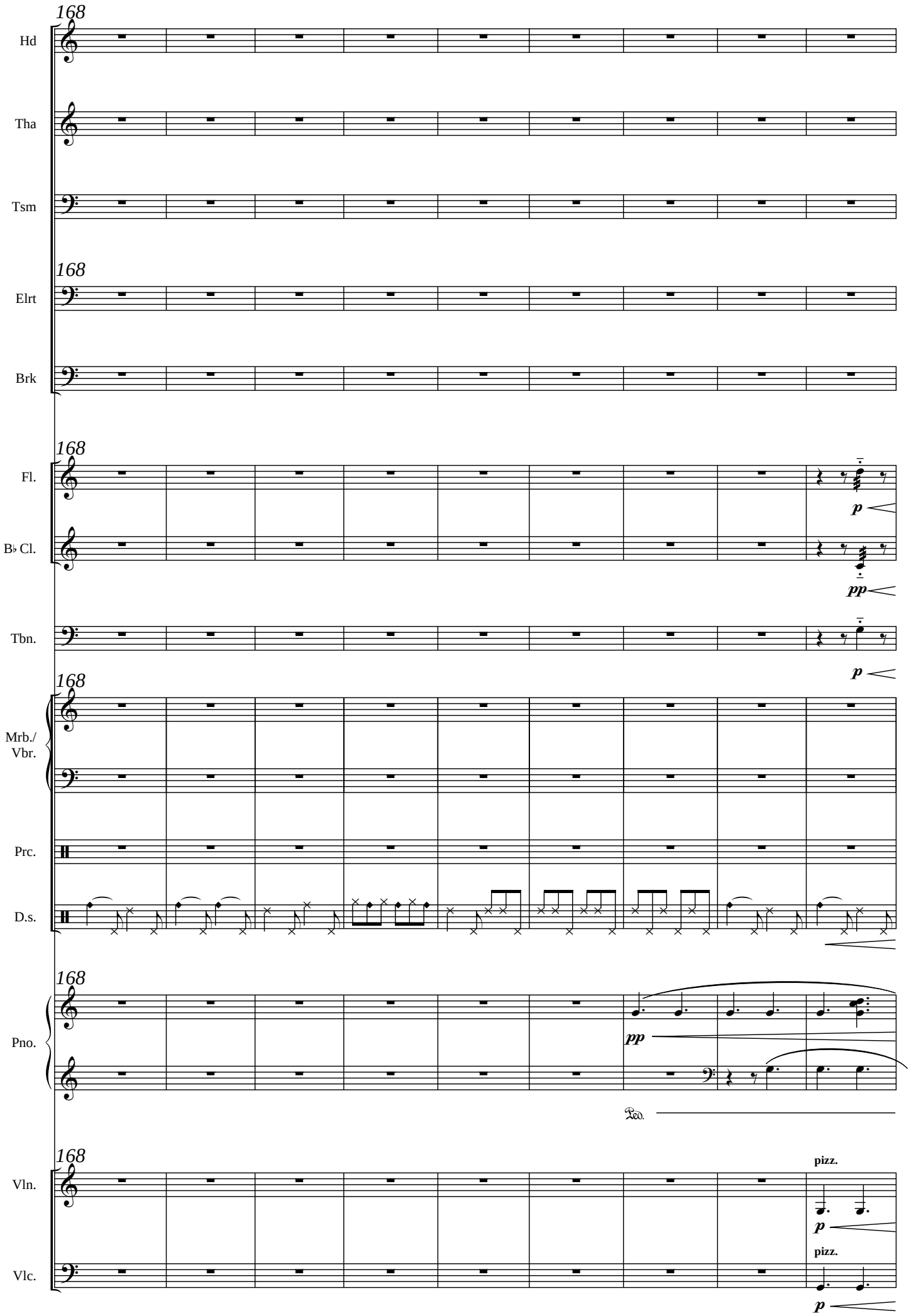
Pno.

p

159

Vln.

Vlc.


168
Hd
Tha
Tsm
168
Elrt
Brk
168
Fl.
p
B♭ Cl.
pp
Tbn.
p
168
Mrb./
Vbr.
Prc.
D.s.
168
Pno.
pp
Ped.
168
pizz.
Vln.
p
pizz.
Vlc.
p

177

Hd

Tha

Tsm

177

Elrt

Brk

177

Fl.

B♭ Cl.

Tbn.

177

Mrb./
Vbr.

Prc.

D.s.

177

Pno.

177

Vln.

Vlc.

f

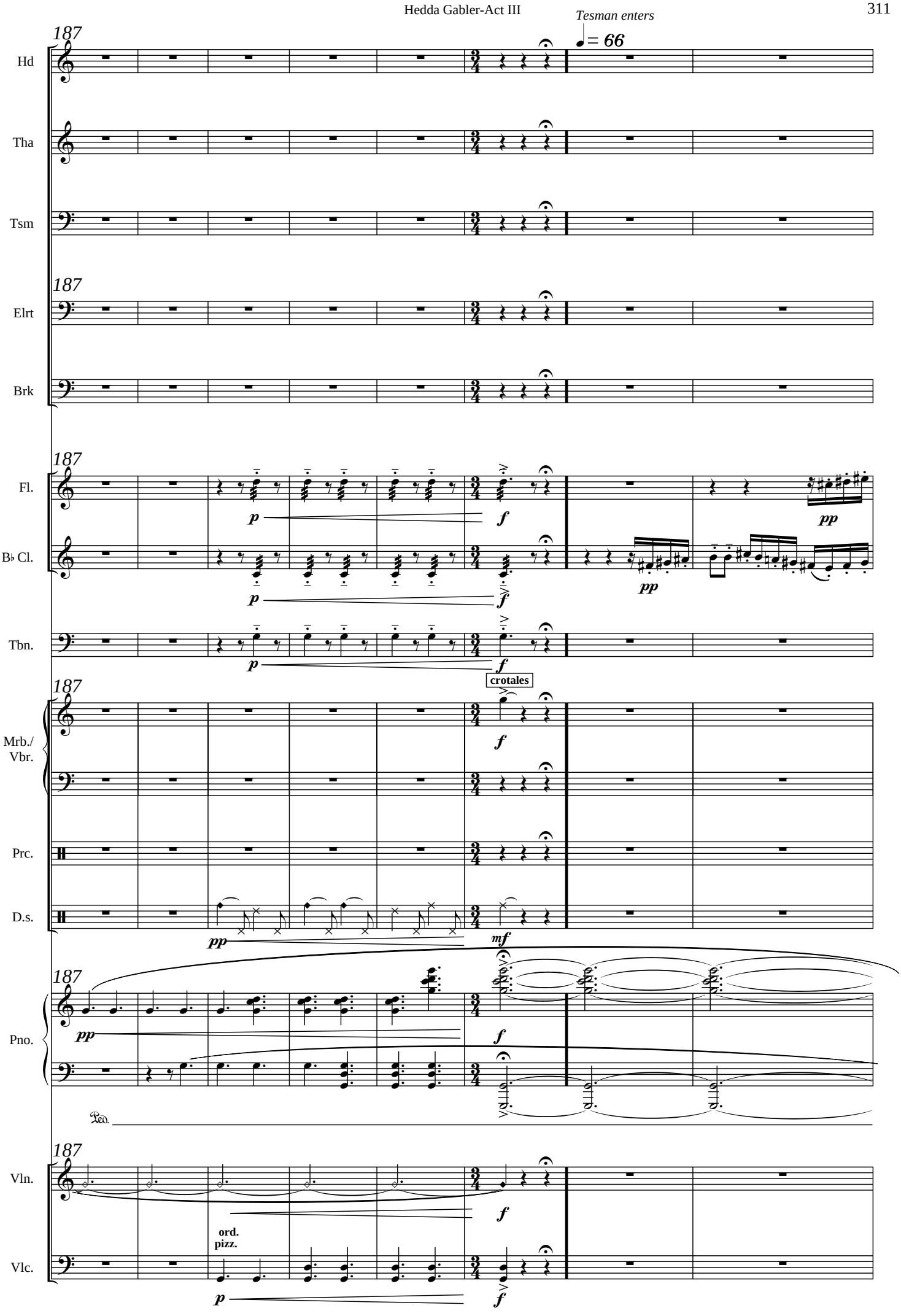
pp

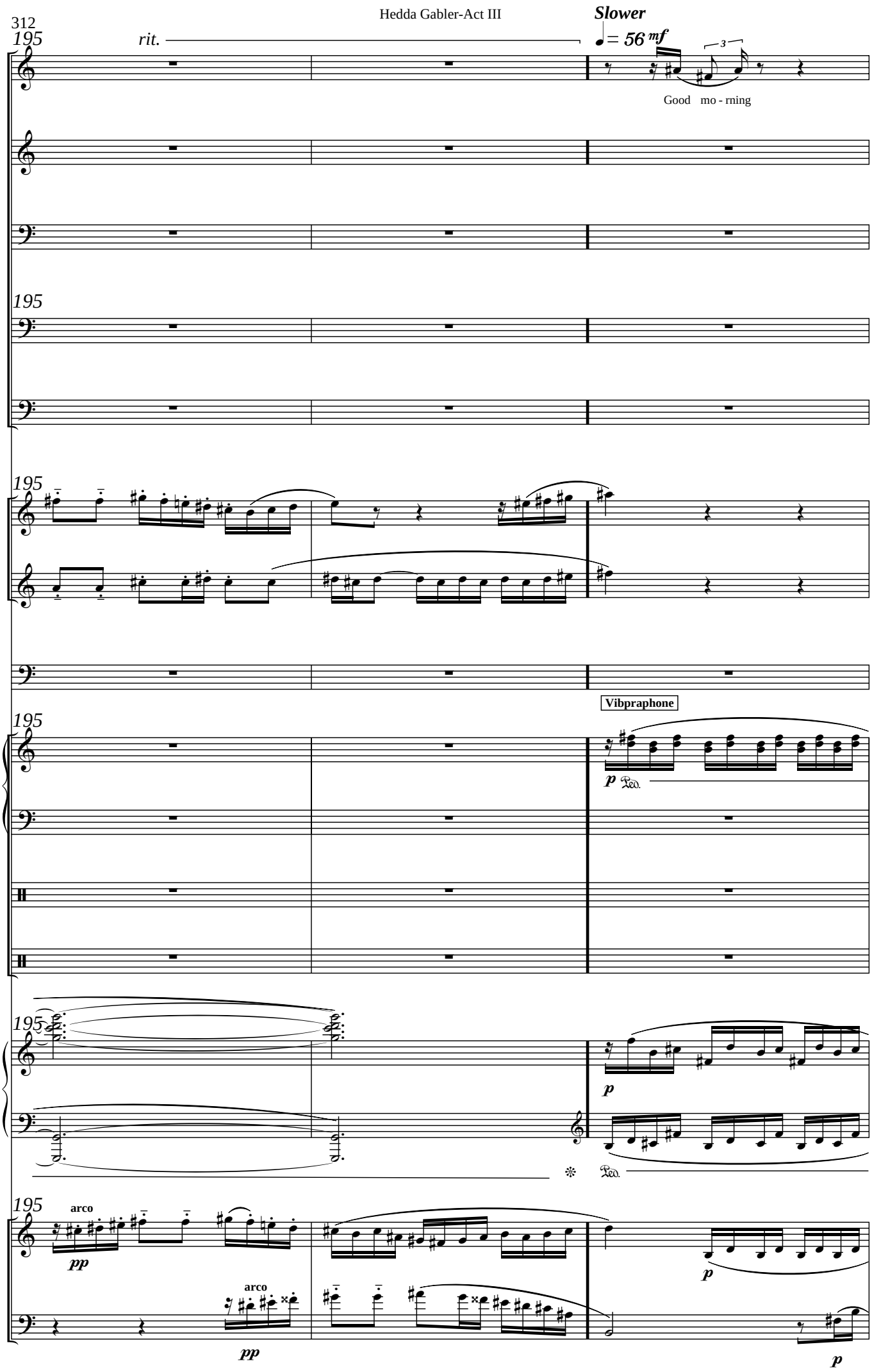
mf

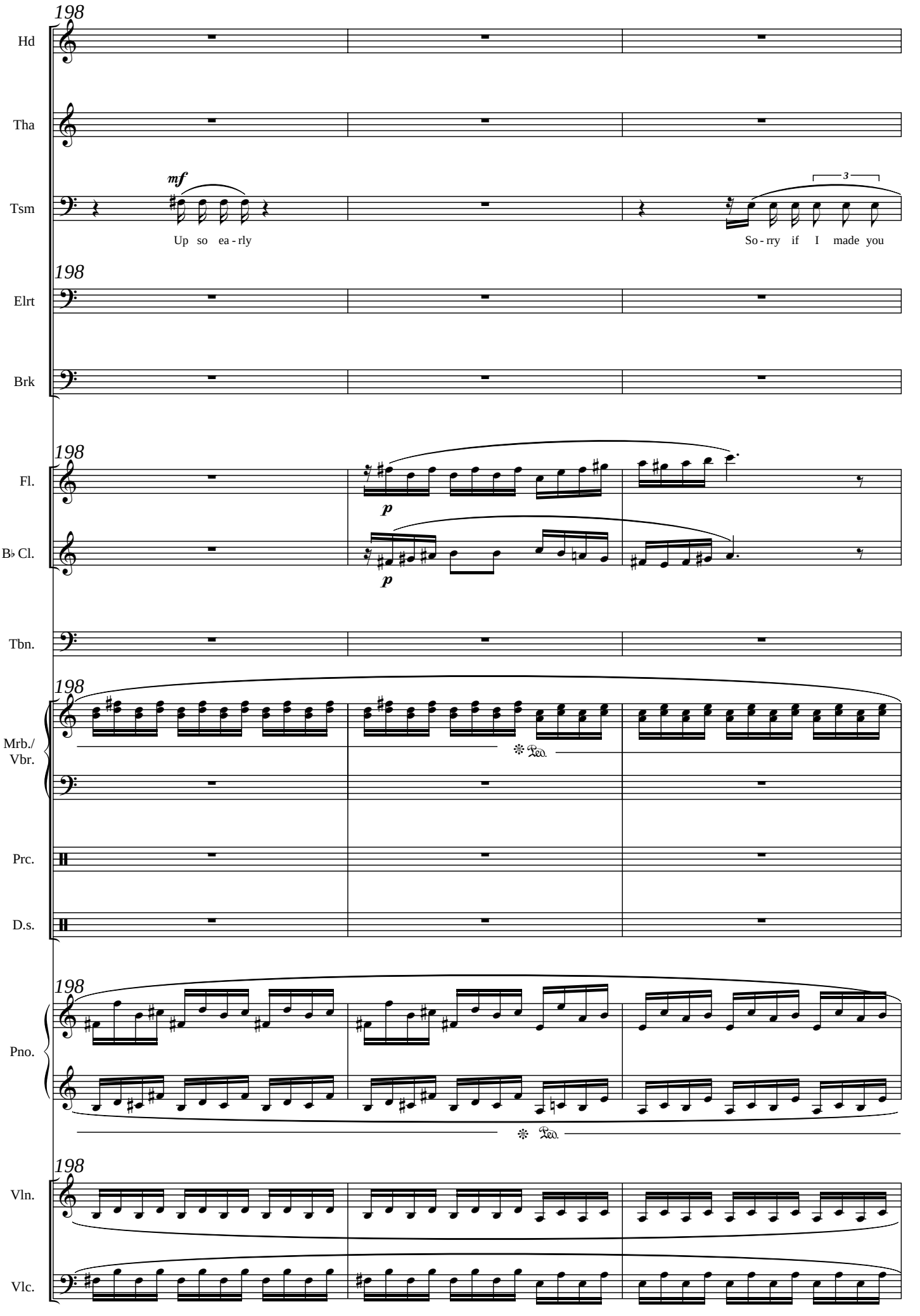
ord.

arco

arco
sul pont.


Tesman enters
♩= 66
187
Hd
Tha
Tsm
Elrt
Brk
Fl.
B♭ Cl.
Tbn.
crotales
Mrb./ Vbr.
Prc.
D.s.
Pno.
Vln.
Vlc.
ord. pizz.
p
f
pp
mf


195
rit.
Slower
= 56 mf
3
Hd
Good mo - rning
Tha
Tsm
195
Elrt
Brk
195
Fl.
B♭ Cl.
Tbn.
Vibpraphone
195
Mrb./
Vbr.
p
Ped.
Prc.
D.s.
195
Pno.
p
Ped.
195
arco
Vln.
pp
p
arco
Vlc.
pp
p


198
Hd
Tha
Tsm
mf
Up so ea - rly
3
So - rry if I made you
198
Elrt
Brk
198
Fl.
B♭ Cl.
p
p
Tbn.
198
Mrb./ Vbr.
Ped.
Prc.
D.s.
198
Pno.
Ped.
198
Vln.
Vlc.

314

201

Hd

The - a'is re - sting in my room

No one came to fetch her

Tha

Tsm

wo - rry...

201

Elrt

Brk

201

Fl.

fltz.

mp

ord.

pp

B♭ Cl.

fltz.

mp

ord.

Tbn.

p

201

Mrb./ Vbr.

Prc.

D.s.

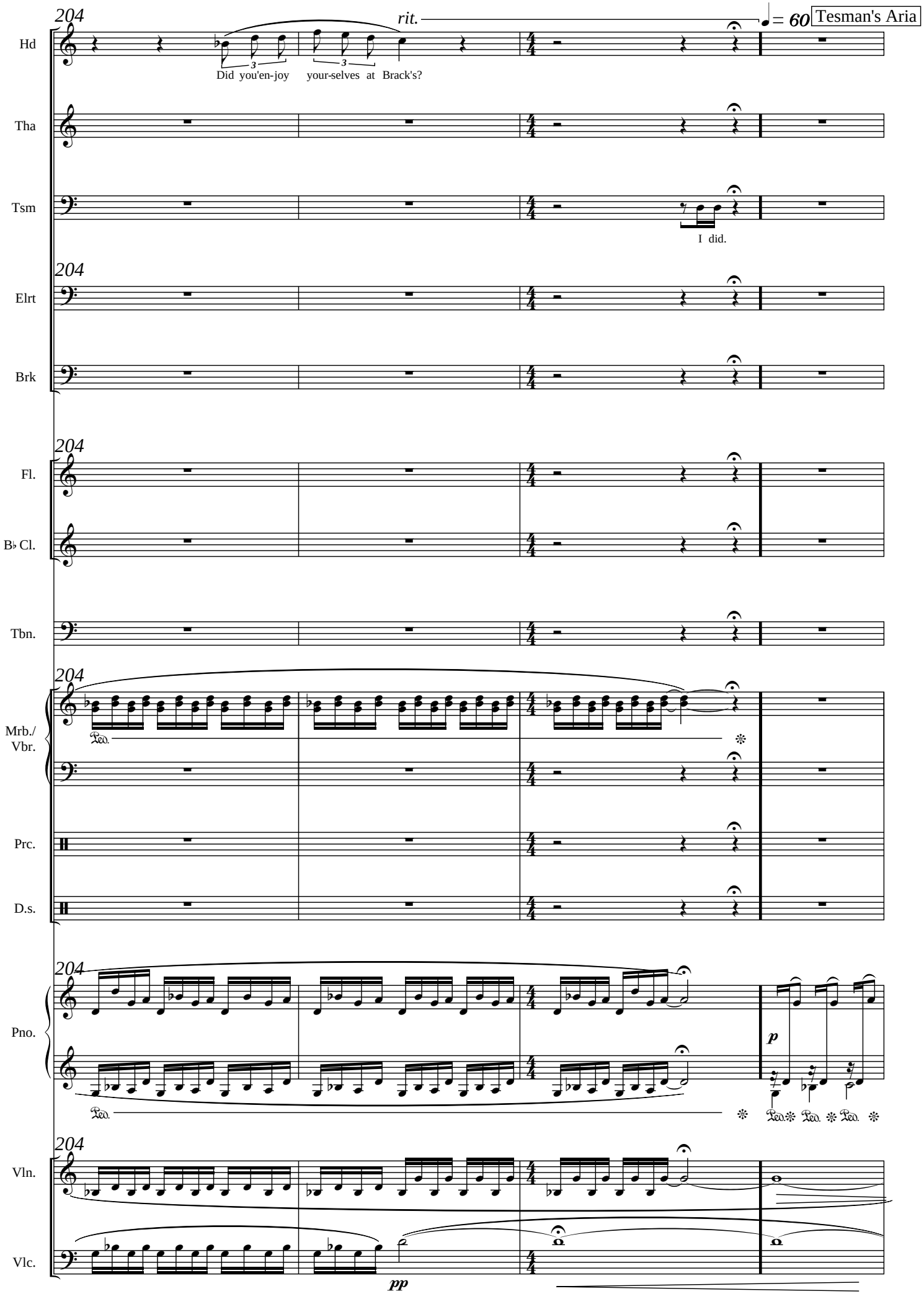
201

Pno.

201

Vln.

Vlc.


Faster
♩= 60
Tesman's Aria
204
rit.
Hd
Did you'en-joy
your-selves at Brack's?
Tha
Tsm
I did.
Elrt
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./ Vbr.
Prc.
D.s.
Pno.
Vln.
Vlc.
p
pp

316

208

Hd

Tha

G min B♭ C

peacefully

Tsm

p

Ei - lert read me of his book it will ma - ke hi - sto - ry for

208

Elrt

Brk

208

Fl.

B♭ Cl.

Tbn.

208

Mrb./ Vbr.

Prc.

D.s.

208

Pno.

(ped. simile)

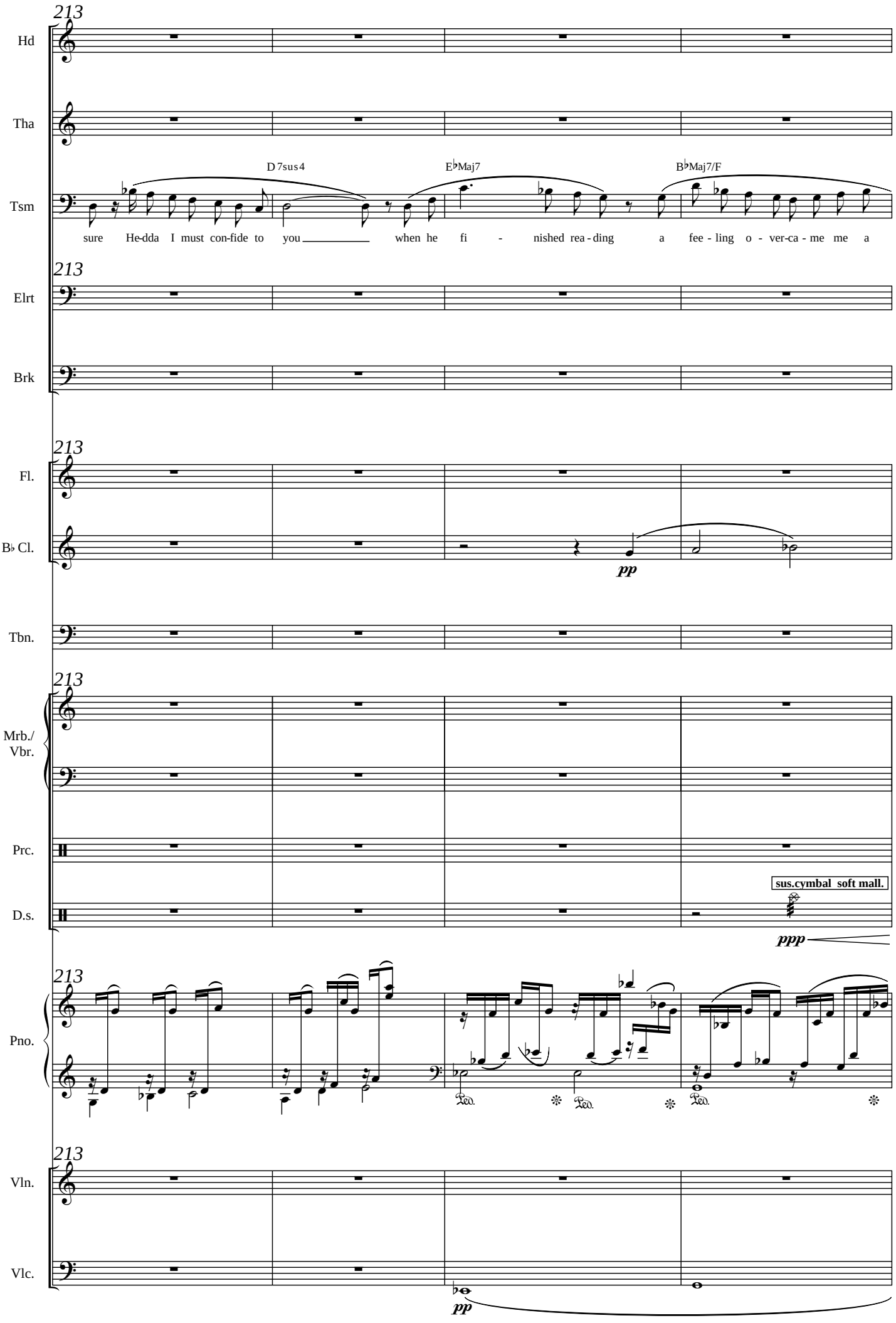
208

Vln.

pp

Vlc.

mp


213
Hd
Tha
D 7sus 4
E♭Maj7
B♭Maj7/F
Tsm
sure He-dda I must con-fide to you when he fi - nished rea - ding a fee - ling o - ver-ca - me me a
213
Elrt
Brk
213
Fl.
B♭ Cl.
pp
Tbn.
213
Mrb./ Vbr.
Prc.
sus.cymbal soft mall.
D.s.
ppp
213
Pno.
Ped.
Ped.
Ped.
213
Vln.
Vlc.
pp

318

217

Hd

Tha

A♭ C min

Tsm

jea - loy - sy of E - i - lert for ha - - ving had it in him to

217

Elrt

Brk

217 C min

Fl.

pp

B♭ Cl.

Tbn.

217

Mrb./ Vbr.

Prc.

D.s.

pp *ppp*

217

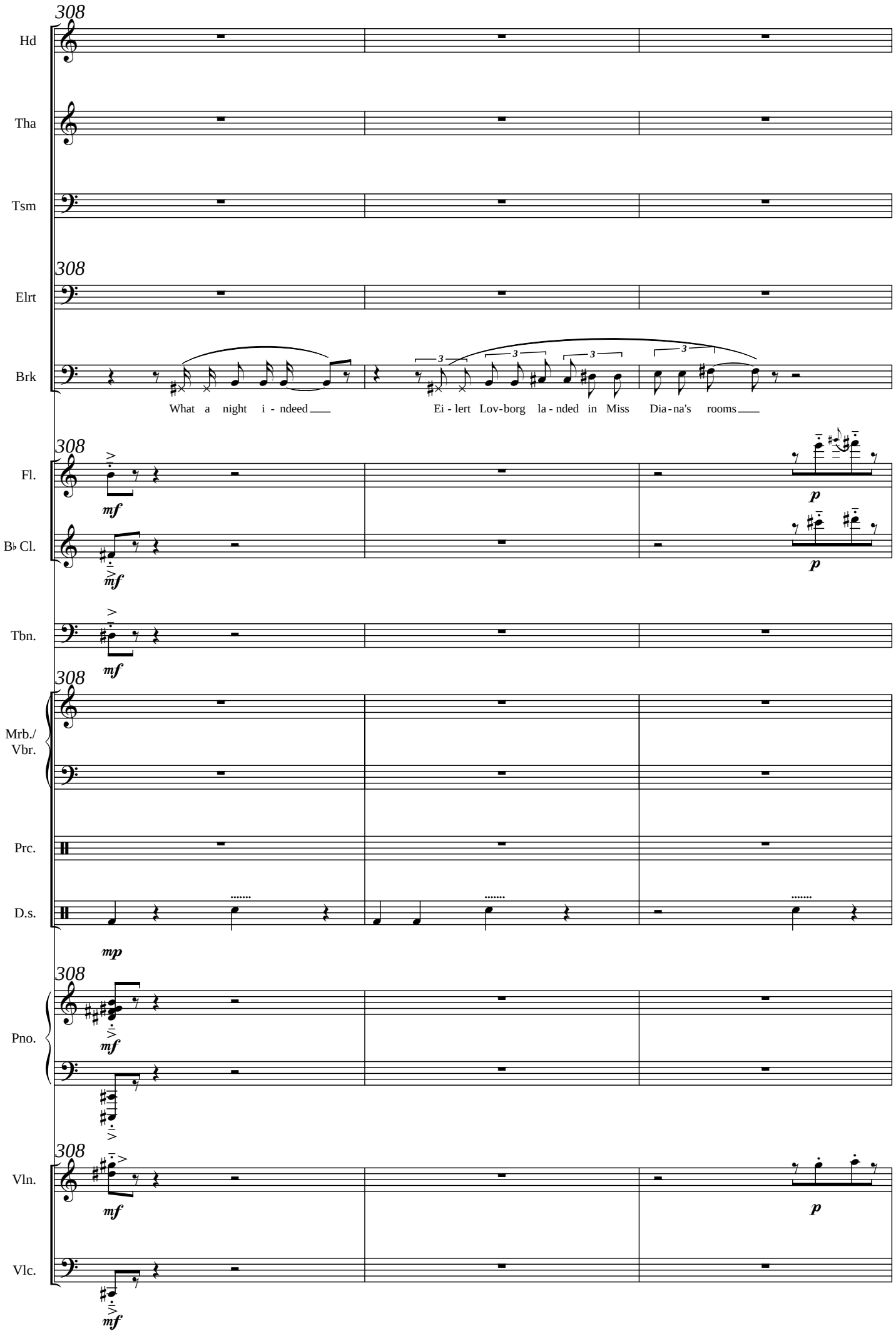
Pno.

Ped. ✻ Ped. ✻

217

Vln.

Vlc.


308
Hd
Tha
Tsm
308
Elrt
Brk
What a night i - ndeed
Ei - lert Lov-borg la - nded in Miss Dia - na's rooms
308
Fl.
B♭ Cl.
Tbn.
mf
p
308
Mrb./ Vbr.
Prc.
D.s.
mp
308
Pno.
mf
308
Vln.
Vlc.
mf
p

346

311

Hd

Tha

Tsm

311

Elrt

Brk

A si-nger and a males' mi-ghty hu-ntress Lov-borg was one of her pro - te-ctors in the days of his glo-ry

311

Fl.

B♭ Cl.

Tbn.

311

Mrb./ Vbr.

Prc.

D.s.

311

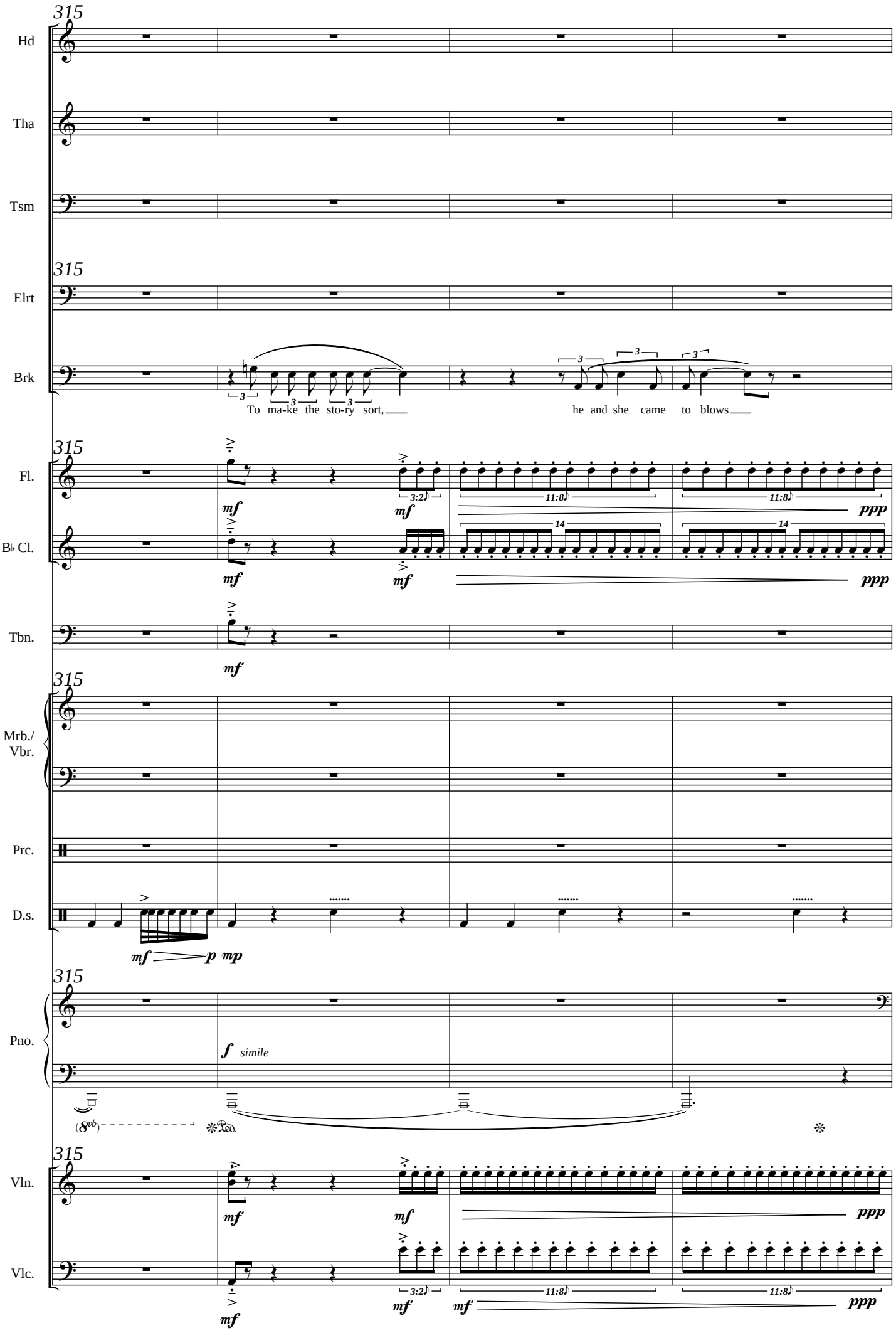
Pno.

Slightly touch string with finger, before the damper. Pitch should be clear.

311

Vln.

Vlc.


315
Hd
Tha
Tsm
315
Elrt
Brk
To ma-ke the sto-ry sort,
he and she came to blows
315
Fl.
B♭ Cl.
Tbn.
315
Mrb./ Vbr.
Prc.
D.s.
315
Pno.
simile
315
Vln.
Vlc.

348

319

Hd

Tha

Tsm

319

Elrt

Brk

9:6

Dia-na stole his po-cket-book he said

The po - lice 3 a-ppeared on the scene

319

Fl.

B♭ Cl.

Tbn.

mf

p

319

Mrb./ Vbr.

Prc.

D.s.

mf p mp

319

Pno.

ff

f simile

Ped.

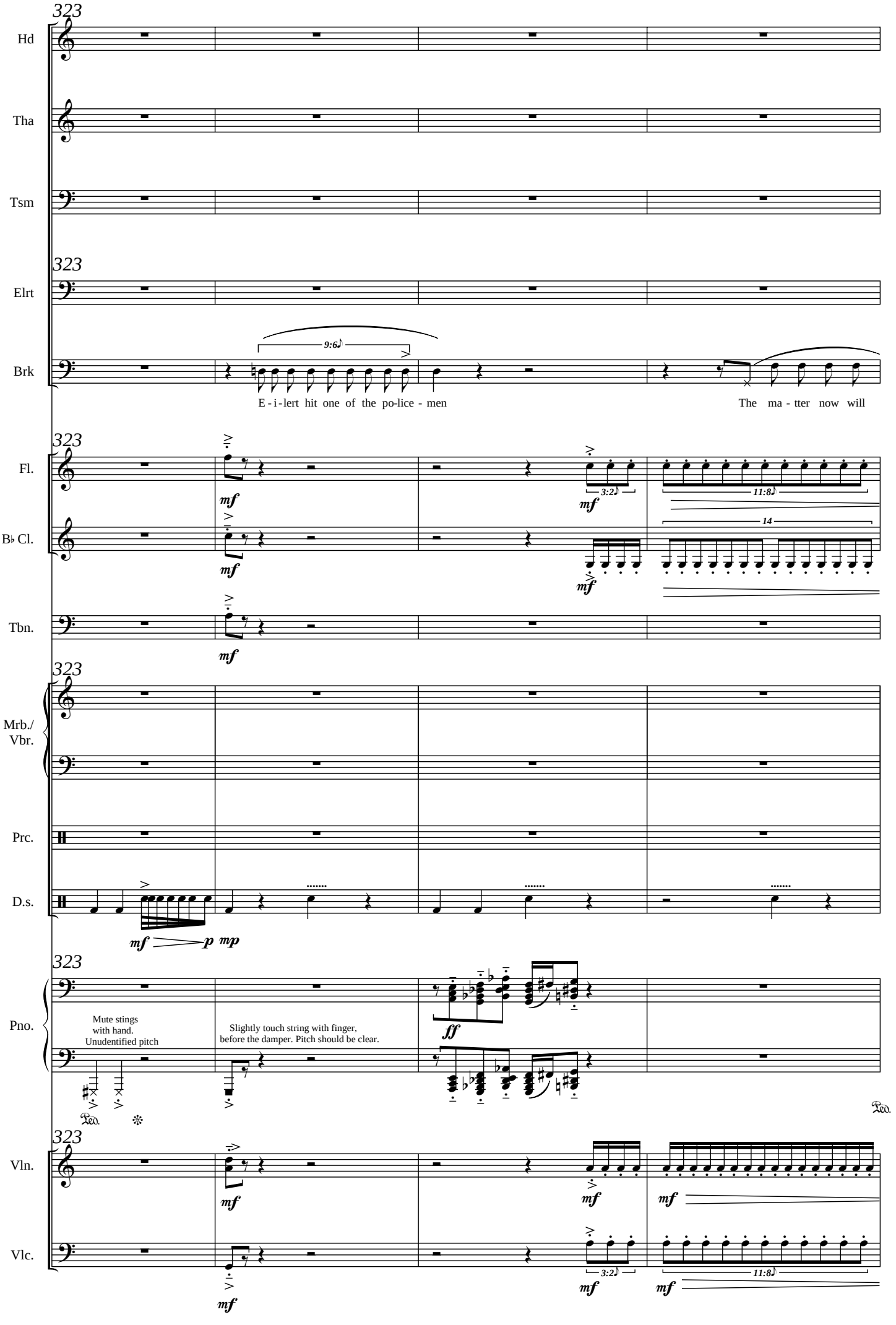
319

Vln.

