

Piano Concerto

Κοντσέρτο για πιάνο

Γιώργος Δούσης
George Dousis

Athens, Sept. 2017-February 2018
Revised 2022

George Dousis 2022 ©

Piano Concerto

Γιώργος Δούσης
George Dousis

Score

Κοντσέρτο για πιάνο

Sept. 2017-Feb. 2018

Revised 2022

● = 132

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

● = 132

Horn in F 1,2

Horn in F 3,4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion set 1

Glockenspiel /Marimba

Percussion set 2

Percussion set 3

Vibraphone

Marimba

● = 132

Piano

● = 132

Violin I

Violin II

Viola

Cello

Contrabass

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

22

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Prc. set 1

Glk./Mrb.

Prc. set 2

Prc. set 3

Vib. Mrb.

Pno.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

41

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk./Mrb.

Prc. set 2

Prc. set 3

Vib. Mrb.

Pno.

41

Vln. I

Vln. II

Vla.

Vcl.

Cb.

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

59

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Prc. set 1

Glk./Mrb.

Prc. set 2

Prc. set 3

Vib. Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Concerto

7

Piano Concerto

75

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

75

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Temp.

Prc. set 1

Glk./Mrb.

Prc. set 2

Vib. Mrb.

Pno.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *f* *mf* *f* *ff* *mf*

Ob. 1 *mf* *f* *ff* *mf*

Ob. 2 *mf* *f* *ff* *f*

E. Hn. *f* *mf* *f* *ff* *ff* *f*

B♭ Cl. 1 *f* *mf* *f* *ff* *ff* *mf*

B♭ Cl. 2 *f* *mf* *f* *ff* *ff* *mf*

B. Cl. *f* *mf* *f* *ff* *ff* *mf*

Bsn. 1 *f* *mf* *f* *ff* *ff* *mf*

Bsn. 2 *f* *mf* *f* *ff* *ff* *f*

C. Bn. *mf* *f* *ff*

87

Hn. 1,2 *fp* *ff*

Hn. 3,4 *fp* *ff*

C Tpt. 1 *f* *fp* *f* *ff* *f*

C Tpt. 2 *f* *fp* *f* *ff* *f*

C Tpt. 3 *f* *fp* *f* *ff* *f*

Tbn. 1 *fp* *f* *fp* *ff* *f*

Tbn. 2 *f* *fp* *f* *ff* *f*

Tbn. 3 *fp* *f* *fp* *ff* *f*

Tuba *fp* *f* *fp* *ff* *f*

Temp. *ff* *f*

Prc. set 1 *ff* *p*

Prc. set 2 *ff*

Prc. set 3 *ff* *p* *soft mallet*

Pno. *ff*

87

Vln. I *fp* *ff* *arco tutti*

Vln. II *fp* *ff* *arco tutti*

Vla. *fp* *ff* *arco*

Vc. *fp* *ff* *arco*

Cb. *fp* *ff* *arco*

Piano Concerto

9

This page of a musical score is divided into three main systems of staves. The first system (measures 96-105) includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The second system (measures 106-115) includes Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, three sets of Percussion (with specific instructions for cymbal, snare, and triangle), and Vibraphone. The third system (measures 116-125) includes Piano and a string section with Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *sfz* (sforzando). There are also performance instructions like "legato" and "div." (divisi) for the strings.

109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

109

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Pre. set 1

Pre. set 2

Pre. set 3

Vib. Mrb.

Pno.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

120

Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Prc. set 1
Glk./Mrb.
Prc. set 2
Prc. set 3
Vib. Mrb.
Pno.

120

Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of the musical score contains the following elements:

- Rehearsal Mark 137:** Located at the top left of the page.
- Instrument Staves:**
 - Picc.
 - Fl. 1, Fl. 2
 - Ob. 1, Ob. 2
 - E. Hn.
 - B♭ Cl. 1, B♭ Cl. 2
 - B. Cl.
 - Bsn. 1, Bsn. 2
 - C. Bn.
 - Hn. 1, 2
 - Hn. 3, 4
 - C Tpt. 1, C Tpt. 2, C Tpt. 3
 - Tbn. 1, Tbn. 2, Tbn. 3
 - Tuba
 - Timp.
 - Prc. set 1
 - Glk./Mrb.
 - Prc. set 2
 - Pno.
 - Vln. I, Vln. II
 - Vla.
 - Vc.
 - Cb.
- Dynamic Markings:**
 - f* (forte)
 - p* (piano)
 - sfz* (sforzando)
 - pp* (pianissimo)
 - ff* (fortissimo)
- Performance Instructions:**
 - arco* (arco)
 - tutti* (tutti)
 - triangle* (triangle)
 - susp. cymbal small* (susp. cymbal small)
- Rehearsal Mark 137:** Located at the bottom left of the page.

153

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

153

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Prc. set 1

Prc. set 2

Prc. set 3

Vib. Mrb.

Pno.

153

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

178

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

178

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Prc. set 1

Glk./Mrb.

Prc. set 2

Prc. set 3

Vib. Mrb.

Pno.

178

Vln. I

Vln. II

Vla.

