

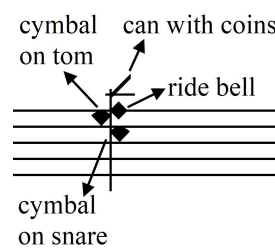
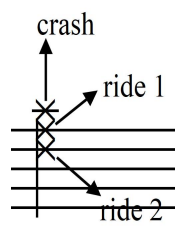
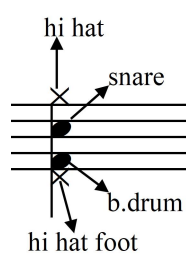
"That person"

George Dousis

For flute, piano, drum set, D.Bass and Mezzo Soprano

Story/words by Erie Kyrgia

Drum Set Diagram



"That person"

to "Ichnos" Ensemble

Story/Words by Erie Kyrja

Music by George Dousis

Mezzo-Soprano

Flute

Piano

Drum Set

Contrabass

Mezzo

Fl.

Pno.

D. S.

Cb.

$\text{♩} = 135$

p *8va* *p* *pp* *mp* *pizz.* *arco* *sul. pont.* *molto* *pp* *mf* *pp* *p*

bass drum should be detuned, sounding like a grand-casa

bow l.v.

accel.

ord.

ord. pizz.

"That person"

4
11

Mezzo

Fl.

Pno.

D. S.

Cb.

ff

ff

ff

ff

ff

ppp

arco

sul D

14 long

(easy, relaxed)

Wasn't that person
an old flame of you?

$\bullet = 135$

Mezzo

Fl.

Pno.

D. S.

Cb.

p

mp

p

pizz.

p

put cymbal on tom

cymbal on snare

mp

"That person"

5

21

Mezzo

mf sprechgesang

You're not an-swe-ring be-cau-se

Fl.

Pno.

D. S.

p

put cymbal on tom

china crash

Cb.

25

Mezzo

Fl.

Pno.

D. S.

mp *p*

cymbal on snare

Cb.

6
29

"That person"

Mezzo

f

5

3

3

I can't go on like this you know it

Fl.

Pno.

8^{va}

3

3

3

D. S.

cymbal on tom

Cb.

31

Mezzo

Fl.

5

3

Pno.

3

3

3

3

mp

mp

3

D. S.

mp

Cb.

33

Mezzo

Fl.

Pno.

D. S.

Cb.

p

can filled with coins

mf

36

Mezzo

Fl.

Pno.

D. S.

Cb.

fp

"That person"

8
39

Mezzo

Fl.

Pno.

D. S.

Cb.

Mezzo

Fl.

Pno.

D. S.

Cb.

ff (shouting!)
SAY SOMETHING!

f

I saw how that

remove cymbal from snare

snare rim

pizz.

Mezzo *50 mp ff*
 pe - rson looked at you

Fl.

Pno. *p mf p*
8vb
ord.
ride
sostenuto ped.
china crash
ride

D. S. *p mf mp pp³ mf*

Cb. *p mf*

Mezzo *53 f ppp*
 You did no-thing to a-void the look

Fl.

Pno. *p mf*

D. S. *p mf*

Cb. *mf f p mf*

10 extreme vibrato (out of pitch)

"That person"

Mezzo

56 *fff*

f

You en - joyed, I can tell for sure!

Fl.

Pno.

D. S.

Cb.

Mezzo

Fl.

Pno.

D. S.

Cb.

59

<f *mf* *ff* *pp*

legato sempre

legato sempre

soft mallet

arco

ppp

<f *mf* *ff*

"That person"

20
101

Mezzo

Fl.

Pno.

D. S.

Cb.

Mezzo

Fl.

Pno.

D. S.

Cb.

103

piu f (grandioso)

I

105

Mezzo

live in a con - stant state of

Fl.

f *mf* *f* *mf* *f*

Pno.

(8vb)

D. S.

Cb.

107 *ff*

Mezzo

ne - - - - -

Fl.

mf *f* *mf* *f* *mf* *f*

Pno.

(8vb)

D. S.

Cb.

22
109

"That person" possible

Mezzo

Fl.

Pno.

D. S.

Cb.

mf *f* *pp*

senza vibr.

arco

sul D

8^{vb}

rves

112

Mezzo

Fl.

Pno.

D. S.

Cb.

ppp

116 (easy, relaxed) "That person" *accel.* 23

Mezzo *p* *ff*

I know so little about your past. Tell me more!

Are you sti - ll thi-nking of that pe-rson?

Fl.

Pno. *p* *sfz*

D. S. *p* *8vb*

Cb.

124 **Death metal-style** *ff*

Mezzo *ff*

You say no word no-thing flickers in your eyes. Your brain's like a ship in a sea-way though!

Fl. *ff*

Pno. *ff* *15ma-* *pp*

remove cymbal from snare *8vb* hi-hat half opened

D. S. *ff* *1.v.*

Cb. *ff*

24
127

Mezzo

"That person" *gliss.*

ignore synchronization *falsetto* *mf* I can see it pitching high just now. How I want to smash this skull

Fl.

pp

Pno.