Vlc.

mf

p


323
Hd
Tha
Tsm
323
Elrt
Brk
9:6♪
E - i - lert hit one of the po-lice - men
The ma - tter now will
323
Fl.
B♭ Cl.
Tbn.
mf
3:2♪
11:8♪
14
323
Mrb./ Vbr.
Prc.
D.s.
mf p mp
323
Pno.
Mute stings with hand. Unudentified pitch
Slightly touch string with finger, before the damper. Pitch should be clear.
ff
Ped.
323
Vln.
Vlc.
mf
3:2♪
11:8♪

350

327

Hd

(Gazing straight before her)

p

No leaves of vines in his hair...

Tha

Tsm

327

Elrt

Brk

come to the court of course

And

327

Fl.

11:8

mf

11:8

mf

B♭ Cl.

7

mf

14

mf

Tbn.

mf

327

Mrb./ Vbr.

Prc.

D.s.

mf *p* *mp*

327

Pno.

Mute stings with hand. Unudentified pitch

Slightly touch string with finger, before the damper. Pitch should be clear.

f

Ped.

327

Vln.

mf

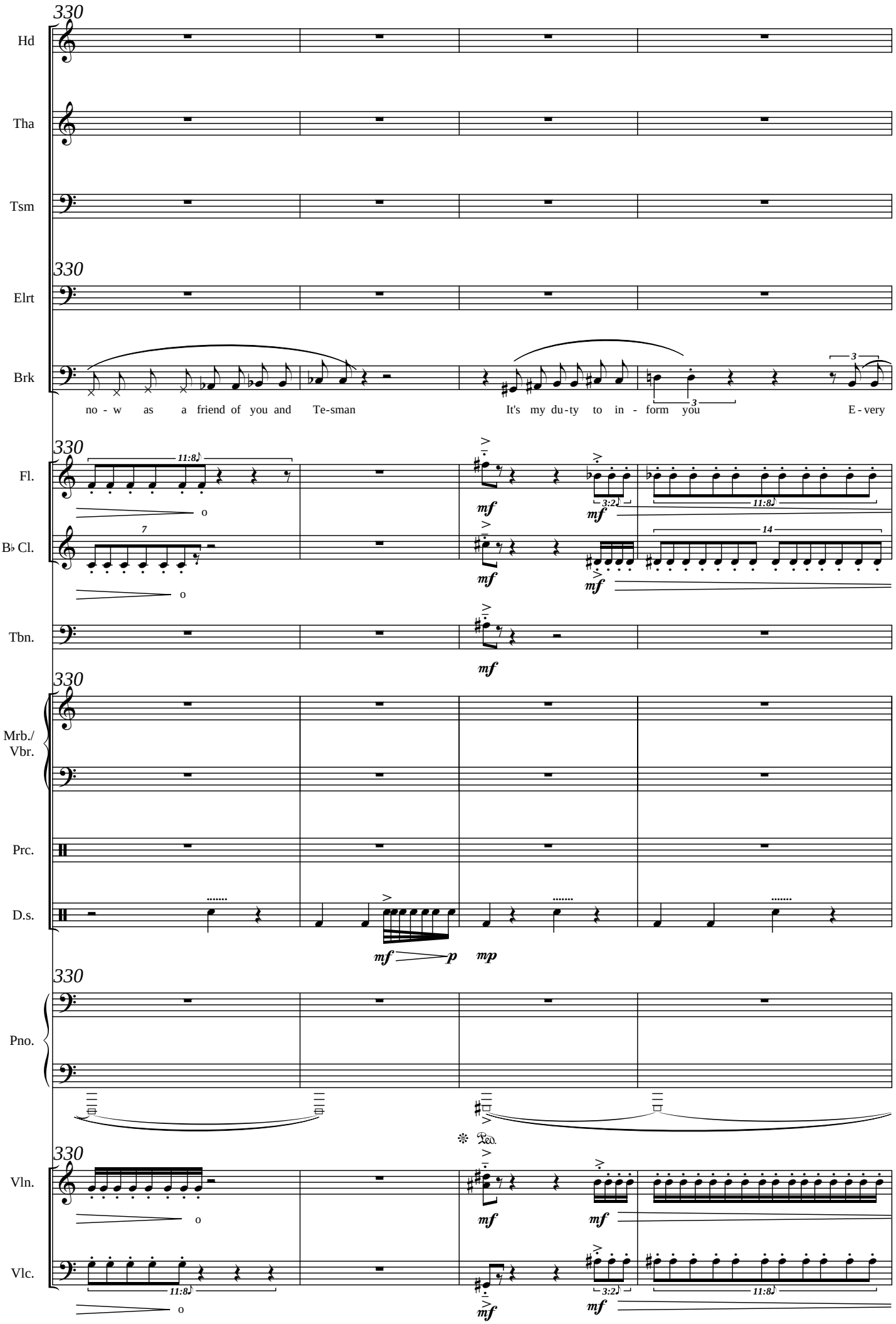
Vlc.

11:8

mf

11:8

mf


330
Hd
Tha
Tsm
330
Elrt
Brk
no - w as a friend of you and Te-sman
It's my du-ty to in - form you
E - very
330
Fl.
B♭ Cl.
Tbn.
330
Mrb./ Vbr.
Prc.
D.s.
330
Pno.
330
Vln.
Vlc.

352

334

Hd

Tha

Tsm

334

Elrt

Brk

de - cent house will be closed from no - w on a - gainst Ei - lert Lov-borg So ought yours to

334

Fl.

B♭ Cl.

Tbn.

334

Mrb./ Vbr.

Prc.

D.s.

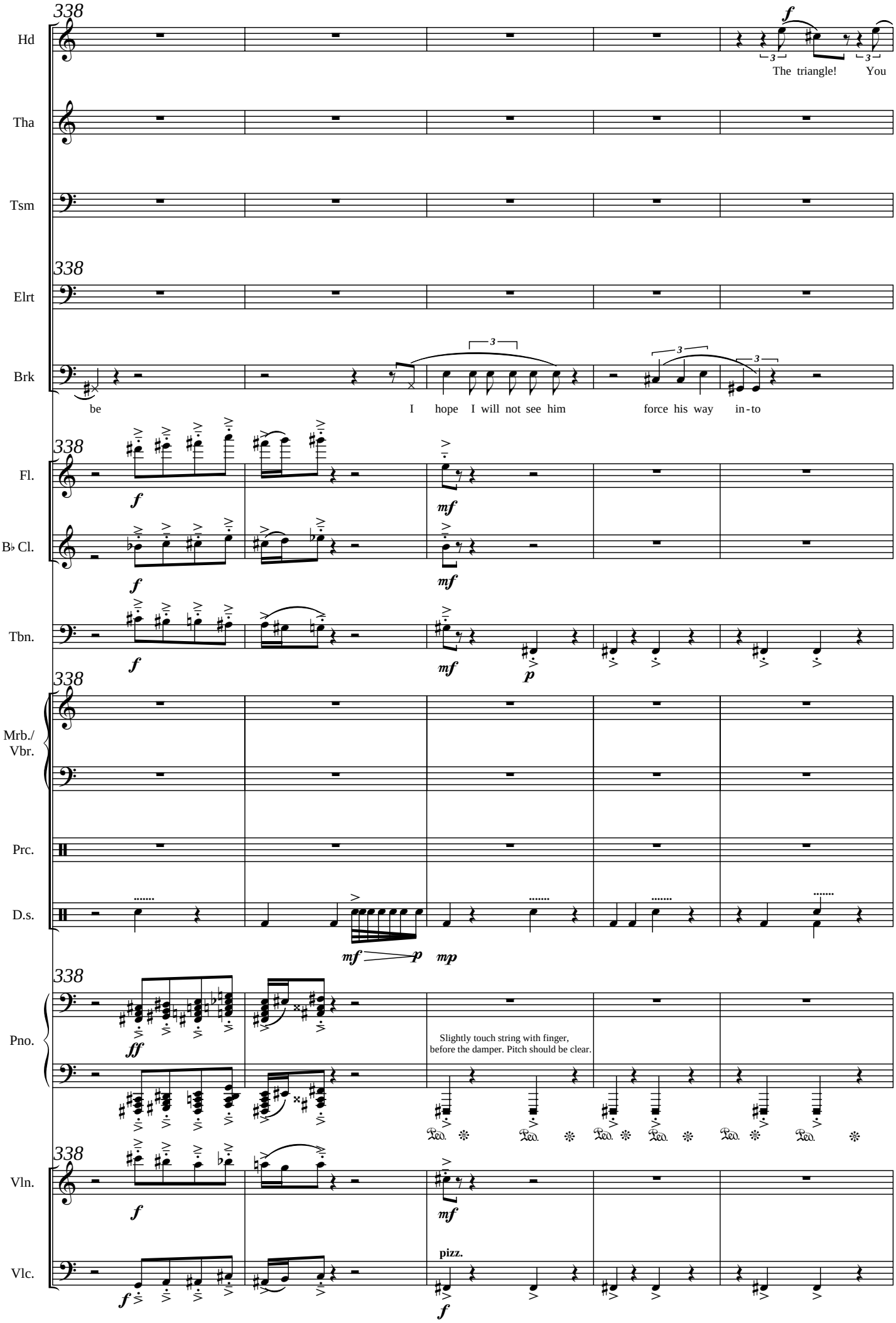
334

Pno.

334

Vln.

Vlc.


338
Hd
Tha
Tsm
338
Elrt
Brk
The triangle! You
be I hope I will not see him force his way in-to
338
Fl.
B♭ Cl.
Tbn.
338
Mrb./ Vbr.
Prc.
D.s.
338
Pno.
Slightly touch string with finger, before the damper. Pitch should be clear.
338
Vln.
Vlc.
pizz.

354

Hd

want to be the one cock! You're da-nge-rous! I'm glad you have no hold on me!

Tha

Tsm

343

Elrt

Brk

343

Fl.

B♭ Cl.

Tbn.

343

Mrb./ Vbr.

Prc.

D.s.

Pno.

Mute stings with hand. Unudentified pitch

Slightly touch string with finger, before the damper. Pitch should be clear.

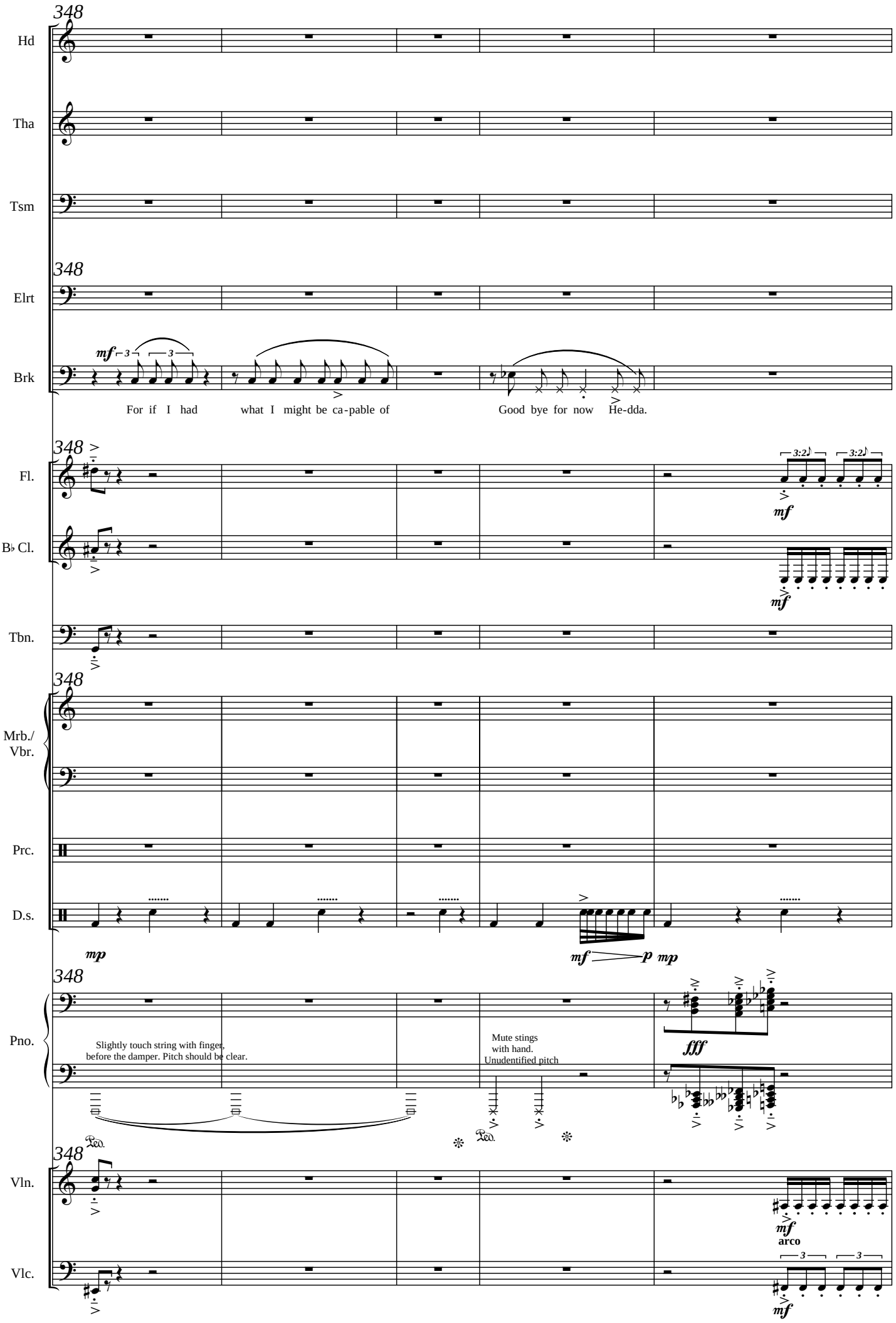
Mute stings with hand. Unudentified pitch

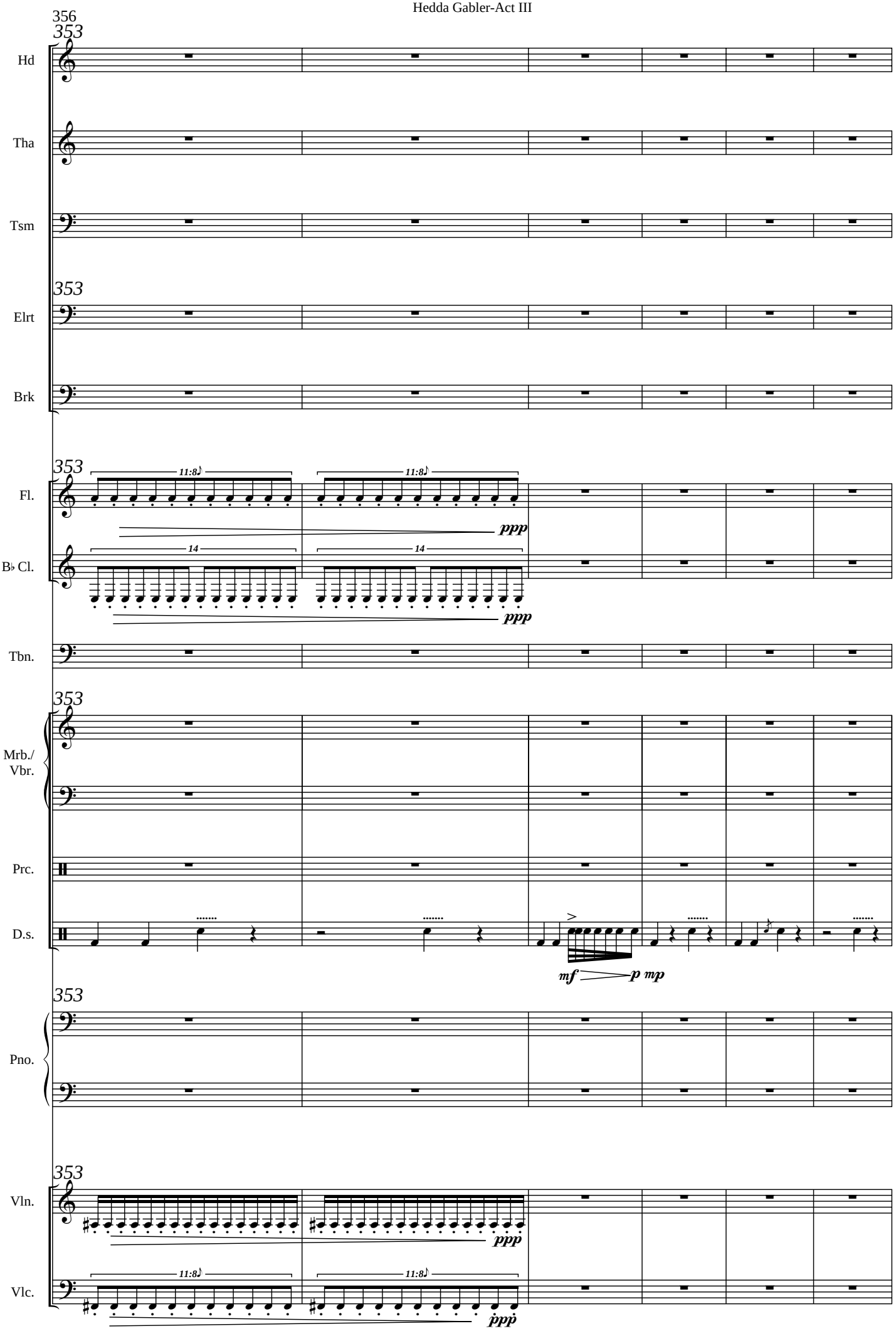
343

Vln.

arco

Vlc.


348
Hd
Tha
Tsm
348
Elrt
Brk
mf
For if I had what I might be ca-pable of Good bye for now He-dda.
348
Fl.
B♭ Cl.
3:2
mf
Tbn.
348
Mrb./ Vbr.
Prc.
D.s.
mp
mf p mp
348
Pno.
Slightly touch string with finger, before the damper. Pitch should be clear.
Mute stings with hand. Unudentified pitch
fff
Ped.
348
Vln.
Vlc.
mf
arco
3
mf


356
353
Hd
Tha
Tsm
353
Elrt
Brk
353
Fl.
11:8
11:8
ppp
B♭ Cl.
14
14
ppp
Tbn.
353
Mrb./
Vbr.
Prc.
D.s.
mf
p mp
353
Pno.
353
Vln.
ppp
Vlc.
11:8
11:8
ppp

359

G.P.
10''-15''

(He goes. HEDDA, who has become quite serious, stands for a moment looking out. Presently she goes and peeps through the curtain over the middle doorway. Then she takes LOVBORG'S packet out, and is on the point of looking through its contents)

♩ = 100

(She hears THEA'S and EILERT'S voices)

Hd

Tha

Tsm

359

Elrt

Brk

359

Fl.

B♭ Cl.

Tbn.

359

Mrb./ Vbr.

Prc.

D.s.

mf p

359

Pno.

359

Vln.

Vlc.

p

358

366

(Hedda hears Thea's and Eilert's voices and she hastily hides the packet)

Hd

Tha

Tsm

366

Elrt

Brk

366

jet whistle

jet whistle

Fl.

B♭ Cl.

wawa sord.on

Tbn.

366

Vibpraphone

hit the resonance bells of the instrument

Mrb./ Vbr.

Prc.

D.s.

366

Pno.

366

pizz.

arco

Vln.

Vlc.

(EILERT tears open the door. He looks confused and irritated. THEA comes in too)

370

♩ = 96 Slower

Hd

Tha

mf

Oh, at last

Tsm

370

Elrt

Brk

370

Fl.

ff *p* *f*

B♭ Cl.

p *f*

Tbn.

f *pp* sord.off *f*

370

Mrb./ Vbr.

Prc.

rim shot

D.s.

f *pp* *f*

370

Pno.

f *mp*

Ped. gradually press ped.

370 pizz.

Vln.

f arco *p* *f*

Vlc.

f

360

374

Hd

Tha

what is too late?

What, what, what is too

Tsm

374

Elrt

mf

And too late

Eve-ry-thing is too late

Brk

374

Fl.

B♭ Cl.

Tbn.

374

Mrb./
Vbr.

Prc.

D.s.

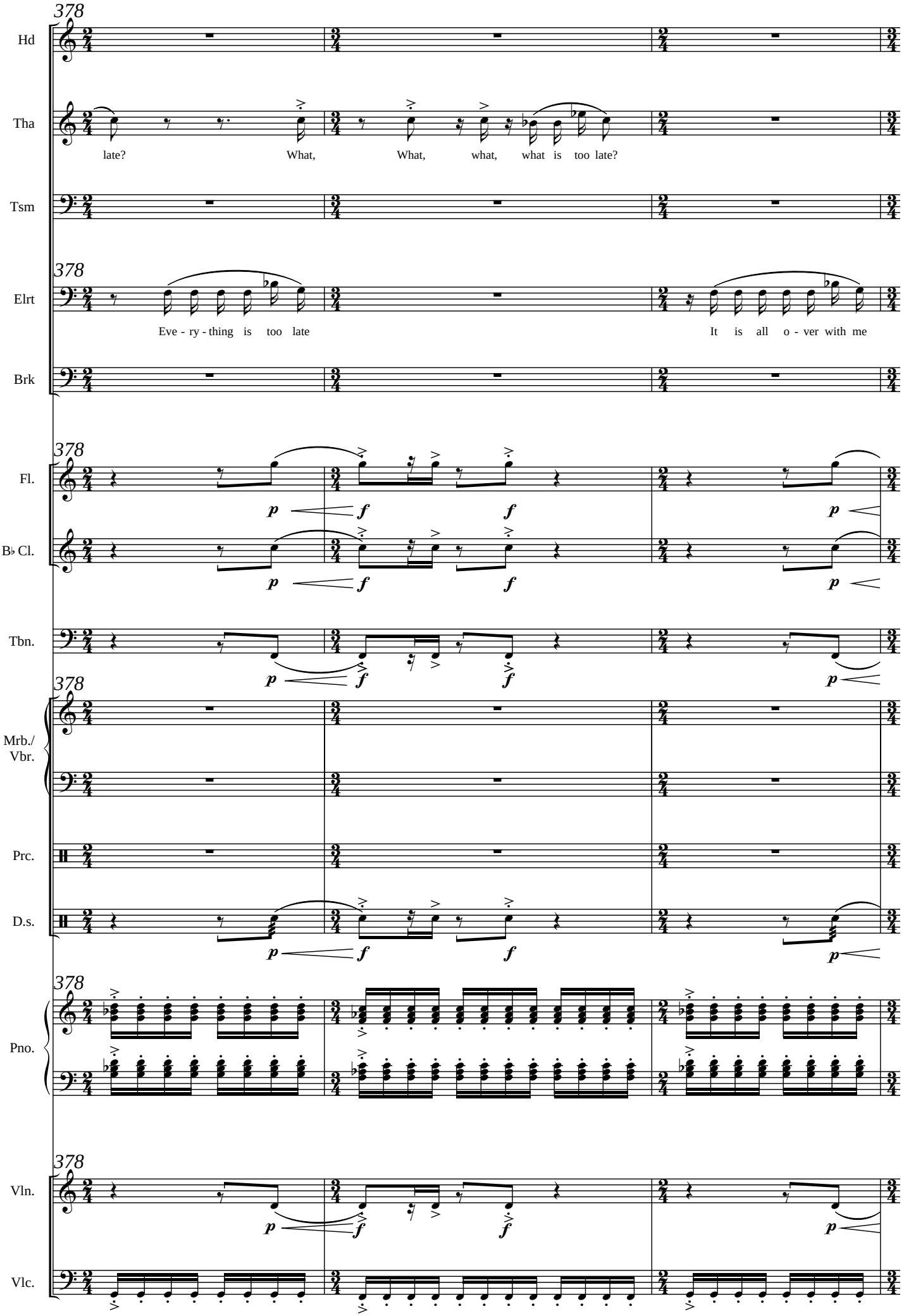
374

Pno.

374

Vln.

Vlc.


378
Hd
Tha
late?
What,
What,
what,
what is too late?
Tsm
378
Elrt
Eve - ry - thing is too late
It is all o - ver with me
Brk
378
Fl.
B♭ Cl.
Tbn.
378
Mrb./ Vbr.
Prc.
D.s.
378
Pno.
378
Vln.
Vlc.

362

381

Hd

Tha

No no! No

No I will he - ar no-thing no

Tsm

381

Elrt

Eve - ry-thing is too late

It is all o - ver with me

E - very-thing is too late

Brk

381

Fl.

B♭ Cl.

Tbn.

381

Mrb./ Vbr.

Prc.

D.s.

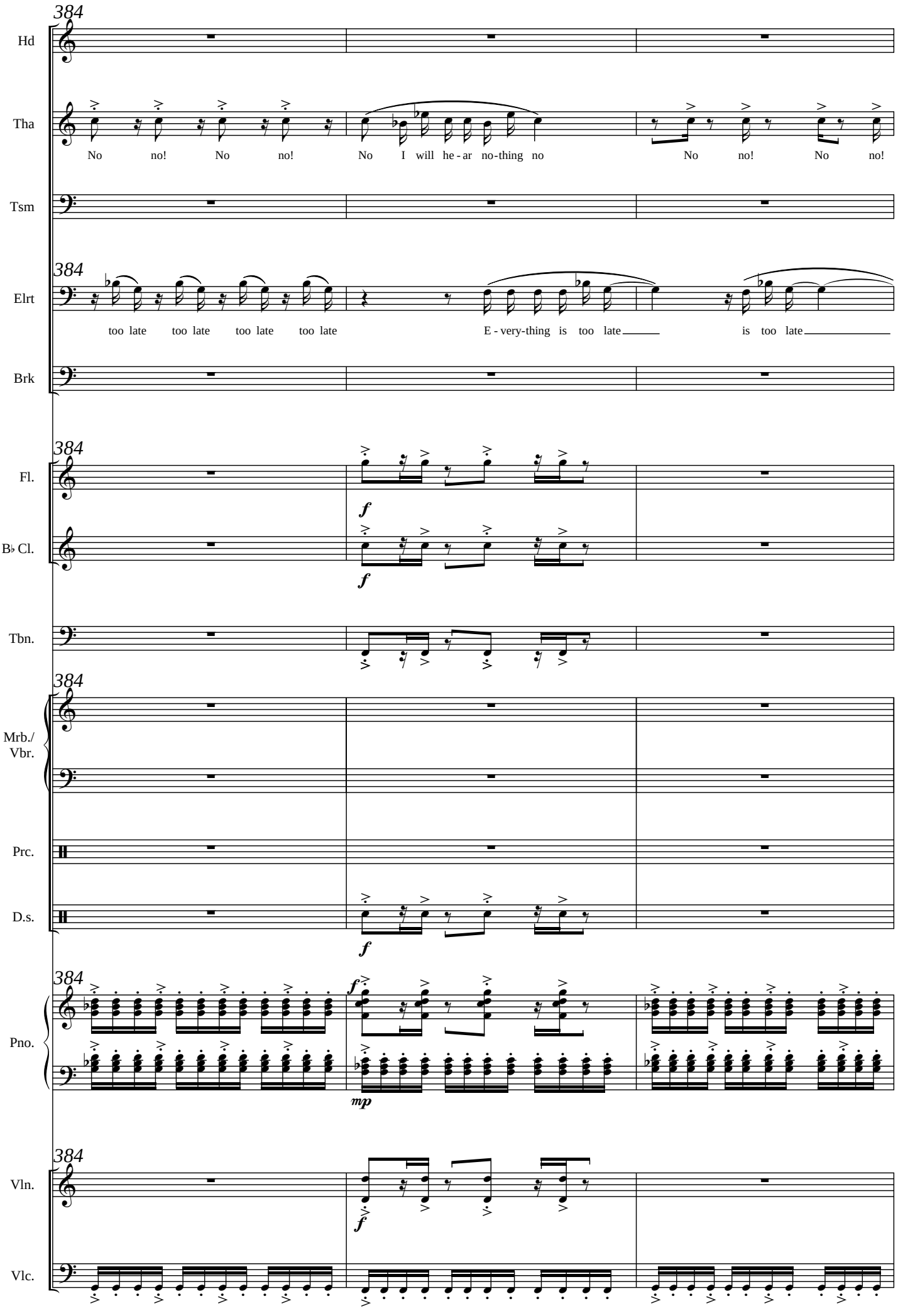
381

Pno.

381

Vln.

Vlc.


384
Hd
Tha
No no! No no! No I will he - ar no-thing no No no! No no!
Tsm
384
Elrt
too late too late too late too late E - very-thing is too late is too late
Brk
384
Fl.
f
B♭ Cl.
f
Tbn.
384
Mrb./ Vbr.
Prc.
D.s.
f
384
Pno.
f
mp
384
Vln.
f
Vlc.

364

387

Hd

Tha

No I will he - ar no-thing no no no no no

Tsm

387

Elrt

Ou - r - wa - ys must part part part part You

Brk

387

Fl.

B♭ Cl.

Tbn.

387

Mrb./ Vbr.

Prc.

D.s.

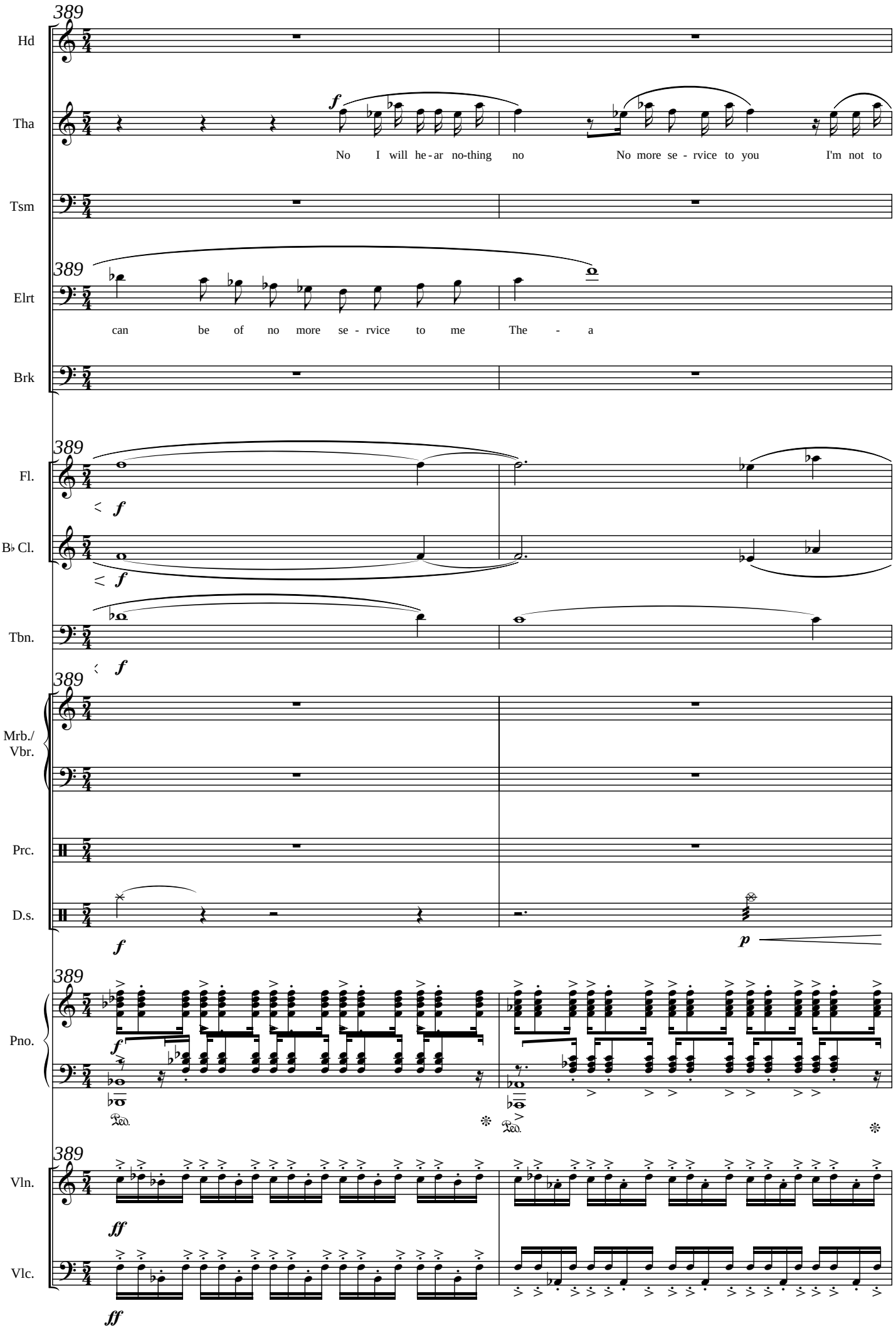
387

Pno.

387

Vln.

Vlc.


389
Hd
Tha
f
No I will he - ar no-thing no No more se - rvice to you I'm not to
Tsm
389
Elrt
can be of no more se - rvice to me The - a
Brk
389
Fl.
f
B♭ Cl.
f
Tbn.
f
389
Mrb./ Vbr.
Prc.
D.s.
f
p
389
Pno.
f
Ped.
Ped.
389
Vln.
ff
Vlc.
ff

366

391

Hd

Tha

help you now as be-fore

are we not to go on to-ge - ther

Tsm

391

Elrt

I shall do not work from now on

Brk

391

Fl.

B♭ Cl.

Tbn.

391

Mrb./
Vbr.

Prc.

D.s.

mf

p

391

Pno.

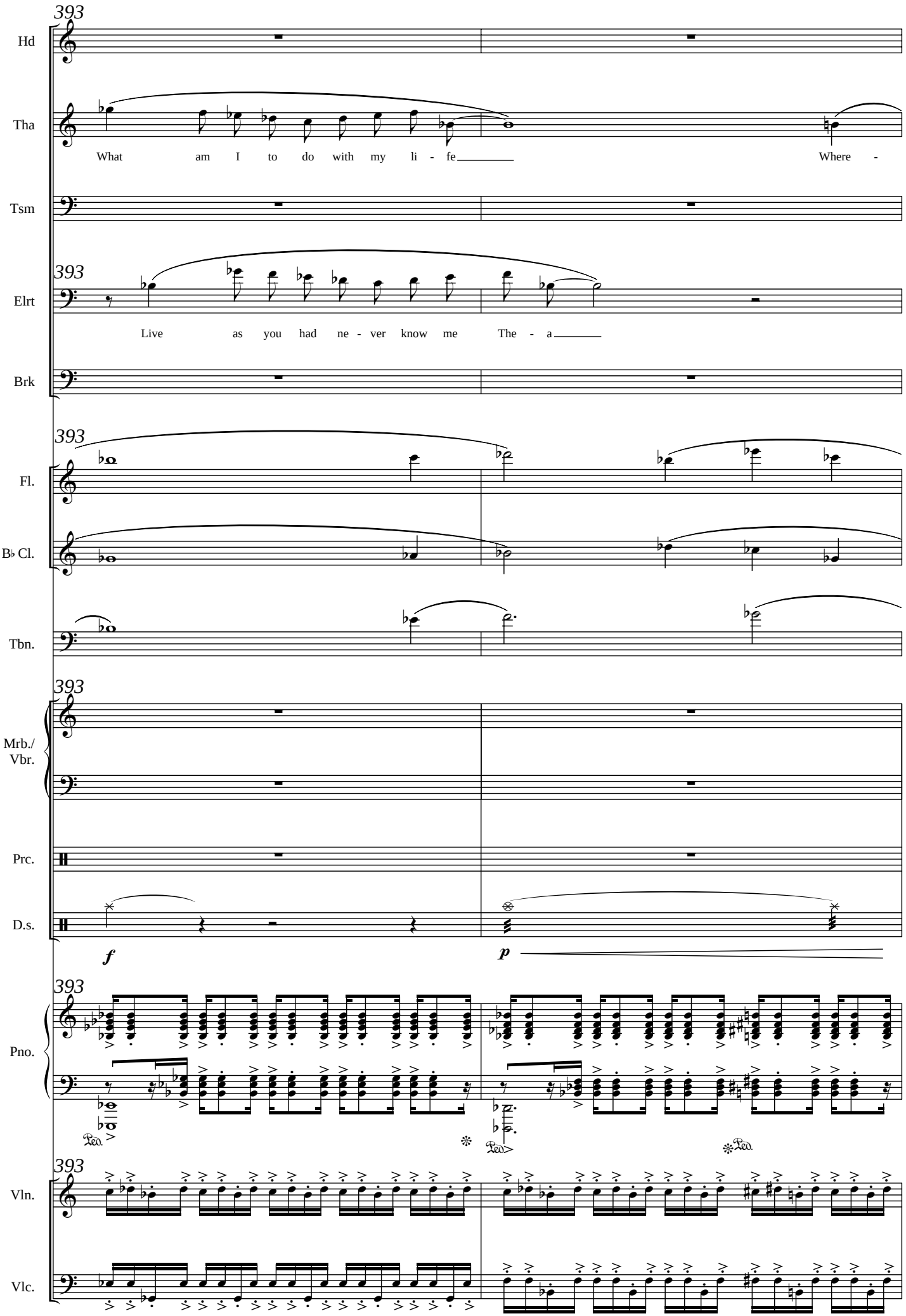
Ped.

Ped.

391

Vln.

Vlc.


393
Hd
Tha
What am I to do with my li - fe
Where -
Tsm
393
Elrt
Live as you had ne - ver know me
The - a
Brk
393
Fl.
B♭ Cl.
Tbn.
393
Mrb./
Vbr.
Prc.
D.s.
f
p
393
Pno.
Ped.
Ped.
Ped.
393
Vln.
Vlc.

368

395

Hd

Tha

e - ver you are there I will be I'll stay here

Tsm

395

Elrt

You must go home a - gain

Brk

395

Fl.

B♭ Cl.

Tbn.

395

Mrb./
Vbr.

Prc.