Vcl.

Cb.

195

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

This block contains the musical score for measures 195 through 200 for the woodwind and brass sections. The Piccolo (Picc.) is silent. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line starting in measure 195, with Fl. 2 having a forte (f) dynamic. Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) play a similar melodic line, also with a forte (f) dynamic. English Horn (E. Hn.) plays a sustained note. B♭ Clarinet 1 (B♭ Cl. 1) and B♭ Clarinet 2 (B♭ Cl. 2) play a melodic line, with B♭ Cl. 2 having a forte (f) dynamic. Bass Clarinet (B. Cl.) plays a sustained note. Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) play a melodic line, with Bsn. 2 having a forte (f) dynamic. Contrabassoon (C. Bn.) is silent.

195

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Temp.

Prc. set 1

Glk./Mrb.

Prc. set 2

Vib. Mrb.

Pno.

This block contains the musical score for measures 195 through 200 for the woodwind, brass, and percussion sections. Horn 1, 2 (Hn. 1, 2) and Horn 3, 4 (Hn. 3, 4) play a melodic line, with Hn. 1, 2 having a forte (f) dynamic. C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), and C Trumpet 3 (C Tpt. 3) play a melodic line, with C Tpt. 1 having a forte (f) dynamic. Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), and Tuba 3 (Tbn. 3) play a melodic line, with Tbn. 1 having a forte (f) dynamic. Tuba (Tuba) is silent. Timpani (Temp.) plays a melodic line, with a forte (f) dynamic. Percussion set 1 (Prc. set 1) plays a melodic line, with a forte (f) dynamic. Glockenspiel/Mrbel (Glk./Mrb.) plays a melodic line, with a forte (f) dynamic. Percussion set 2 (Prc. set 2) plays a melodic line, with a forte (f) dynamic. Vibraphone/Mrbel (Vib. Mrb.) plays a melodic line, with a forte (f) dynamic. Piano (Pno.) plays a melodic line, with a forte (f) dynamic.

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical score for measures 195 through 200 for the string sections. Violin I (Vln. I) and Violin II (Vln. II) play a melodic line, with Vln. I having a forte (f) dynamic. Viola (Vla.) plays a melodic line, with a forte (f) dynamic. Violoncello (Vc.) plays a melodic line, with a forte (f) dynamic. Contrabass (Cb.) plays a melodic line, with a forte (f) dynamic.

213

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

This block contains the musical score for measures 213 through 218 for the woodwind section. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon. The score is written in 4/4 time with a key signature of one flat. It features various dynamics including piano (p), forte (f), and crescendo/decrescendo hairpins. The woodwinds play a variety of rhythmic patterns, including sixteenth and thirty-second notes, and some instruments have melodic lines with slurs and accents.

213

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This block contains the musical score for measures 213 through 218 for the brass section. The instruments listed are Horns 1 & 2, Horns 3 & 4, Cornets 1, 2, and 3, Trumpets 1, 2, and 3, and Tuba. The score is written in 4/4 time with a key signature of one flat. It features various dynamics including piano (p), mezzo-forte (mf), and fortissimo (ff). The brass section plays a variety of rhythmic patterns, including sixteenth and thirty-second notes, and some instruments have melodic lines with slurs and accents.

Temp.

Prc. set 1

Glk./Mrb.

Prc. set 2

Vib. Mrb.

This block contains the musical score for measures 213 through 218 for the percussion section. The instruments listed are Timpani, Percussion set 1, Glockenspiel/Maracas, Percussion set 2, and Vibraphone/Maracas. The score is written in 4/4 time with a key signature of one flat. It features various dynamics including mezzo-forte (mf) and fortissimo (ff). The percussion section plays a variety of rhythmic patterns, including sixteenth and thirty-second notes, and some instruments have melodic lines with slurs and accents.

Pno.

This block contains the musical score for measures 213 through 218 for the piano part. The score is written in 4/4 time with a key signature of one flat. It features various dynamics including mezzo-forte (mf) and fortissimo (ff). The piano part plays a variety of rhythmic patterns, including sixteenth and thirty-second notes, and some instruments have melodic lines with slurs and accents.

213

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical score for measures 213 through 218 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one flat. It features various dynamics including piano (p) and forte (f). The string section plays a variety of rhythmic patterns, including sixteenth and thirty-second notes, and some instruments have melodic lines with slurs and accents.

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, and Contrabassoon. The middle section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The bottom section includes Timpani, Percussion set 1, Glockenspiel, Percussion set 2, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with various dynamic markings (p, f, mf, mp) and a rehearsal mark 228. The instruments are arranged in a traditional orchestral layout, with the strings at the bottom and the woodwinds and brass in the upper sections. The score includes a variety of musical notations, including notes, rests, and dynamic markings, and is presented in a clear and professional manner.

245

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

245

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Prc. set 1

Glk./Mrb.

Prc. set 2

Vib. Mrb.

Pno.

245

Vln. I

Vln. II

Vla.

Vc.

Cb.

261

Picc. $\text{♩} = 140$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

♯C. 1

♯C. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

[illegible]