(15^{ma})

sempre legato

ped. sempre pressed

D. S.

freely improvise

brush mall.

arco

shaker

p *f* *p* *p* *mf* *p*

Cb.

extreme sul. pont.

pp *ff*

129

Mezzo

gliss.

of yours *gliss.*

to debone its ditches and its channels *gliss.*

Fl.

Pno.

(15^{ma})

5 *6* *5*

D. S.

Cb.

behind the bridge

c.l.battuto

130

Mezzo

to see which images 're cornered there *gliss.*

Fl.

Pno.

D. S.

Cb.

hit the body of the instrument

131

Mezzo

and leave you monstrous' ugly after that. *gliss.*

Then you will be only for me. *gliss.*

Fl.

Pno.

D. S.

Cb.

26
133

Mezzo

Fl.

Pno.

D. S.

Cb.

...only for me. *gliss.* "That person"

(15^{ma})

6 5 5 5

134 *rit.*

Mezzo

Fl.

Pno.

D. S.

Cb.

That Person takes you away all the time.

(15^{ma})

5 5 3

"That person"
p (accepting)
You are thinking of absconding.

27

mf =50 (begging)

136

Mezzo

Fl.

Pno.

D. S.

Cb.

For-

8^{va} inside piano

mp

pedal stop

140

Mezzo

Fl.

Pno.

D. S.

Cb.

give me for - give - - - me

mf *p* *mf*

ignore synch.between l.h and r.h.

cymbal on snare

mf *p* *mf* *p*

mf *p* *mf* *p*

"That person"

28
141

Mezzo

save me of these thou - - - ghts

Fl.

p

mf

p

mf

Pno.

mf

p

mf

p

D. S.

mf

p

mf

p

Cb.

p

mf

p

mf

Mezzo

save me of my hal - lu - - - ci - - - -

Fl.

p

mf

p

mf

Pno.

mf

p

mf

p

D. S.

mf

p

mf

p

Cb.

p

mf

p

mf

143

Mezzo

na - - - tions save me

Fl.

mf *p* *mf*

Pno.

mf *p* *mf* *p*

D. S.

mf *p* *mf* *p*

Cb.

mf *p* *mf*

144

Mezzo

Tell me what you have in your

Fl.

p *mf* *p* *mf*

Pno.

mf *p* *mf* *p*

D. S.

mf *p* *mf* *p*

Cb.

p *mf* *p* *mf*

"That person"

30
145

Mezzo

mi - - - nd

tell me

Fl.

p

mf

p

mp

Pno.

mp

pp

mp

pp

D. S.

mp

pp

mp

pp

Cb.

p

mf

p

mp

Mezzo

tell - me

Fl.

p

p

pp

pp

ppp

Pno.

p

ppp

p

ppp

D. S.

p

ppp

p

ppp

Cb.

p

p

pp

pp

ppp

3+3+2

3+3+2

3+3+2

3+3+2

3+3+2

3+3+2

42
214 *mf* breathing heavily while speaking "That person" *accel.* -----

Mezzo **Was that person touching you?** **Like what?** **Like that?**

Fl. *f* *mf* *cresc poco a poco*

Pno. *8vb* *f* *mf*

D. S. *f* *mf* *f* *mf*

Cb.

216 *(accel.)* *f*

Mezzo **Like that?** **Like that?** **Like that?** **Like that?**

Fl.

Pno. *8vb* *f* *p*

D. S. *f* *p* *f* *p*

Cb.

218

Mezzo *breathing extremely heavily!* **f** No! Don't touch me! Don't touch me!

Fl.

Pno.

D. S.

Cb.

f *p* *f* *mf* *f* *mf*

8vb *8vb* *8vb*

6 *6* *6* *6* *6* *6*

Reo. *** *Reo.* *** *Reo.* ***

221

Mezzo Dare not touch me! (Hysterically) No! No! No! Don't touch me! (Completely out of control!) **ff** DON'T TOUCH ME!

Fl.

Pno.

D. S.

Cb.

f *mf* *f* *mf* *f* *mf*

6 *6* *6* *6* *6* *6*

Reo. *** *Reo.* *** *Reo.* ***

9

234

Mezzo

Fl.

Pno.

D. S.

Cb.

put cymbal on tom

cymbal on snare

mp

p

238

Mezzo

Fl.

Pno.

D. S.

Cb.

(exhausted)

mp

No no, you won't go to sleep

You'll

"That person"

46
242

Mezzo

Fl.

Pno.

D. S.

Cb.

mf

mp

p

stay a - wake

You want to

246

Mezzo

Fl.

Pno.

D. S.

Cb.

mp

p

go and sleep

o - nly to dream a - gain

250

Mezzo

Fl.

Pno.

D. S.

Cb.

of that pe-rson

5

3

254

Mezzo

Fl.

Pno.

D. S.

Cb.

of that pe-rson of

5

5

mp

p

"That person"

48

258

Mezzo

Fl.

Pno.

D. S.

Cb.

that pe - rson

Mezzo

Fl.