D.s.

f *mf*

395

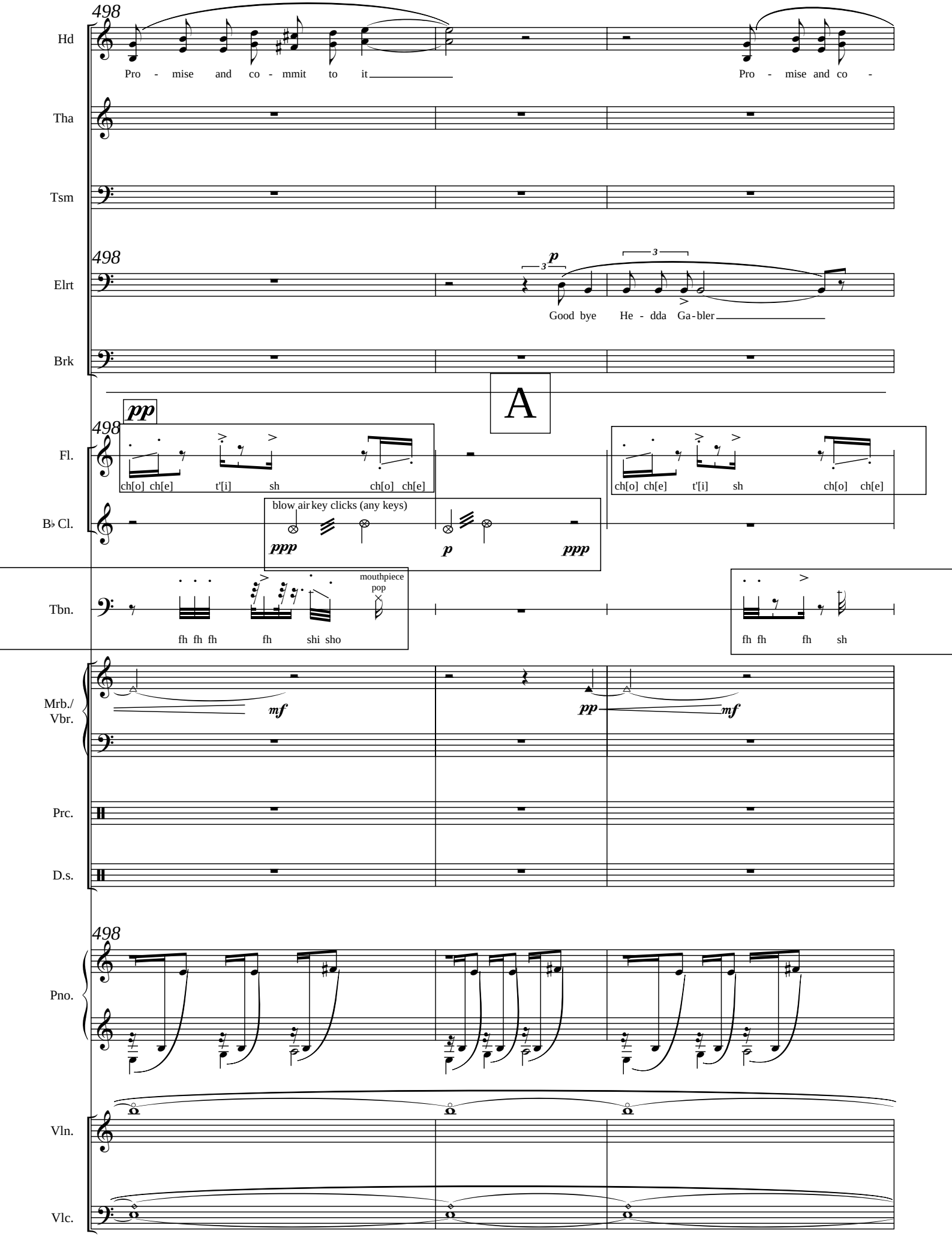
Pno.

Ped. Ped.

395

Vln.

Vlc.


498
Hd
Pro - mise and co - mmit to it
Pro - mise and co -
Tha
Tsm
498
Elrt
p
Good bye He - dda Ga-bler
Brk
A
pp
498
Fl.
ch[o] ch[e] t'[i] sh ch[o] ch[e]
ch[o] ch[e] t'[i] sh ch[o] ch[e]
B♭ Cl.
blow air key clicks (any keys)
ppp p ppp
Tbn.
mouthpiece pop
fh fh fh fh shi sho
fh fh fh sh
Mrb./ Vbr.
mf pp mf
Prc.
D.s.
498
Pno.
Vln.
Vlc.

392

501

Hd

mmit to it

Pro-mise and co - mmit to it

Tha

Tsm

501

Elrt

Good bye He - dda Ga - bler

Brk

501

Fl.

ch[o] ch[e] t'[i] sh ch[o] ch[e]

B♭ Cl.

blow air key clicks (any keys)

ppp *p*

Tbn.

mouthpiece pop

fh fh fh fh shi sho

mouthpiece pop

fh fh fh sh fh fh fh fh shi sho

Mrb./ Vbr.

pp *mf*

Prc.

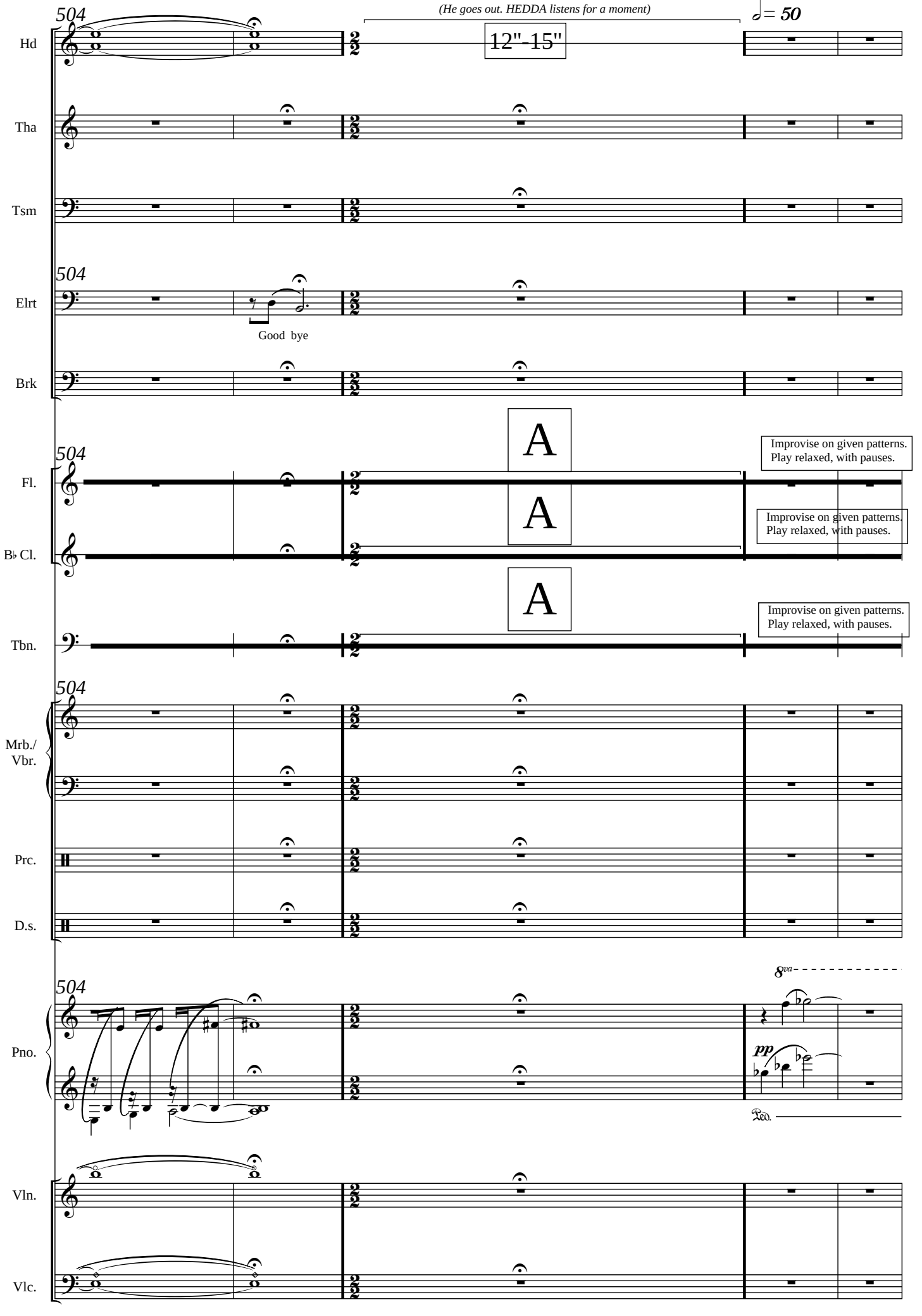
D.s.

501

Pno.

Vln.

Vlc.


504
(He goes out. HEDDA listens for a moment)
12"-15"
♩= 50
Hd
Tha
Tsm
504
Elrt
Good bye
Brk
A
504
Improvise on given patterns.
Play relaxed, with pauses.
Fl.
A
Improvise on given patterns.
Play relaxed, with pauses.
B♭ Cl.
A
Improvise on given patterns.
Play relaxed, with pauses.
Tbn.
504
Mrb./
Vbr.
Prc.
D.s.
504
8va
pp
Pno.
Ped.
Vln.
Vlc.

394

514

(Then she takes out the text, draws a few of the sheets half out, and looks at them)

Hd

Tha

Tsm

514

Elrt

Brk

514

Fl.

B♭ Cl.

Tbn.

514

Mrb./
Vbr.

Prc.

D.s.

(8va)

514

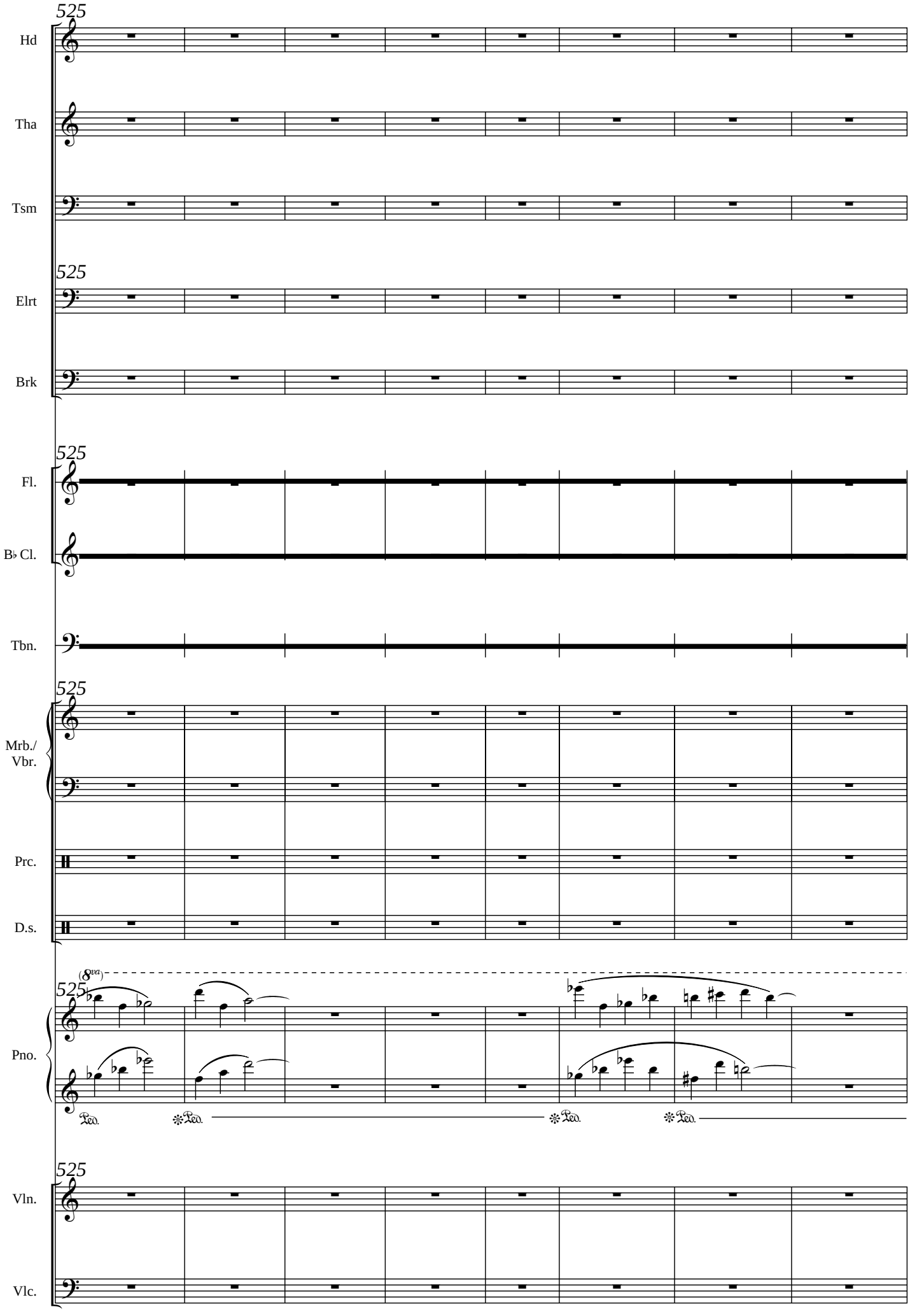
Pno.

Ped. Ped. Ped.

514

Vln.

Vlc.


525
Hd
Tha
Tsm
525
Elrt
Brk
525
Fl.
B♭ Cl.
Tbn.
525
Mrb./
Vbr.
Prc.
D.s.
(8va)
525
Pno.
Ped.
Ped.
Ped.
Ped.
525
Vln.
Vlc.

396

533

(Next she goes over and seats herself beside the stove, with the packet in her lap.)

Hd

Tha

Tsm

533

Elrt

Brk

533

Fl.

B♭ Cl.

Tbn.

Vibpraphone

533

Mrb./
Vbr.

pp

play with
vibraphone'smallets

Prc.

p *pp*

D.s.

(8va)

533

Pno.

533

Vln.

Vlc.

Hedda's "Burning" Aria

(Throws one of the quires into the fire.)

541

Hd

p

I'm bu - rning bu - rning your child The - a I burn your

Tha

Tsm

541

Elrt

Brk

541

Fl.

B♭ Cl.

Bass clarinet

slap tongue

p

Tbn.

541

Mrb./ Vbr.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * *simile*

Prc.

D.s.

(8va)

541

Pno.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

541

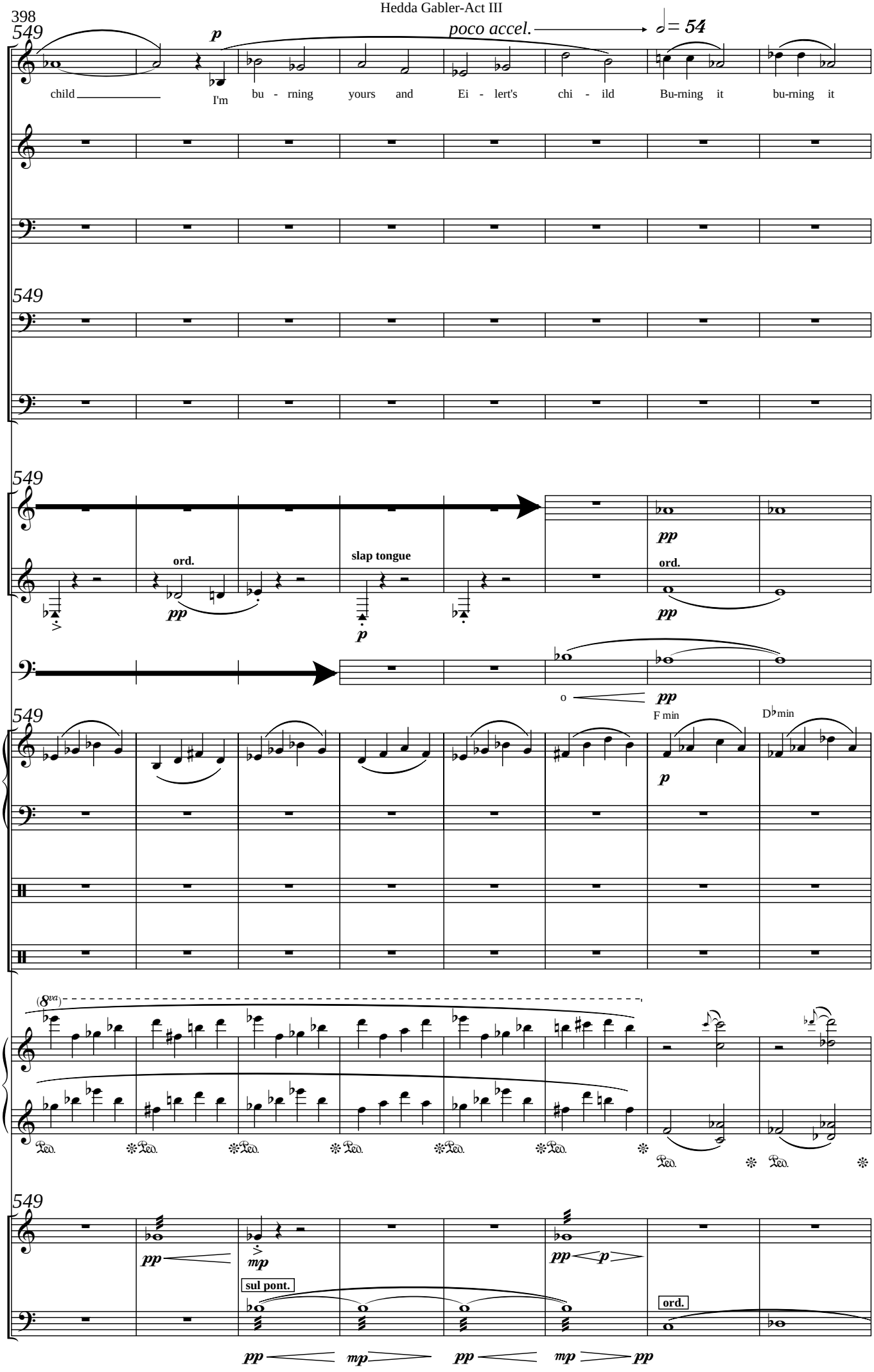
Vln.

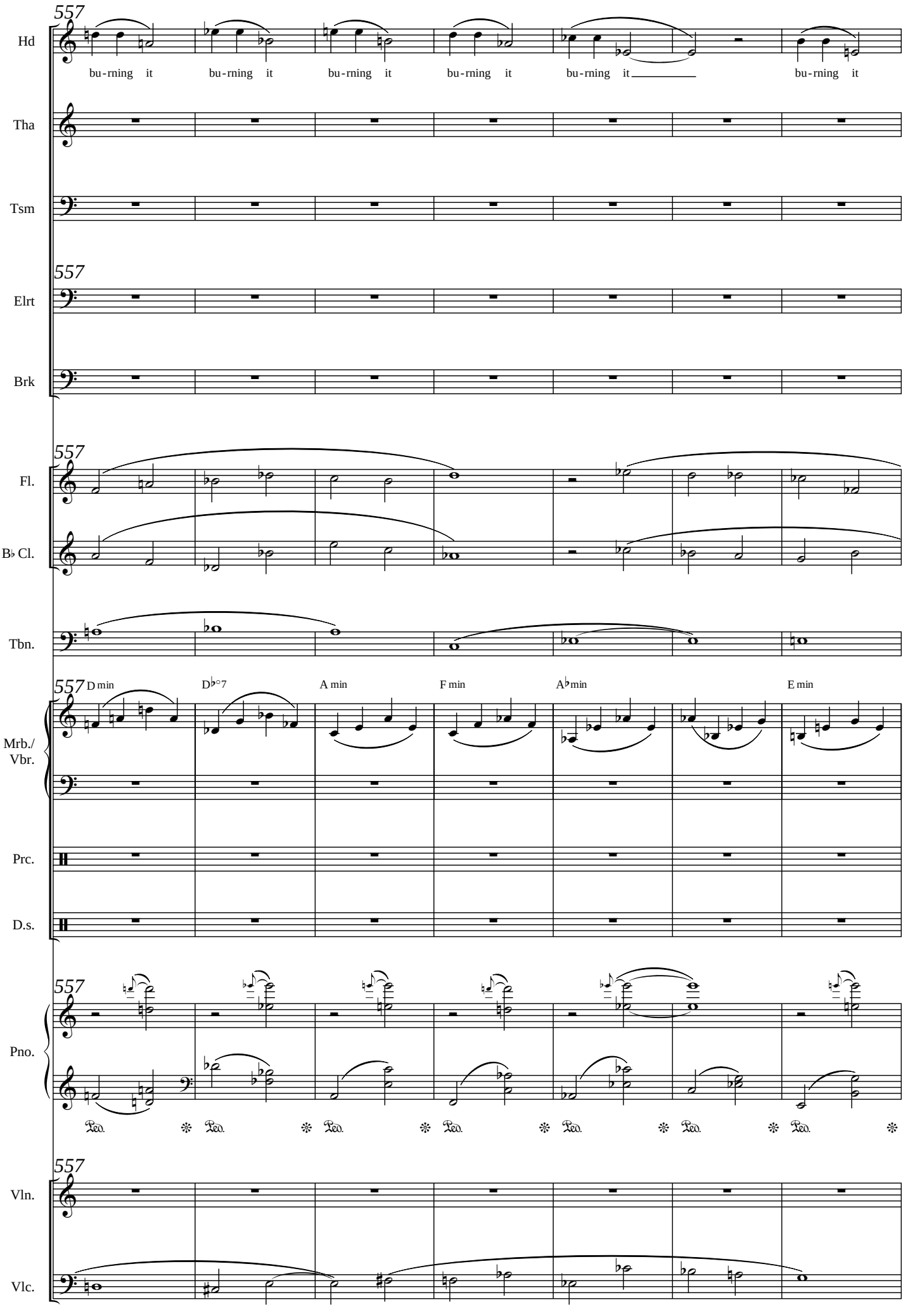
sul pont.

pp

mp

Vlc.


398
549
Hd
Tha
Tsm
Elrt
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./
Vbr.
Prc.
D.s.
Pno.
Vln.
Vlc.
poco accel.
♩= 54
p
child
I'm
bu - rning
yours and
Ei - lert's
chi - ild
Bu-rning it
bu-rning it
ord.
slap tongue
pp
F min
D♭min
sul pont.
mp


557
Hd
bu-rning it bu-rning it bu-rning it bu-rning it bu-rning it bu-rning it
Tha
Tsm
557
Elrt
Brk
557
Fl.
B♭ Cl.
Tbn.
557
D min
D♭°7
A min
F min
A♭min
E min
Mrb./
Vbr.
Prc.
D.s.
557
Pno.
Ped. Ped. Ped. Ped. Ped. Ped. Ped.
557
Vln.
Vlc.

400

564

Hd

bu-rning - it

bu-rning - it

Tha

Tsm

564

Elrt

Brk

564

Fl.

B♭ Cl.

Tbn.

564

A aug

D♭min

B♭m7(♭5)

F min

D♭aug

D min

E min

Mrb./
Vbr.

Prc.

D.s.

564

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

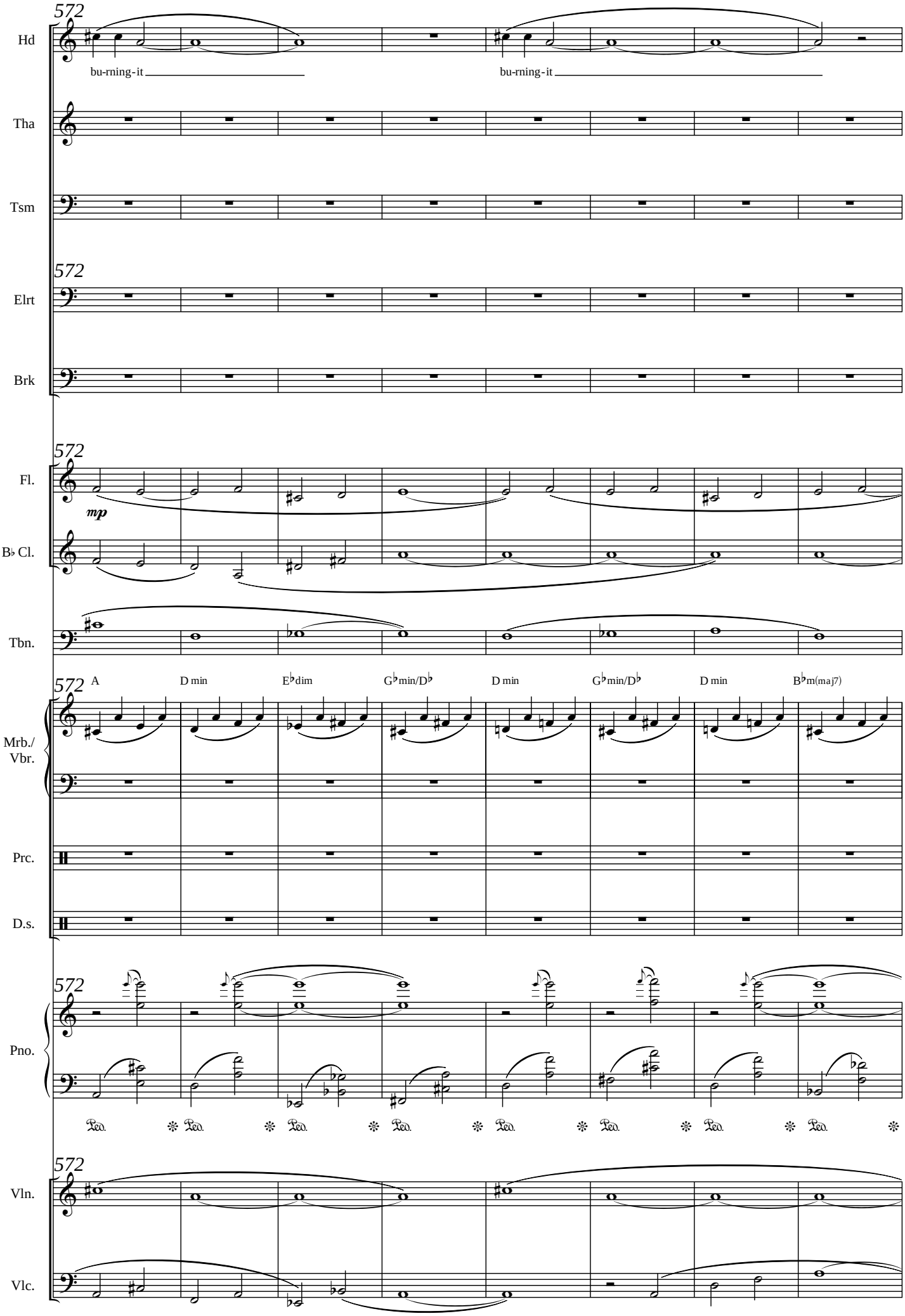
564

ord.

Vln.

pp

Vlc.


572
Hd
bu-rning-it
bu-rning-it
Tha
Tsm
572
Elrt
Brk
572
Fl.
mp
B♭ Cl.
Tbn.
572
A
D min
E♭dim
G♭min/D♭
D min
G♭min/D♭
D min
B♭m(maj7)
Mrb./
Vbr.
Prc.
D.s.
572
Pno.
Ped.
572
Vln.
Vlc.

402

580

Hd

bu-rning - it

Tha

Tsm

580

Elrt

Brk

580

Fl.

B♭ Cl.

Tbn.

580

A D min G♭min D m(maj7) D♭aug D min G♭min D♭

Mrb./ Vbr.

Prc.

D.s.

580

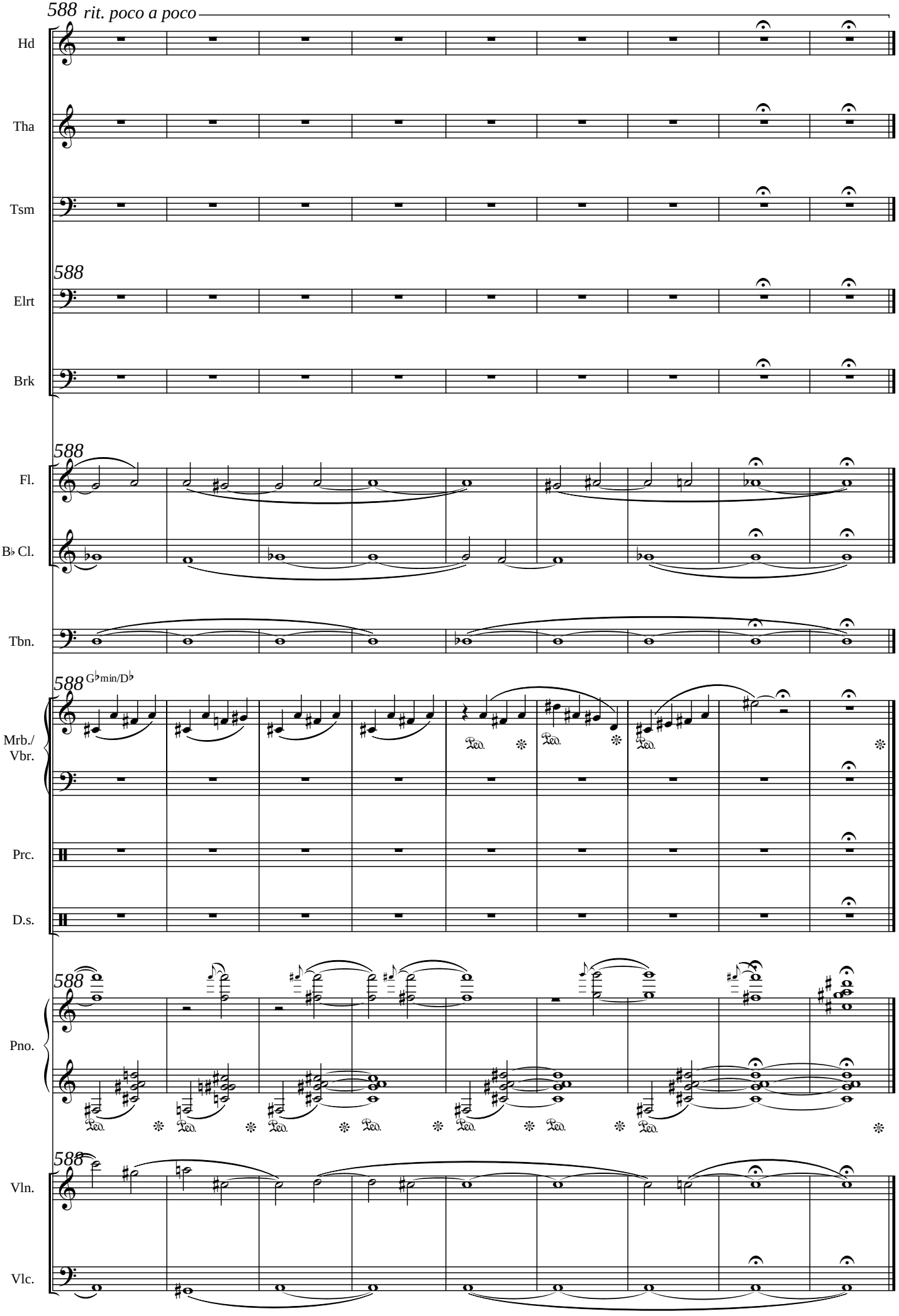
Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

580

Vln.

Vlc.


588 rit. poco a poco
Hd
Tha
Tsm
588
Elrt
Brk
588
Fl.
B♭ Cl.
Tbn.
588 G♭min/D♭
Mrb./ Vbr.
Prc.
D.s.
588
Pno.
588
Vln.
Vlc.

Hedda Gabler

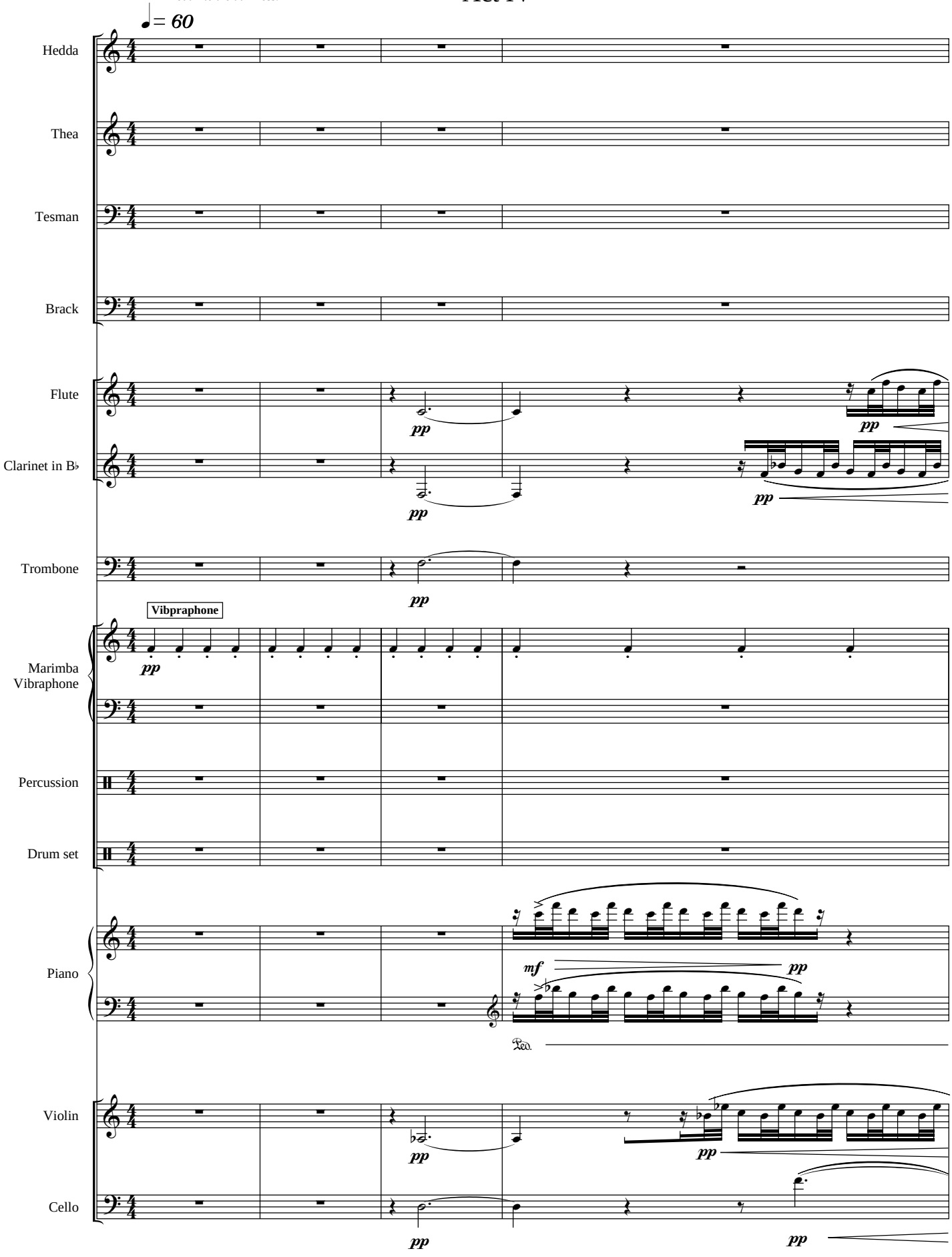
George Dousis

after Henrik Ibsen's play

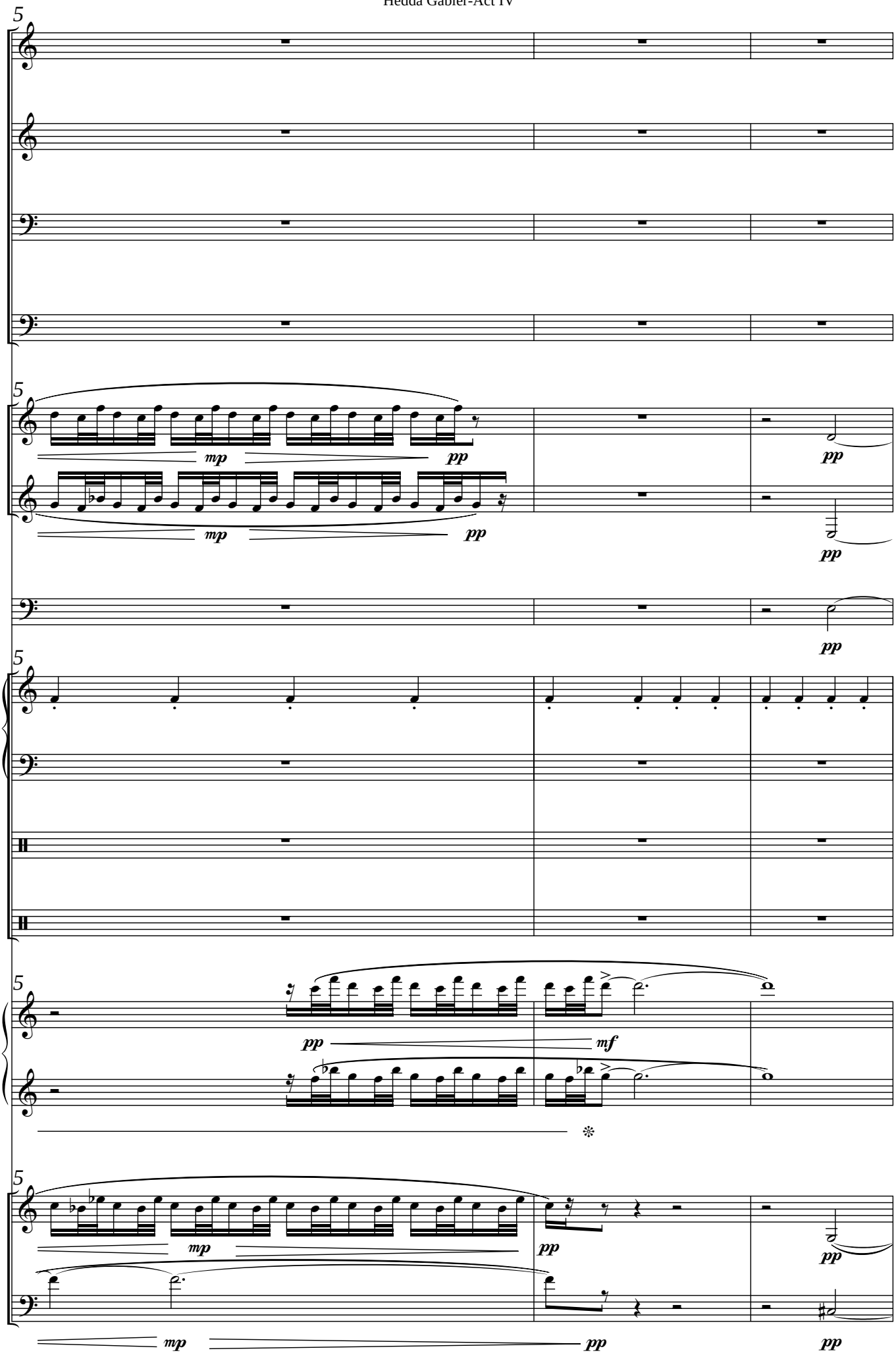
Act IV

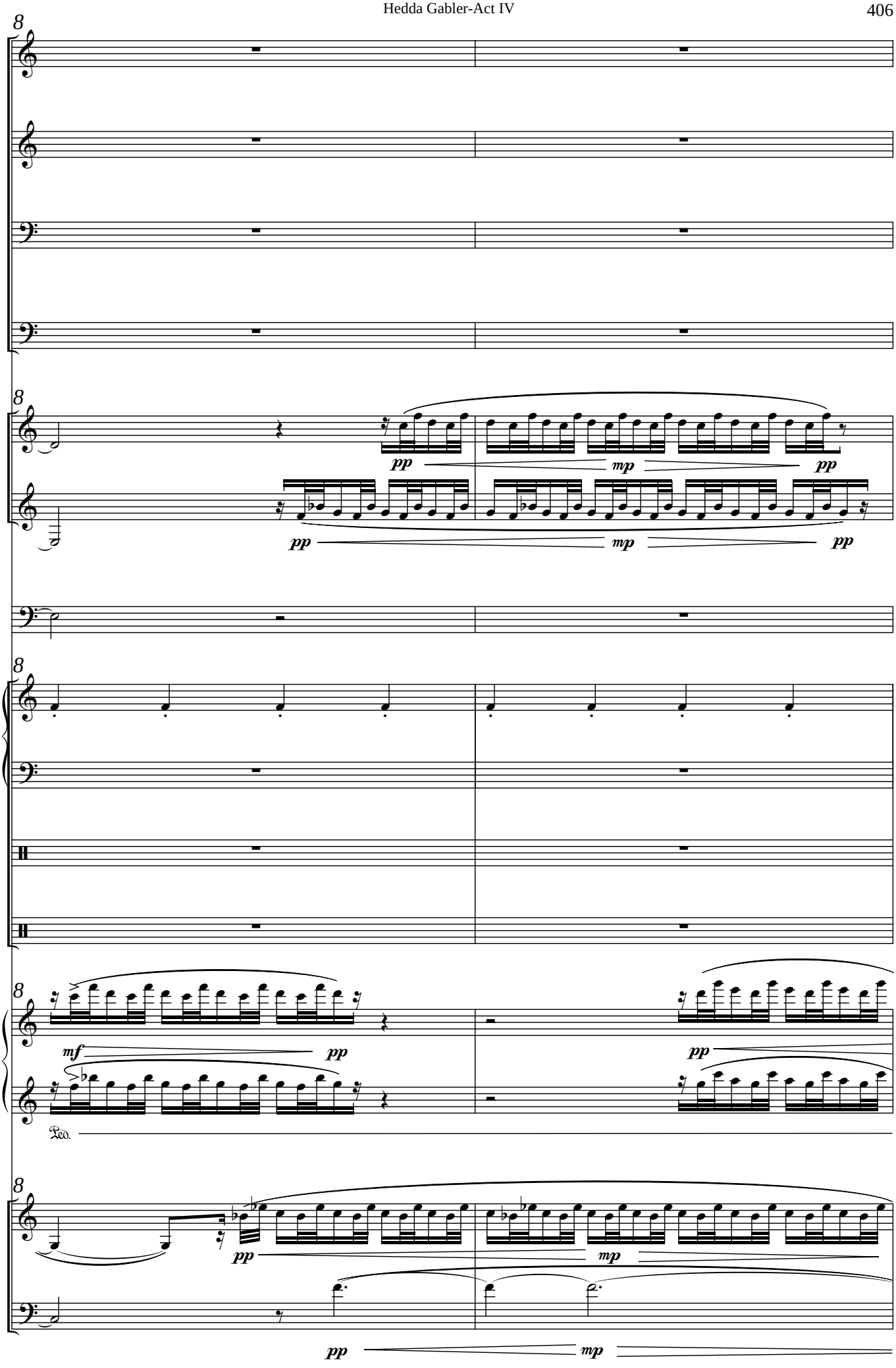
Libretto by Erie Kyrgia

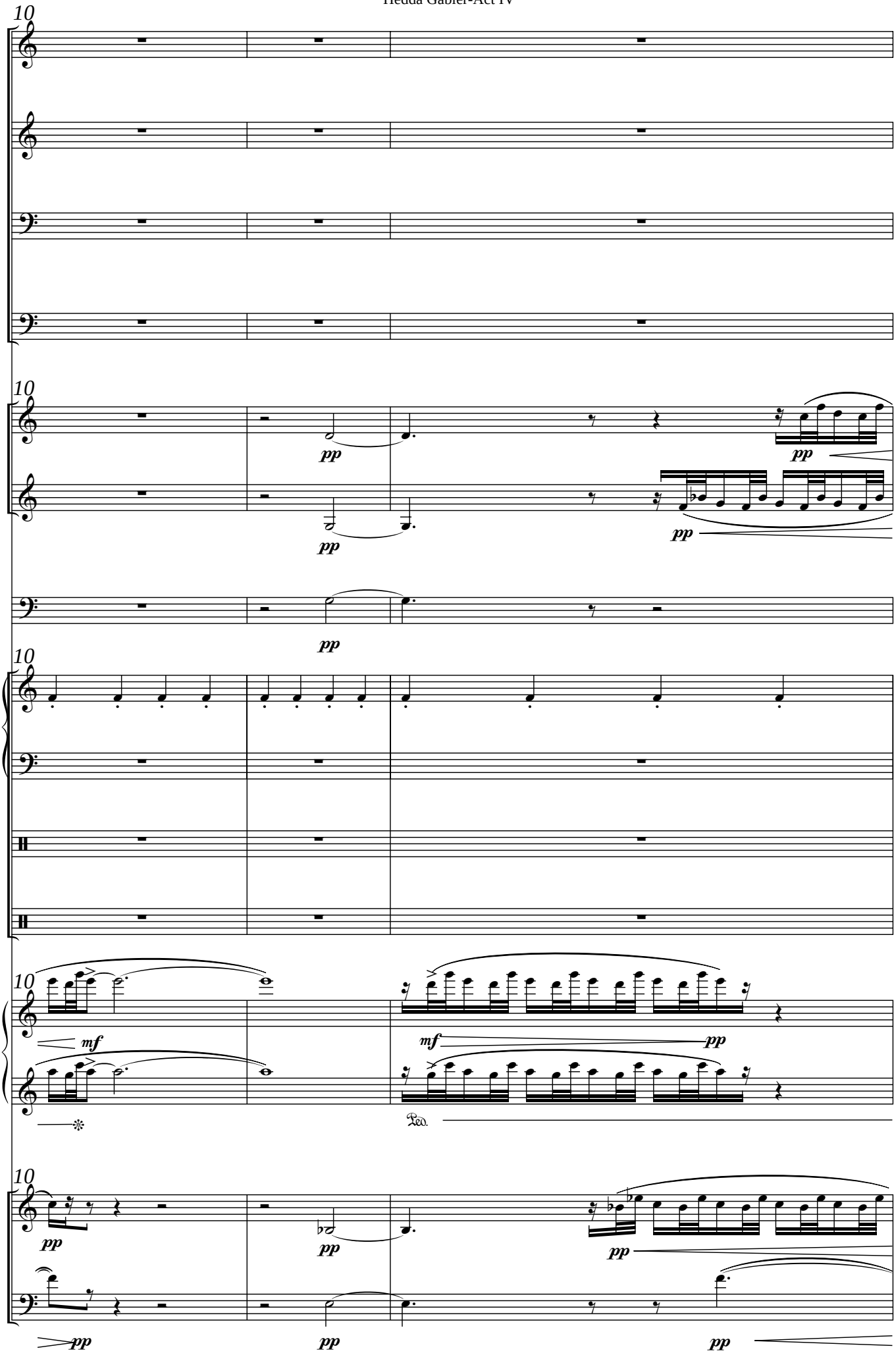
Evening, the curtains are drawn close. HEDDA, dressed in black, walks to and fro in the dark room. Then she goes into the back room and is heard to strike a few chords on the piano. She comes in sight again, goes up to the glass door, lifts the curtain a little aside, and looks out into the darkness.

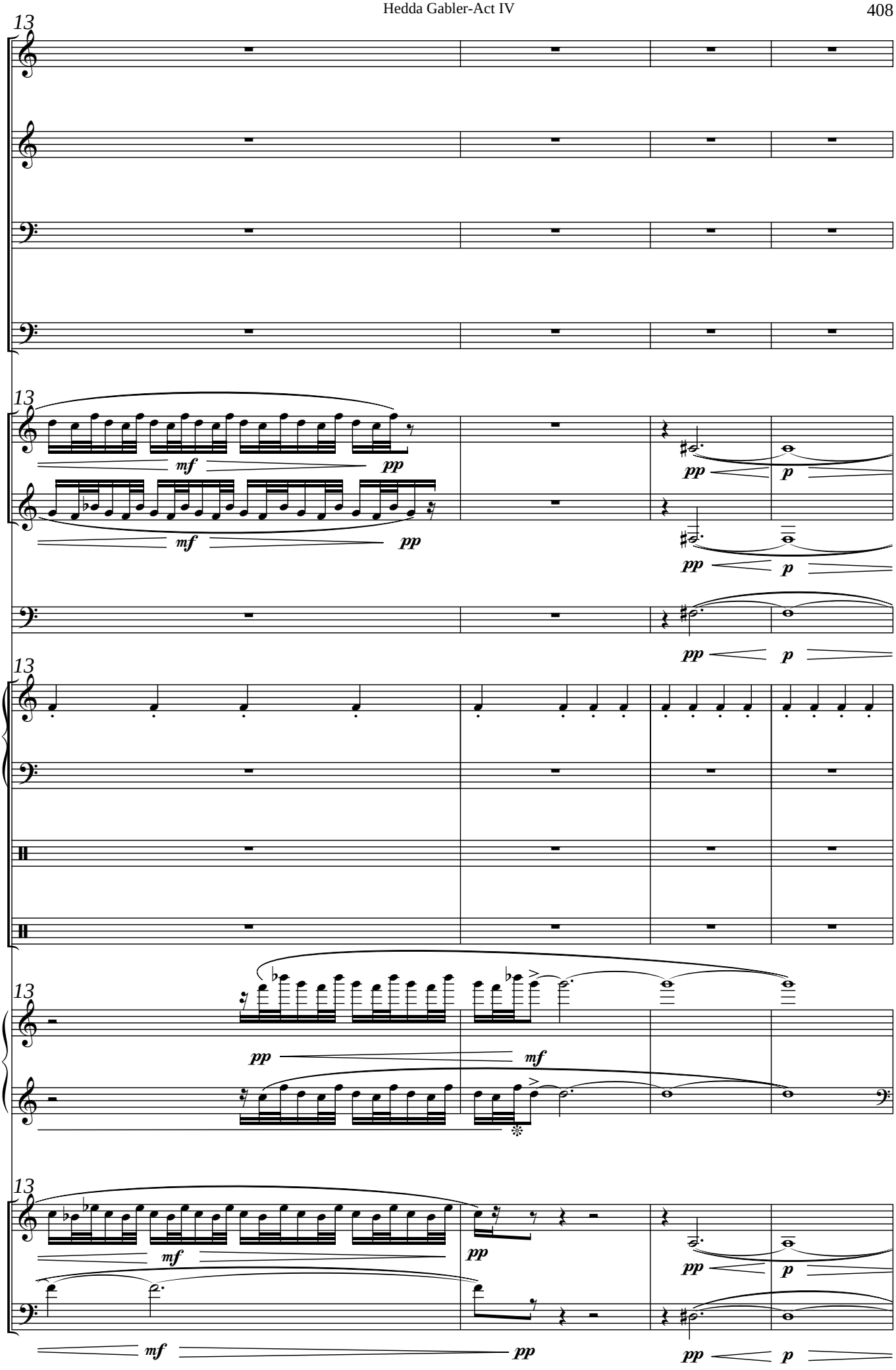


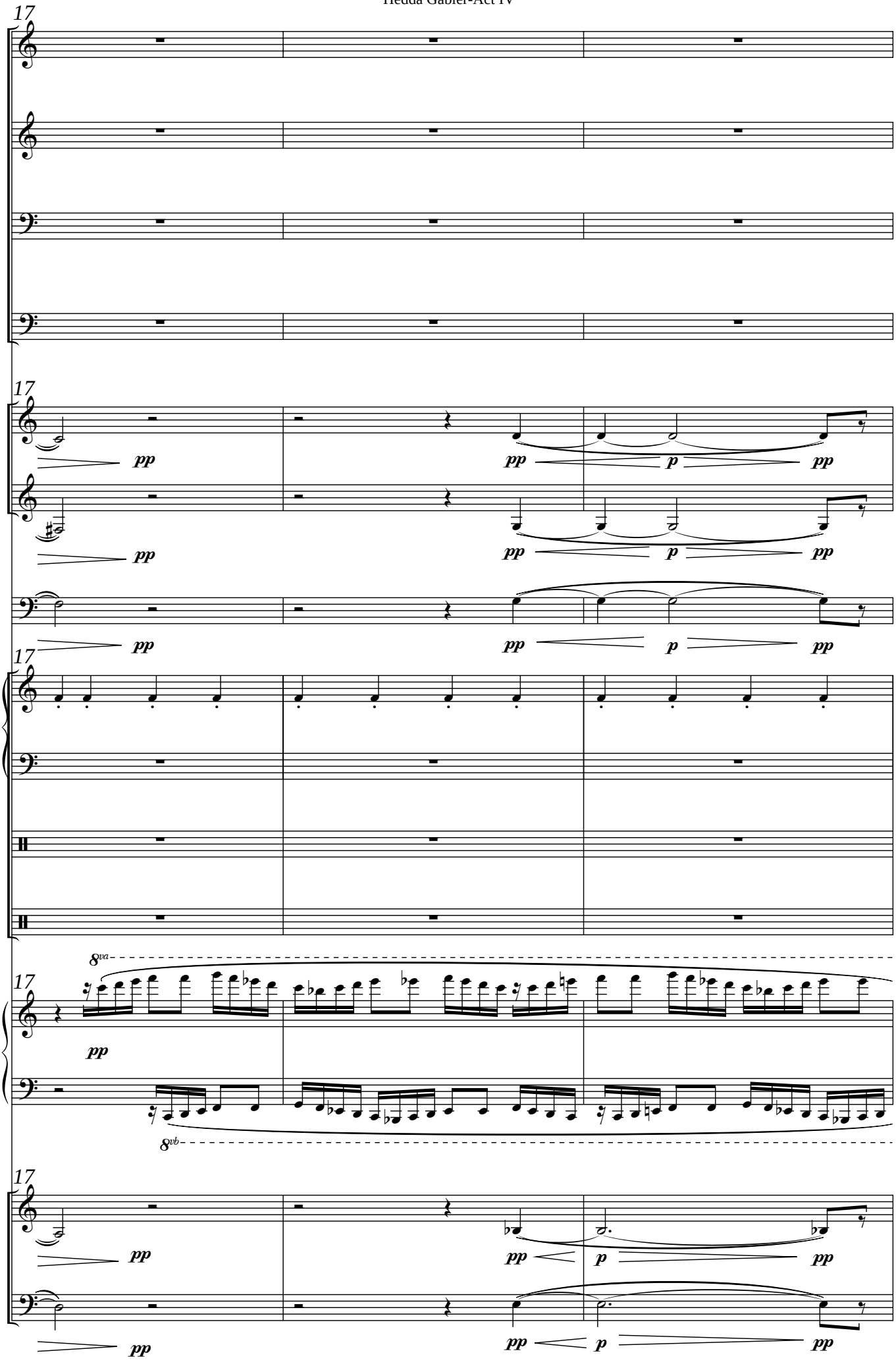
George Dousis©

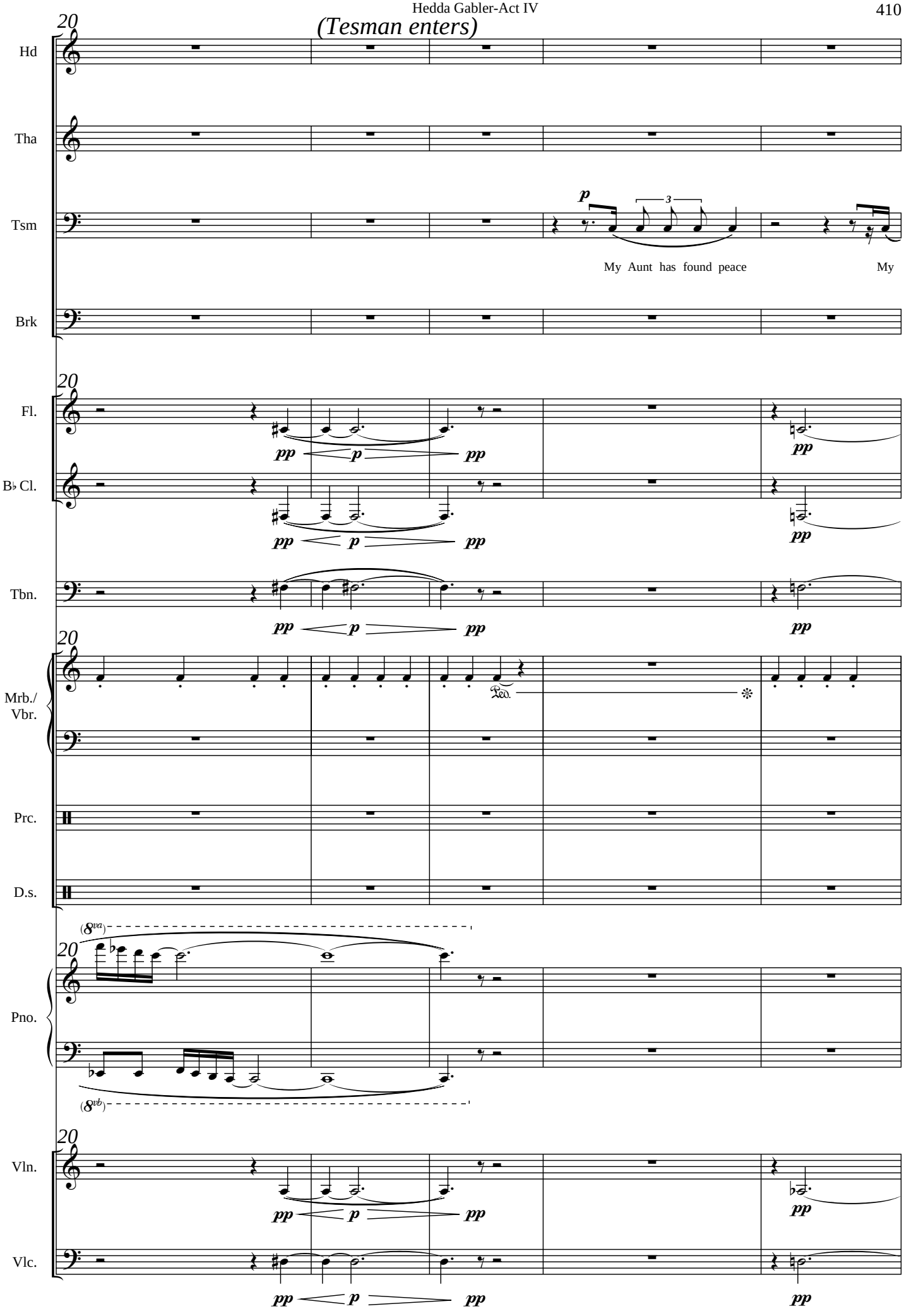

5
Hd
Tha
Tsm
Brk
5
Fl.
mp
pp
pp
B♭ Cl.
mp
pp
pp
Tbn.
pp
5
Mrb./
Vbr.
Prc.
D.s.
5
Pno.
pp
mf
5
Vln.
mp
pp
pp
Vlc.
mp
pp
pp

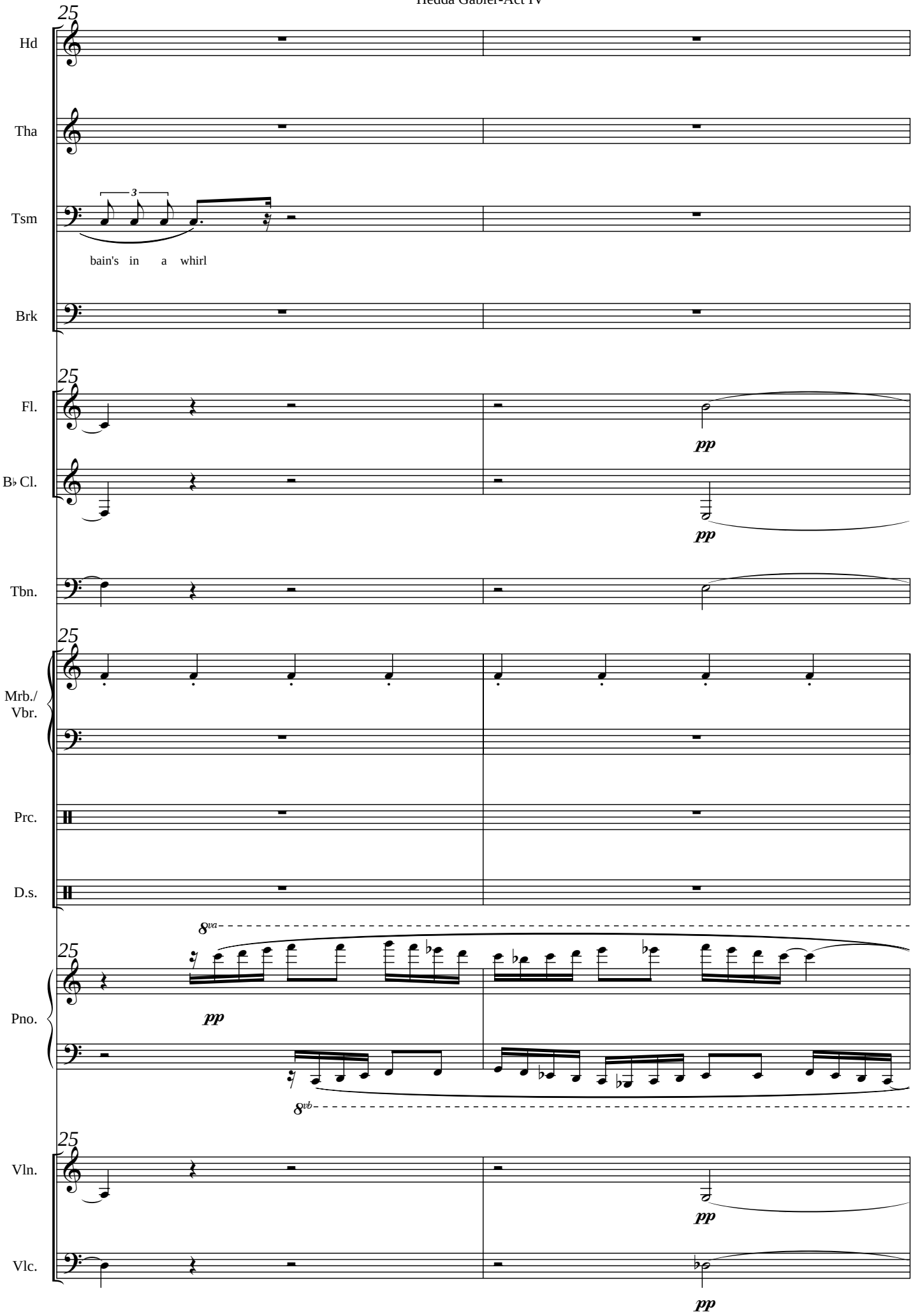

Hd
Tha
Tsm
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./
Vbr.
Prc.
D.s.
Pno.
Vln.
Vlc.
pp
mp
mf

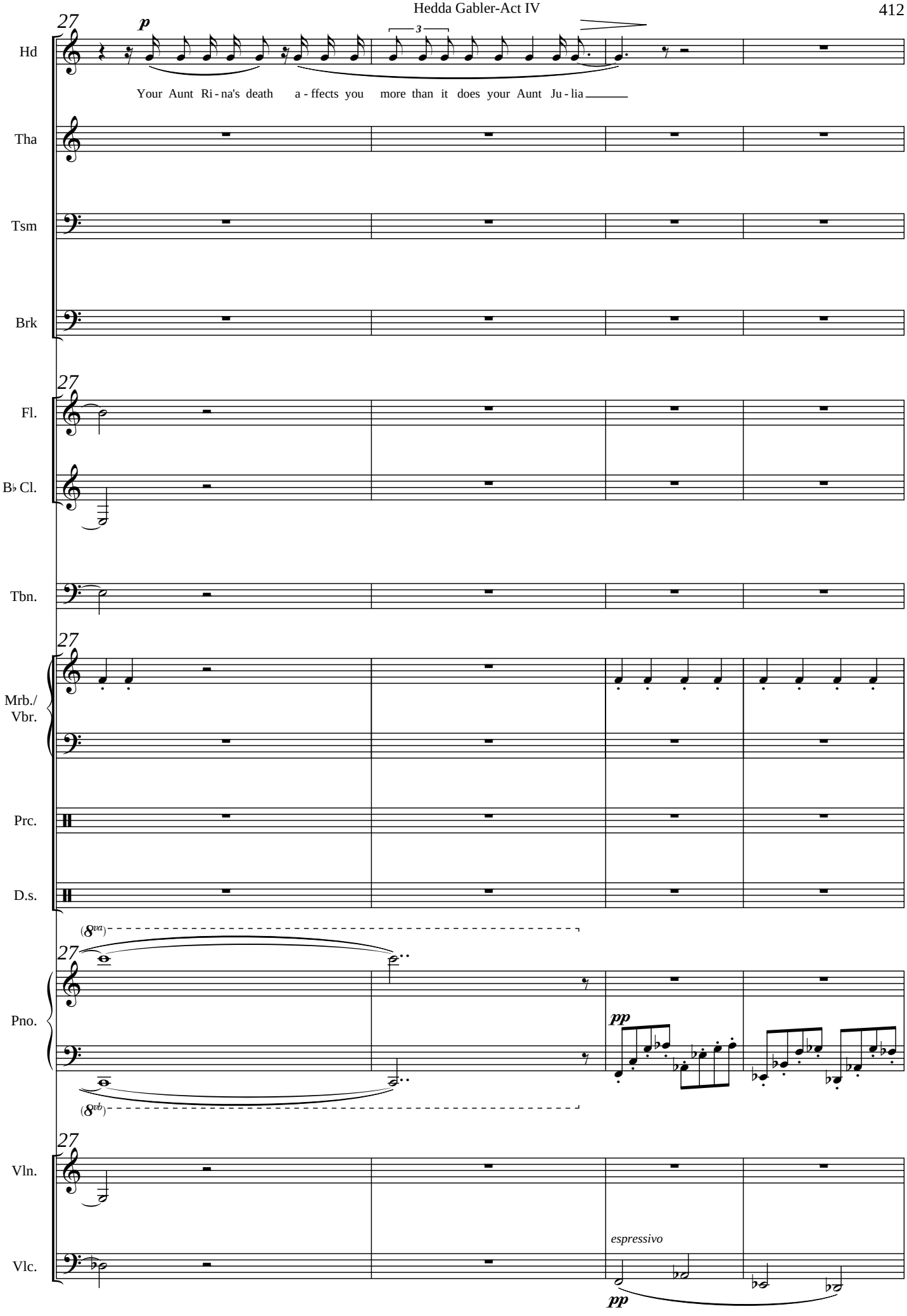

10
Hd
Tha
Tsm
Brk
10
Fl.
B♭ Cl.
pp
pp
pp
pp
Tbn.
pp
10
Mrb./
Vbr.
Prc.
D.s.
10
Pno.
mf
mf
pp
Ped.
10
Vln.
Vlc.
pp
pp
pp
pp
pp
pp


13
Hd
Tha
Tsm
Brk
13
Fl.
B♭ Cl.
mf
pp
pp
p
Tbn.
13
Mrb./
Vbr.
Prc.
D.s.
13
Pno.
pp
mf
13
Vln.
Vlc.
mf
pp
pp
p


17
Hd
Tha
Tsm
Brk
17
Fl.
B♭ Cl.
Tbn.
pp
p
17
Mrb./
Vbr.
Prc.
D.s.
8va
17
Pno.
8vb
17
Vln.
Vlc.


20
(Tesman enters)
Hd
Tha
Tsm
p
3
My Aunt has found peace
My
Brk
20
Fl.
B♭ Cl.
Tbn.
pp
p
20
Mrb./
Vbr.
Prc.
D.s.
Ped.
20
(8va)
Pno.
(8vb)
20
Vln.
Vlc.


25
Hd
Tha
Tsm
3
bain's in a whirl
Brk
25
Fl.
pp
B♭ Cl.
pp
Tbn.
25
Mrb./
Vbr.
Prc.
D.s.
8va
25
Pno.
pp
8vb
25
Vln.
pp
Vlc.
pp


27
p
3
Hd
Your Aunt Ri - na's death a - ffects you more than it does your Aunt Ju - lia
Tha
Tsm
Brk
27
Fl.
B♭ Cl.
Tbn.
27
Mrb./
Vbr.
Prc.
D.s.
(8va)
27
Pno.
pp
(8vb)
27
Vln.
espressivo
Vlc.
pp

31

Hd

Tha

mp **spoken-like**

Tsm

It's Ei - lert I'm un - ea - sy a - bout I looked for him but he wa - sn't home

Brk

31

Fl.

pp

B♭ Cl.

pp

Tbn.

pp

31

Mrb./ Vbr.

Prc.

D.s.

31

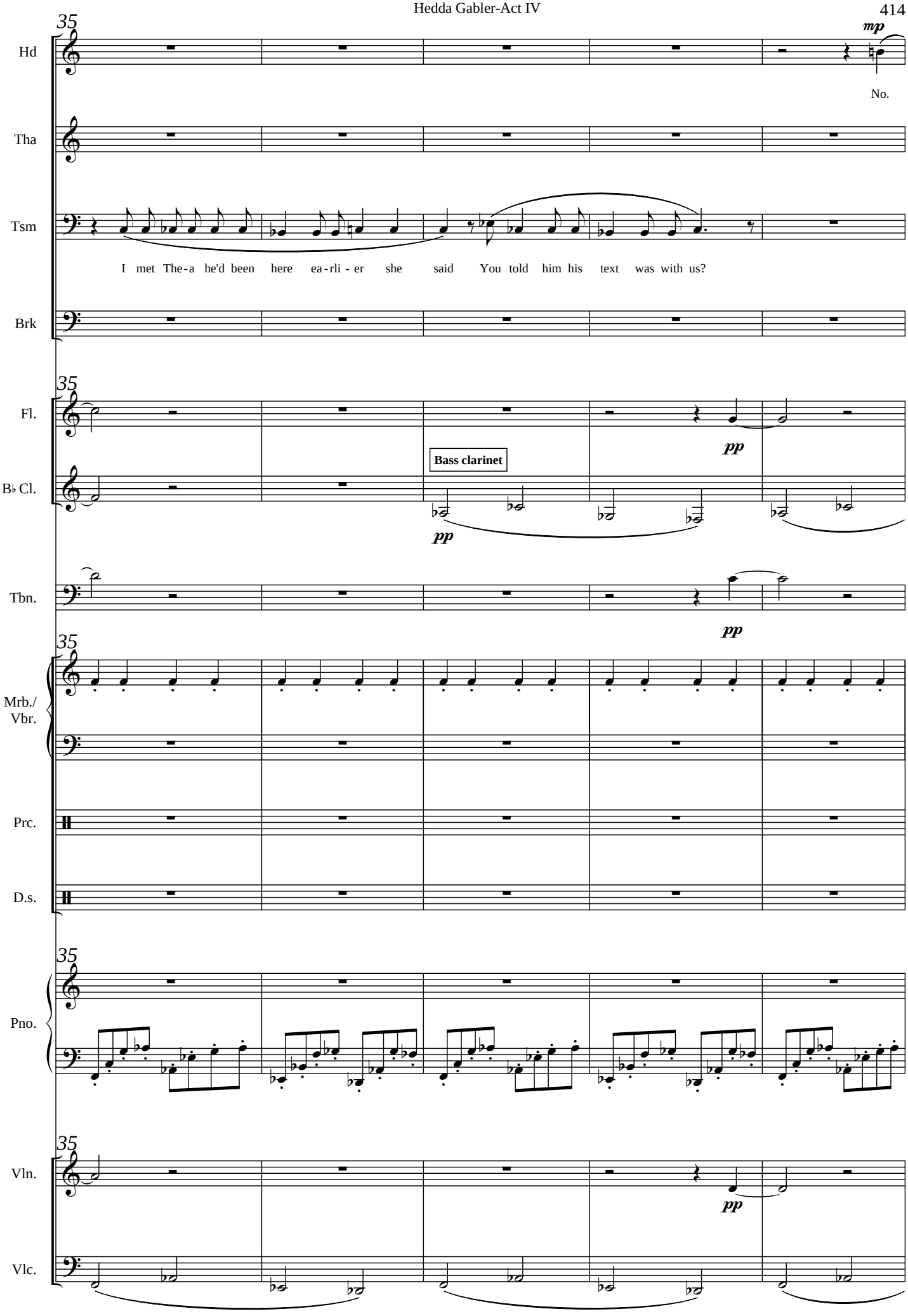
Pno.

31

Vln.

pp

Vlc.


35
Hd
mp
No.
Tha
Tsm
I met The-a he'd been here ea-rli-er she said You told him his text was with us?
Brk
35
Fl.
pp
Bass clarinet
B♭ Cl.
pp
Tbn.
pp
35
Mrb./
Vbr.
Prc.
D.s.
35
Pno.
35
Vln.
pp
Vlc.

40

Hd

Did you tell The - a?

Tha

Tsm

mp ord.

No. but him you ought to have told. What if in de - spe -

Brk

40

Fl.

B♭ Cl.

Tbn.

40

Mrb./ Vbr.

Prc.

D.s.

40

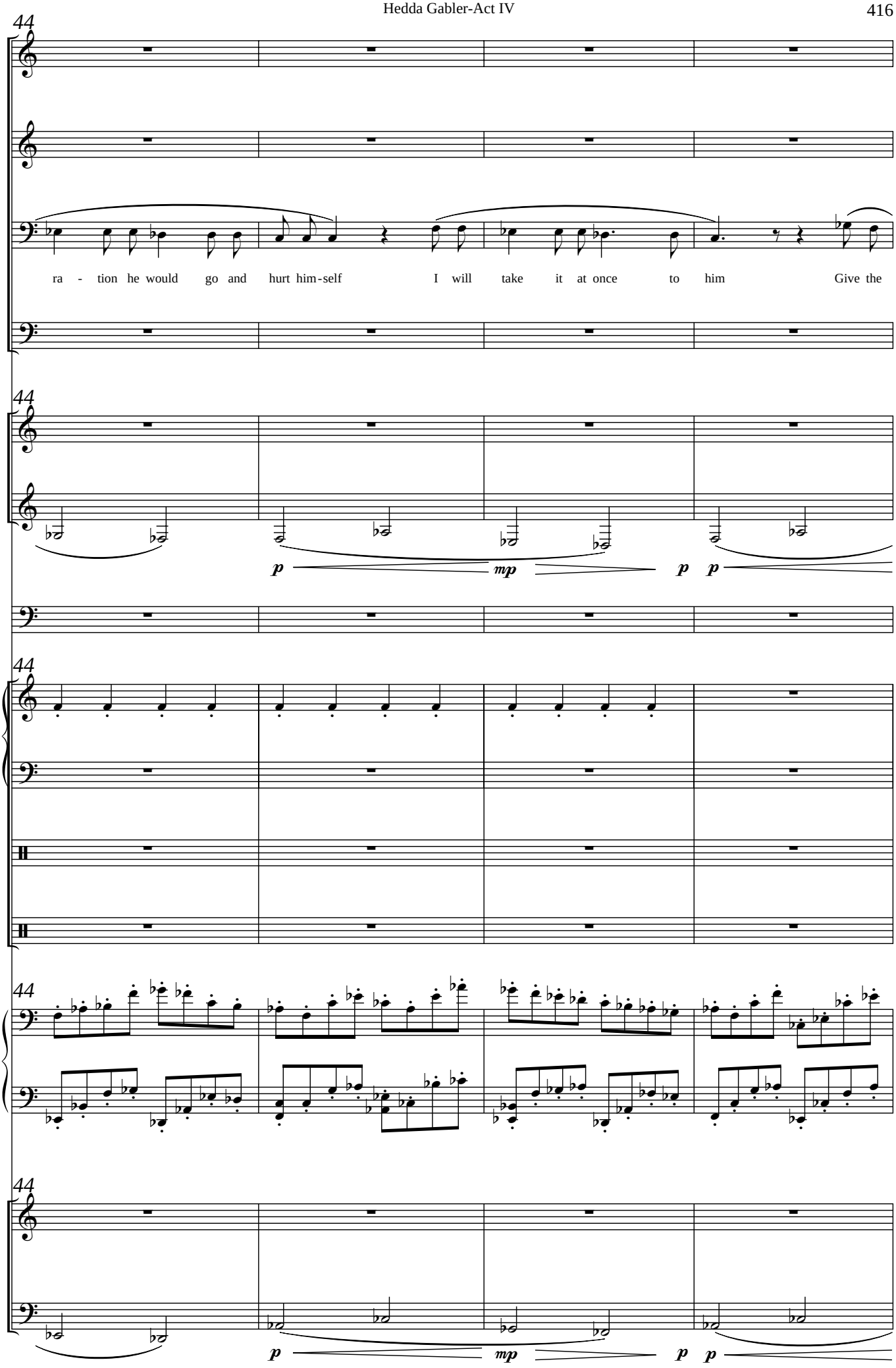
Pno.

p

40

Vln.