Pno.

D. S.

Cb.

mp

No no, you won't go to sleep What

266

Mezzo

are your dreams tell me What do you

Fl.

Pno.

D. S.

Cb.

mp

p

mf

mp

270

Mezzo

dream a - bout the times to come

Fl.

Pno.

D. S.

Cb.

mp

p

5

"That person"

50
274

Mezzo

What if I lock the doors and bar them!

Fl.

Pno.

D. S.

Cb.

Mezzo

It's useless.

it won't a - vail

Fl.

Pno.

D. S.

Cb.

mp

p

282

Mezzo That person will creep in, reside here, in your head, *rit.*

Fl.

Pno.

D. S. put cymbal on tom *mp* *p*

Cb.

286

Mezzo behind your very eyes! You eye me the way you do That Person. $\text{♩} = 48$ *p* For-

Fl.

Pno.

D. S.

Cb. *arco* *pp* to sul. pont. sul. pont. *pp*

"That person"

52
292

Mezzo

give

me

for - give - - - me

I

Fl.

p

pp

p

ignore synch. between l.h and r.h.

Pno.

p

pp

p

pp

D. S.

cymbal on snare

mf

p

mf

p

move from sut tasto to sul pont. freely

Cb.

293

Mezzo

ask

you

to

fo -

-

rgive

me³

one

Fl.

pp

p

pp

p

Pno.

p

pp

p

pp

D. S.

mf

p

mf

p

Cb.

294

Mezzo

last time And yet you are

Fl.

p *pp* *p*

Pno.

p *pp* *p* *pp*

D. S.

mf *p* *mf* *p*

Cb.

295

Mezzo

thi - nking of that pe - - - rson This

Fl.

pp *p* *pp* *p*

Pno.

p *pp* *p* *pp*

D. S.

mf *p* *mf* *p*

Cb.

"That person"

54
296

Mezzo

nod means fo - - - rgive - - - ne - - - ess,

Fl.

pp

p

pp

p

Pno.

p

pp

p

pp

D. S.

mp

p

mf

p

(move from sut tasto to sul pont. freely)

Cb.

297

Mezzo

ye - - - t

Fl.

pp

p

pp

p

Pno.

p

pp

p

pp

D. S.

p

p

mf

p

Cb.

298

Mezzo

Fl.

Pno.

D. S.

Cb.

An in - ner thought

p *pp* *pp* *p* *pp* *ppp*

299

Mezzo

Fl.

Pno.

D. S.

Cb.

re - - - la - ted to your

ppp *p* *pp* *pp* *p* *ppp* *p*

"That person"

56
300

Mezzo

Fl.

Pno.

D. S.

Cb.

pa - st

pp

pp

ppp

p

pp

p

pp

pp

ppp

302

pp a piacere

rit.

tempo ppp

Mezzo

one you ne-ver shared, casts this sha-dow o-ver

Fl.

pp

ppp

Pno.

p

pp

D. S.

high crotale

pp

Cb.

306

Mezzo

Fl.

Pno.

D. S.

Cb.

pp *ppp* *pp* *ppp*

stop

308 (convenient, cool, distant)

(speak slowly, emphatically rest at the end of each verse)

I think I'll kill you after all.
This or kill my own self.
Whatever might happen
know I'll always love you.

$\text{♩} = 135$ *f*

ah _____

Fl.

Pno.

D. S.

Cb.

f *f* *f*

l.v. *rim.* *put cymbal on tom*

"That person"

58
315

Mezzo

Fl.

Pno.

D. S.

Cb.

cymbal on snare

Mezzo

Fl.

Pno.

D. S.

Cb.

ah

3

324

Mezzo

Fl.

Pno.

D. S.

Cb.

ah _____

328

Mezzo

Fl.

Pno.

D. S.

Cb.

ah _____

the singer starts leaving the scene slowly

"That person"

60
332

Mezzo

Fl.

Pno.

D. S.

Cb.

ah

This musical system covers measures 60 to 63. The Mezzo vocal part begins with a long note on a whole rest, followed by a slur and a breath mark 'ah'. The Flute part has a melodic line with slurs. The Piano accompaniment includes chords and a descending bass line. The Double Bass line has a rhythmic pattern. The Cello line has a long note with a slur.

337

Mezzo

Fl.

Pno.

D. S.

Cb.

mf

ah

This musical system covers measures 337 to 340. The Mezzo vocal part begins with a long note on a whole rest, followed by a slur and a breath mark 'ah'. The Flute part has a melodic line with slurs. The Piano accompaniment includes chords and a descending bass line. The Double Bass line has a rhythmic pattern. The Cello line has a long note with a slur.

342 *mp*

Mezzo

Fl.

Pno.

D. S.

Cb.

346 *p* *pp*

Mezzo

ah _____ ah _____

Fl.

Pno.

D. S.

Cb.

rit.

5"

7"

350

Mezzo

Fl.

Pno.

D. S.

Cb.

pp

ppp

5"

to sul. pont.

7"

sul. pont.

p

p