Vlc.


44
Hd
Tha
Tsm
ra - tion he would go and hurt him-self I will take it at once to him Give the
Brk
44
Fl.
B♭ Cl.
p
mp
p
p
Tbn.
44
Mrb./
Vbr.
Prc.
D.s.
44
Pno.
44
Vln.
Vlc.
p
mp
p
p

Hedda Gabler-Act IV

48

Hd

(Cold and immovable)

mp

Have not got it.

Tha

Tsm

text He - dda to me

Have not got it? Where is

Brk

48

Fl.

B♭ Cl.

mp ***p*** ***p*** ***mp*** ***p*** ***p***

Tbn.

p ***mp*** ***p*** ***p***

48

Mrb./ Vbr.

Prc.

D.s.

48

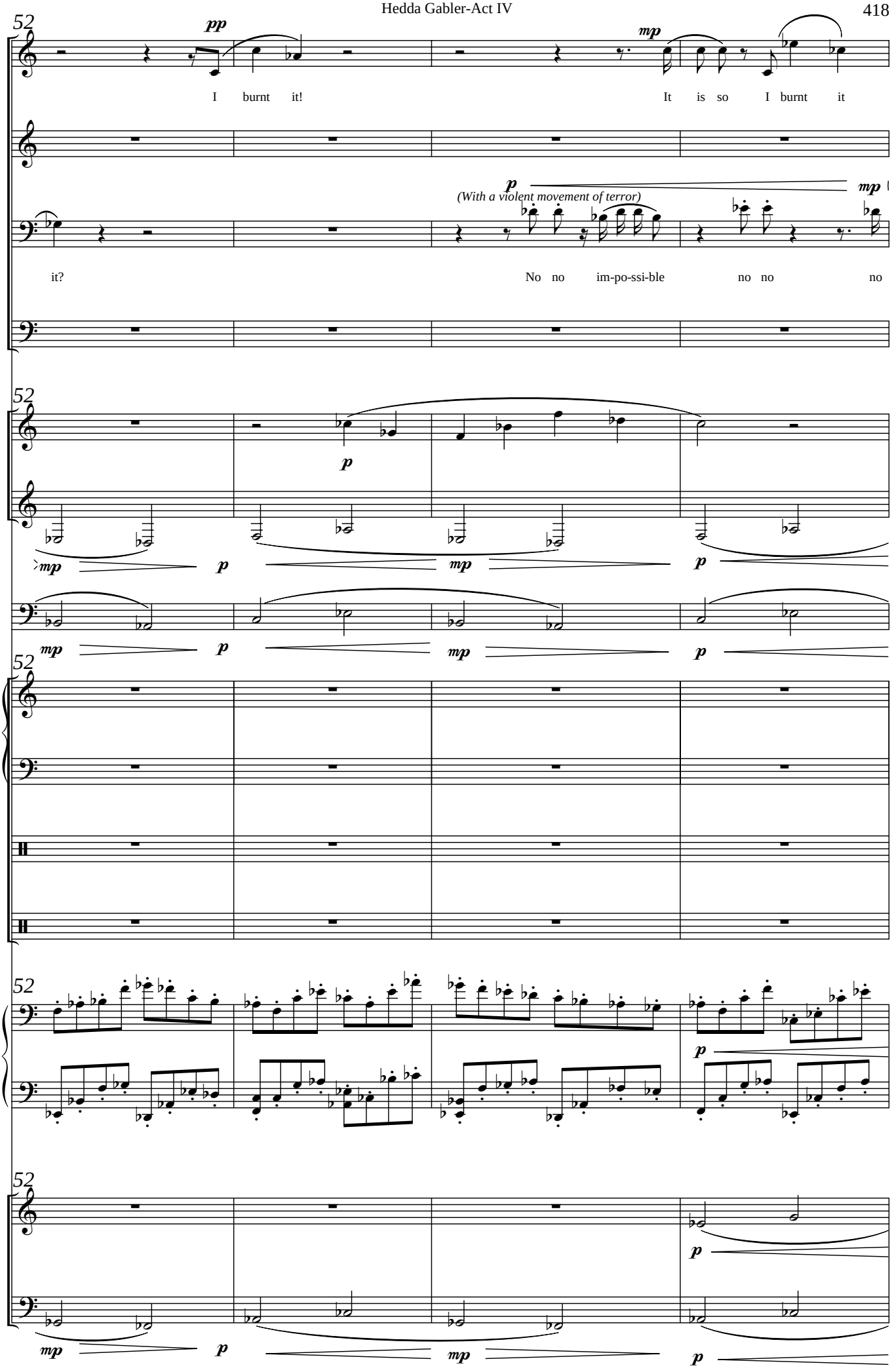
Pno.

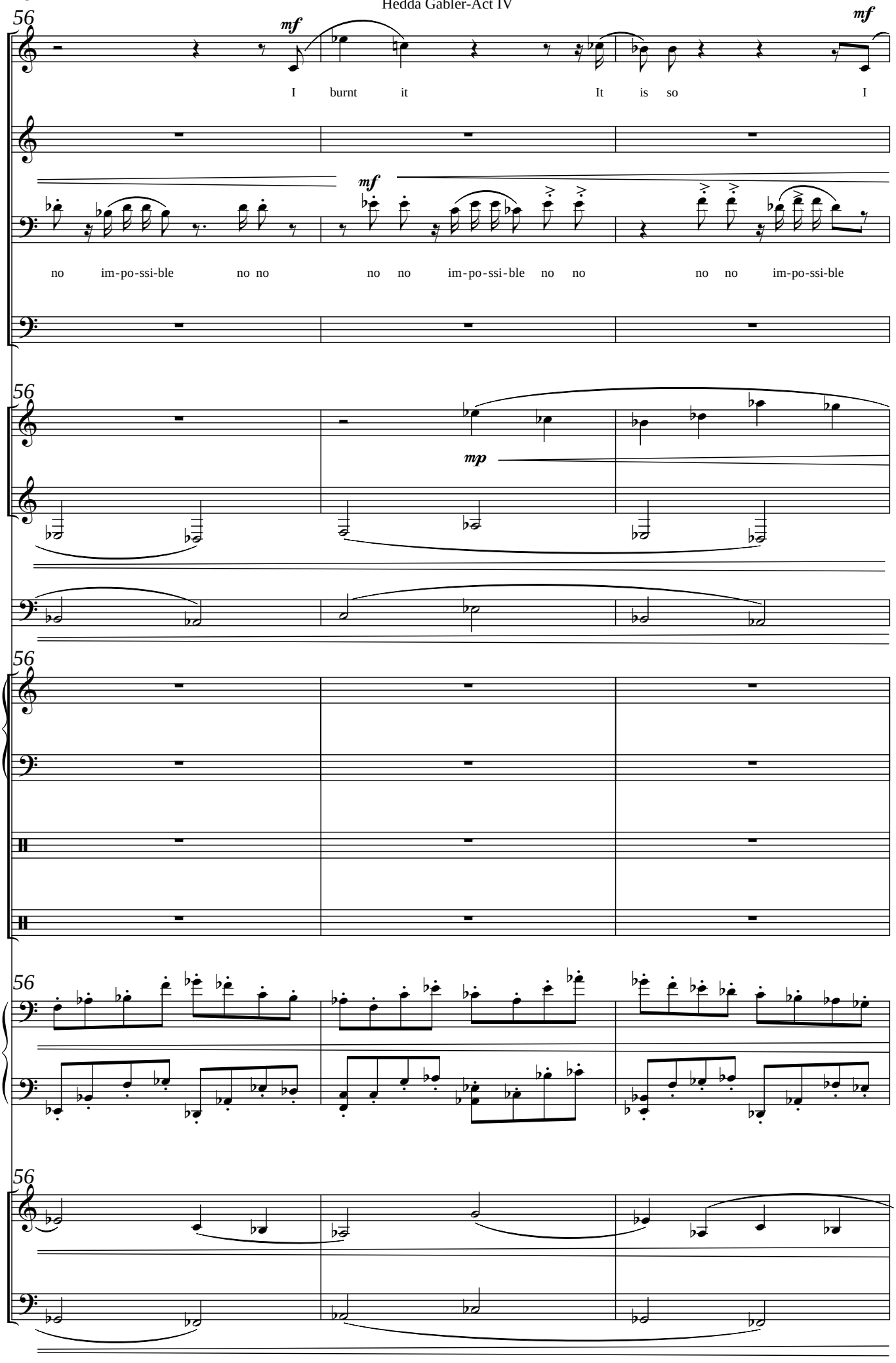
48

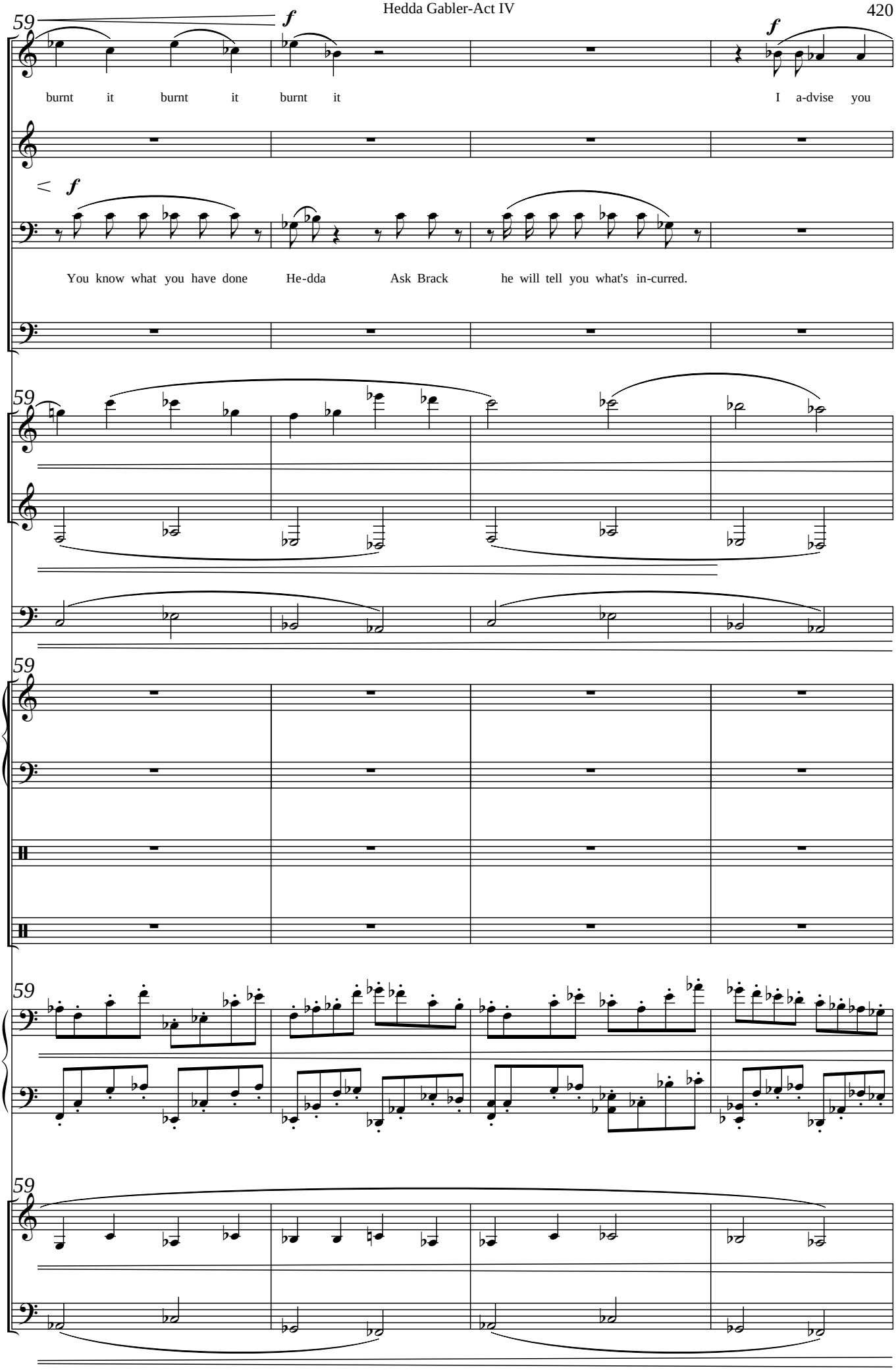
Vln.

Vlc.

mp ***p*** ***p*** ***mp*** ***p*** ***p***


52
Hd
Tha
Tsm
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./ Vbr.
Prc.
D.s.
Pno.
Vln.
Vlc.
pp
mp
I burnt it!
It is so I burnt it
p
(With a violent movement of terror)
mp
it?
No no im-po-ssi-ble no no no
p
mp
p
mp
p
mp
p
mp
p
p
mp
p
mp
p


56
Hd
mf
I burnt it
It is so
mf
I
Tha
Tsm
mf
no im-po-ssi-ble no no
no no im-po-ssi-ble no no
no no im-po-ssi-ble
Brk
56
Fl.
mp
B♭ Cl.
Tbn.
56
Mrb./
Vbr.
Prc.
D.s.
56
Pno.
56
Vln.
Vlc.


59
Hd
Tha
Tsm
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./ Vbr.
Prc.
D.s.
Pno.
Vln.
Vlc.
f
burnt it burnt it burnt it
I a-dvise you
You know what you have done
He-dda
Ask Brack
he will tell you what's in-curred.

63

Hd

not to speak of it To Brack or a - nyone else.

Tha

Tsm

How could you do a - ny -

Brk

63

Fl.

B♭ Cl.

Tbn.

63

Mrb./ Vbr.

mf

(ped. simile)

Prc.

D.s.

63

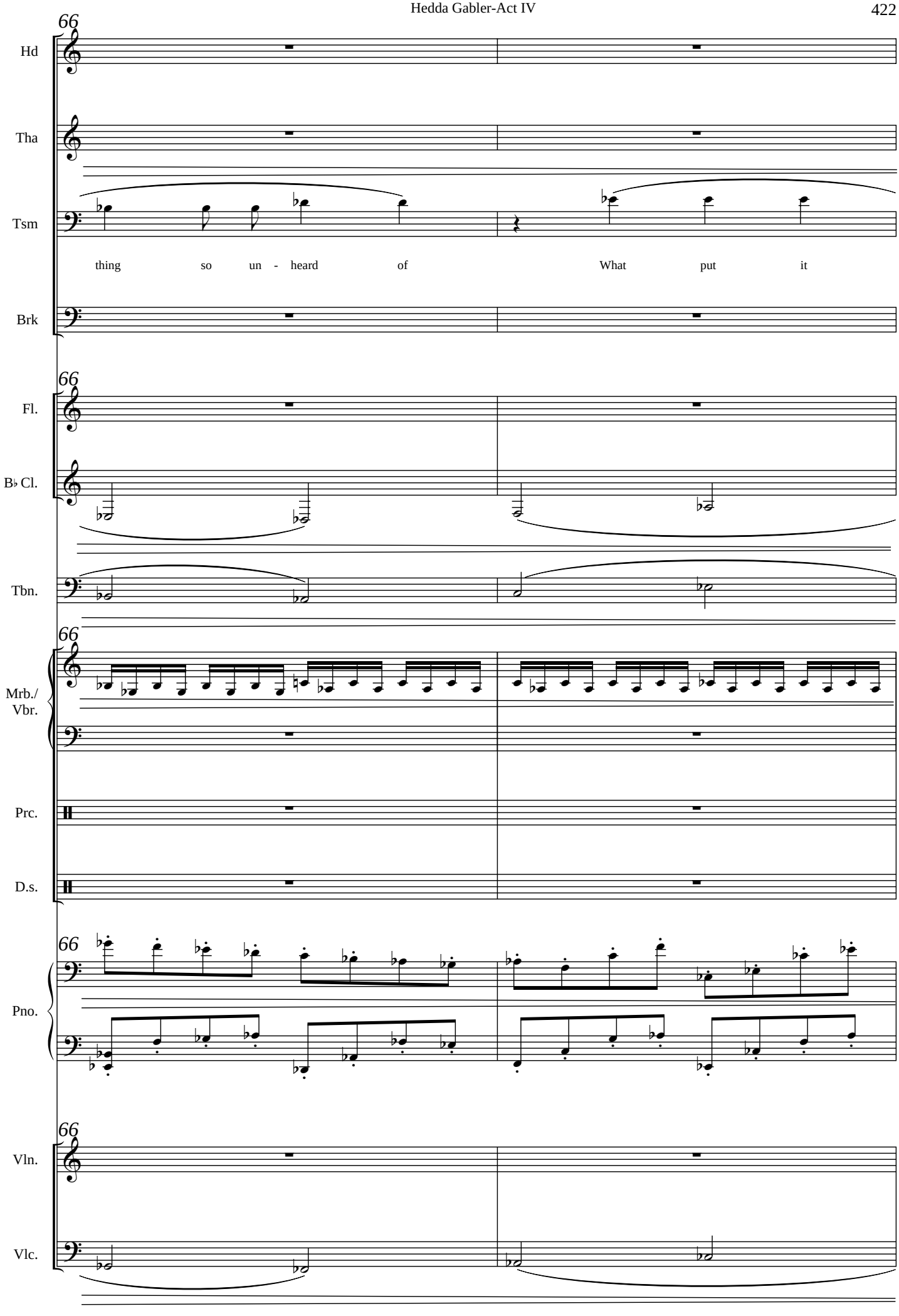
Pno.

63

Vln.

Vlc.

f


66
Hd
Tha
Tsm
thing so un - heard of What put it
Brk
66
Fl.
B♭ Cl.
Tbn.
66
Mrb./
Vbr.
Prc.
D.s.
66
Pno.
66
Vln.
Vlc.

68

Hd

Tha

Tsm

i - - - nto your head

What po - ssesed you

Brk

68

Fl.

B♭ Cl.

Tbn.

68

Mrb./
Vbr.

Prc.

D.s.

68

Pno.

68

Vln.

Vlc.

176

Hd

Tha

f

Pe - rhaps it can Look!

Tsm

ge - ther a - gain What would I not give

Brk

176

Fl.

B♭ Cl.

mf

Tbn.

176

Mrb./ Vbr.

Prc.

D.s.

176

Pno.

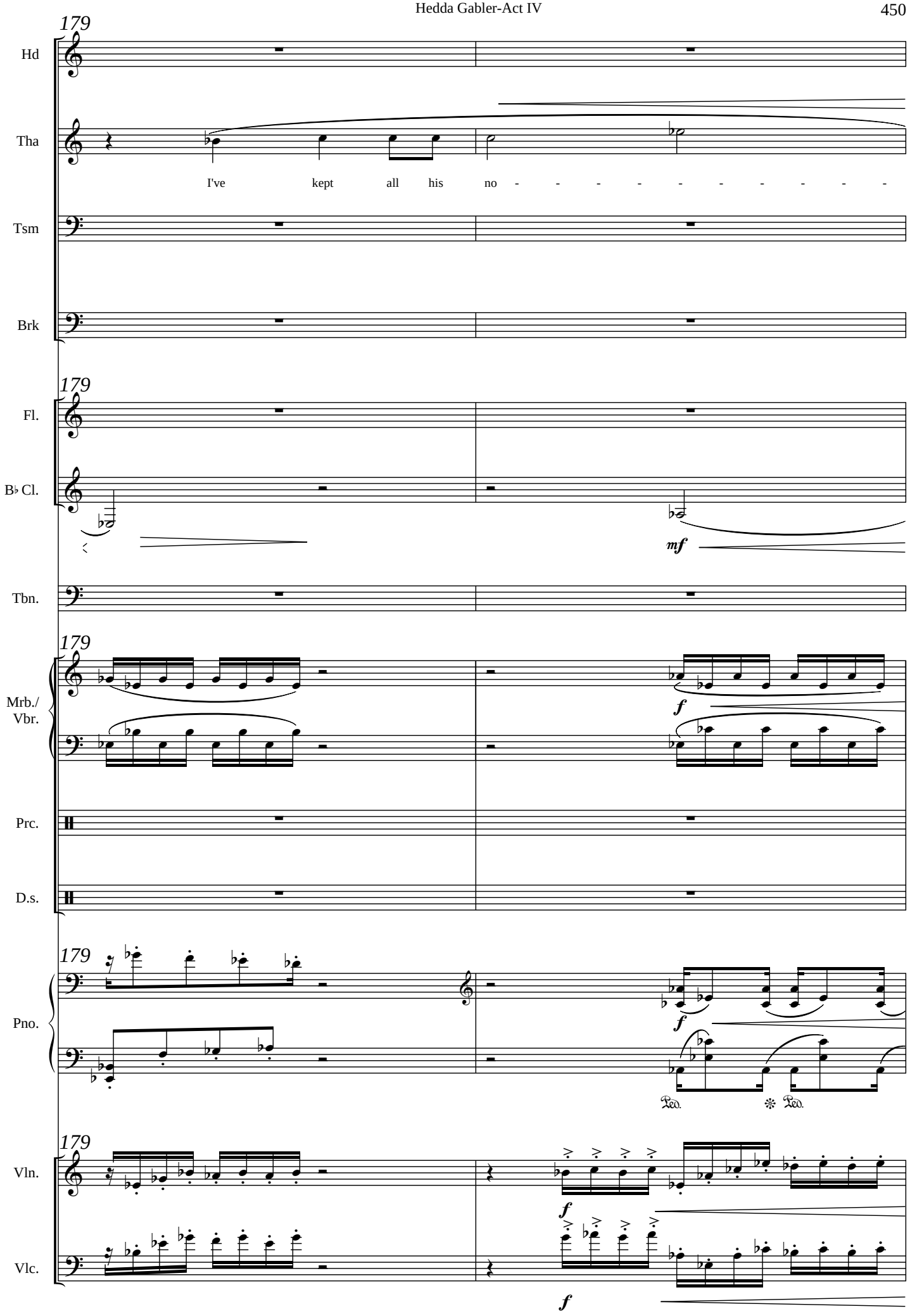
176

Vln.

f

Vlc.

mf *f*


179
Hd
Tha
I've kept all his no - - - - - - - - - -
Tsm
Brk
179
Fl.
B♭ Cl.
mf
Tbn.
179
Mrb./ Vbr.
f
Prc.
D.s.
179
Pno.
f
Ped. ✻ Ped.
179
Vln.
f
Vlc.
f

Quartet-arrieta

181

Hd

ff

Can't such a thing be

Tha

ff

- - - - - - tes!

ff

Pe - rhaps if we put our

Tsm

ff

Pe - rhaps if we put our

Brk

ff

Can't such a thing be

181

Fl.

7

ff

B♭ Cl.

ff

Tbn.

181

Mrb./ Vbr.

ff

Prc.

D.s.

181

Pno.

ff

Ped. Ped. (ped. simile)

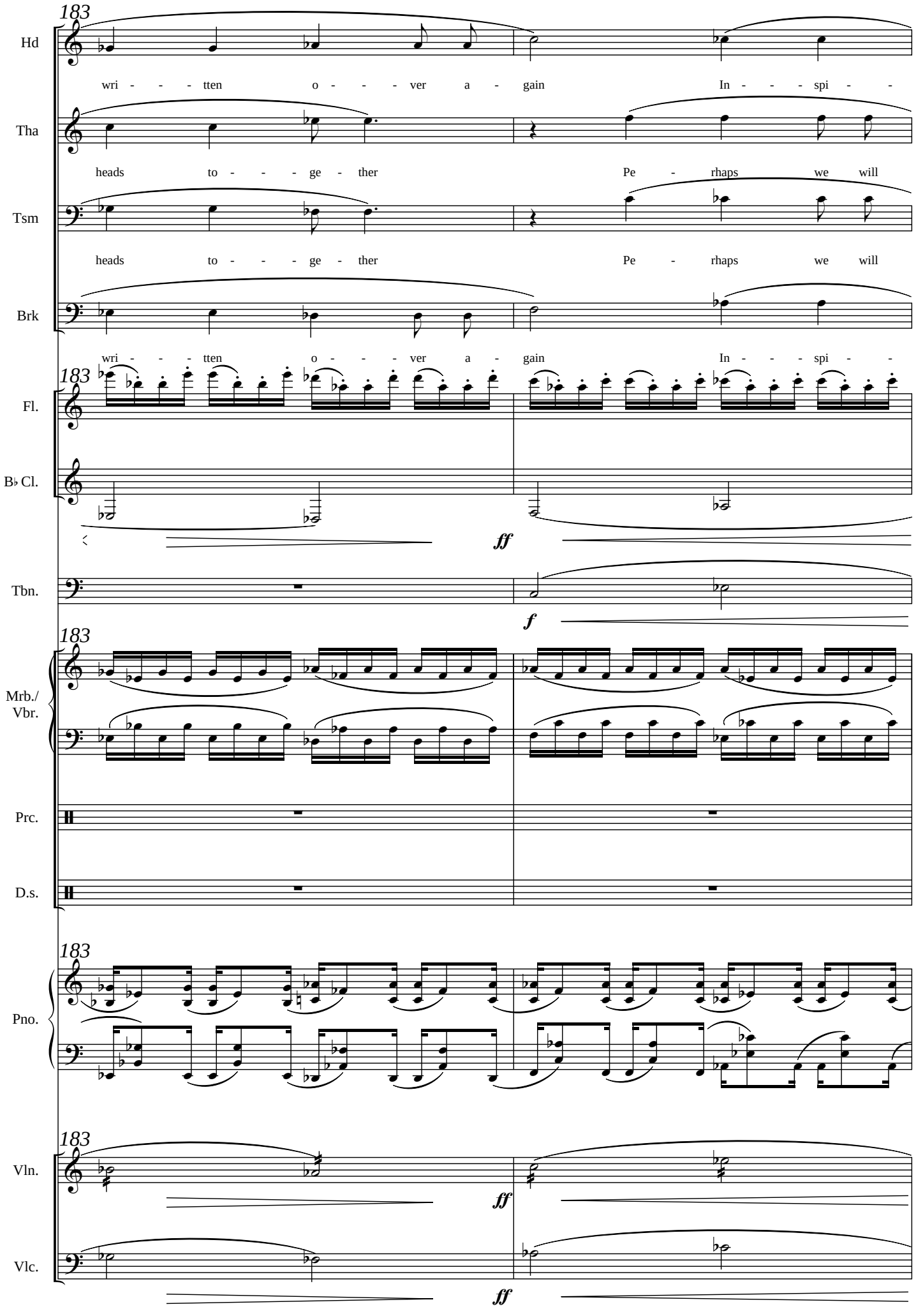
181

Vln.

ff

Vlc.

ff


183
Hd
wri - - - tten o - - - ver a - gain In - - - spi - -
Tha
heads to - - - ge - ther Pe - rhaps we will
Tsm
heads to - - - ge - ther Pe - rhaps we will
Brk
wri - - - tten o - - - ver a - gain In - - - spi - -
183
Fl.
B♭ Cl.
ff
Tbn.
f
183
Mrb./ Vbr.
Prc.
D.s.
183
Pno.
183
Vln.
ff
Vlc.
ff

185

Hd
ra - - - - tion comes o - - - - nce Can't such a

Tha
ma - - - - - nage it Pe - rhaps if we put our

Tsm
ma - - - - - nage it Pe - rhaps if we put our

Brk
ra - - - - tion comes o - - - - nce Can't such a

185

Fl.

B♭ Cl.

ff

Tbn.

f

185

Mrb./
Vbr.

Prc.

D.s.

185

Pno.

Ped. ✻ Ped. ✻

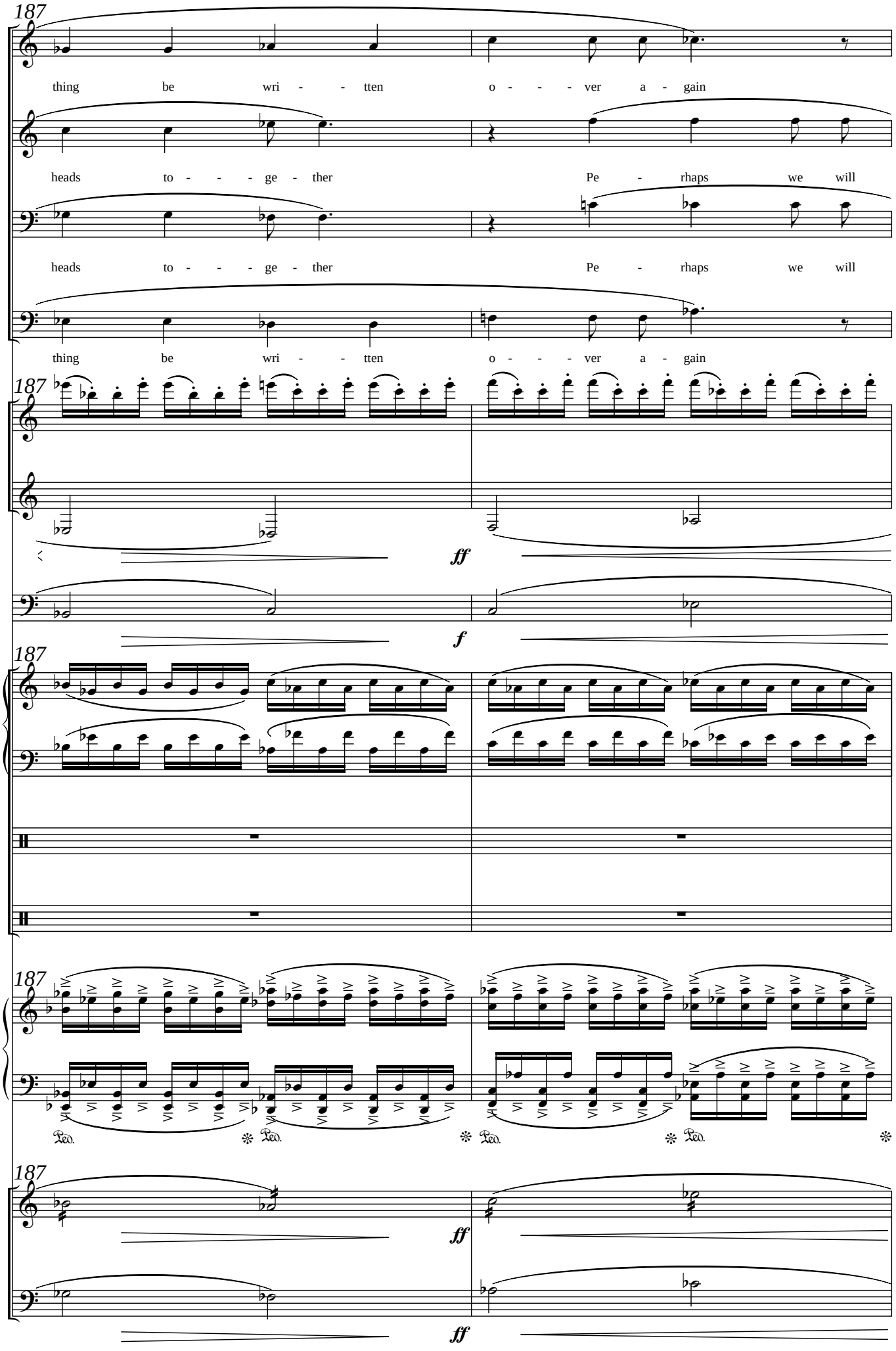
185

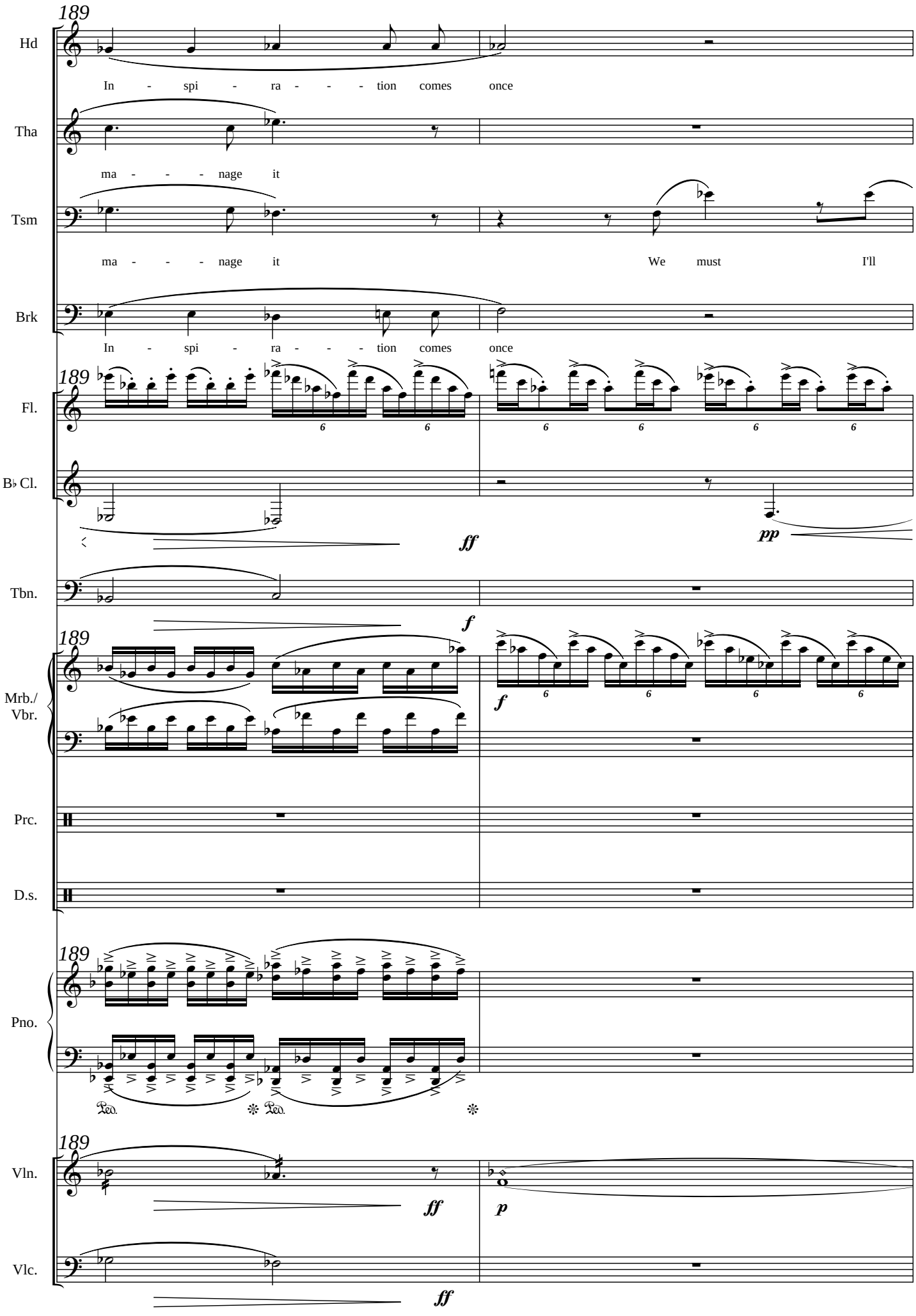
Vln.

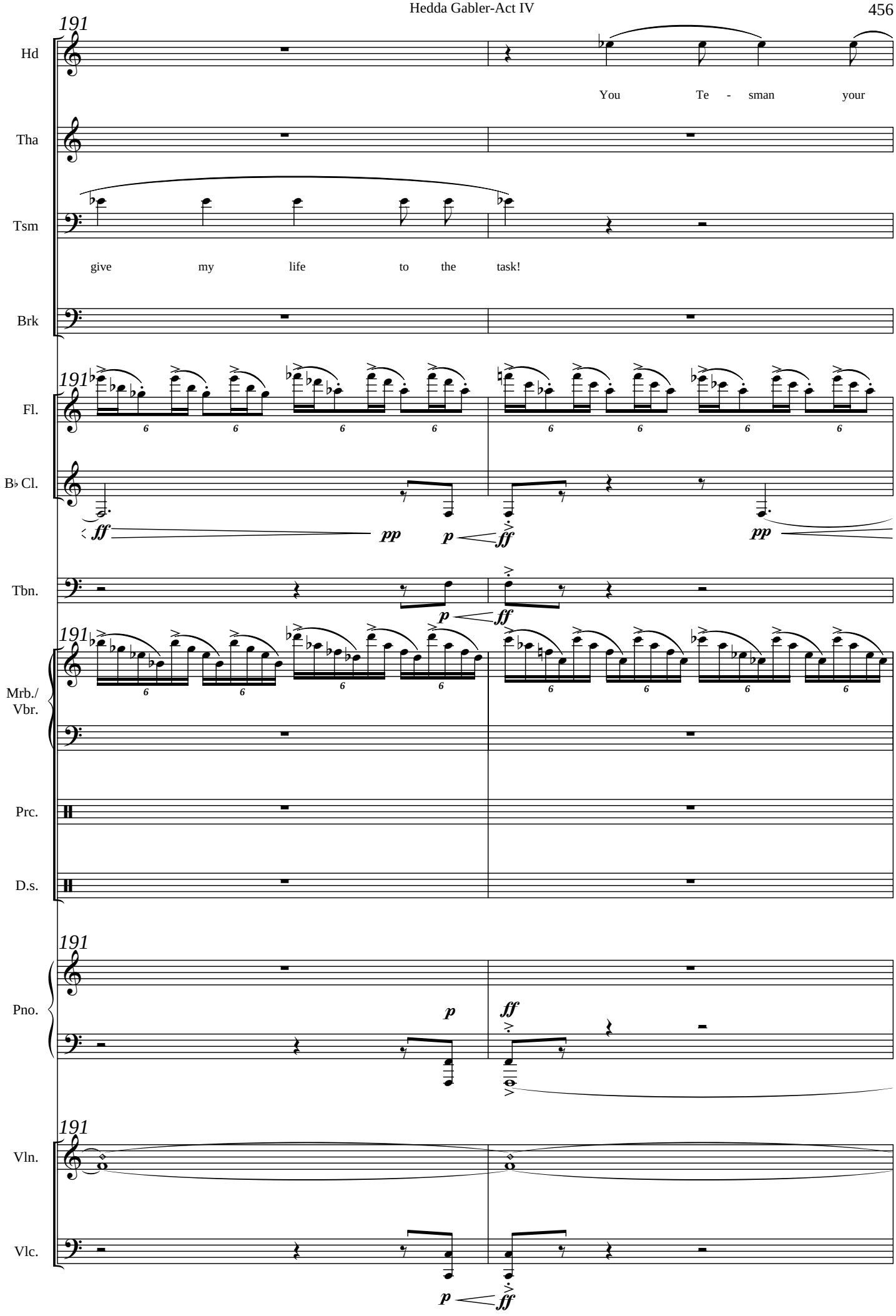
ff

Vlc.

ff


187
Hd
thing be wri - - tten o - - - ver a - gain
Tha
heads to - - - ge - ther Pe - rhaps we will
Tsm
heads to - - - ge - ther Pe - rhaps we will
Brk
thing be wri - - tten o - - - ver a - gain
187
Fl.
B♭ Cl.
ff
Tbn.
f
187
Mrb./ Vbr.
Prc.
D.s.
187
Pno.
Ped.
187
Vln.
ff
Vlc.
ff


189
Hd
In - spi - ra - - - tion comes once
Tha
ma - - - nage it
Tsm
ma - - - nage it
We must
I'll
Brk
In - spi - ra - - - tion comes once
189
Fl.
B♭ Cl.
ff
pp
Tbn.
f
189
Mrb./
Vbr.
f
Prc.
D.s.
189
Pno.
Ped.
Ped.
189
Vln.
ff
p
Vlc.
ff


191
Hd
You Te - sman your
Tha
Tsm
give my life to the task!
Brk
191
Fl.
B♭ Cl.
ff pp p ff pp
Tbn.
p ff
191
Mrb./ Vbr.
Prc.
D.s.
191
Pno.
p ff
191
Vln.
Vlc.
p ff

193

Hd

life! Ha - ha! ha!

Tha

He - dda we

Tsm

He - dda we

Brk

193

Fl.

B♭ Cl.

ff pp p ff ff

Tbn.

p ff

193

Mrb./ Vbr.

ff

Prc.

D.s.

193

Pno.

p ff

Ped. Ped.

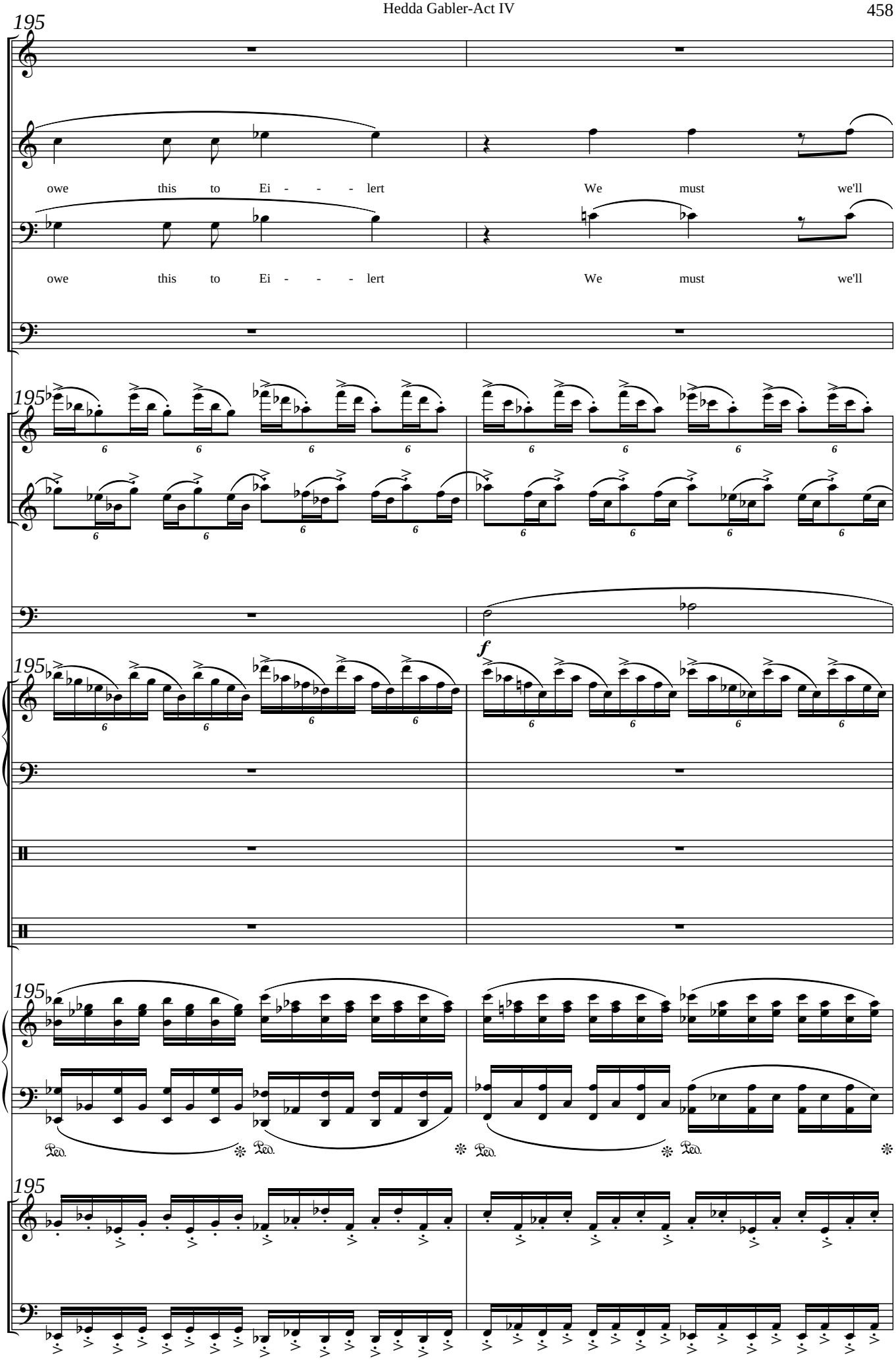
193

Vln.

ff

Vlc.

ff


195
Hd
Tha
owe this to Ei - - - lert We must we'll
Tsm
owe this to Ei - - - lert We must we'll
Brk
195
Fl.
B♭ Cl.
Tbn.
f
195
Mrb./ Vbr.
Prc.
D.s.
195
Pno.
Ped.
195
Vln.
Vlc.

*(TESMAN and THEA go into the back room
They sit at the table, and examine
eagerly the papers)*

197

Hd

Tha

give our lifes to the task If o - - - nly

Tsm

give our lifes to the task If o - - - nly

Brk

197

Fl.

B♭ Cl.

Tbn.

197

Mrb./
Vbr.

Prc.

D.s.

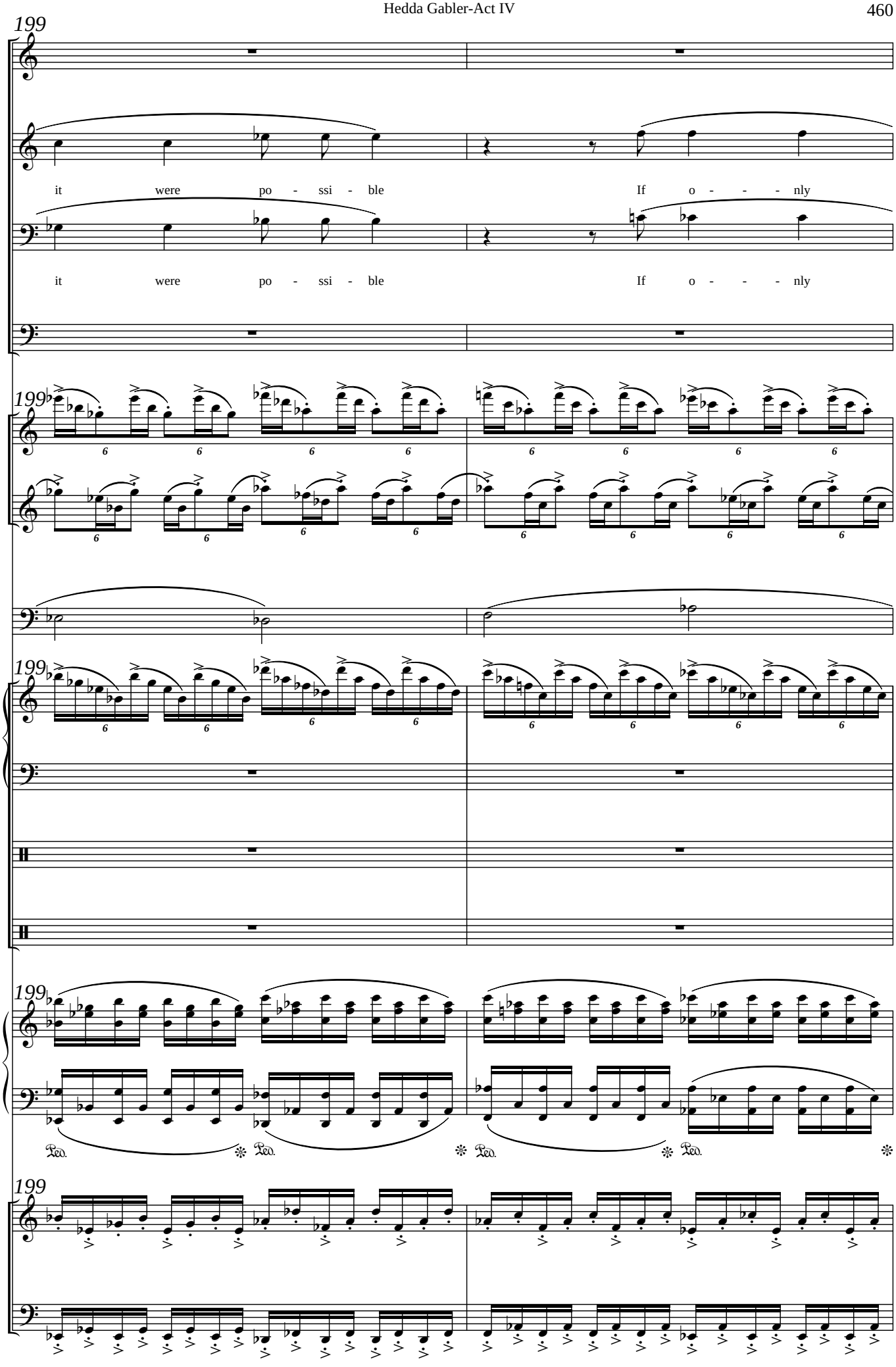
197

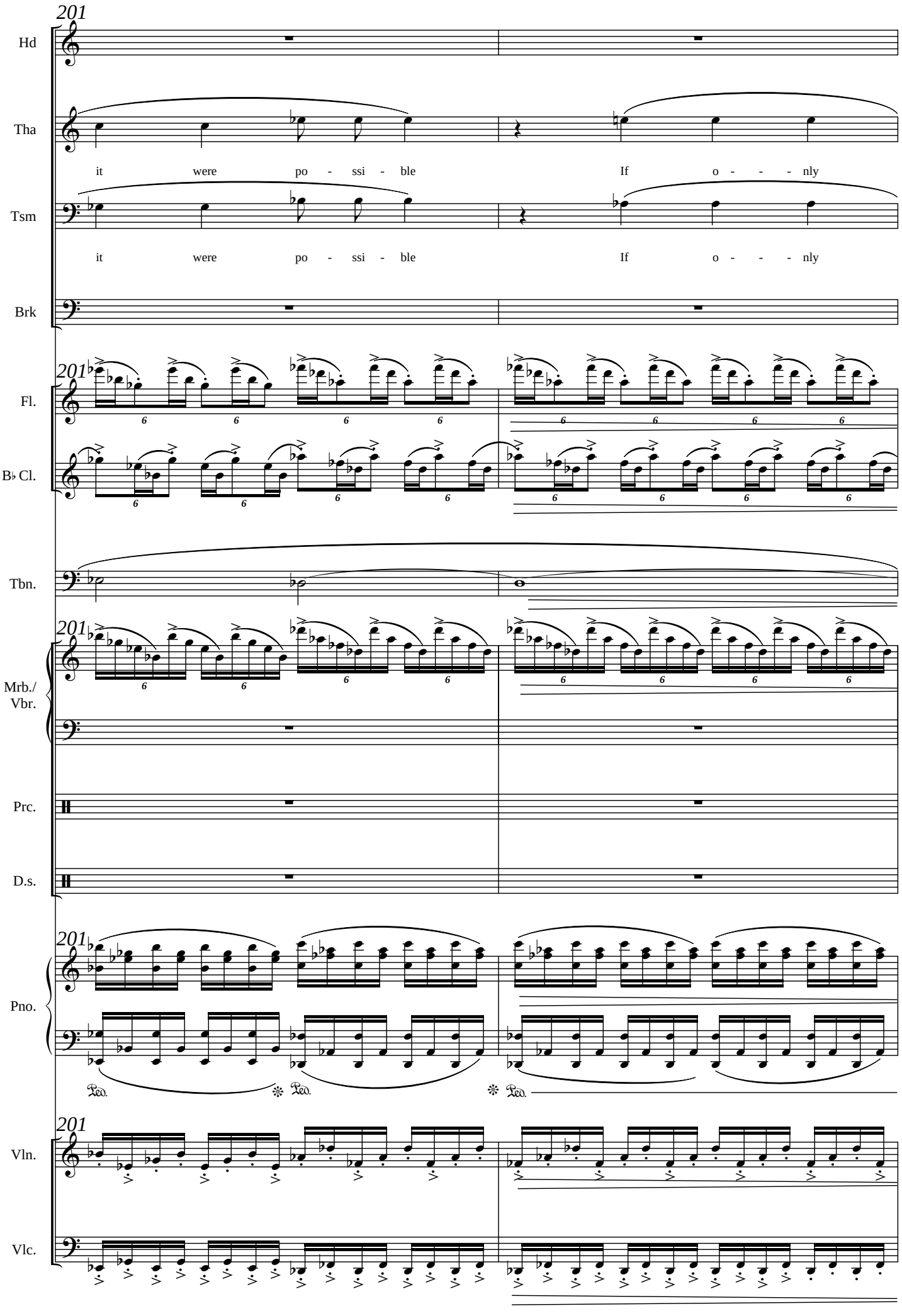
Pno.

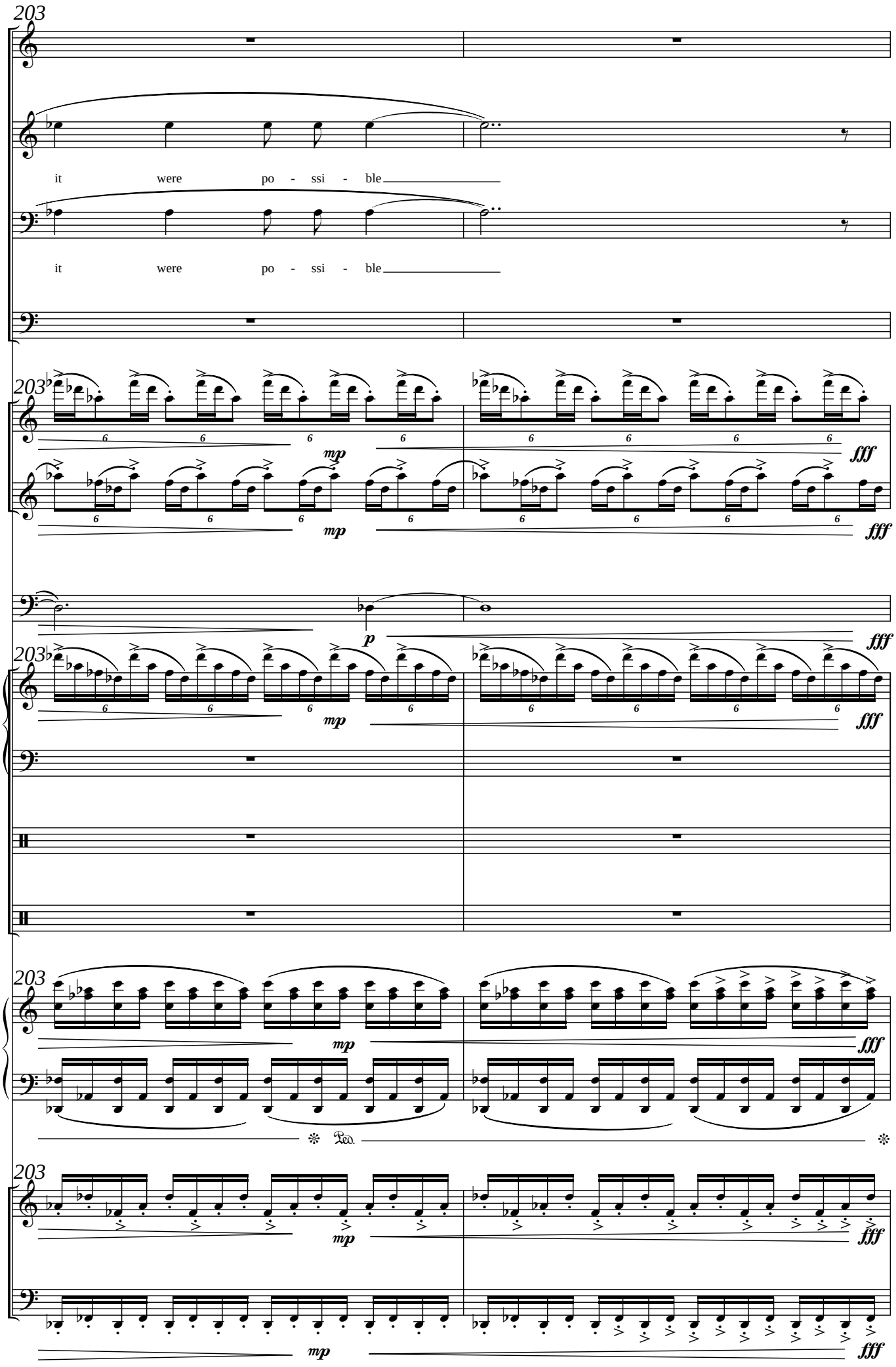
197

Vln.

Vlc.


199
Hd
Tha
it were po - ssi - ble
If o - - - nly
Tsm
it were po - ssi - ble
If o - - - nly
Brk
199
Fl.
B♭ Cl.
Tbn.
199
Mrb./
Vbr.
Prc.
D.s.
199
Pno.
Ped.
Ped.
Ped.
Ped.
199
Vln.
Vlc.


201
Hd
Tha
it were po - ssi - ble
If o - - - nly
Tsm
it were po - ssi - ble
If o - - - nly
Brk
201
Fl.
B♭ Cl.
Tbn.
201
Mrb./
Vbr.
Prc.
D.s.
201
Pno.
Ped.
Ped.
Ped.
201
Vln.
Vlc.


203
Hd
Tha
it were po - ssi - ble
Tsm
it were po - ssi - ble
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./ Vbr.
Prc.
D.s.
Pno.
Vln.
Vlc.
mp
fff
p

10"

G.P.

Hedda-Brack duet *"Danse Macabre"*

205

♩ = 50

Hd

Tha

(TESMAN and THEA go into the back room.They sit at the table, and examine eagerly the papers)

Tsm

Brk

205

Fl.

B♭ Cl.

Tbn.

205

Mrb./ Vbr.

Prc.

D.s.

205

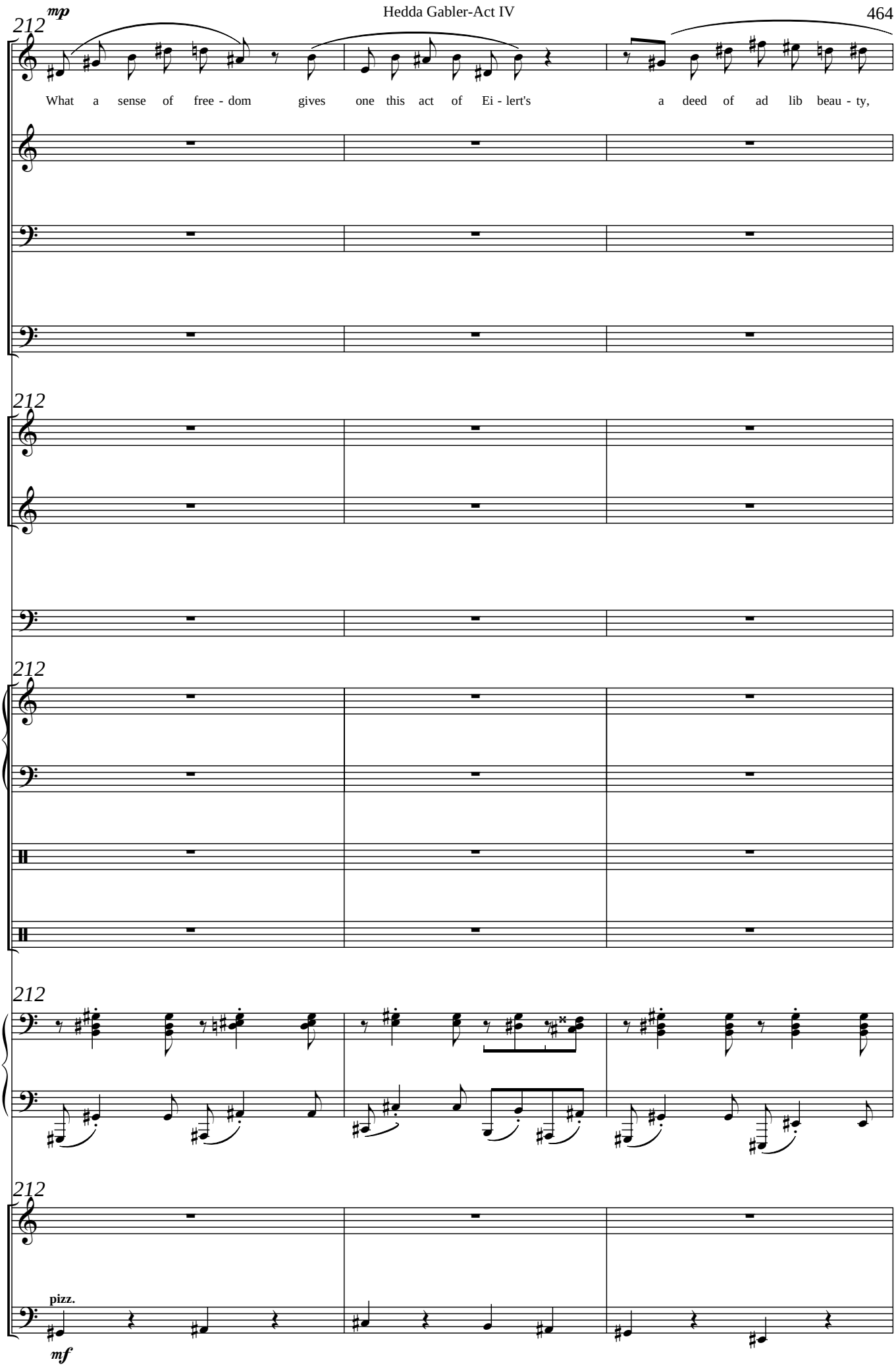
p

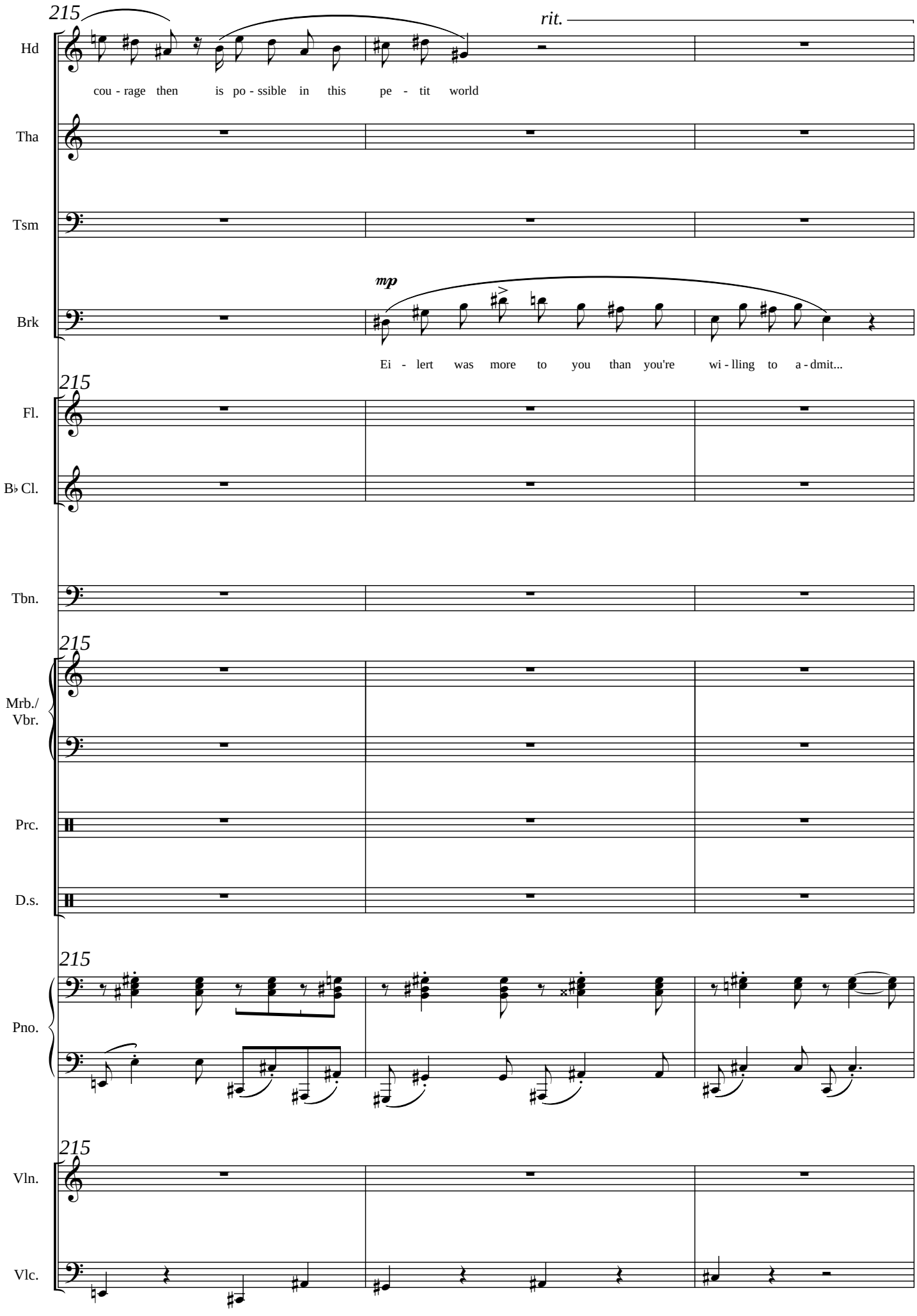
Pno.

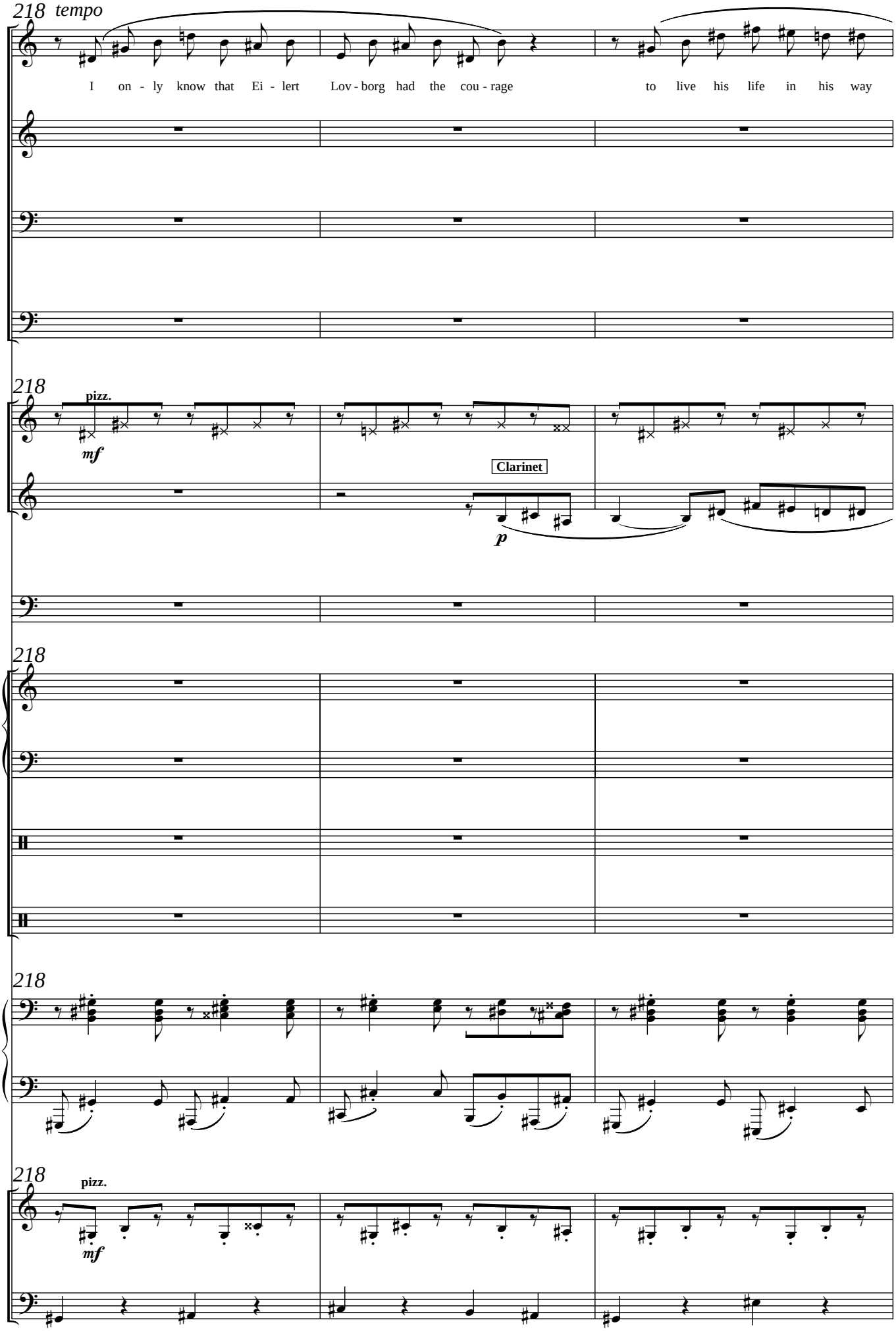
205

Vln.

Vlc.


212
mp
Hd
What a sense of free - dom gives one this act of Ei - lert's a deed of ad lib beau - ty,
Tha
Tsm
Brk
212
Fl.
B♭ Cl.
Tbn.
212
Mrb./
Vbr.
Prc.
D.s.
212
Pno.
212
Vln.
pizz.
Vlc.
mf


215
rit.
Hd
cou - rage then is po - ssible in this pe - tit world
Tha
Tsm
mp
Brk
Ei - lert was more to you than you're wi - lling to a - dmit...
215
Fl.
B♭ Cl.
Tbn.
215
Mrb./
Vbr.
Prc.
D.s.
215
Pno.
215
Vln.
Vlc.


218 tempo
Hd
I on - ly know that Ei - lert Lov - borg had the cou - rage to live his life in his way
Tha
Tsm
Brk
218
pizz.
Fl.
mf
Clarinet
B♭ Cl.
p
Tbn.
218
Mrb./ Vbr.
Prc.
D.s.
218
Pno.
218
pizz.
Vln.
mf
Vlc.

221

Hd

and the last act with its beau - ty The strength to turn a - way from life so ea - rly

Tha

Tsm

Ironically
mp falsetto

Brk

What an a - mi - a - ble i -

221

Fl.

B♭ Cl.

pp ***p*** ***pp*** ***p***

Tbn.

221

Mrb./
Vbr.

Prc.

D.s.

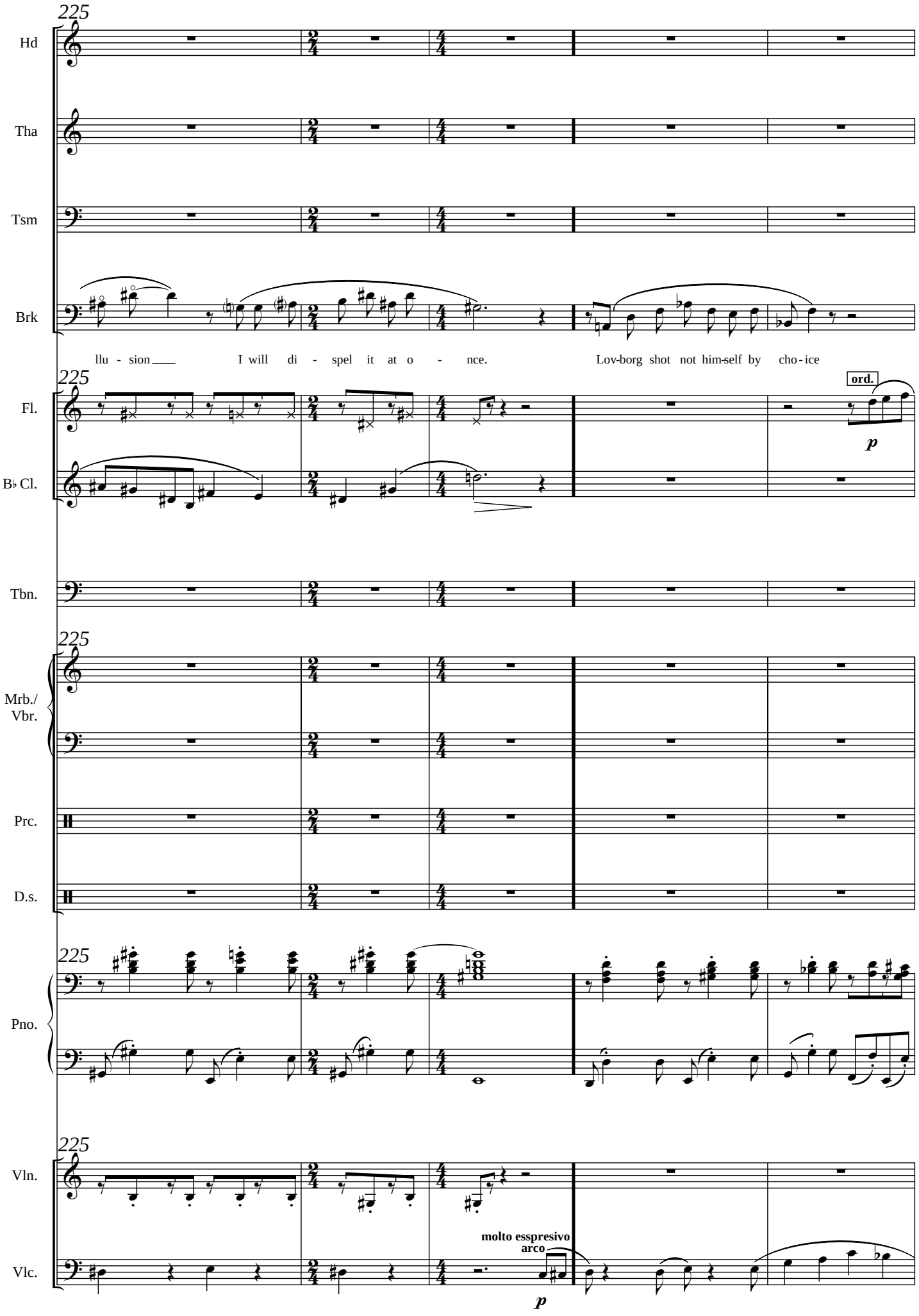
221

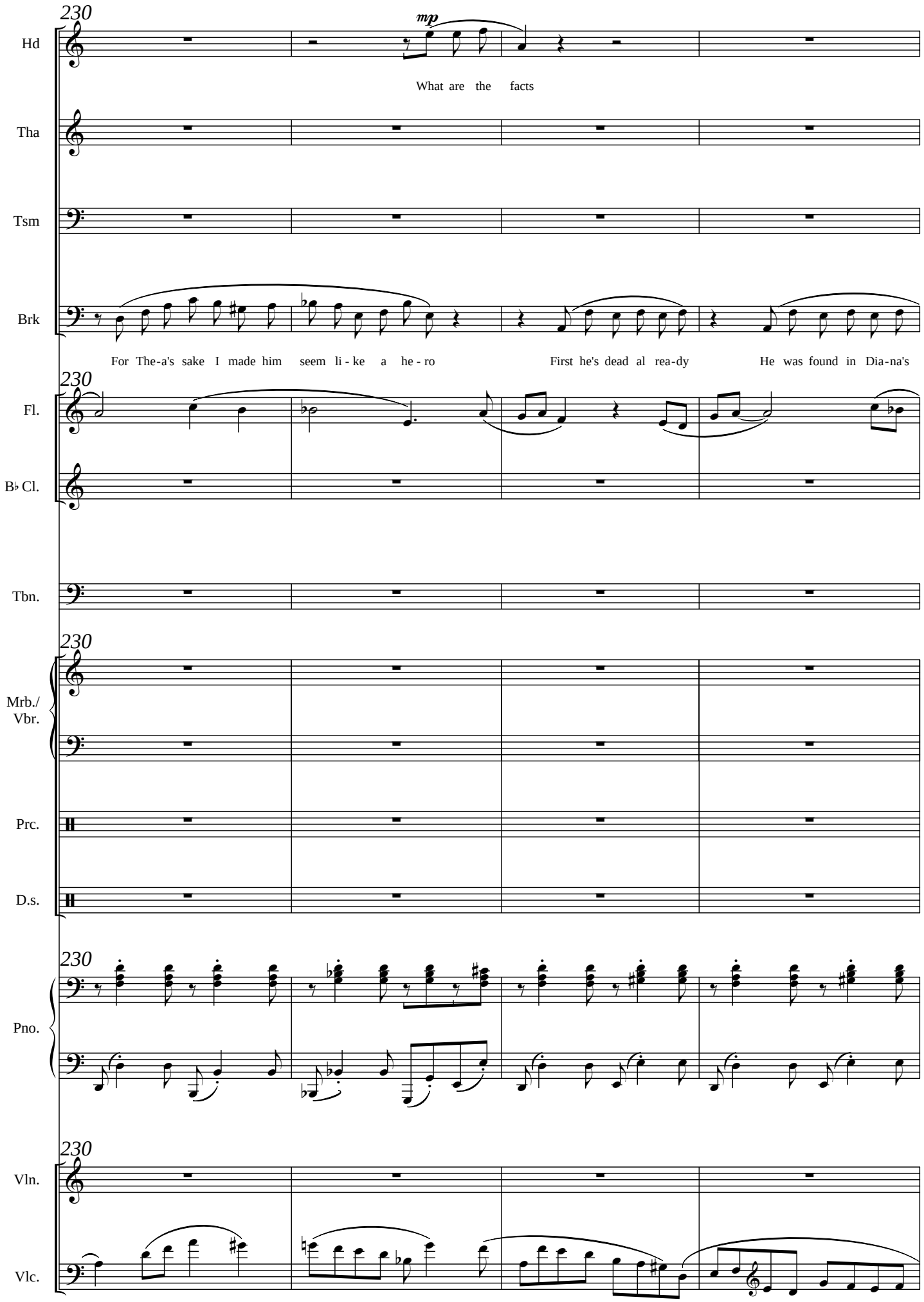
Pno.

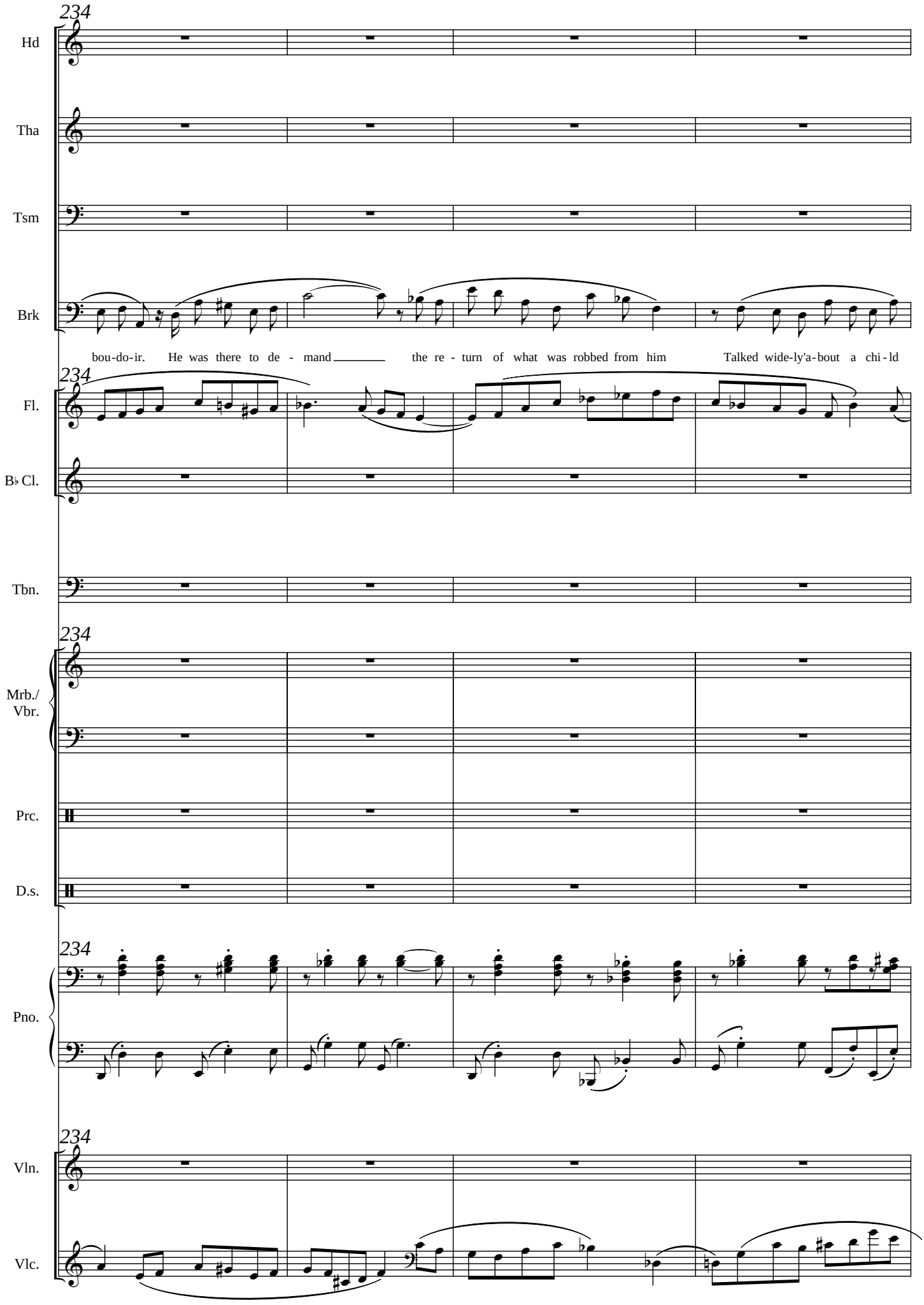
221

Vln.

Vlc.


225
Hd
Tha
Tsm
Brk
llu - sion I will di - spel it at o - nce. Lov-borg shot not him-self by cho - ice
225
Fl.
B♭ Cl.
ord.
p
Tbn.
225
Mrb./
Vbr.
Prc.
D.s.
225
Pno.
225
Vln.
Vlc.
molto esspresivo
arco
p


230
mp
Hd
What are the facts
Tha
Tsm
Brk
For The-a's sake I made him seem li - ke a he - ro
First he's dead al rea-dy
He was found in Dia-na's
230
Fl.
B♭ Cl.
Tbn.
230
Mrb./
Vbr.
Prc.
D.s.
230
Pno.
230
Vln.
Vlc.


234
Hd
Tha
Tsm
Brk
bou-do-ir. He was there to de - mand the re - turn of what was robbed from him Talked wide-ly'a-bout a chi - ld
234
Fl.
B♭ Cl.
Tbn.
234
Mrb./
Vbr.
Prc.
D.s.
234
Pno.
234
Vln.
Vlc.

238

Hd

mp

rit.

tempo

And there he was found

Tha

Tsm

Brk

With a gun in his breast po - cket It was dis -

238

Fl.

B♭ Cl.

Bass clarinet

p

Tbn.

p

238

Mrb./ Vbr.

Prc.

D.s.

238

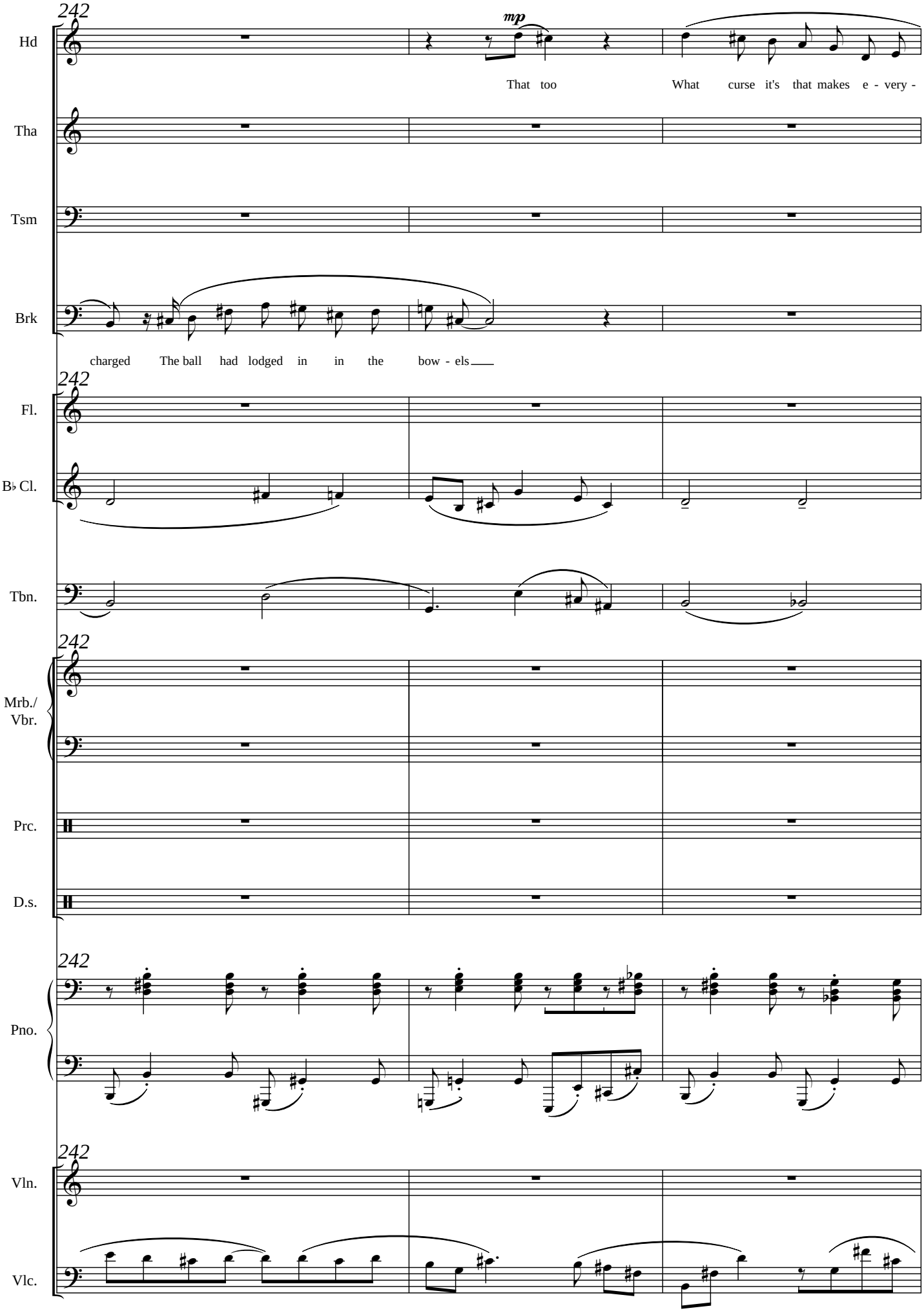
Pno.

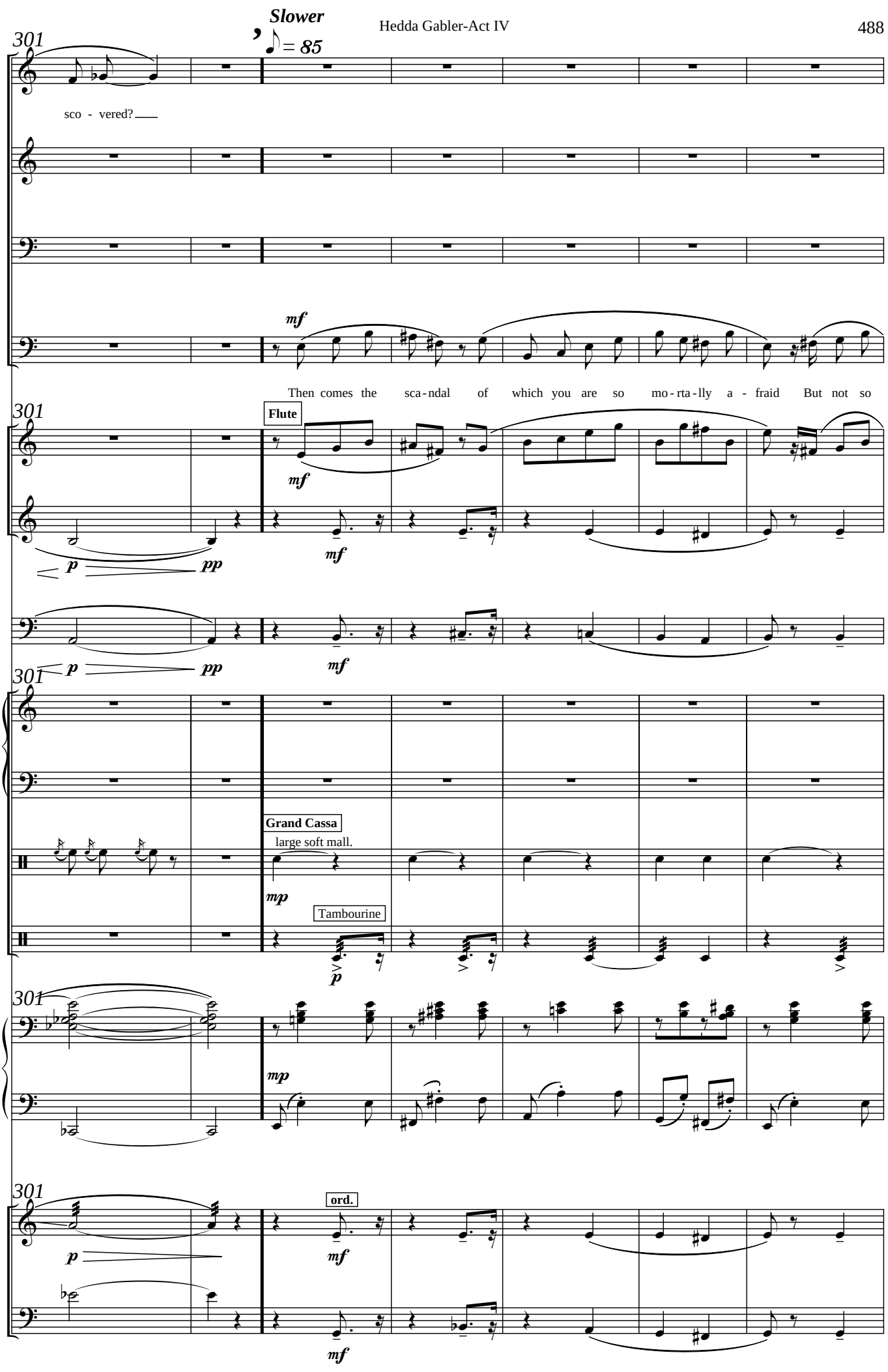
238

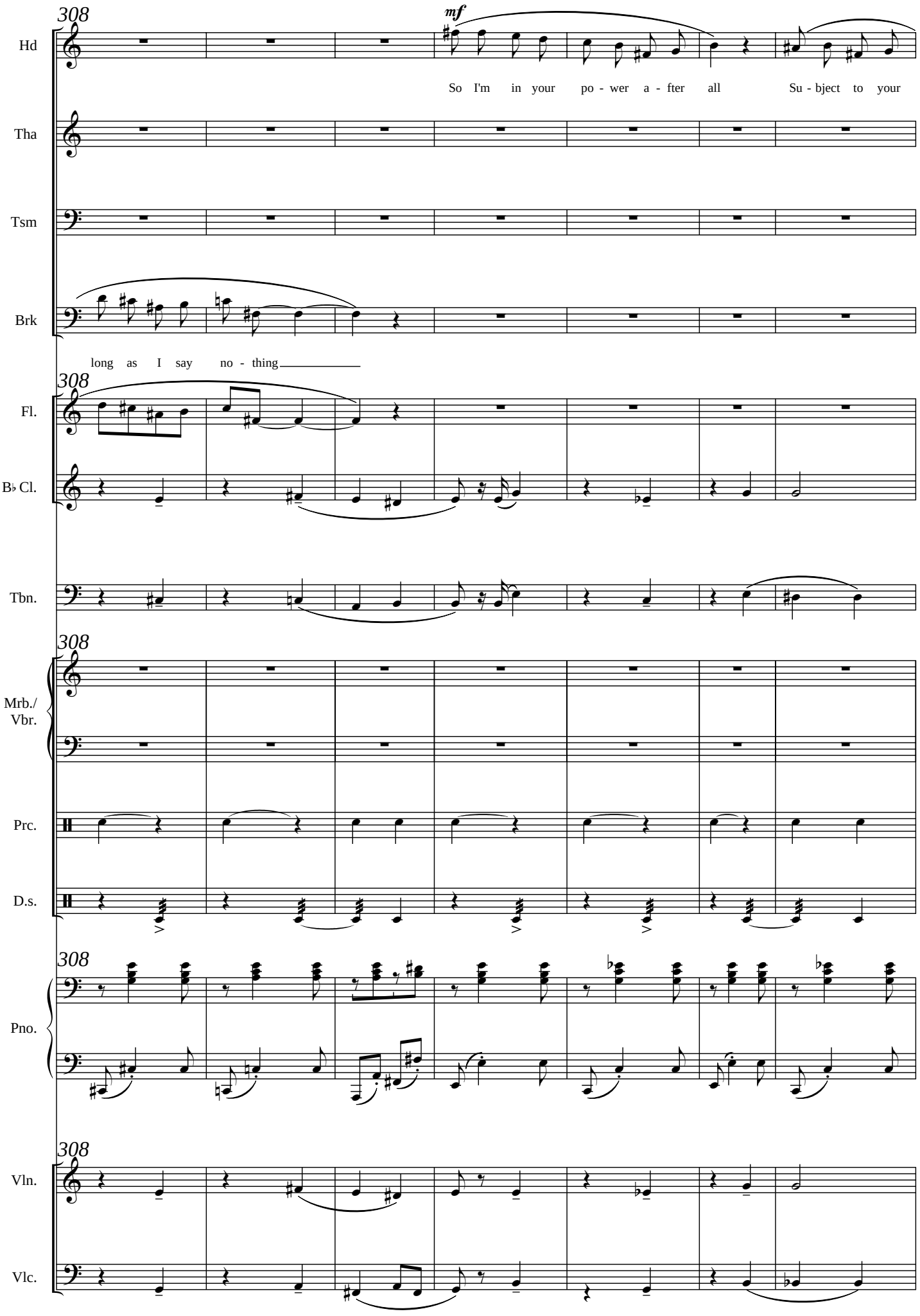
Vln.

Vlc.

p


242
Hd
mp
That too
What curse it's that makes e - very -
Tha
Tsm
Brk
charged The ball had lodged in in the bow - els
242
Fl.
B♭ Cl.
Tbn.
242
Mrb./ Vbr.
Prc.
D.s.
242
Pno.
242
Vln.
Vlc.


Slower
♪ = 85
301
Hd
sco - vered?
Tha
Tsm
Brk
mf
Then comes the sca-ndal of which you are so mo-rta-lly a - fraid But not so
Flute
Fl.
B♭ Cl.
p
pp
Tbn.
Mrb./
Vbr.
Grand Cassa
large soft mall.
Prc.
mp
Tambourine
D.s.
Pno.
Vln.
ord.
Vlc.


308
mf
Hd
So I'm in your po - wer a - fter all Su - bject to your
Tha
Tsm
Brk
long as I say no - thing
308
Fl.
B♭ Cl.
Tbn.
308
Mrb./
Vbr.
Prc.
D.s.
308
Pno.
308
Vln.
Vlc.

315

Hd

will and your de - mands A sla - ve then I can't en - dure the thought of that

Tha

Tsm

Brk

Piccolo

315

Fl.

B♭ Cl.

Tbn.

315

Mrb./ Vbr.

Prc.

D.s.

315

Pno.

315

Vln.

Vlc.

(She goes to the table. Suppressing a smile, she imitates TESMAN'S intonations. Passes her hands softly through Thea's hair)

(With a child-naive voice)

322

Hd

rit. *tempo*

pp

I - sn't it strange Thea to

Tha

Tsm

Brk

mf

3

Peo-ple get used to the i - ne-vi-table

322

Fl.

B♭ Cl.

Tbn.

322

Mrb./ Vbr.

Prc.

med.sus.cymbal
bow upwords with d.bass bow
touch cymbal with one finger near the edge

pp

D.s.

o

322

Pno.

322

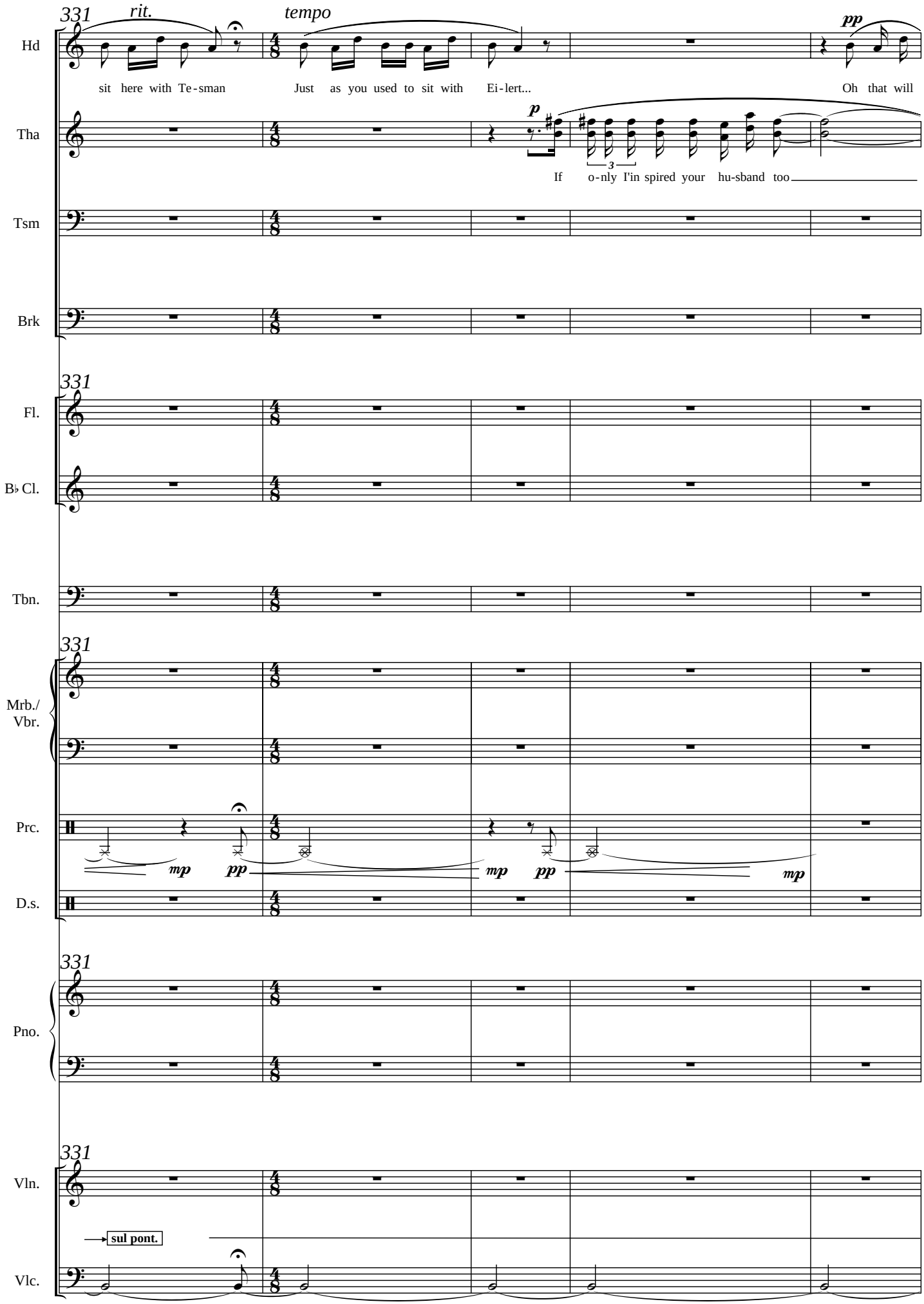
Vln.

Move freely from sul pont to ord.
Ignore any syngronization. Improvise.

sul pont. → **ord.**

Vlc.

pp


331
rit.
tempo
pp
Hd
sit here with Te-sman
Just as you used to sit with
Ei-lert...
Oh that will
p
Tha
If
o-nly I'in spired your
hu-sband too
Tsm
Brk
331
Fl.
B♭ Cl.
Tbn.
331
Mrb./
Vbr.
Prc.
mp
pp
mp
pp
mp
D.s.
331
Pno.
331
Vln.
sul pont.
Vlc.

Hedda Gabler-Act IV

(HEDDA goes into the back room and draws the curtains)

5"

♩. = 90

336

Hd

come in time

Tha

I really think I begin to feel something of the sort

Tsm

Brk

336

Fl.

B♭ Cl.

Tbn.

336

Mrb./ Vbr.

Prc.

pp mp pp mp pp mp

D.s.

336

8va

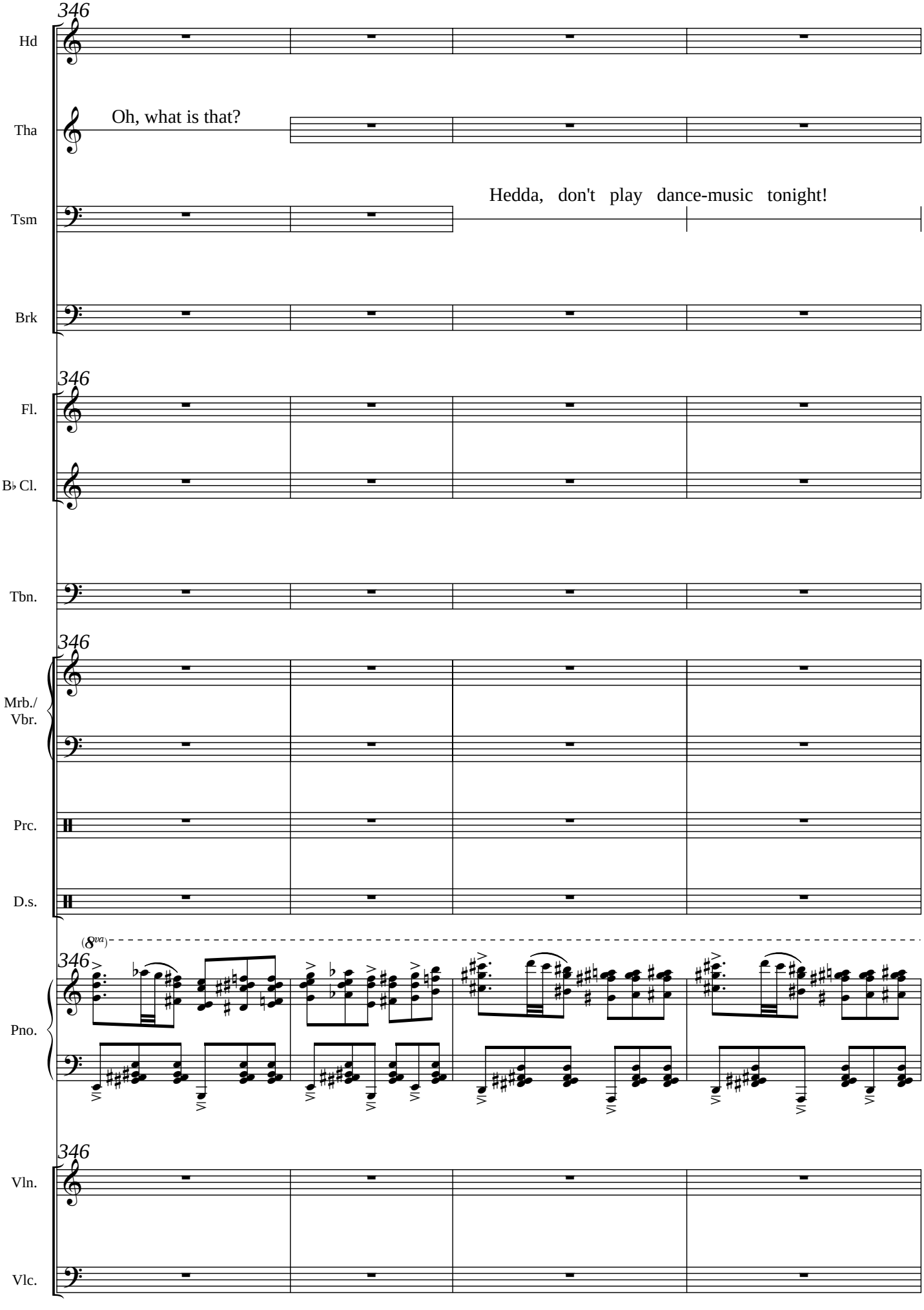
fff

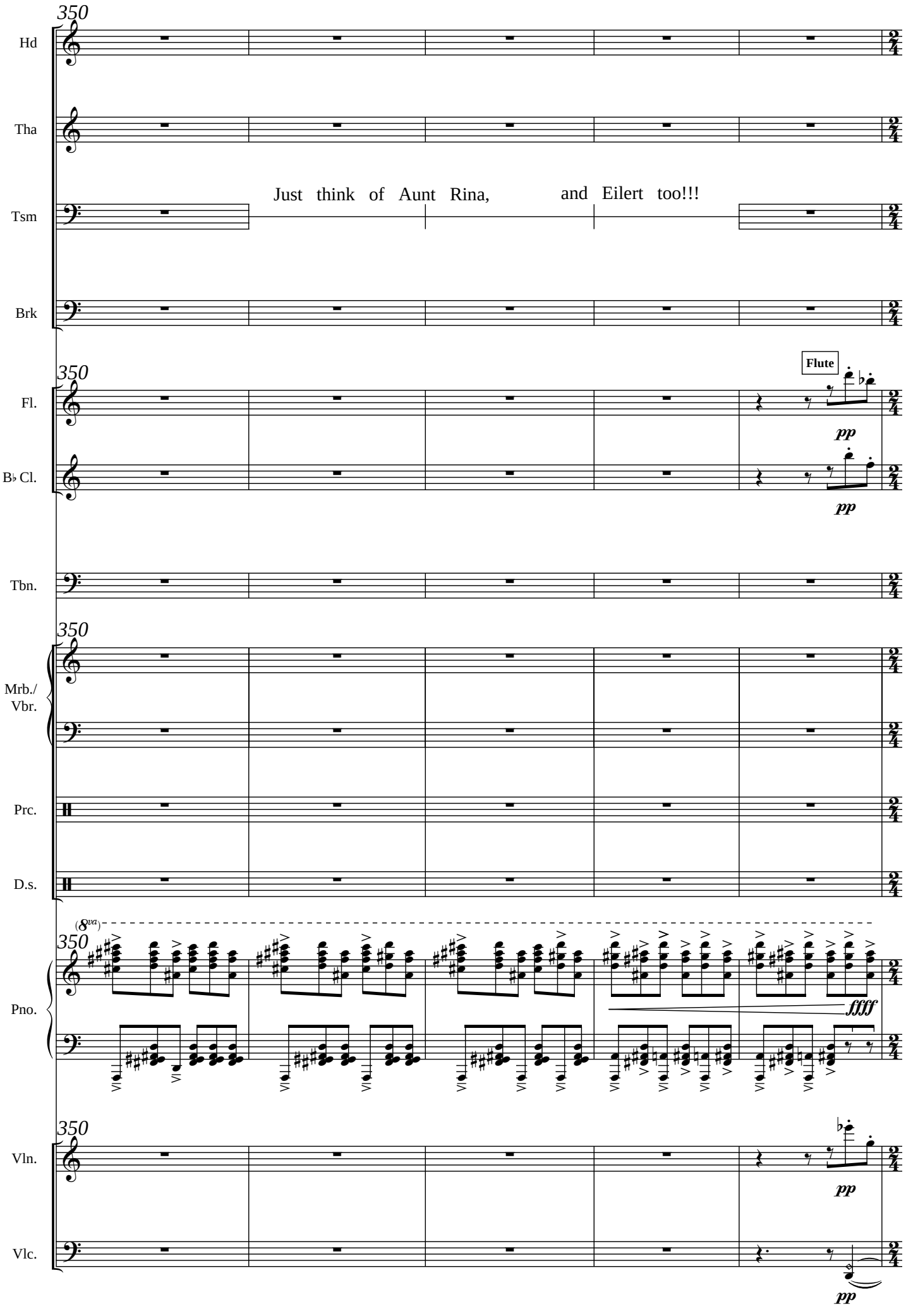
Pno.

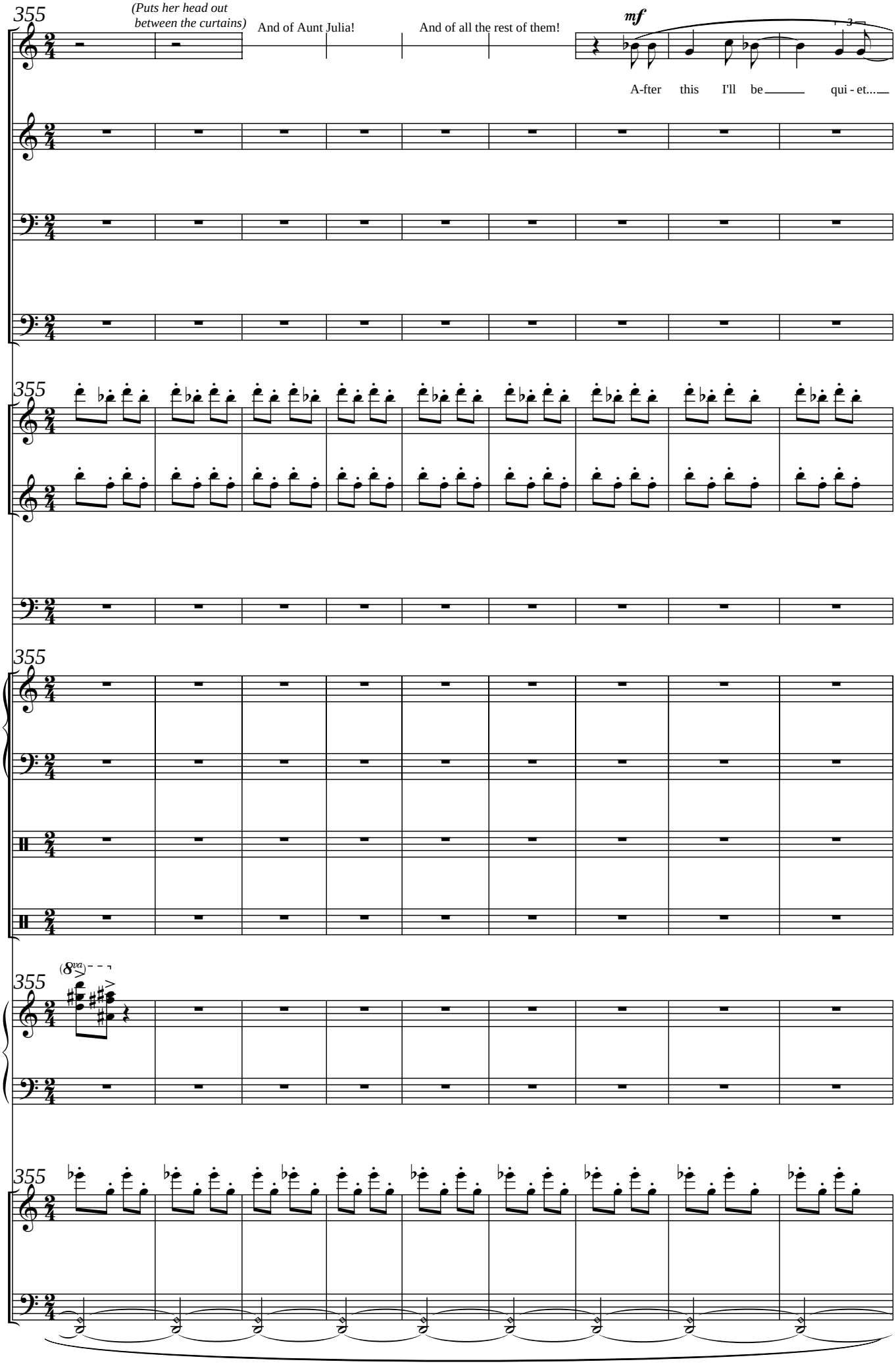
336

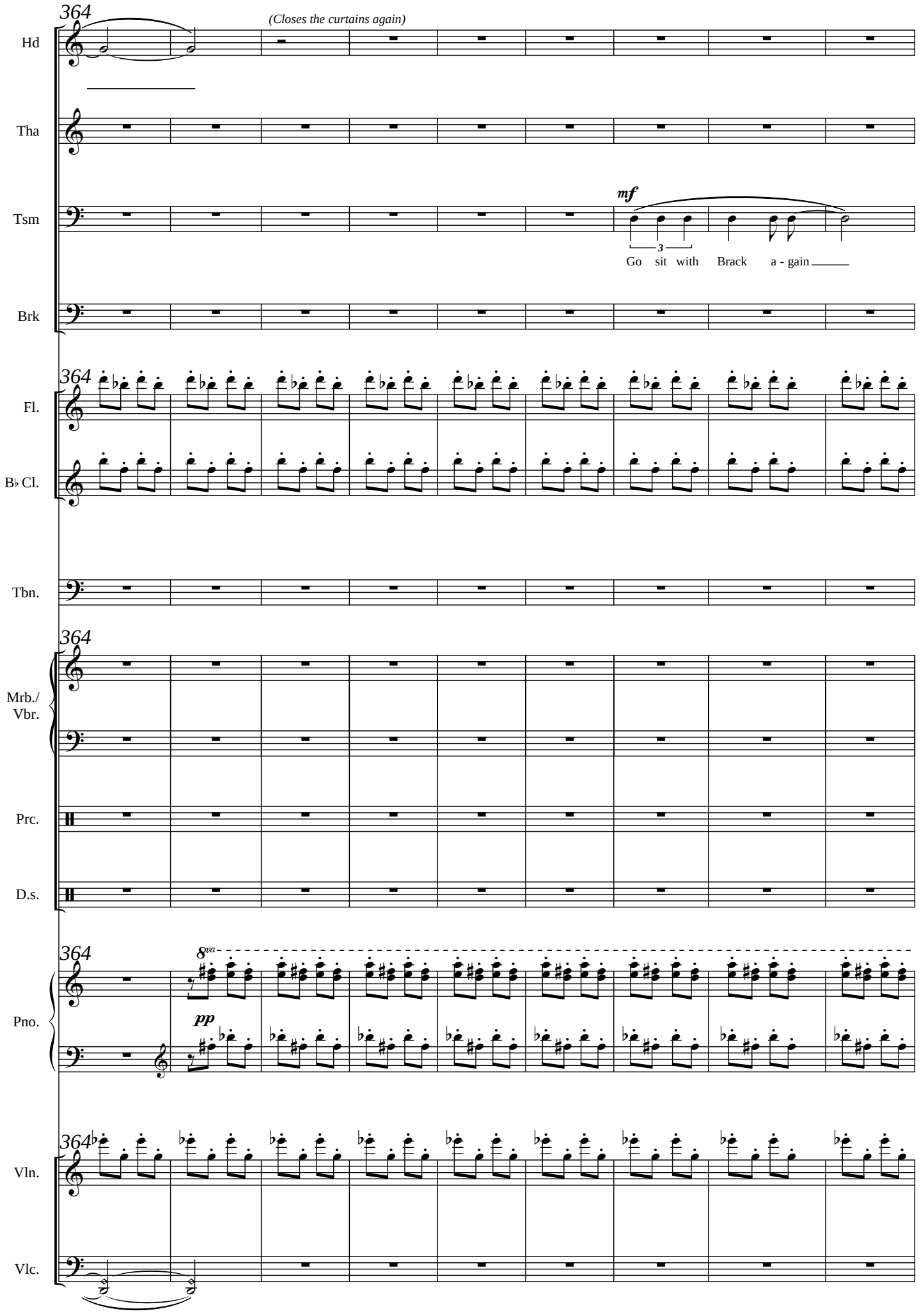
Vln.

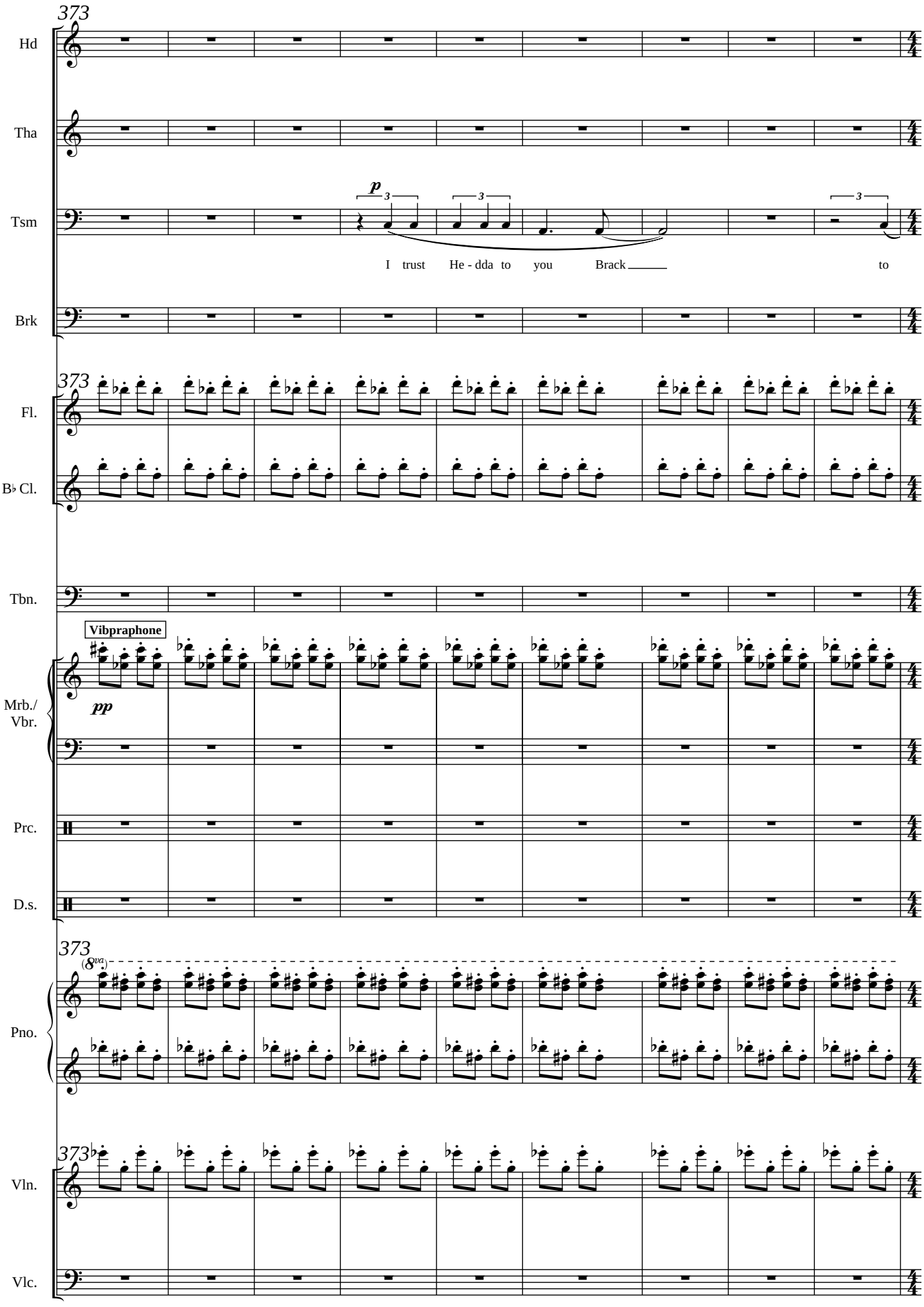
Vlc.

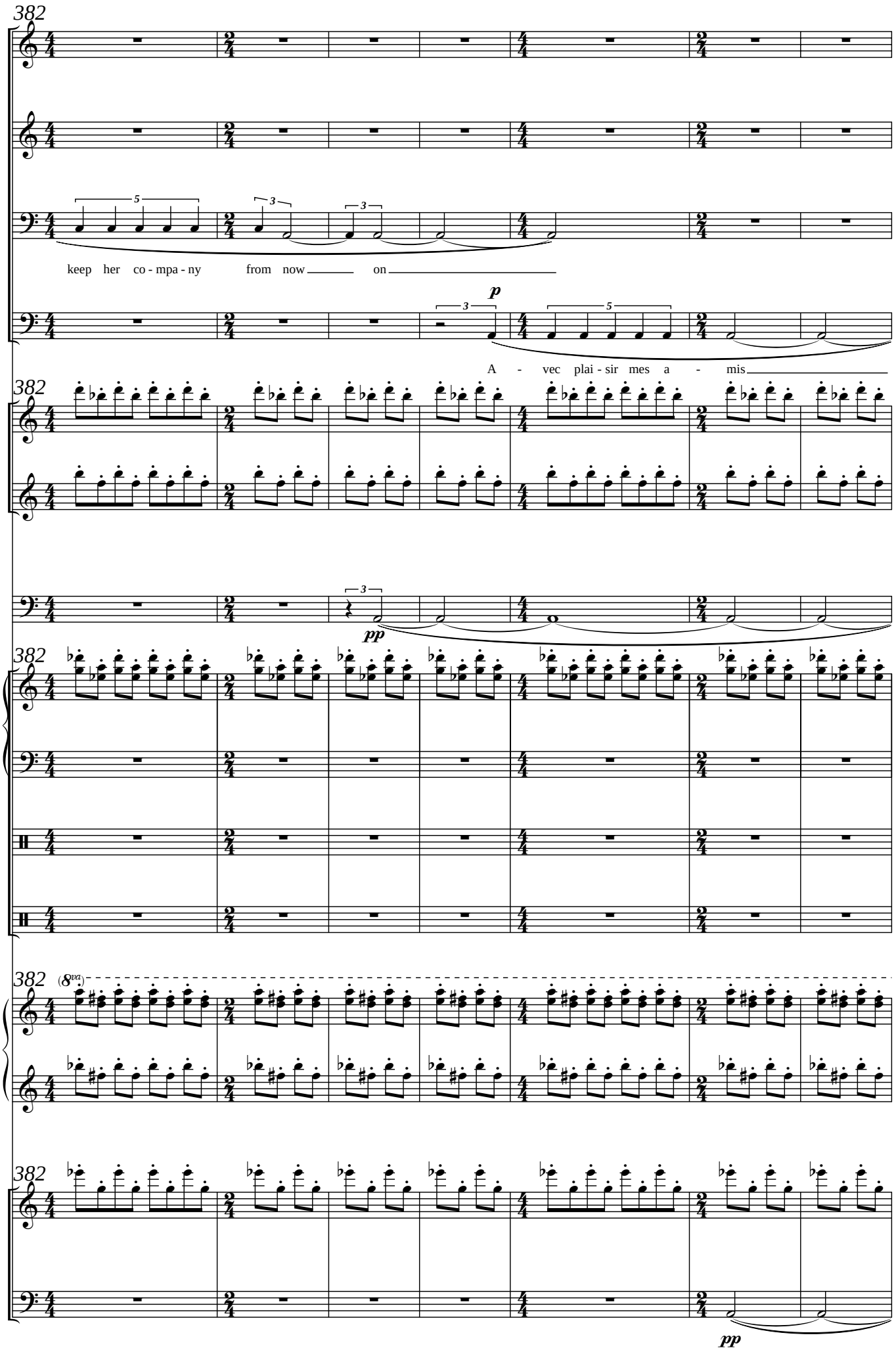

346
Hd
Tha
Oh, what is that?
Tsm
Hedda, don't play dance-music tonight!
Brk
346
Fl.
B♭ Cl.
Tbn.
346
Mrb./
Vbr.
Prc.
D.s.
(8va)
346
Pno.
346
Vln.
Vlc.

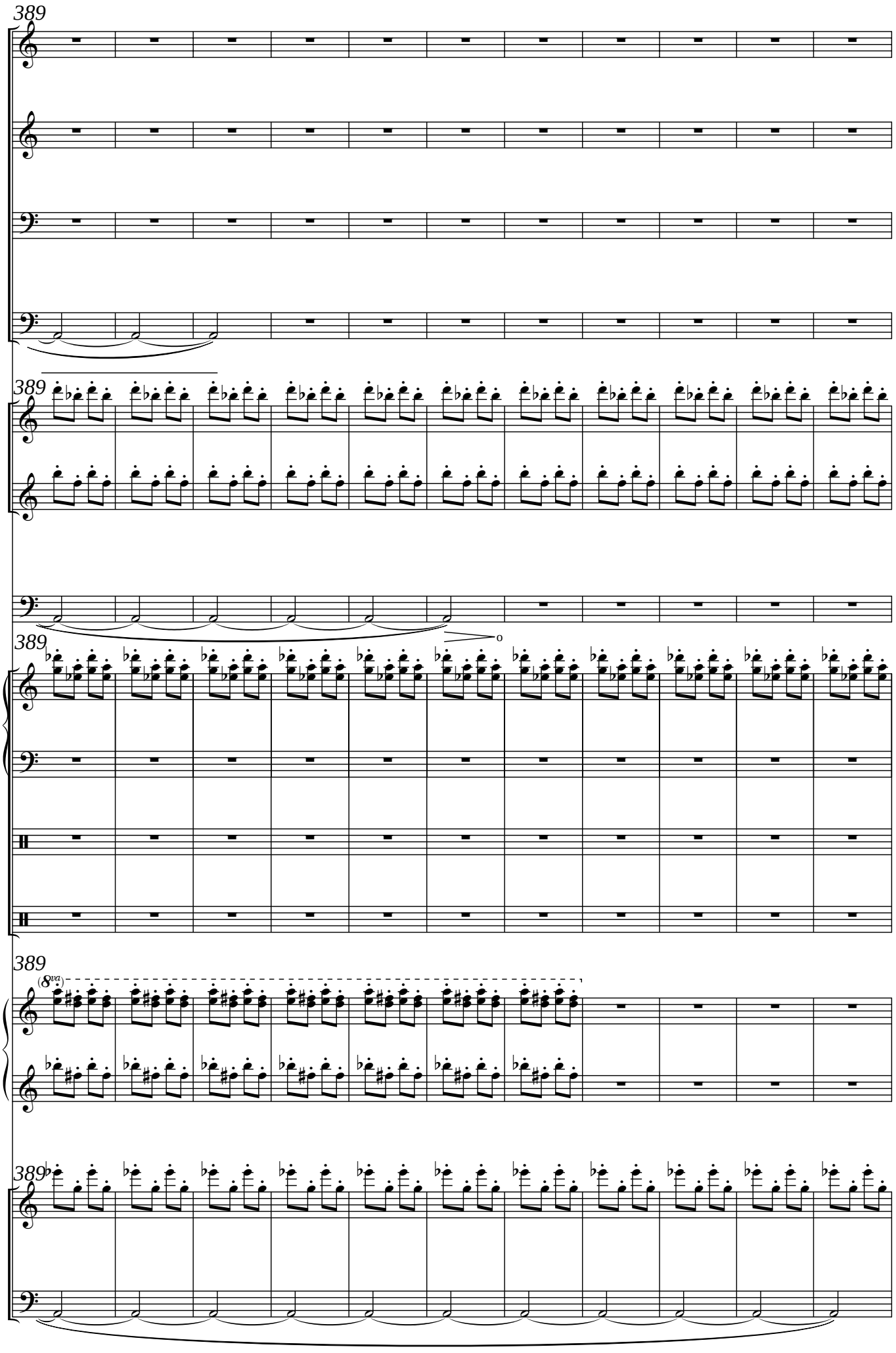

350
Hd
Tha
Just think of Aunt Rina, and Eilert too!!!
Tsm
Brk
350
Flute
Fl.
pp
B♭ Cl.
pp
Tbn.
350
Mrb./
Vbr.
Prc.
D.s.
(8va)
350
Pno.
ffff
350
Vln.
pp
Vlc.
pp

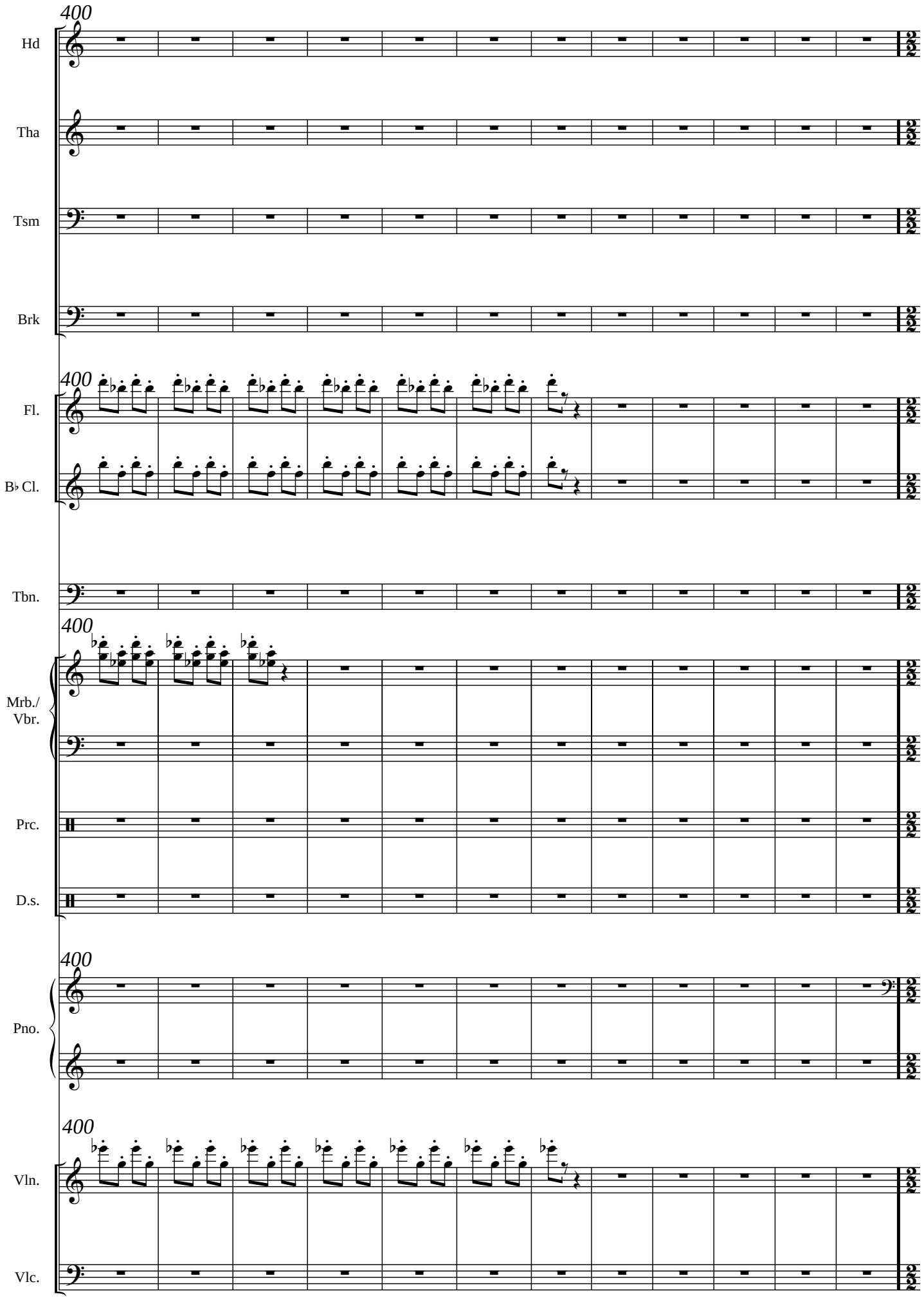

355
(Puts her head out between the curtains)
And of Aunt Julia!
And of all the rest of them!
mf
A-fter this I'll be qui - et...
Hd
Tha
Tsm
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./ Vbr.
Prc.
D.s.
Pno.
Vln.
Vlc.

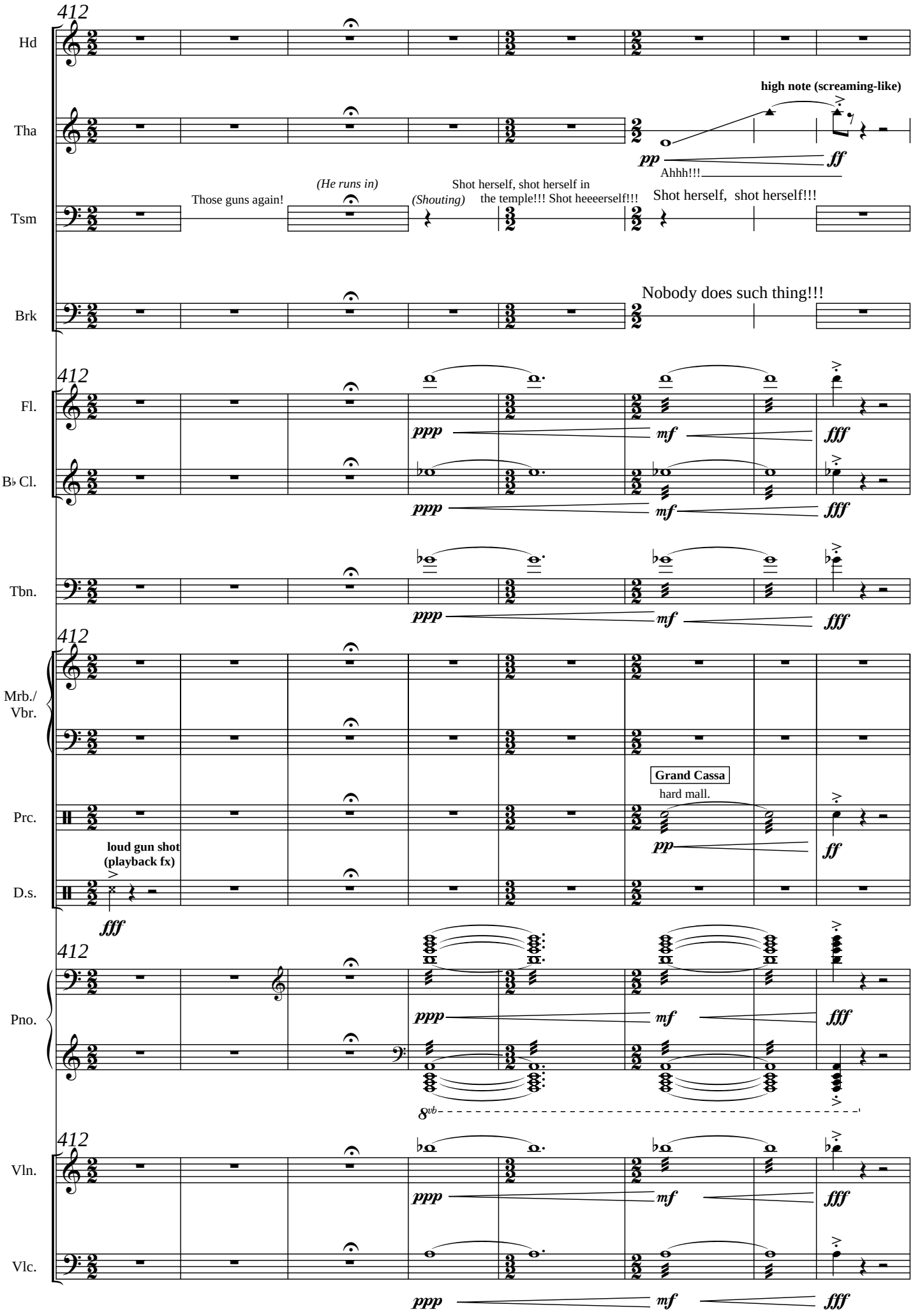

364
(Closes the curtains again)
Hd
Tha
Tsm
mf
3
Go sit with Brack a - gain
Brk
364
Fl.
B♭ Cl.
Tbn.
364
Mrb./
Vbr.
Prc.
D.s.
364
8va
pp
Pno.
364
Vln.
Vlc.

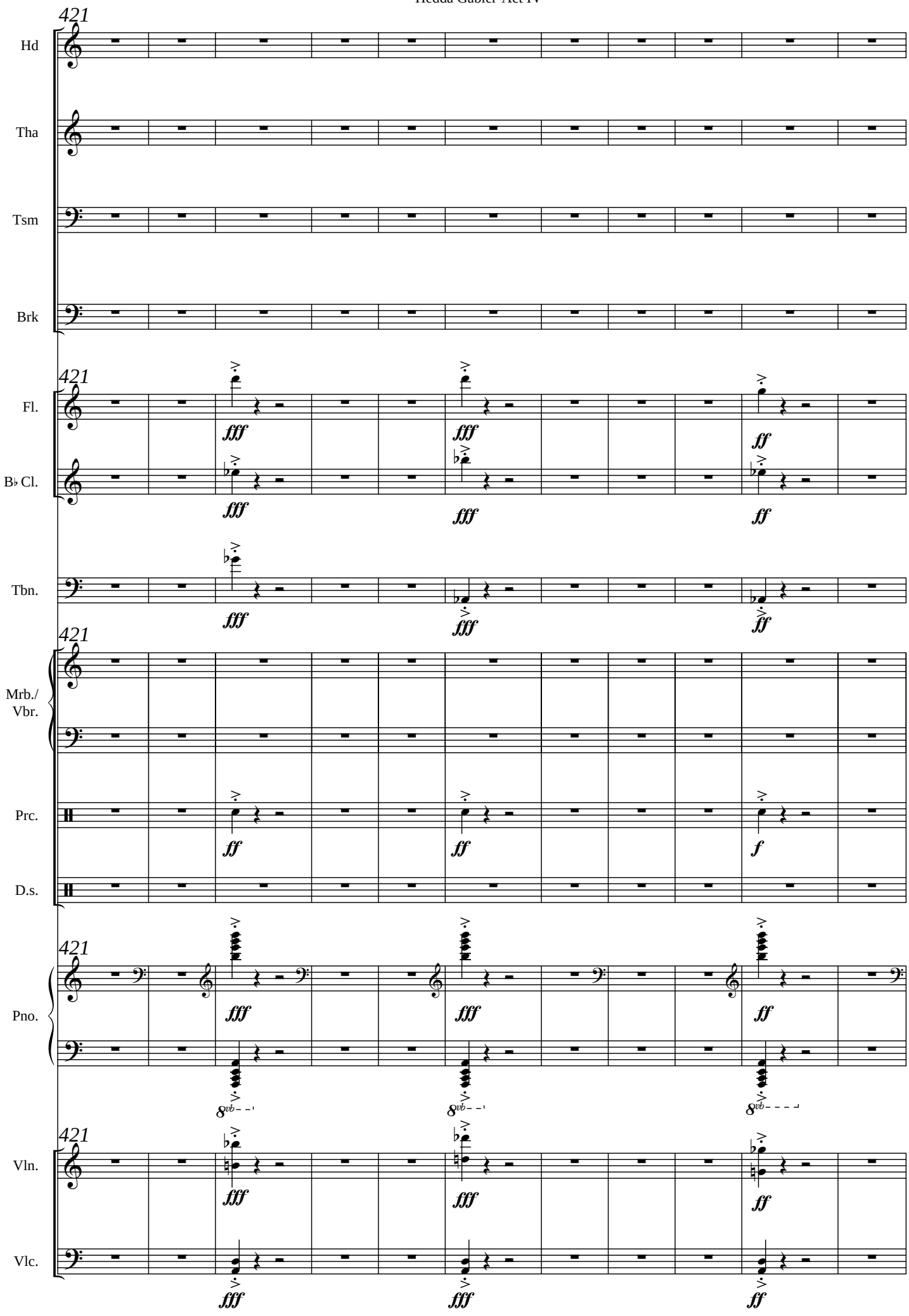

373
Hd
Tha
Tsm
p
I trust He - dda to you Brack to
Brk
373
Fl.
B♭ Cl.
Tbn.
Vibpraphone
Mrb./ Vbr.
pp
Prc.
D.s.
373
(8va)
Pno.
373
Vln.
Vlc.

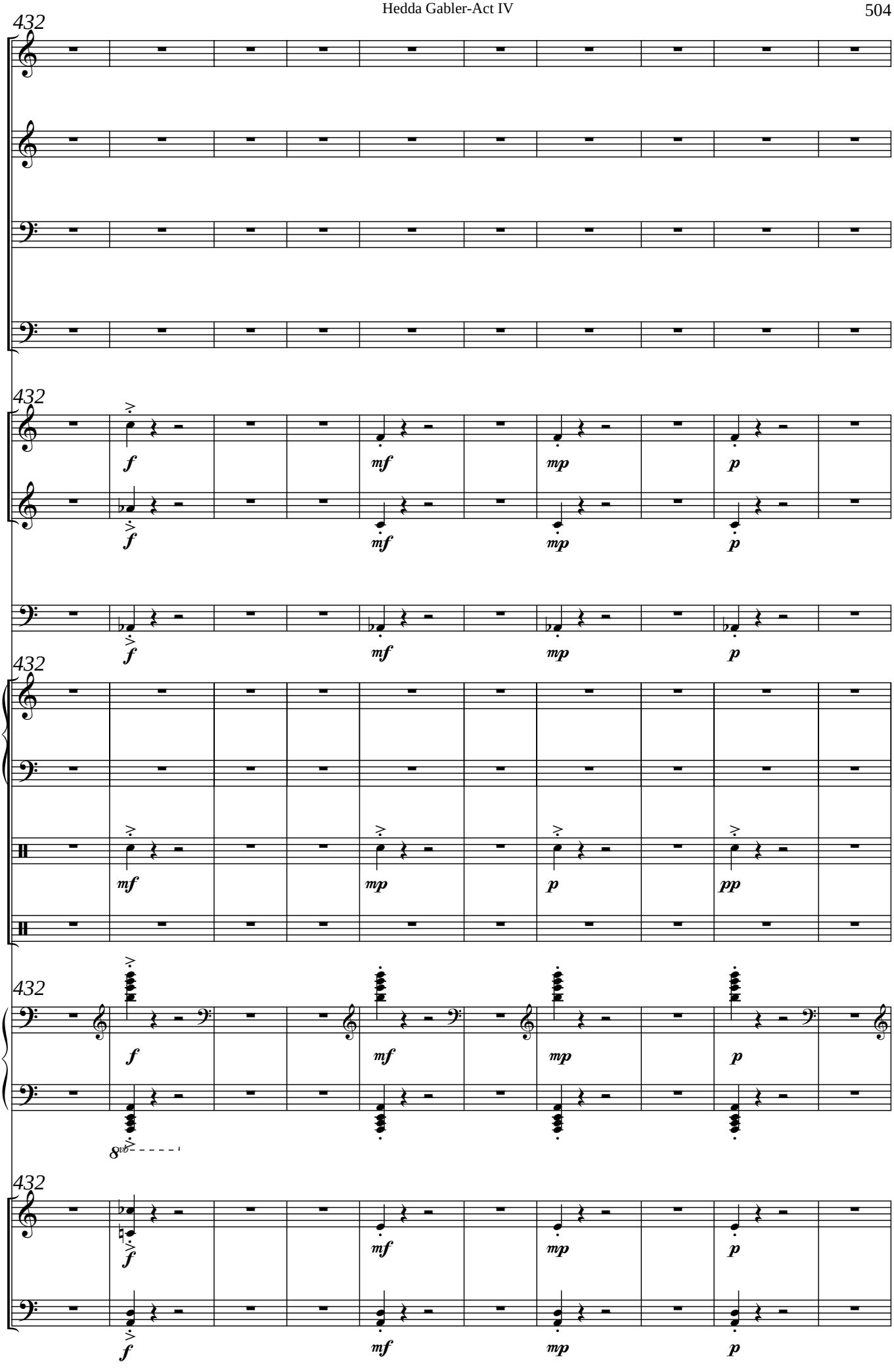

382
Hd
Tha
Tsm
keep her co - mpa - ny from now on
Brk
p
A - vec plai - sir mes a - mis
382
Fl.
B♭ Cl.
Tbn.
pp
382
Mrb./ Vbr.
Prc.
D.s.
382
(8va)
Pno.
382
Vln.
Vlc.
pp

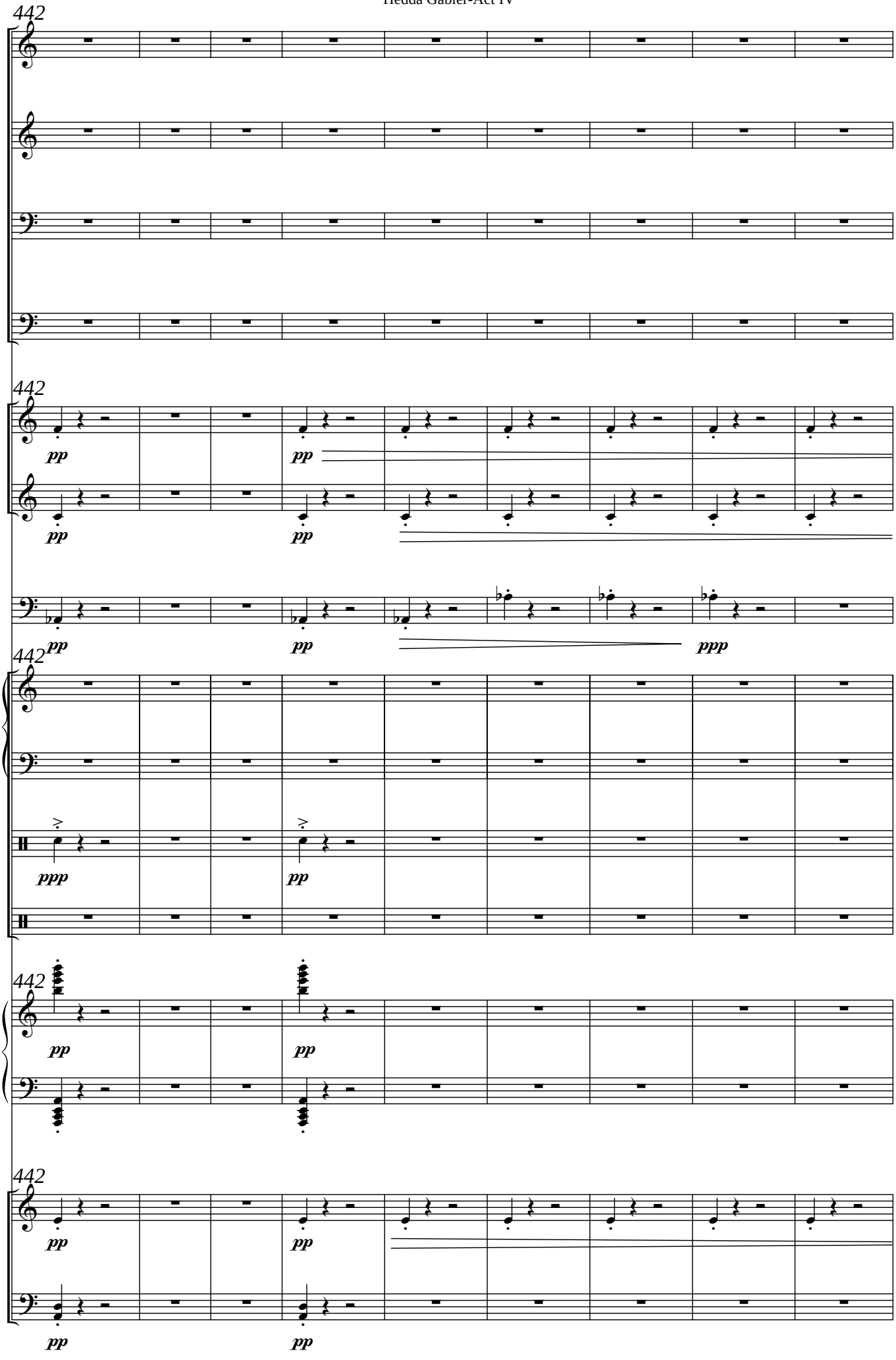

389
Hd
Tha
Tsm
Brk
389
Fl.
B♭ Cl.
Tbn.
389
Mrb./
Vbr.
Prc.
D.s.
389
(8va)
Pno.
389
Vln.
Vlc.

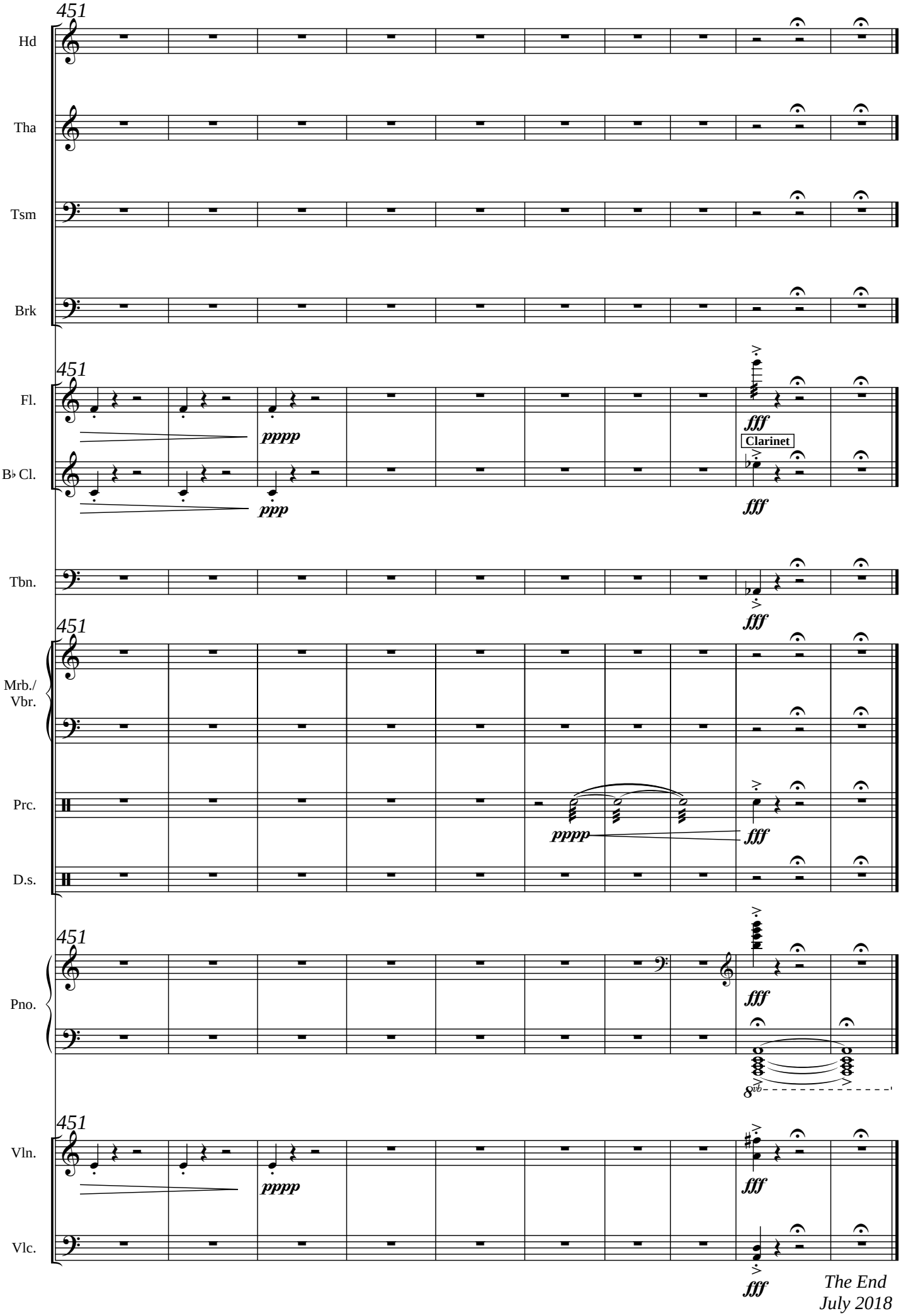

400
Hd
Tha
Tsm
Brk
400
Fl.
B♭ Cl.
Tbn.
400
Mrb./
Vbr.
Prc.
D.s.
400
Pno.
400
Vln.
Vlc.


412
Hd
Tha
high note (screaming-like)
pp
ff
Ahhh!!!
Tsm
Those guns again!
(He runs in)
(Shouting)
Shot herself, shot herself in the temple!!! Shot heeeerself!!!
Shot herself, shot herself!!!
Brk
Nobody does such thing!!!
412
Fl.
B♭ Cl.
ppp
mf
fff
Tbn.
412
Mrb./ Vbr.
Prc.
Grand Cassa
hard mall.
pp
ff
loud gun shot (playback fx)
D.s.
fff
412
Pno.
8vb
412
Vln.
Vlc.


421
Hd
Tha
Tsm
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./
Vbr.
Prc.
D.s.
Pno.
Vln.
Vlc.
fff
ff
f
8vb


432
Hd
Tha
Tsm
Brk
Fl.
B♭ Cl.
Tbn.
Mrb./
Vbr.
Prc.
D.s.
Pno.
Vln.
Vlc.
f
mf
mp
p
pp
8vb


442
Hd
Tha
Tsm
Brk
442
Fl.
B♭ Cl.
Tbn.
pp
ppp
442
Mrb./
Vbr.
Prc.
D.s.
ppp
pp
442
Pno.
442
Vln.
Vlc.


451
Hd
Tha
Tsm
Brk
451
Fl.
pppp
fff
Clarinet
B♭ Cl.
ppp
fff
Tbn.
fff
451
Mrb./
Vbr.
Prc.
pppp
fff
D.s.
451
Pno.
fff
8vb
451
Vln.
pppp
fff
Vlc.
fff
The End
July 2018